

XLI. Sustinuimus pacem

Ad aequales Iacobus Gallus

The first system of the musical score consists of six staves. The top staff is labeled 'Cantus' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa-'. The second staff is labeled 'Altus' and is empty. The third staff is labeled 'Tenor I' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa-'. The fourth staff is labeled 'Tenor II' and is empty. The fifth staff is labeled 'Bassus I' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa-'. The sixth staff is labeled 'Bassus II' and is empty. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

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The second system of the musical score consists of six staves. The top staff is labeled 'Cantus' and contains a vocal line with the lyrics 'cem, et non ve- nit; quae- si- vi- mus bo-'. The second staff is labeled 'Altus' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa- cem, et non ve- nit;'. The third staff is labeled 'Tenor I' and contains a vocal line with the lyrics 'cem, et non ve- nit; quae- si- vi- mus bo- na, —'. The fourth staff is labeled 'Tenor II' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa- cem, et non ve- nit;'. The fifth staff is labeled 'Bassus I' and contains a vocal line with the lyrics 'cem, et non ve- nit; quae- si- vi- mus bo- na, —'. The sixth staff is labeled 'Bassus II' and contains a vocal line with the lyrics 'Sus- ti- nu- i- mus pa- cem, et non ve- nit;'. The music continues in the same 3/4 time signature and key signature as the first system.

o: cog- no- vi- mus, Do- mi- ne,
 o:
 cog- no- vi- mus, Do- mi- ne,
 o:
 cog- no- vi- mus, Do- mi- ne,
 o: cog- no- vi- mus, Do- mi- ne,
 o:
 cog- no- vi- mus, Do- mi- ne,
 o:
 cog- no- vi- mus, Do- mi- ne,

pec- ca- ta nos- tra, pec- ca- ta
 ne, pec- ca- ta nos- tra,
 pec- ca- ta nos- tra, pec- ca- ta
 ne, pec- ca- ta nos- tra,
 pec- ca- ta nos- tra, pec- ca- ta
 ne, pec- ca- ta nos- tra,

nos- tra: non in per- pe- tu-um i-
 pec- ca- ta nos- tra:
 nos- tra: non in per- pe- tu-um i-
 pec- ca- ta nos- tra:
 nos- tra: non in per- pe- tu-um i- ras- ca-
 pec- ca- ta nos- tra:

ras- ca- ris no- bis, i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-
 ras- ca- ris no- bis, i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-
 ris no- bis, non in per- pe- tu-um i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-

