

XXXII. Impetum inimicorum ne timueritis

Iacobus Gallus

The musical score is divided into three systems, each representing a different chorus. Each system contains four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is written in a single system with a vertical bar line separating the instrumental introduction from the vocal entries. The lyrics are: "Im- pe- tum i-".

Chorus I

Cantus: Im- pe- tum i-
Altus: Im- pe- tum i-
Tenor: Im- pe- tum i-
Bassus: Im- pe- tum i-

Chorus II

Cantus: Im- pe- tum
Altus: Im- pe- tum
Tenor: Im- pe- tum
Bassus: Im- pe- tum

Chorus III

Cantus: Im- pe-
Altus: Im- pe-
Tenor: Im- pe-
Bassus: Im- pe-

ni-mi-co- rum, (i- ni-mi-co- rum) ne ti-mu-e-ri-

ni-mi-co- rum, i- ni-mi-co- rum ne ti-mu-e-ri-

ni-mi-co- rum, (i- ni-mi-co- rum) ne ti-mu-e-ri-

ni-mi-co- rum, i- ni-mi-co- rum ne ti-mu-e-ri-

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, (i- ni-mi-co- rum)

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tis,
 (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-
 tis,
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-
 8 tis,
 (ne ti-mu-e-tis,) ne ti-mu-e-ri-
 tis,
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-

ne ti-mu-e-ri-tis,
 (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-
 ne ti-mu-e-ri-tis,
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-
 8 ne ti-mu-e-ri-tis,
 (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-
 ne ti-mu-e-ri-tis,
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-

ne ti-mu-e-ri-tis, ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-
 8 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-
 ne ti-mu-e-ri-tis, (ne ti-mu-e-ri-tis,) ne ti-mu-e-ri-

tis, me-mo-res es-to- te, quo- mo-do
 tis, me-mo-res es-to- te, quo- mo-do
 tis, me-mo-res es-to- te, quo- mo-do
 tis,) me- res es-to- te, quo- mo-do

tis, me- mo-res es-to- te,
 tis, me-mo- res es-to- te,
 tis, me-mo-res es-to- te,
 tis,) me-mo- res es-to- te,

tis,) me- mo-res es-to- te,
 tis, me- mo-res es-to- te,
 tis, me- mo-res es-to- te,
 tis, me-mo- res es-to- te,

sal- vi fac- ti sunt

sal- vi fac- ti sunt

sal- vi fac- ti sunt

sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nostri,))

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nostri,))

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nostri,))

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

sunt pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

sunt pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

sunt pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

sunt pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

tri) in ma- ri ru- bro: et nunc cla-
 tri,) pa- tres nos- tri in ma- ri ru- bro: et nunc cla-
 pa- tres nos- tri in ma- ri ru- bro: et nunc cla-
 tri,) pa- tres nos- tri in ma- ri ru- bro: et nunc cla-

tri, pa- tres nos- tri in ma- ri ru- bro:
 tri, (pa- tres nos- tri) in ma- ri ru- bro:
 tri,) pa- tres nos- tri in ma- ri ru- bro:
 tri,(pa- tres nos- tri) in ma- ri ru- bro:

(pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:
 pa- tres nos- tri, (pa- tres nos- tri) in ma- ri ru- bro:
 (pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:
 (pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:

me- mus in coe- lum.

me- mus in coe- lum.

me- mus in coe- lum.

me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

lum.
lum.
lum.
lum.

ter,
ter,
ter,
ter,

Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

Four staves (Soprano, Alto, Tenor, Bass) with empty musical notation for measures 45 through 50.

Four staves (Soprano, Alto, Tenor, Bass) with the word "ter," written under the first measure of each staff. The musical notation is empty for the remaining measures.

Four staves (Soprano, Alto, Tenor, Bass) with the Latin text "Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter," written under the notes. The musical notation is complete for all measures.

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

ter,
ter,
ter,
ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

Four empty musical staves (treble and bass clefs) for page 73.

Four musical staves with the lyrics "ter," written below the first staff. The staves are otherwise empty.

Four musical staves with the lyrics "(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)" written below the first staff. The staves contain musical notation.

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter.)