

XXIX. Planxit David rex Absalon

Jacobus Gallus

Musical score for Chorus I and Chorus II, measures 1-2. The score is written for four voices in each chorus: Cantus, Altus, Tenor, and Bassus. The time signature is 3/4. The key signature has one sharp (F#). The lyrics for the first two measures are: Plan- xit Da- vid.

Musical score for Chorus I and Chorus II, measures 3-4. The score is written for four voices in each chorus: Cantus, Altus, Tenor, and Bassus. The time signature is 3/4. The key signature has one sharp (F#). The lyrics for the first two measures are: (plan- xit Da- vid) rex Ab- sa- lon na- tum su-.

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um: 0 na- te, o na- te mi, cur non li- cet

um: 0 na- te, (o na- te) mi, cur non li-

um: 0 na- te, o na- te mi, cur non li- cet

um: 0 na- te, o na- te mi, cur non li- cet

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pro te mo- ri?

cet pro te mo- ri?

pro te mo- ri?

pro te mo- ri?

Fi- li, fi- li, fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po- tens!

E- heu do- lor, e- heu, (e-
 E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, e- heu do- lor, (e-
 E- heu do- lor, e- heu do-
 tens! E- heu do- lor, (e- heu)
 tens! E- heu do- lor, (e- heu do-
 tens! E- heu do- lor, (e- heu
 E- heu do- lor, e- heu

heu) do- lor.
 e- heu do- lor.
 heu do- lor,) do- lor.
 lor.
 do- lor, do- lor.
 lor,) e- heu do- lor.
 do- lor,) do- lor.
 do- lor.

Musical score for measures 48-52, showing four staves with rests.

Musical score for measures 53-57, showing four staves with vocal lines and lyrics.

tus me- o- rum il- le, il- le, il- le dux
 tus me- o- rum il- le, il- le, il- le dux
 tus me- o- rum il- le, il- le, il- le dux for-
 tus me- o- rum il- le, il- le, il- le dux for-

Musical score for measures 58-62, showing four staves with vocal lines and lyrics.

Fi- li, fi- li,
 Fi- li, (fi- li,)
 Fi- li, (fi- li,)
 Fi- li, (fi- li,)

Musical score for measures 63-67, showing four staves with vocal lines and lyrics.

for- tis ia- cet, ia- cet, ia- cet.
 for- tis ia- cet, ia- cet, (ia- cet.)
 tis ia- cet, ia- cet, (ia- cet.)
 tis ia- cet, ia- cet, ia- cet.

fi- li, quid is- tud? Cor- de con- fos- so im-
 fi- li, quid is- tud? Cor- de con- fos- so im-
 fi- li, quid is- tud? Cor- de con- fos- so im-
 fi- li, quid is- tud? Cor- de con- fos- so im-

pi- e? 0 Ab- sa- lon, di- lec- te mi fi- li, va-
 pi- e? 0 Ab- sa- lon, di- lec- te mi fi-
 pi- e? 0 Ab- sa- lon, di- lec- te mi fi- li,
 pi- e? 0 Ab- sa- lon, di- lec- te

le, di- lec- te mi fi- li, va- le, va-
 li, va- le, di- lec- te mi fi- li, va-
 va- le, di- lec- te mi fi- li, va-
 mi fi- li, va- le, mi fi- li, va-

le. E- heu do- lor, e-
 le. E- heu do- lor, e-
 le. E- heu do- lor, (e-
 le. E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, (e- heu do- lor,)

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heu do- lor, (e- heu
 heu do- lor, e- heu do- lor,
 heu do- lor,) e- heu, e- heu
 heu do- lor, (e- heu do-
 e- heu do- lor,)
 e- heu do- lor,
 e- heu do- lor, (e- heu
 e- heu

80

do- lor.)
 do- lor.
 do- lor.
 lor.)
 do- lor.
 (e- heu do- lor.)
 do- lor,) do- lor.
 do- lor.