

XXXVIII. Iesu dulcis memoria

Jacobus Gallus

Musical score for the first system of 'Iesu dulcis memoria'. The score is written for six voices: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The Cantus part begins with a treble clef and a common time signature, followed by a key signature of one flat. The lyrics 'le- su, dul-' are written under the Cantus staff. The other voices (Altus I, Altus II, Tenor, Bassus I, and Bassus II) are shown with their respective clefs and staves, but no lyrics are present for them in this system.

Musical score for the second system of 'Iesu dulcis memoria'. The score continues from the first system. The lyrics 'cis me- mo- ri- a,' are written under the Cantus staff. The lyrics 'dul- cis me- mo- ri- a,' are written under the Altus I, Altus II, and Tenor staves. The lyrics 'le- su, dul-' are written under the Bassus I staff. The lyrics 'le- su,' are written under the Bassus II staff. The score is written for six voices: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II.

7

dans ve- ra cor-
 dans ve- ra
 dans ve- ra
 cis me- mo- ri- a,
 dul- cis me- mo- ri- a,
 dul- cis me- mo- ri- a,

11

dis gau- di- a;
 cor- dis gau- di- a;
 cor- dis gau- di- a;
 dans ve- ra cor-
 dans ve- ra
 dans ve- ra

15

sed su- per mel et

sed su- per

sed su- per mel

dis gau- di- a;

cor- dis gau- di- a;

cor- dis gau- di- a;

19

om- ni- a

mel et om- ni- a

et om- ni- a

sed su- per mel et

sed su- per

sed su- per mel

e- ius dul- cis
 e- ius dul- cis prae-
 e- ius dul- cis prae-
 om- ni- a
 mel et om- ni- a
 et om- ni- a

prae- sen- ti-a, e-
 sen - ti- a, e- ius
 sen- ti- a, e- ius dul-
 e- ius dul-cis prae-sen- ti-a, e-
 e- ius dul- cis prae- sen- ti- a,
 e- ius dul- cis prae- sen- ti- a,

ius dul- cis prae- sen- ti- a, (e- ius dul- cis
 dul- cis prae- sen- ti- a, (e- ius dul- cis
 cis prae- sen- ti- a, e-
 ius dul- cis prae- sen- ti- a, (e- ius dul-
 e- ius dul- cis
 e- ius dul- cis

dul- cis prae- sen- ti- a.) Nil ca-
 prae- sen- ti- a,) e- ius dul- cis prae- sen- ti-
 ius dul- cis prae- sen- ti- a. Nil
 cis prae- sen- ti- a.) Nil ca- ni-
 prae- sen- ti- a. Nil ca- ni- tur su- a- vi-
 prae- sen- ti- a. Nil ca- ni- tur

ni- tur su- a- vi- us,

a. Nil ca- ni- tur su- a- vi- us,

ca- ni- tur su- a- vi- us,

8 tur su- a- vi- us, au- di- tur

us, su- a- vi- us, au- di- tur

su- a- vi- us, au- di- tur

au- di- tur nil iu-

au- di- tur nil iu- cun-

au- di- tur nil iu- cun- di-

8 nil iu- cun- di- us,

nil iu- cun- di- us,

nil iu- cun- di- us,

nil iu- cun- di- us,

47

cun- di-us,
 di- us,
 us,
 nil co- gi- ta- tur dul- ci- #
 nil co- gi- ta- tur dul- ci-
 nil co- gi- ta- tur dul- ci- us,

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nil co- gi- ta- tur dul- ci- #
 nil co- gi- ta- tur dul- ci-
 nil co- gi- ta- tur dul- ci- us,
 us, _____ quam
 us,
 us,

us, quam Ie- sus, De- i fi-

us, quam Ie- sus, De- i fi- li-

quam Ie- sus, De- i fi-

Ie- sus, De- i fi- li- us,

quam Ie- sus, De- i fi- li- us,

quam Ie- sus, De- i fi-

li- us, fi- li- us.

us, fi- li- us.

li- us, fi- li- us.

De- i fi- li- us.

De- i fi- li- us.

li- us, fi- li- us.