

XXXIII. Veniet tempus in quo salvabitur populus

Jacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

Ve- ni- et tem-

pus,

pus,

pus,

pus,

5

pus,

pus,

pus,

pus,

in quo sal- va- bi- tur po- pu- lus

in quo sal- va- bi- tur po- pu- lus

in quo sal- va- bi- tur po- pu- lus

in quo sal- va- bi- tur po- pu- lus

in quo sal- va- bi- tur po- pu- lus

tur po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-  
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-  
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-  
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit

om-nis, qui in-ven-tus fu-e-rit scrip-tus  
 om-nis, qui in-ven-tus fu-e-rit scrip-  
 om-nis, qui in-ven-tus fu-e-rit scrip-  
 om-nis, qui in-ven-tus fu-e-rit scrip-

tus in li-bro.  
 tus in li-bro.  
 tus in li-bro.  
 scrip-tus in li-bro.

in li-bro. Et mul-ti de his, qui dor-mi-  
 tus in li-bro. Et mul-ti de his, qui dor-mi-  
 tus in li-bro. Et mul-ti de his, qui dor-mi-  
 tus in li-bro. Et mul-ti de his, qui dor-mi-

Et mul- ti de his, qui dor- mi-  
 Et mul- ti de his, qui dor- mi-  
 Et mul- ti de his, qui dor- mi-  
 Et mul- ti de his, qui dor- mi-

unt in ter- rae pul- ve- re,  
 unt in ter- rae pul- ve- re,  
 unt in ter- rae pul- ve- re,  
 unt in ter- rae pul- ve- re,

unt in ter- rae pul- ve- re, e- vi-gi-la- bunt, (e-  
 unt in ter- rae pul- ve- re, e- vi-gi-la- bunt, (e-  
 unt in ter- rae pul- ve- re, e- vi-gi-la- bunt, (e-  
 unt in ter- rae pul- ve- re, e- vi-gi-la- bunt, (e-

e- vi-gi-la- bunt, (e- vi-gi-la-  
 e- vi-gi-la- bunt, (e- vi-gi-la-  
 e- vi-gi-la- bunt, (e- vi-gi-la-  
 e- vi-gi-la- bunt, (e- vi-gi-la-

vi-gi-la- bunt,) e- vi- gi- la- bunt:  
 vi-gi-la- bunt,) e- vi- gi- la- bunt:  
 vi-gi-la- bunt,) e- vi-gi-la- bunt:  
 vi-gi-la- bunt,) e- vi- gi- la- bunt:

bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-  
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-  
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-  
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-

a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.  
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.  
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.  
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.

nam. Qui au- tem  
 nam. Qui au- tem  
 nam. Qui au- tem  
 nam. Qui au- tem

Four empty musical staves (treble and bass clefs) for the first system of the score.

Musical score for the first system with lyrics. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

Musical score for the second system with lyrics. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: et qui ad ius- ti- ti- am e- ru- di- unt mul-

Four empty musical staves for the third system, each with the text 'ti:' written below the staff.

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

Musical score for measures 54-57, showing four staves with rests.

doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-  
 doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-  
 doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-  
 doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

et qui ad ius- ti- ti- am e- ru- di- unt mul-  
 et qui ad ius- ti- ti- am e- ru- di- unt mul-  
 et qui ad ius- ti- ti- am e- ru- di- unt mul-  
 et qui ad ius- ti- ti- am e- ru- di- unt mul-

ti:  
 ti:  
 ti:  
 ti:

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, (in per- pe- tu- as ae- ter- ni- ta- tes.)

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.