

XLV. Auditam fac mihi mane

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Au- di- tam fac mi- hi ma- ne

Au- di- tam fac mi- hi

Au- di- tam fac mi-

Au- di- tam fac

Detailed description: This system shows the beginning of the piece. It features five vocal parts: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus. The Cantus part has a melodic line with lyrics 'Au- di- tam fac mi- hi ma- ne'. The other parts provide harmonic support with various rhythmic patterns. The time signature is 4/4.

mi- se- ri- cor- di- am tu- am, qui-

ma- ne mi- se- ri- cor- di- am tu-

hi ma- ne mi- se- ri- cor- di- am tu- am, qui- a in te spe-

Au- di- tam fac mi- hi ma- ne mi- se- ri- cor- di- am tu-

mi- hi ma- ne mi- se- ri- cor- di- am tu- am,

Detailed description: This system continues the vocal entries. The Cantus part begins with 'mi- se- ri- cor- di- am tu- am, qui-'. The Altus part enters with 'ma- ne mi- se- ri- cor- di- am tu-'. The Tenor I part enters with 'hi ma- ne mi- se- ri- cor- di- am tu- am, qui- a in te spe-'. The Tenor II part enters with 'Au- di- tam fac mi- hi ma- ne mi- se- ri- cor- di- am tu-'. The Bassus part enters with 'mi- hi ma- ne mi- se- ri- cor- di- am tu- am,'.

a in te spe- ra- vi. No- tam fac mi- hi vi-

am, qui- a in te spe- ra- vi. No- tam fac

ra- vi. No- tam fac mi- hi vi- am, in

am, qui- a in te spe- ra- vi. No- tam fac mi- hi vi- am, in qua

qui- a in te spe- ra- vi. No- tam fac mi- hi vi-

Detailed description: This system continues the vocal entries. The Cantus part begins with 'a in te spe- ra- vi. No- tam fac mi- hi vi-'. The Altus part enters with 'am, qui- a in te spe- ra- vi. No- tam fac'. The Tenor I part enters with 'ra- vi. No- tam fac mi- hi vi- am, in'. The Tenor II part enters with 'am, qui- a in te spe- ra- vi. No- tam fac mi- hi vi- am, in qua'. The Bassus part enters with 'qui- a in te spe- ra- vi. No- tam fac mi- hi vi-'.

14

am, in qua am- bu- lem: qui- a ad te le- va- vi a- ni-
 mi- hi vi- am, in qua am- bu- lem, am- bu- lem: qui-
 qua am- bu- lem, in qua am- bu- lem: qui- a ad te le- va- vi
 am- bu- lem, in qua am- bu- lem: qui- a ad te le-
 am, in qua am- bu- lem: qui- a ad

19

mam me- am, qui- a ad te le- va- vi a-
 a ad te le- va- vi a- ni- mam me- am, qui- a ad
 a- ni- mam me- am, qui- a ad te le- va- vi
 va- vi a- ni- mam me- am, qui- a ad te le-
 te le- va- vi a- ni- mam me- am, qui-

24

ni- mam me- am, a- ni- mam me- am.
 te le- va- vi a- ni- mam me- am.
 a- ni- mam me- am, a- ni- mam me- am.
 va- vi a- ni- mam me- am, a- ni- mam me- am.
 a ad te le- va- vi a- ni- mam me- am.

29 Secunda pars

Cantus

E- ri- pe me, Do- mi- ne, ab i- ni- mi- cis me-

Tenor II

E- ri- pe me, Do- mi- ne, ab i- ni- mi- cis

33

is, ad te con- fu- gi, ad te con- fu- gi:

me- is, ad te con- fu- gi, ad te con-

37

do- ce me fa- ce- re vo- lun- ta- tem tu-

fu- gi: do- ce me fa- ce- re vo- lun- ta- tem tu-

41

am, qui- a De- us me- us es tu, qui a De- us, qui-

am, qui- a De- us me- us es tu, qui- a De-

45

a De- us me- us es tu.

us, qui- a De- us me- us es tu.

49 Tertia pars

Altus
Spi- ri- tus tu- us bo- nus de- du- cet me

Tenor I
Spi- ri- tus tu- us

Bassus
Spi- ri- tus tu- us bo- nus de-

53
in ter- ram rec- tam, in ter- ram rec- tam, prop-
bo- nus de- du- cet me in ter- ram rec- tam, prop- ter no-
du- cet me in ter- ram rec- tam, prop- ter

57
ter no- men tu- um, Do- mi- ne, vi- vi- fi- ca- bis me in
men tu- um, Do- mi- ne, vi- vi- fi- ca- bis
no- men tu- um, Do- mi- ne, vi- vi- fi- ca- bis me in ae- qui-

61
ae- qui- ta- te tu- a, vi- vi- fi- ca- bis me in
me in ae- qui- ta- te tu- a, vi- vi- fi- ca- bis
ta- te tu- a, vi- vi- fi- ca- bis me in ae- qui-

65
ae- qui- ta- te, in ae- qui- ta- te tu- a.
me in ae- qui- ta- te tu- a.
ta- te tu- a, in ae- qui- ta- te tu- a.

70 Quarta pars

Cantus
E- du- ces de tri- bu- la- ti- o- ne a-

Altus
E- du- ces de tri- bu- la- ti- o- ne

Tenor I
E- du- ces de tri- bu- la- ti- o- ne

Tenor II
E- du- ces de tri- bu- la- ti- o-

Bassus
E- du- ces de tri- bu- la- ti- o- ne a- ni-

74

ni- mam me- am: et in mi- se- ri- cor- di-

a- ni- mam me- am: et in mi- se- ri- cor- di-

a- ni- mam me- am: et in mi- se- ri- cor- di-

ne a- ni- mam me- am: et in mi- se- ri-

mam me- am: et in mi- se- ri- cor- di- a

78

a dis- per- des i- ni- mi- cos me- os,

a tu- a dis- per-

a tu- a dis- per- des i- ni-

cor- di- a tu- a dis- per- des i- ni-

tu- a dis- per- des i- ni- mi- cos me- os,

82

dis- per- des | i- ni- mi- cos | me- os, | i- ni-

des | i- ni- mi- cos | me- os, | i-

mi- cos me- os, | dis- per- des | i- ni- mi- cos me-

mi- cos me- os, | dis- per- des | i- ni- mi- cos me-

dis- per- des | i- ni- mi- cos | me- os, | i- ni-

Detailed description: This system contains measures 82 through 85. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'dis- per- des | i- ni- mi- cos | me- os, | i- ni- mi- cos me- os, | dis- per- des | i- ni- mi- cos me- os, | dis- per- des | i- ni- mi- cos me- os, | i- ni-'. The music is in a major key with a 4/4 time signature. The vocal parts are written in treble clef, and the basso continuo is in bass clef.

86

mi- cos me- os. Et per- des | om- nes, et | per- des om-

ni-mi- cos me- os. Et per- des | om- nes, et | per- des om-

os. Et per- des | om- nes, et | per- des om-

os. Et per- des | om- nes, et | per- des om-

mi- cos me- os. Et per- des om-

Detailed description: This system contains measures 86 through 89. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'mi- cos me- os. Et per- des | om- nes, et | per- des om- ni-mi- cos me- os. Et per- des | om- nes, et | per- des om- os. Et per- des | om- nes, et | per- des om- os. Et per- des | om- nes, et | per- des om- mi- cos me- os. Et per- des om-'. The music continues with the same key and time signature. The vocal parts are in treble clef, and the basso continuo is in bass clef.

90

nes, qui tri- bulant | a- ni- mam me- am:

nes, qui tri- bu- lant | a- ni- mam me- am:

nes, qui tri- bu- lant | a- ni- mam me- am:

nes, qui tri- bu- lant | a- ni- mam me-

nes, qui tri- bu- lant | a- ni- mam me-

Detailed description: This system contains measures 90 through 93. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: 'nes, qui tri- bulant | a- ni- mam me- am: nes, qui tri- bu- lant | a- ni- mam me- am: nes, qui tri- bu- lant | a- ni- mam me- am: nes, qui tri- bu- lant | a- ni- mam me- nes, qui tri- bu- lant | a- ni- mam me-'. The music continues with the same key and time signature. The vocal parts are in treble clef, and the basso continuo is in bass clef.

94

quo- ni- am e- go ser- vus tu- us sum, quo- ni- am
 quo- ni- am e- go ser- vus tu- us sum, quo- ni- am e-
 quo- ni- am e- go ser- vus tu- us sum, quo-
 am: quo- ni- am e-
 am: quo- ni- am e-

98

e- go ser- vus tu- us sum, quo- ni- am
 go ser- vus tu- us sum.
 ni- am e- go ser- vus tu-
 go ser- vus tu- us sum, quo- ni- am
 go ser- vus tu- us sum, quo- ni- am

101

e- go ser- vus tu- us sum.
 us sum.
 e- go ser- vus tu- us sum.
 e- go ser- vus tu- us sum.