

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

XIII

IACOBUS GALLUS

OPUS MUSICUM

III/2

IN DEDICATIONE TEMPLI ET A DOMINICA POST PENTECOSTEN
USQUE AD ADVENTUM DOMINI

LJUBLJANA

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OPUS MUSICUM

III/2: In dedicatione templi et a dominica post Pentecosten
usque ad adventum Domini

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE
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Vsebina / Contents

Revizijsko poročilo / Revision Report	VIII/XII
Faksimili / Facsimiles	
Index Harmoniarum	XV
Ecclesiae	XVI
Planxit David rex Absalon, Chori I Bassus	XVI
Auditam fac mihi mane, Cantus	XVII
Domine Deus exaudi orationem, Tenor IV	XVIII
Abecedno kazalo motetov / Motets in alphabetical order	XIX
Moteti XXVII — LVII / Motets XXVII — LVII	
XXVII. O quam metuendus est locus iste	1
XXVIII. Quam dilecta tabernacula tua	15
XXIX. Planxit David rex Absalon	31
XXX. Congregati sunt inimici nostri	40
XXXI. Domine Deus meus	47
XXXII. Impetum inimicorum ne timueritis	61
XXXIII. Veniet tempus in quo salvabitur populus	79
XXXIV. Praeparate corda vestra	87
XXXV. Domum tuam, Domine, decet sanctitudo	89
XXXVI. Domus mea domus orationis vocabitur	93
XXXVII. Fundata est domus Domini	97
XXXVIII. Iesu dulcis memoria	102
XXXIX. Gratia Dei sum id quod sum	110
XL. Providebam Dominum in conspectu	122
XLI. Sustinuimus pacem	133
XLII. Civitatem istam tu circumda, Domine	138
XLIII. Benedic, Domine, domum istam	142
XLIV. Domine Deus patrum nostrorum	150
XLV. Auditam fac mihi mane	156
XLVI. Exultate Deo adiutori nostro	163
XLVII. Deus est qui utrimque in nobis operatur	167
XLVIII. Iubilare Deo omnis terra	170
XLIX. Super flumina Babylonis	173
L. Laudate Dominum in sanctis eius	178
LI. Vir linguosus non dirigitur in terra	182
LII. Captabunt in animam iusti	185
LIII. Iudica me, Domine	188
LIV. Ingemuit Susana et ait	193
LV. Cantabo Domino Deo meo	196
LVI. Domine Deus exaudi orationem	203
LVII. Laus et perennis gloria	222

- XXVII.** *O quam metuendus est locus iste*
T.110, A I: prva nota je v izvirni izdaji a, c je na vzporednem mestu v t.125; c bi tudi sicer manjkal v akordu.
T.127, T I: varianta vzporednega mesta v t.54.
T.132, C I: prva nota na vzporednem mestu v t.59 je cis.
- XXVIII.** *Quam dilecta tabernacula tua*
V izvirni izdaji sta tenorja zamenjana.
T.20, T II: zadnja nota je f, a na vzporednem mestu v istem taktu ima T I d.
T.25, A II: na vzporednem mestu v t.23 je prva nota f, enako v A I v t.24.
T.41, A I: v izvirni izdaji je druga nota fis, a fis v C I bi zahteval skok zvečane kvarte.
T.48, T I: v izvirni izdaji je druga nota d, enako na vzporednem mestu v t.58 in v T II v t.55.
T.49, B I: v dosledni transkripciji bi triola morala biti v osminkah, prav tako na vzporednih mestih v t. 56 in 59.
T.51, A II: v izvirni izdaji je tretja nota d.
T.55, T II: v izvirni izdaji je druga nota d.
T.86: redek primer dveh četrtinskih pavz.
T.115, C I: na vzporednem mestu v t.114 je zadnja nota fis, enako na vzporednih mestih v C II v istih taktih.
T.124, A II: v izvirni izdaji je druga nota g.
- XXIX.** *Planxit David rex Absalon*
T.1, T I: v izvirni izdaji podaljševalna pika pri prvi noti ni jasna.
T.2, C I: v izvirni izdaji je višaj pred prvo noto, kar je razvidno tudi iz incipita.
T.35, B II: prvi primer deljenja glasu, enako na vzporednem mestu v t.81.
T.79: kljub dosledni ponovitvi sklepa prvega dela je besedilo artikulirano drugače.
- XXX.** *Congregati sunt inimici nostri*
V quinta vox (T II), sexta vox (C II) in septima vox (A II) izvorne izdaje je motet XXXI pred XXX, da ni treba obračati lista.
T.6, A II: na vzporednem mestu v istem taktu ima A I zadnjo noto c, enako na vzporednem mestu v t.25.
T.21, B I: v izvirni izdaji manjka poltakt-na pavza.
T.28, T II: v izvirni izdaji je nota polovinka, dasi prihaja v disonanco s prvim zborom. V naslednjem taktu je v A I izvorne izdaje četrtinka.
T.34: A, T in B drugega zbora variirajo vzporedno mesto prvega zbora v t.32.
- XXXI.** *Domine Deus meus*
T.14: redek primer dveh opozorilnih razveznikov.
T.133, A II: v izvirni izdaji je tretja nota f.
- XXXII.** *Impetum inimicorum ne timueritis*
T.11, A I: v izvirni izdaji je tretja nota f, g je na obeh vzporednih mestih v t.12 in 13.
T.72: v izvirni izdaji manjkajo pavze tretjega zbora.
- XXXIII.** *Veniet tempus in quo salvabitur populus*
T.12, C II: v izvirni izdaji sta prvi noti polovinki.
T.25 in 26, A II: v izvirni izdaji manjkata pavzi.
- XXXVI.** *Domus mea domus orationis vocabitur*
T.30, A II: h ima nižaj na vzporednem mestu v t.29.

- XXXVII. *Fundata est domus Domini*
T.4, B: redek primer skoka duodecime.
T.25: primer neposrednega prečja med cantusoma.
- XXXVIII. *Iesu dulcis memoria*
T.12, A I: zadnja nota je fis na vzporednem mestu v t.16.
T.15 in 16, B I: varianta vzporednega mesta v t.11 in 12.
T.22, T: v izvorni izdaji manjka podaljševalna pika pri zadnji noti.
T.49, B II: tretja nota ima nižaj na vzporednem mestu v t.53.
T.54, C: na vzporednem mestu v t.50 predzadnja nota ni punktirana.
- XXXIX. *Gratia Dei sum id quod sum*
T.80, A I: redek primer dveh polovinskih pavz.
- XL. *Providebam Dominum in conspectu*
T.25, T II: v izvorni izdaji je višaj pred drugo noto.
T.47, C II: v izvorni izdaji je višaj pred tretjo noto.
T.48, A: v izvorni izdaji je druga nota e.
- XLII. *Civitatem istam tu circumda, Domine*
T.29: v izvorni izdaji prečje med C in T I. V pričujoči izdaji je odpravljeno z alteracijo druge note v T I. Druga možnost bi bila, skrajšati v C prvo noto na vrednost četrtinke, pri čemer bi druga nota v T I lahko ostala c. L.M. Škerjanc (Kompozicijska tehnika Jakoba Petelina-Gallusa, str. 320, 321) predlaga, spremeniti v C cis v c, a pripominja, da je "takšno ravnanje sicer dosti manj zanimivo, ampak prav gotovo bolj korektno".
- XLIII. *Benedic, Domine, domum istam*
T.91, T I: v izvorni izdaji je četrta nota osminka; pravilno na vzporednem mestu v t.42.
- XLIV. *Domine Deus patrum nostrorum*
T.2, A I: v izvorni izdaji je tretja nota četrtinka.
T.30: v izvorni izdaji imajo zgornji trije glasovi korono, spodnja dva pa noto v vrednosti dveh taktov.
- XLV. *Auditam fac mihi mane*
Ta petglasni motet sestavljajo štirje deli. Drugi del v obliki dvoglasnega kanona uvajata glasovna zvezka za C in quinta vox (T II) izvorne izdaje z elegičnim distihom, ki daje navodilo za razrešitev kanona:
Alterius vocem cano, si contraria spectro.
Et sic dupliciter vertitur ordo duum.
Tretji del moteta je zgrajen iz dveh triglasnih kanonov in ga zvezki za A, T in B izvorne izdaje uvajajo z verzi:
Quod canto, socius poterit cantare peritus.
Alter ab alterius voce resumit opem.
Bis ita conveniunt: ultra, contraria quero:
Nam quoque tripliciter vertitur ordo trium.
T.83, A: v izvorni izdaji je zadnja nota d.
- XLVIII. *Iubilate Deo omnis terra*
T.3, C: v izvorni izdaji je sedma nota osminka.
T.22: prvi primer menjave ritma sredi takta.
T.34: prvi primer dvaintridesetink.
- XLIX. *Super flumina Babylonis*
T.20, B: v izvorni izdaji manjkata obe noti.
T.24, T: v izvorni izdaji sta šesta in sedma nota osminki.
- L. *Laudate Dominum in sanctis eius*
T.2, B: v izvorni izdaji je zadnja nota osminka.
- LI. *Vir linguosus non dirigitur in terra*
T.8, A: v izvorni izdaji je četrta nota osminka.
T.35: med A in T na tretjo in četrto dobo zaradi kanona vzporedni oktavi.
- LIV. *Ingemuit Susana et ait*
T.47, A: varianta vzporednega mesta v t.41.
- LV. *Cantabo Domino Deo meo*
T.44, C I: zadnja nota ima višaj na vzporednem mestu v t.10.
T.45, A I: na vzporednem mestu v t.11 je prva nota fis.
- LVI. *Domine Deus exaudi orationem*
Ta motet, napisan za štiri štiriglasne zборе, ki ustrezajo štirim starostnim dobam, uvajajo vsi glasovni zvezki izvorne izdaje s stih:

Quatuor id vocum esto: sonabit ubique,
Sive choros iungas, distribuasve choros.
Servatis pausis omnes coniungito voces:
Omissis pausis quilibet ordo sonat.
Sicque sonant pueri, iuvenesque virique senesque,
Divisim atque simul dant pia vota Deo.

Stihi dajejo ključ konstrukcije moteta. Vsak zbor je popolna celota, mogoče ga je družiti z drugimi zbori ali postaviti samostojno, odvisno od tega, ali upoštevamo vse pavze ali pa jih opustimo.

T III in T IV imata v izvirni izdaji zamenjani številki, v B IV prvi primer subbasovskega ključa v zbirki Opus musicum.

T.79, T II: varianta vzporednega mesta v t.76.

T.80, C I: na vzporednem mestu v t.77 je zadnja nota fis, isto velja za t.106; T II: varianta vzporednega mesta v t.77.

T.101: Škerjanc (Op. cit., str. 330) predlaga od tu naprej spremembo vsakega f v fis. T.105, B III: na vzporednem mestu v t.111 ligatura.

LVII.

Laus et perennis gloria

T.18, B II: v izvirni izdaji je prva nota e, na vzporednem mestu v t.15 pa c, kar zahteva tudi akord.

Revision Report

XXVII. *O quam metuendus est locus iste*

B. 110, A I: in the original edition the first note is A, with C at the parallel point in b.125; C would be missing in the chord at any rate.

B.127, T I: a variant of the parallel point in b.54.

B.132, C I: the first note at the parallel point in b.59 is C sharp.

XXVIII. *Quam dilecta tabernacula tua*

In the original edition the two tenors have been interchanged.

B.20, T II: the final note is F, while T I has a D at the parallel point in the same bar.

B.25, A II: at the parallel point in b.23 the first note is F, the same in A I in b.24.

B.41, A I: in the original edition the second note is F sharp, while an F sharp in C I would entail an increase by an augmented fourth.

B.48, T I: in the original edition the second note is D, the same at the parallel points in b.58 and, in T II, b.55.

B.49, B I: in a consistent transcription, the triplet should be rendered in quavers, the same at the parallel points in bb. 56 and 59.

B.51, A II: in the original edition the third note is D.

B.55, T II: in the original edition the second note is D.

B.86: a rare instance of two crotchet rests.

B.115, C I: at the parallel point in b.114 the final note is F sharp, the same at the parallel points in C II in the same bars.

B.124, A II: in the original edition the second note is G.

XXIX. *Planxit David rex Absalon*

B.1, T I: in the original edition the prolon-

gation dot after the first note is not clear. B.2, C I: in the original edition the sharp is given before the first note, which is observable from the incipit, too.

B.35, B II: the first instance of voice division, the same at the parallel point in b.81.

B.79: in spite of the consistent repetition of the first section's conclusion a disparity in the articulation of the text.

XXX. *Congregati sunt inimici nostri*

In the quinta vox (T II), sexta vox (C II), and septima vox (A II) of the original edition the motet XXXI has been placed before the XXXth so that the turning of the page could be avoided.

B.6, A II: at the parallel point in the same bar A I has C as the final note, the same at the parallel point in b.25.

B.21, B I: in the original edition a minim rest is missing.

B.28, T II: in the original edition the note is a minim, notwithstanding the discord with the first choir. In the next bar, the A I of the original edition has a crotchet.

B.34: the A, T, and B of the second choir represent a variation of the parallel point of the first choir in b.32.

XXXI. *Domine Deus meus*

B.14: a rare instance of two naturals.

B.133, A II: in the original edition the third note is F.

XXXII. *Impetum inimicorum ne timueritis*

B.11, A I: in the original edition the third note is F, with G at both parallel points in bb.12 and 13.

B.72: in the original edition the rests of the third choir are missing.

- XXXIII. *Veniet tempus in quo salvabitur populus*
 B.12, C II: in the original edition the first two notes are rendered as minims.
 Bb.25 and 26, A II: in the original edition the two rests are missing.
- XXXVI. *Domus mea domus orationis vocabitur*
 B.30, A II: at the parallel point in b.29 B is preceded by a flat.
- XXXVII. *Fundata est domus Domini*
 B.4, B: a rare instance of a decrease by a twelfth.
 B.25: an instance of a direct cross-relation between the two cantus.
- XXXVIII. *Iesu dulcis memoria*
 B.12, A I: the final note at the parallel point in b.16 is F sharp.
 Bb.15 and 16, B I: a variant of the parallel point in bb.11 and 12.
 B.22, T: in the original edition the prolongation dot is missing after the final note.
 B.49, B II: at the parallel point in b.53 the third note is preceded by a flat.
 B.54, C: at the parallel point in b.50 the penultimate note is not dotted.
- XXXIX. *Gratia Dei sum id quod sum*
 B.80, A I: a rare instance of two minim rests.
- XL. *Providebam Dominum in conspectu*
 B.25, T II: in the original edition the sharp is given before the second note.
 B.47, C II: in the original edition the sharp is given before the third note.
 B.48, A: in the original edition the second note is E.
- XLII. *Civitatem istam tu circumda, Domine*
 B.29: in the original edition cross-relation between C and T I. This cross-relation has been removed in the present edition by altering the second note in T I. Another possibility would be to reduce the first note in C to the value of a crotchet, which would allow for C to be kept as the second note in T I. L.M. Škerjanc (Kompozicijska tehnika Jakoba Petelina-Gallusa/The Compositional Technique of Jakob Petelin-Gallus, pp. 320, 321) has suggested that the C sharp in C be turned into C, observing that “such treatment may indeed be less imposing, yet it is definitely more correct”.
- XLIII. *Benedic, Domine, domum istam*
 B.91, T I: in the original edition the fourth note is a quaver; correctly at the parallel point in b.42.
- XLIV. *Domine Deus patrum nostrorum*
 B.2, A I: in the original edition the third note is a crotchet.
 B.30: in the original edition the upper three parts have a pause, while the lower two have a note in the value of two bars.
- XLV. *Auditam fac mihi mane*
 This five-part motet consists of four divisions. The second division in the form of a two-part canon is introduced in the part volumes for C and quinta vox (T II) of the original edition by way of an elegiac distich which gives instructions how to solve the canon:
 Alterius vocem cano, si contraria spectro,
 Et sic dupliciter vertitur ordo duum.
 The third division of the motet consists of two three-part canons, and is introduced in the volumes for A, T, and B of the original edition by the following verses:
 Quod canto, socius poterit cantare peritus,
 Alter ab alterius voce resumit opem.
 Bis ita conveniunt: ultra, contraria quero:
 Nam quoque tripliciter vertitur ordo trium.
 B.83, A: in the original edition the final note is D.
- XLVIII. *Iubilare Deo omnis terra*
 B.3, C: in the original edition the seventh note is a quaver.
 B.22: the first instance of the change of rhythm in the middle of a bar.
 B.34: the first instance of demisemiquavers.
- XLIX. *Super flumina Babylonis*
 B.20, B: in the original edition both notes are missing.
 B.24, T: in the original edition the sixth and seventh notes are rendered as quavers.
- L. *Laudate Dominum in sanctis eius*
 B.2, B: in the original edition the final note is a quaver.

LI. *Vir linguosus non dirigitur
in terra*
B.8, A: in the original edition the fourth note is a quaver.
B.35: parallel octaves between A and T on the third and fourth beats because of the canon.

LIV. *Ingemuit Susana et ait*
B.47, A: a variant of the parallel point in b.41.

LV. *Cantabo Domino Deo meo*
B.44, C I: at the parallel point in b.10 the final note is preceded by a sharp.
B.45, A I: at the parallel point in b.11 the first note is F sharp.

LVI. *Domine Deus exaudi orationem*
In the original edition all part volumes of this motet written for four four-part choirs which are designed to correspond to four different ages in a man's life are introduced by the following verses:

Quatuor id vocum esto: sonabit ubique,
Sive choro iungas, distribuasve choros.
Servatis pausis omnes coniungito voces:
Omissis pausis quilibet ordo sonat.
Sicque sonant pueri, iuvenesque virique senesque,
Divisim atque simul dant pia vota Deo.

The verses provide the key to the construction of the motet. Each choir is a whole complete in itself, each can stand either in combination with the other choirs or independently, depending on whether all the rests be heeded or else disregarded.

The T III and T IV of the original edition have their reference numbers interchanged, B IV brings the first instance of the sub-bass clef in the Opus musicum collection.

B.79, T II: a variant of the parallel point in b.76.

B.80, C I: at the parallel point in b.77 the final note is F sharp, the same in b.106;

T II: a variant of the parallel point in b.77.

B.101: Škerjanc (Op. cit., p.330) suggests that from here every F be changed into F sharp.

B.105, B III: a ligature at the parallel point in b.111.

LVII. *Laus et perennis gloria*

B.18, B II: in the original edition the first note is E, and C at the parallel point in b.15, which is necessitated by the chord as well.

In Dedicatione Templi, & a Dominica

tertia post Pentecosten, vsq; ad Aduentum Domini.

OCTO VOCVM, Duobus Choris.

- XXVII. O quam metuendus est locus iste: cum 2. parte. }
XXVIII. Quam dilecta tabernacula tua Domine cū 2. pa. }
XXIX. Plāxit Dauid Rex Absalon. } 2. Cantus. 2. Alt. 2. Ten. 2. Bass
XXX. Congregati sunt inimici nostri.
XXXI. Domine Deus meus exaltasti super terram.

DVODECIM VOCVM, Tribus Choris.

- XXXII. Impetum inimicorum ne timueris. 3. Cantus. 3. Altus. 3. Tenor. 3. Bass.

OCTO VOCVM, Duobus Choris.

- XXXIII. Veniet tempus in quo saluabitur populus. 2. Cantus. 2. Altus. 2. Tenor. 2. Bass.

QUATVOR VOCVM,

- XXXIII. Præparate corda vestra & seruite soli Domino. Ad æquales.
XXXV. Domum tuam Domine decet sanctitudo.

SEX VOCVM.

- XXXVI. Dom⁹ mea dom⁹ orationis vocabitur, dicit Do: 1. Cantus. 2. Altus. 2. Tenor. 1. Bass.
XXXVII. Fundata est domus Domini supra verticē motiū. 2. Cantus. 1. Altus. 2. Tenor. 1. Bass.
XXXVIII. Iesu dulcis memoria dans vera cordis gaudia. 1. Cantus. 2. Altus. 1. Tenor. 2. Bass.
XXXIX. Gratia Dei sum id quod sum. cum 2. parte. 1. Cantus. 2. Altus. 2. Tenor. 1. Bass.
XL. Prouidebam Dominum in conspectu. cū 2. parte. 2. Cantus. 1. Altus. 2. Tenor. 1. Bass.
XLI. Sustinuimus pacem & non venit. Ad æquales. 1. Cantus. 1. Altus. 2. Tenor. 2. Bass.

* * ij

QVINQVE VOCVM.

- XLII. Ciuitatem istam tu circunda Domine. Ad æqual. }
XLIII. Benedic Domine domum istam: cum 2. parte. } 1. Cantus. 1. Altus. 2. Tenor. 1. Bass.
XLIII. Domine Deus patrum nostrorum. cum 2. parte. 1. Cantus. 2. Altus. 1. Tenor. 1. Bass.
XLV. Auditam fac mihi mane: cum 2. & 3. & 4. parte. 1. Cantus. 1. Altus. 2. Tenor. 1. Bass.
XLVI. Exultate Deo adiutori nostro. iubilare Deo Iacob. 2. Cantus. 1. Altus. 1. Tenor. 1. Bass.

QUATVOR VOCVM.

- XLVII. Deus est qui vtrinq; in nobis operatur. cum 2. par }
XLVIII. Iubilare Deo omnis terra, seruite Domino in iusti. }
XLIX. Super flumina Babyionis illic sedimus & fleuim⁹. }
L. Laudate Dominum in sanctis eius, laudate eum. } 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus
LI. Vir linguosus non dirigeretur in terra.
LII. Caprabant in animam iusti.
LIII. Iudica me Deus & discerne causam meam.
LIII. Ingemuit Susanna & ait. Angustia sunt.

SEPTEM VOCVM.

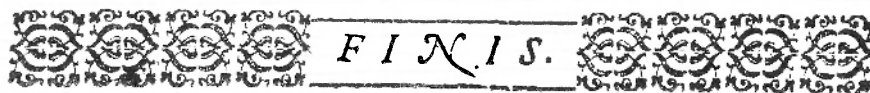
- LV. Cantabo Domino Deo meo. 2. Cantus. 2. Altus. 2. Tenor. 1. Bass.

SEDECIM VOCVM, Quatuor Choris, singuli sunt ad æqu.

- LVI. Domine Deus exaudi orationem: 4. Cantus. 4. Altus. 4. Tenor. 4. Bassus.

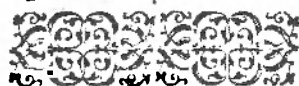
OCTO VOCVM, Duobus Choris.

- LVII. Laus & perhennis gloria, Deo patri & filio, sancto simul paracleto,
in seculorum secula. Amen.



ECCLESIAE.

Quam tuus, ô Mater sanctissima, peruigil extat
 Gallus; & excubias nocte dieq; canit?
 Nuper vt incubuit sæuissima frigore terris
 Bruma, memor cantus perstitit ille fui.
 Vtq; noui veris clementior aura refulsit,
 Non minus officij munera iusta dedit.
 Nunc vbi sublimes sol dirigit axe quadrigas,
 Ac plus purpureæ tempora lucis habent:
 Altius aligero sublatu in astra volatu,
 Diuinæ Triados cantica læta sonat.
 Prosequiturq; dies sacros, quoad actus in orbem,
 Desinat, vnde prius ceperat ire, labor.
 Hunc si mente pari susceptum viderit auctor,
 Qua Matri studium consecrat omne suum:
 Promptus Apostolicos exin modulabitur hymnos,
 Virgineæq; dabit nobile Matris opus.



Aa



Octo Vocum.

XXIX.

Cho: I. Bassus.

Lanxit Daud, ij Rex Abfolon natum suum, O nate, ô
 nate. mi cur nõ licet pro te mori, Eheu dolor, Eheu do- lor.

II. Pars.



Ili, ij Fili qd istud, corde cõfõsio impi- è, 6
 Abfolon di- lecte mi fili vale, mi fili vale, Eheu dolor, Eheu dolor, ij.

Quinq; Vocum.

XLV.

Cantus.



Vditam fac mihi mane misericordiam tuam, quia in te
 speraui, Notā fac mihi viam in qua ambulem, quia ad te leuavi, ani-
 mā meam, quia ad te leuavi animam meam, a- nimam meam.

II.
Pars.



CANON DVORVM.
*Alterius Vocem cano si contraria speculo,
 Et sic dupliciter vertitur ordo duum.*



Ripe me Domine ab inimici meis, ad te confugi, ad
 te confugi, doce me facere voluntatē tuam, quia Deus meus es tu, quia De-

*Quatuor id Vocum quater esto: sonabit vbiq.
 Sive chorus iungas, distribuasue choros.
 Sermati paufis omnes coniungit Voces:
 Omifia paufis quilibet ordo fonat.
 Sicq; fonant Pueri, Iuuenesq;, Viriq;, Senesq;,
 Diuifum atq; fimul dant pia Vota DEO.*



Sedec: Voc: LVI. IIII. Ten:

Omne Deus exaudi o-
 rationem feruorum tuorum, & preces eorum omnium qui inuocant
 nomē tuum, aperi o- culos tuæ maiestatis, Cælibes & coniuga-
 tos tu protege, Exaudi, exaudi clamantes ad te, clamantes ad te,
 at- tende Domine, mise ree nostri Deus, secundum magnā miseri-
 cordiam tuam, secundū magnā miseri cordiam tuam, tuam.

Abecedno kazalo motetov / Motets in Alphabetical Order

XLV.	Auditam fac mihi mane	156
XLIII.	Benedic, Domine, domum istam	142
L.V.	Cantabo Domino Deo meo	196
LII.	Captabunt in animam iusti	185
XLII.	Civitatem istam tu circumda, Domine	138
XXX.	Congregati sunt inimici nostri	40
XLVII.	Deus est qui utrimque in nobis operatur	167
LVI.	Domine Deus exaudi orationem	203
XXXI.	Domine Deus meus	47
XLIV.	Domine Deus patrum nostrorum	150
XXXV.	Domum tuam, Domine, decet sanctitudo	89
XXXVI.	Domus mea domus orationis vocabitur	93
XLVI.	Exsultate Deo adiutori nostro	163
XXXVII.	Fundata est domus Domini	97
XXXIX.	Gratia Dei sum id quod sum	110
XXXVIII.	Iesu dulcis memoria	102
XXXII.	Impetum inimicorum ne timueritis	61
LIV.	Ingemuit Susana et ait	193
XLVIII.	Iubilare Deo omnis terra	170
LIII.	Iudica me, Deus	188
L.	Laudate Dominum in sanctis eius	178
LVII.	Laus et perennis gloria	226
XXVII.	O quam metuendus est locus iste	1
XXIX.	Planxit David rex Absalon	31
XXXIV.	Praeparate corda vestra	87
XL.	Providebam Dominum in conspectu	122
XXVIII.	Quam dilecta tabernacula tua	15
XLIX.	Super flumina Babylonis	173
XLI.	Sustinuimus pacem	133
XXXIII.	Veniet tempus in quo salvabitur populus	79
LI.	Vir linguosus non dirigetur in terra	182

Alphabetical Index

101	Alphabetical Index	101
102	Alphabetical Index	102
103	Alphabetical Index	103
104	Alphabetical Index	104
105	Alphabetical Index	105
106	Alphabetical Index	106
107	Alphabetical Index	107
108	Alphabetical Index	108
109	Alphabetical Index	109
110	Alphabetical Index	110
111	Alphabetical Index	111
112	Alphabetical Index	112
113	Alphabetical Index	113
114	Alphabetical Index	114
115	Alphabetical Index	115
116	Alphabetical Index	116
117	Alphabetical Index	117
118	Alphabetical Index	118
119	Alphabetical Index	119
120	Alphabetical Index	120
121	Alphabetical Index	121
122	Alphabetical Index	122
123	Alphabetical Index	123
124	Alphabetical Index	124
125	Alphabetical Index	125
126	Alphabetical Index	126
127	Alphabetical Index	127
128	Alphabetical Index	128
129	Alphabetical Index	129
130	Alphabetical Index	130
131	Alphabetical Index	131
132	Alphabetical Index	132
133	Alphabetical Index	133
134	Alphabetical Index	134
135	Alphabetical Index	135
136	Alphabetical Index	136
137	Alphabetical Index	137
138	Alphabetical Index	138
139	Alphabetical Index	139
140	Alphabetical Index	140
141	Alphabetical Index	141
142	Alphabetical Index	142
143	Alphabetical Index	143
144	Alphabetical Index	144
145	Alphabetical Index	145
146	Alphabetical Index	146
147	Alphabetical Index	147
148	Alphabetical Index	148
149	Alphabetical Index	149
150	Alphabetical Index	150

XXVII. O quam metuendus est locus iste

Iacobus Gallus

Cantus I

Cantus II

Altus I

Tenor I

Altus II

Tenor II

Bassus I

Bassus II

0 quam me- tu- en-

0 quam me-

0 quam me-

0 quam me-

0 quam me-

dus est lo- cus is- te,

dus est lo- cus is- te,

dus est lo- cus is- te,

dus est lo- cus is- te,

tu- en- dus est lo- cus is- te, lo-

tu- en- dus est lo- cus is- te, lo- cus is-

tu- en- dus est lo- cus is- te, lo-

tu- en- dus est lo- cus is- te, lo-

lo- cus is-

lo- cus is-

lo- cus is-

lo- cus is-

cus is- te: ve- re non est hic a- li-

te, lo- cus is- te: ve- re non est hic a- li-

cus is- te: ve- re non est hic a- li-

cus is- te: ve- re non est hic a- li-

te: ve- re non est hic a- li- ud,

te: ve- re non est hic a- li- ud,

te: ve- re non est hic a- li- ud,

te: ve- re non est hic a- li- ud,

ud, ni- si do- mus De- i, ni-

ud, ni- si do- mus De- i, ni-

ud, ni- si do- mus De- i, (ni-

ud, ni- si do- mus De- i, (ni-

ni- si do- mus De- i, (ni- si

ni- si do- mus De- i, ni- si

ni- si do- mus De- i, ni- si

ni- si do- mus De- i, (ni- si

24 si do- mus De- i et por- ta coe- li.

si do- mus De- i et por- ta coe- li.

si do- mus De- i) et por- ta coe- li.

si do- mus De- i) et por- ta coe- li.

do- mus De- i) et por-

do- mus De- i et por-

do- mus De- i et por-

do- mus De- i) et por-

In e- a, in e- a qui pe-

In e- a, in e- a qui pe-

In e- a, in e- a qui pe-

In e- a, in e- a qui pe-

ta coe- li. In e- a,

ta coe- li. In e- a,

ta coe- li. In e- a,

ta coe- li. In e- a,

34 tit, ac- ci- pit,

tit, ac- ci- pit,

tit, ac- ci- pit,

tit, ac- ci- pit,

in e- a qui pe- tit, ac- ci-

in e- a qui pe- tit, ac- ci-

in e- a qui pe- tit, ac- ci-

in e- a qui pe- tit, ac- ci-

qui quae-rit, in-ve-nit

qui quae-rit, in-ve-nit

qui quae-rit, in-ve-nit

qui quae-rit, in-ve-nit

pit, qui quae-rit, in-ve-

pit, qui quae-rit, in-ve-

pit, qui quae-rit, in-ve-

pit, qui quae-rit, in-ve-

42

et pul-san-ti, pul-san-ti a-pe-ri-e-

et pul-san-ti, pul-san-ti a-pe-ri-e-

et pul-san-ti, pul-san-ti a-pe-ri-e-

et pul-san-ti, pul-san-ti a-pe-ri-e-

nit et pul-san-ti, (pul-san-ti,)

nit et pul-san-ti, (pul-san-ti,)

nit et pul-san-ti, pul-san-ti,

nit et pul-san-ti, pul-san-ti,

tur, pul-san-ti, pul-san-ti a-pe-ri-e-
 tur, pul-san-ti, pul-san-ti a-pe-ri-e-
 tur, pul-san-ti, pul-san-ti a-pe-ri-e-
 tur, pul-san-ti, pul-san-ti a-pe-ri-e-

pul-san-ti, (pul-san-ti,)
 et pul-san-ti, pul-san-ti,
 et pul-san-ti, pul-san-ti,
 et pul-san-ti, pul-san-ti,

tur, pul-san-ti a-pe-ri-e-tur,
 tur, pul-san-ti a-pe-ri-e-tur,
 tur, pul-san-ti a-pe-ri-e-tur,
 tur, pul-san-ti a-pe-ri-e-tur.

pul-san-ti a-pe-ri-e-tur. Al-le-lu-
 pul-san-ti a-pe-ri-e-tur. Al-le-lu-
 (pul-san-ti) a-pe-ri-e-tur. Al-le-lu-
 pul-san-ti a-pe-ri-e-tur. Al-le-lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
Al- le- lu- ia, al- le- lu- ia, (al- le- lu-
Al- le- lu- ia, al- le- lu- ia, (al- le- lu-
Al- le- lu- ia, al- le- lu- ia, al- le- lu-
ia, (al- le- lu- ia,) al- le- lu- ia,
ia, al- le- lu- ia, (al- le- lu- ia,) ia,
ia, al- le- lu- ia, (al- le- lu- ia,) ia, al- le- lu- ia,

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)
ia,) al- le- lu- ia, (al- le- lu- ia.)
ia,) al- le- lu- ia, (al- le- lu- ia.)
ia, (al- le- lu- ia,) al- le- lu- ia.
(al- le- lu- ia,) al- le- lu- ia.
al- le- lu- ia.
al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.

Musical score for measures 65-69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, Right Hand Treble, Left Hand Bass). The lyrics are: 0- ran- ti- bus in lo- co is- to. The music is in a common time signature with a key signature of one sharp (F#).

Musical score for measures 70-73. It features four vocal staves and four piano accompaniment staves. The lyrics are: di- mit- te pec- ca-. The music continues in the same common time signature and key signature.

Musical score for measures 74-77. It features four vocal staves and four piano accompaniment staves. The lyrics are: ran- ti- bus in lo- co is- to. The music continues in the same common time signature and key signature.

ta, Do- mi- ne, di- mit-
 ta, Do- mi- ne, di- mit-
 ta, Do- mi- ne, di- mit-
 8 ta, Do- mi- ne, di- mit-

di- mit- te pec- ca- ta, Do- mi- ne, di-
 8 di- mit- te pec- ca- ta, Do- mi- ne, di-
 di- mit- te pec- ca- ta, Do- mi- ne, di-
 di- mit- te pec- ca- ta, Do- mi- ne, di-

te pec- ca- ta, Do- mi- ne, et os- ten- de e-
 te pec- ca- ta, Do- mi- ne, et os- ten- de e-
 te pec- ca- ta, Do- mi- ne, et os- ten- de e-
 8 te pec- ca- ta, Do- mi- ne, et os- ten- de e-

mit- te pec- ca- ta, Do- mi- ne,
 8 mit- te pec- ca- ta, Do- mi- ne,
 mit- te pec- ca- ta, Do- mi- ne,
 mit- te pec- ca- ta, Do- mi- ne,

is vi- am bo- nam,
 is vi- am bo- nam,
 is vi- am bo- nam,
 is vi- am bo- nam,

et os- ten- de e- is vi-
 et os- ten- de e- is vi-
 et os- ten- de e- is vi-
 et os- ten- de e- is vi-

vi- am bo- nam, vi- am bo- nam, per quam am- bu-
 vi- am bo- nam, per quam am- bu- lent, (per
 vi- am bo- nam, per quam am- bu- lent, per
 vi- am bo- nam, per quam am- bu- lent,

am bo- nam, vi- am bo- nam, per quam am- bu-
 am bo- nam, vi- am bo- nam, per quam am- bu-
 am bo- nam, per quam am- bu- lent, per
 am bo- nam, vi- am bo- nam, per quam am- bu-

lent, (per quam am- bu- lent) et da glo- ri- am in
 quam am- bu- lent et da glo- ri- am in
 (quam am- bu- lent) et da glo- ri- am in
 8 per quam am- bu- lent et da glo- ri- am in

lent, per quam am- bu- lent
 8 lent, per quam am- bu- lent
 quam am- bu- lent
 lent, per quam am- bu- lent

lo- co is- to.
 lo- co is- to.
 lo- co is- to.
 8 lo- co is- to.

et da glo- ri- am in lo- co is-
 et da glo- ri- am in lo- co is-
 et da glo- ri- am in lo- co is-
 et da glo- ri- am in lo- co is-

Al- le- lu- ia, al- le- lu- ia,
 Al- le- lu- ia, al- le- lu- ia,
 Al- le- lu- ia, al- le- lu- ia,
 8 Al- le- lu- ia, al- le- lu- ia,

to. Al- le- lu- ia, al- le- lu- ia,
 8 to. Al- le- lu- ia, al- le- lu- ia,
 to. Al- le- lu- ia, al- le- lu- ia,
 to. Al- le- lu- ia, al- le- lu- ia,

(al- le- lu- ia.) Et da glo- ri- am in
 (al- le- lu- ia.) Et da glo- ri- am in
 (al- le- lu- ia.) Et da glo- ri- am in
 8 al- le- lu- ia. Et da glo- ri- am in

(al- le- lu- ia,)
 8 (al- le- lu- ia,)
 (al- le- lu- ia,)
 (al- le- lu- ia,)

lo- co is- to. Al- le- lu-

lo- co is- to. Al- le- lu-

lo- co is- to. Al- le- lu-

lo- co is- to. Al- le- lu-

Et da glo- ri- am in lo- co is- to.

Et da glo- ri- am in lo- co is- to.

Et da glo- ri- am in lo- co is- to.

Et da glo- ri- am in lo- co is- to.

ia, al- le- lu- ia, (al- le- lu- ia,)

ia, al- le- lu- ia, (al- le- lu- ia,)

ia, al- le- lu- ia, al- le- lu- ia,

ia, al- le- lu- ia, al- le- lu- ia,

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,)

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,)
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,)
 (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)
 (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)
 ia,) (al-le-lu-ia,) al-le-lu-ia,)
 ia,) al-le-lu-ia, (al-le-lu-ia,)
 ia,) al-le-lu-ia, al-le-lu-ia,)
 ia,) al-le-lu-ia, (al-le-lu-ia,)

ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)
 ia, (al-le-lu-ia,) al-le-lu-ia.
 ia,) al-le-lu-ia, al-le-lu-ia.
 ia,) al-le-lu-ia, (al-le-lu-ia,)
 (al-le-lu-ia,) al-le-lu-ia.
 al-le-lu-ia.
 (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

XXVIII. Quam dilecta tabernacula tua

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Quam di- lec- ta ta-

Quam di- lec- ta ta-

Quam di- lec- ta ta-

Quam di- lec- ta ta-

2

ber-na- cu- la tu- a, Do- mi- ne virtu- tum: con- cu- pis- cit et de- fi- cit a-

ber-na- cu- la tu- a, Do- mi- ne virtu- tum: con- cu- pis- cit et de- fi- cit a-

ber-na- cu- la tu- a, Do- mi- ne vir- tu- tum: con- cu- pis- cit et de- fi- cit a-

ber-na- cu- la tu- a, Do- mi- ne virtu- tum: con- cu- pis- cit et de- fi- cit a-

6

Cor me- um et ca- ro me-

Cor me- um et ca- ro me-

Cor me- um et ca- ro me-

Cor me- um et ca- ro me-

ni- ma me- a in a- tri- a Do- mi- ni.

ni- ma me- a in a- tri- a Do- mi- ni.

ni- ma me- a in a- tri- a Do- mi- ni.

ni- ma me- a in a- tri- a Do- mi- ni.

10

a ex- sulta- ve- runt in De- um vi- vum.

a ex- sulta- ve- runt in De- um vi- vum.

a ex- sulta- ve- runt in De- um vi- vum.

a ex- sulta- ve- runt in De- um vi- vum.

Et e- nim pas- ser in- ve- nit si- bi do-

Et e- nim pas- ser in- ve- nit si- bi do-

Et e- nim pas- ser in- ve- nit si- bi do-

Et e- nim pas- ser in- ve- nit si- bi do-

14

Et tur- tur ni- dum su- um, u- bi po- nat pul- los su- os.

Et tur- tur ni- dum su- um, u- bi po- nat pul- los su- os.

Et tur- tur ni- dum su- um, u- bi po- nat pul- los su- os.

Et tur- tur ni- dum su- um, u- bi po- nat pul- los su- os.

mum, u- bi po- nat pul- los su- os. Al- ta-ri-

mum, u- bi po- nat pullos su- os. Al- ta-ri-

mum, u- bi po- nat pul- los su- os. Al- ta-ri-

mum, u- bi po- nat pul- los su- os. Al- ta-ri-

18

rex me- us et De- us me-

rex me- us et De- us me-

rex me- us et De- us me-

rex me- us et De- us me-

a tu- a, Do- mi- ne vir- tu- tum, rex me- us

a tu- a, Do- mi- ne vir- tu- tum, rex me- us

a tu- a, Do- mi- ne vir- tu- tum, rex me- us

a tu- a, Do- mi- ne vir- tu- tum, rex me- us

us, et De-us me-us. Be-a-ti, qui

us, et De-us me-us. Be-a-ti, qui

us, et De-us me-us. Be-a-ti, qui

us, et De-us me-us. Be-a-ti, qui

et De-us me-us, (et De-us me-us.)

et De-us me-us, (et De-us me-us.)

et De-us me-us, (et De-us me-us.)

et De-us me-us, (et De-us me-us.)

ha-bi-tan-tin do-mo tu-a, Do-mi-ne; in sae-cu-la sae-cu-lo

ha-bi-tan-tin do-mo tu-a, Do-mi-ne; in sae-cu-la sae-cu-lo

ha-bi-tan-tin do-mo tu-a, Do-mi-ne; in sae-cu-la sae-cu-lo

ha-bi-tan-tin do-mo tu-a, Do-mi-ne; in sae-cu-la sae-cu-lo

30

rum lauda- bunt te.

rum lau- da- bunt te.

rum lau- da- bunt te.

rum lau- da- bunt te.

Be- a- tus vir, cu- ius est au- xi- li- um abs

Be- a- tus vir, cu- ius est au- xi- li- um abs

Be- a- tus vir, cu- ius est au- xi- li- um abs

Be- a- tus vir, cu- ius est au- xi- li- um abs

34

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

te: as- cen- si- o- nes in cor- de su- o dis- po- su- it, in val- le la-

E- te-nim be- ne-dic- ti- o-

E- te-nim be- ne-dic- ti- o-

E- te-nim be- ne-dic- ti- o-

E- te-nim be- ne-dic- ti- o-

cri-ma- rum, in lo- co, quem po- su- it.

cri-ma- rum, in lo- co, quem po- su- it.

cri-ma- rum, in lo- co, quem po- su- it.

cri-ma- rum, in lo- co, quem po- su- it.

nem da- bit le-gisla- tor, i- bunt de vir- tu- te in vir- tu- tem:

nem da- bit le-gisla- tor, i- bunt de vir- tu- te in vir- tu- tem:

nem da- bit le-gisla- tor, i- bunt de vir- tu- te in vir- tu- tem:

nem da- bit le-gisla- tor, i- bunt de vir- tu- te in vir- tu- tem:

i- bunt de vir-

i- bunt de vir-

i- bunt de vir-

i- bunt de vir-

vi- de- bi- tur De- us de- o- rum in Si-
 vi- de- bi- tur De- us de- o- rum in Si-
 vi- de- bi- tur De- us de- o- rum in Si-
 vi- de- bi- tur De- us de- o- rum in Si-

tu- te in vir- tu- tem, vi- de- bi- tur De- us de- o- rum in Si-
 tu- te in vir- tu- tem, vi- de- bi- tur De- us de- o- rum in Si-
 tu- te in vir- tu- tem, vi- de- bi- tur De- us de- o- rum in Si-
 tu- te in vir- tu- tem, vi- de- bi- tur De- us de- o- rum in Si-

on, i- bunt de vir- tu- te in vir- tu-
 on, i- bunt de vir- tu- te in vir- tu-
 on, i- bunt de vir- tu- te in vir- tu-
 on, i- bunt de vir- tu- te in vir- tu-

on, i- bunt de- vir- tu- te in vir- tu- tem:
 on, i- bunt de- vir- tu- te in vir- tu- tem:
 on, i- bunt de- vir- tu- te in vir- tu- tem:
 on, i- bunt de- vir- tu- te in vir- tu- tem:



tem: vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
tem: vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
tem: vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
tem: vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-
vi- de- bi- tur De- us de- o- rum in Si- on, vi- de- bi-



tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.
tur De- us de- o- rum in Si- on.

Musical score for measures 62-66, consisting of four staves (Soprano, Alto, Tenor, Bass) with rests.

Musical score for measures 67-71, featuring vocal lines and lyrics: "Do-mi-ne, De-us vir-tu-tum, ex-au-di, ex-au-di o-ra-ti".

Musical score for measures 72-76, featuring vocal lines and lyrics: "Pro-tec-tor".

Musical score for measures 77-81, featuring vocal lines and lyrics: "o-nem me-am, au-ri-bus per-ci-pe De-us Ia-cob.".

72

nos- ter, as- pi-ce, De- us: et res- pi- ce in fa- ci- em Chris-

nos- ter, as- pi-ce, De- us: et res- pi- ce in fa- ci- em Chris-

nos- ter, as- pi-ce, De- us: et res- pi- ce in fa- ci- em Chris-

nos- ter, as- pi-ce, De- us: et res- pi- ce in fa- ci- em Chris-

77

ti tu- i;

ti tu- i;

ti tu- i;

ti tu- i;

qui- a me-li- or est di- es u- num in a- tri-is tu-

qui- a me-li- or est di- es u- num in a- tri-is tu-

qui- a me-li- or est di- es u- num in a- tri-is tu-

qui- a me-li- or est di- es u- num in a- tri-is tu-

E- le- gi, (e- le- gi) ab- iectus es-
 E- le- gi, (e- le- gi) ab- iectus es-
 E- le- gi, (e- le- gi) ab- iectus es-
 E- le- gi, (e- le- gi) ab- iectus es-

is su- per mi- li- a. E- le- gi, (e- le- gi) ab-
 is su- per mi- li- a. E- le- gi, (e- le- gi) ab-
 is su- per mi- li- a. E- le- gi, (e- le- gi) ab-
 is su- per mi- li- a. E- le- gi, (e- le- gi) ab-

se, (ab-iectus es- se) in do- mo De- i me- i ma- gis,
 se, (ab-iectus es- se) in do- mo De- i me- i ma- gis,
 se, (ab-iectus es- se) in do- mo De- i me- i ma- gis,
 se, ab-iectus es- se in do- mo De- i me- i ma- gis,

iectus es- se, (ab- iectus es- se,) quam
 iectus es- se, (ab- iectus es- se,) quam
 iectus es- se, (ab- iectus es- se,) quam
 iectus es- se, ab- iectus es- se, quam

Qui-a mi-se-ri-cor-di-

Qui-a mi-se-ri-cor-di-

Qui-a mi-se-ri-cor-di-

Qui-a mi-se-ri-cor-di-

ha-bi-ta-re in ta-ber-na-cu-lis pec-ca-to-rum.

ha-bi-ta-re in ta-ber-na-cu-lis pec-ca-to-rum.

ha-bi-ta-re in ta-ber-na-cu-lis pec-ca-to-rum.

ha-bi-ta-re in ta-ber-na-cu-lis pec-ca-to-rum.

am et ve-ri-ta-tem di-li-git De-us; gra-ti-am

am et ve-ri-ta-tem di-li-git De-us; gra-ti-am

am et ve-ri-ta-tem di-li-git De-us; gra-ti-am

am et ve-ri-ta-tem di-li-git De-us; gra-ti-am

Et ve-ri-ta-tem di-li-git De-us;

Et ve-ri-ta-tem di-li-git De-us;

Et ve-ri-ta-tem di-li-git De-us;

Et ve-ri-ta-tem di-li-git De-us;

et glo- ri-am, gra- ti-am et glo- ri- am

et glo- ri-am, gra- ti-am et glo- ri- am

et glo- ri-am, gra- ti-am et glo- ri- am

et glo- ri-am, gra- ti-am et glo- ri- am

da- bit Do- mi-nus, (da- bit Do- mi-

da- bit Do- mi-nus, (da- bit Do- mi-

da- bit Do- mi-nus, (da- bit Do- mi-

da- bit Do- mi-nus, (da- bit Do- mi-

non pri-va- bit bo- nis e- os,

non pri-va- bit bo- nis e- os,

non pri-va- bit bo- nis e- os,

non pri-va- bit bo- nis e- os,

nus.) qui am- bu- lant in in-no-cen- ti-

nus.) qui am- bu- lant in in-no-cen- ti-

nus.) qui am- bu- lant in in-no-cen- ti-

nus.) qui am- bu- lant in in-no-cen- ti-

Do- mi- ne vir- tu- tum, be- a- tus ho-

Do- mi- ne vir- tu- tum, be- a- tus ho-

Do- mi- ne vir- tu- tum, be- a- tus ho-

Do- mi- ne vir- tu- tum, be- a- tus ho-

a: Do- mi- ne vir- tu- tum,

a: Do- mi- ne vir- tu- tum,

a: Do- mi- ne vir- tu- tum,

a: Do- mi- ne vir- tu- tum,

mo, (be- a- tus ho- mo,) qui spe- rat in

mo, (be- a- tus ho- mo,) qui spe- rat in

mo, (be- a- tus ho- mo,) qui spe- rat in

mo, be- a- tus ho- mo, qui spe- rat in

be- a- tus ho- mo, (be- a- tus ho- mo,) qui

be- a- tus ho- mo, (be- a- tus ho- mo,) qui

be- a- tus ho- mo, be- a- tus ho- mo, qui

be- a- tus ho- mo, (be- a- tus ho- mo,) qui

114

te, (qui sperat in te,) qui sperat in te, Do-

te, (qui sperat in te,) qui sperat in te, Do-

te, (qui sperat in te,) qui sperat in te, Do-

te, (qui sperat in te,) qui sperat in te, Do-

sperat in te, (qui sperat in te,) Do- mi- ne vir- tu- tum,

sperat in te, (qui sperat in te,) Do- mi- ne vir- tu- tum,

sperat in te, (qui sperat in te,) Do- mi- ne vir- tu- tum,

sperat in te, (qui sperat in te,) Do- mi- ne vir- tu- tum,

118

mi- ne vir- tu- tum, be- a- tus ho- mo,

mi- ne vir- tu- tum, be- a- tus ho- mo,

mi- ne vir- tu- tum, be- a- tus ho- mo,

mi- ne vir- tu- tum, be- a- tus ho- mo,

be- a- tus ho- mo, (be- a- tus ho-

be- a- tus ho- mo, (be- a- tus ho-

be- a- tus ho- mo, (be- a- tus ho-

be- a- tus ho- mo, (be- a- tus ho-

(be- a-tus ho- mo,) qui sperat in te, (qui sperat in te,) be-
 mo,) qui sperat in te, (qui sperat in te,) be-
 mo,) qui sperat in te, (qui sperat in te,) qui spe-
 mo,) qui sperat in te, (qui sperat in te,) be-

a- tus ho- mo, qui spe- rat in te.
 a- tus ho- mo, qui spe- rat in te.
 a- tus ho- mo, qui spe- rat in te.
 a- tus ho- mo, qui spe- rat in te.

XXIX. Planxit David rex Absalon

Jacobus Gallus

Musical score for Chorus I and Chorus II, measures 1-2. The score is written for four voices in each chorus: Cantus, Altus, Tenor, and Bassus. The time signature is 3/4. The key signature has one sharp (F#). The lyrics for the first two measures are: Plan- xit Da- vid. The notation includes various rhythmic values and accidentals.

Musical score for Chorus I and Chorus II, measures 3-4. The score is written for four voices in each chorus: Cantus, Altus, Tenor, and Bassus. The time signature is 3/4. The key signature has one sharp (F#). The lyrics for the first four measures are: (plan- xit Da- vid) rex Ab- sa- lon na- tum su-. The notation includes various rhythmic values and accidentals.

8

um: 0 na- te, o na- te mi, cur non li- cet

um: 0 na- te, (o na- te) mi, cur non li-

um: 0 na- te, o na- te mi, cur non li- cet

um: 0 na- te, o na- te mi, cur non li- cet

13

pro te mo- ri?

cet pro te mo- ri?

pro te mo- ri?

pro te mo- ri?

Fi- li, fi- li, fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

Fi- li, (fi- li,) fi- li, pa-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ren- tum no- bi-lis san- guis, ia- ces, spes al-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po-

ta reg- ni, cu- ra di- vo- rum po- tens!

E- heu do- lor, e- heu, (e- heu do- lor,)

tens! E- heu do- lor, (e- heu do-

tens! E- heu do- lor, (e- heu do-

tens! E- heu do- lor, (e- heu do-

E- heu do- lor, e- heu do-

heu) do- lor.

e- heu do- lor.

heu do- lor,) do- lor.

lor.

do- lor, do- lor.

lor,) e- heu do- lor.

do- lor,) do- lor.

do- lor.

Musical notation for measures 48-52, consisting of four staves with rests.

Musical notation for measures 53-56, including vocal lines with lyrics and piano accompaniment.

tus me- o- rum il- le, il- le, il- le dux
 tus me- o- rum il- le, il- le, il- le dux
 tus me- o- rum il- le, il- le, il- le dux for-
 tus me- o- rum il- le, il- le, il- le dux for-

Musical notation for measures 57-60, including vocal lines with lyrics and piano accompaniment.

Fi- li, fi- li,
 Fi- li, (fi- li,)
 Fi- li, (fi- li,)
 Fi- li, (fi- li,)

Musical notation for measures 61-64, including vocal lines with lyrics and piano accompaniment.

for- tis ia- cet, ia- cet, ia- cet.
 for- tis ia- cet, ia- cet, (ia- cet.)
 tis ia- cet, ia- cet, (ia- cet.)
 tis ia- cet, ia- cet, ia- cet.

fi- li, quid is- tud? Cor- de con- fos- so im-

fi- li, quid is- tud? Cor- de con- fos- so im-

fi- li, quid is- tud? Cor- de con- fos- so im-

fi- li, quid is- tud? Cor- de con- fos- so im-

pi- e? 0 Ab- sa- lon, di- lec- te mi fi- li, va-

pi- e? 0 Ab- sa- lon, di- lec- te mi fi-

pi- e? 0 Ab- sa- lon, di- lec- te mi fi- li,

pi- e? 0 Ab- sa- lon, di- lec- te

le, di- lec- te mi fi- li, va- le, va-
 li, va- le, di- lec- te mi fi- li, va-
 va- le, di- lec- te mi fi- li, va-
 mi fi- li, va- le, mi fi- li, va-

le. E- heu do- lor, e-
 le. E- heu do- lor, e-
 le. E- heu do- lor, (e-
 le. E- heu do- lor, (e- heu do- lor,
 E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, (e- heu do- lor,)
 E- heu do- lor, (e- heu do- lor,)

6

tri, i- ni- mi- ci nos- tri et glo- ri-an-
 tri,) i- ni-mi- ci nos- tri et glo- ri-an-
 tri, i- ni- mi- ci nos- tri et glo- ri-an-
 tri,) i- ni-mi- ci nos- tri et glo- ri-an-

(i- ni- mi- ci nos- tri,) i- ni-mi- ci nos- tri
 (i- ni- mi- ci nos- tri,) i- ni-mi- ci nos- tri
 (i- ni- mi- ci nos- tri,) i- ni-mi- ci nos- tri
 (i- ni- mi- ci nos- tri,) i- ni-mi- ci nos- tri

9

tur, et glo- ri-an- tur in vir- tu- te su-
 tur, (et glo- ri-an- tur) in vir- tu- te su-
 tur, (et glo- ri-an- tur) in vir- tu- te su-
 tur, (et glo- ri-an- tur) in vir- tu- te su-

et glo- ri-an- tur,
 et glo- ri-an- tur,
 et glo- ri-an- tur,
 et glo- ri-an- tur,

a. Con- te- re, Do- mi-

et glo- ri- an- tur in vir- tu- te su- a.

ne, for- ti- tu- di- nem, for- ti- tu- di- nem il-

Con- te- re, Do- mi- ne, for- ti- tu- di- nem, for-

lo- rum, for- ti- tu- di- nem il- lo- rum, con- te- re, Do- mi-
 lo- rum, for- ti- tu- di- nem il- lo- rum, con- te- re, Do- mi-
 lo- rum, for- ti- tu- di- nem il- lo- rum, con- te- re, Do- mi-
 lo- rum, (for- ti- tu- di- nem il- lo- rum,) con- te- re, Do- mi-
 ti- tu- dinem illo- rum, for- ti- tu- dinem il-lo- rum,
 ti- tu- dinem illo- rum, for- ti- tu- dinem il-lo- rum,
 ti- tu- dinem illo- rum, for- ti- tu- dinem il-lo- rum,
 ti- tu- dinem illo- rum, for- ti- tu- dinem il-lo- rum,

ne, for- ti- tu- di- nem, for- ti- tu- di- nem il-
 ne, for- ti- tu- di- nem, for- ti- tu- di- nem il-
 ne, for- ti- tu- di- nem, for- ti- tu- di- nem il-
 ne, for- ti- tu- di- nem, for- ti- tu- di- nem il-
 con- te- re, Do- mi- ne, for- ti- tu- di- nem, for-
 con- te- re, Do- mi- ne, for- ti- tu- di- nem, for-
 con- te- re, Do- mi- ne, for- ti- tu- di- nem, for-
 con- te- re, Do- mi- ne, for- ti- tu- di- nem, for-

lo- rum, for- ti- tu- di-nem il- lo- rum et dis- per-ge il-

lo- rum, for- ti- tu- di-nem il- lo- rum et dis- per-ge il-

lo- rum, for- ti- tu- di-nem il- lo- rum et dis- per-ge il-

lo- rum, for- ti- tu- di-nem il- lo- rum et dis- per-ge il-

ti- tu- di-nem il-lo- rum, for- ti- tu- di-nem il-lo- rum

ti- tu- di-nem il-lo- rum, for- ti- tu- di-nem il-lo- rum

ti- tu- di-nem il-lo- rum, for- ti- tu- di-nem il-lo- rum

ti- tu- di-nem il-lo- rum, for- ti- tu- di-nem il-lo- rum

los, et dis- per-ge il- los,

los, (et dis- per-ge il- los,)

los, et dis- per-ge il- los,

los, et dis- per-ge il- los,

et dis- per-ge il- los, (et dis- per-ge il-

et dis- per-ge il- los, et dis- per-ge il-

et dis- per-ge il- los, (et dis- per-ge il-

et dis- per-ge il- los, et dis- per-ge il-

ut cog-nos-cant, qui-a non est a-li-us,
 ut cog-nos-cant, qui-a non est a-li-us,
 ut cog-nos-cant, qui-a non est a-li-us,
 ut cog-nos-cant, qui-a non est a-li-us,
 los,) ut cog-nos-cant, qui-a non
 los, ut cog-nos-cant, qui-a
 los, ut cog-nos-cant, qui-a
 los, ut cog-nos-cant, qui-a

qui pug-net, qui pug-net pro no-bis,
 qui pug-net, (qui pug-net) pro no-bis,
 qui pug-net, qui pug-net pro no-bis,
 qui pug-net, qui pug-net pro no-bis,
 est a-li-us, qui pug-net, qui pug-net pro no-
 non est a-li-us, qui pug-net, (qui pug-net) pro no-
 non est a-li-us, qui pug-net, (qui pug-net) pro no-
 non est a-li-us, qui pug-net, qui pug-net pro no-

ni- si tu, De- us nos- ter, ni- si tu,
 ni- si tu, De- us nos- ter, (ni- si tu,
 ni- si tu, De- us nos- ter, mi- si tu,
 ni- si tu, De- us nos- ter, (mi- si tu,
 bis, ni- si tu, De- us nos- ter, ni- si tu,
 bis, ni- si tu, De- us nos- ter, ni- si tu
 bis, ni- si tu, De- us nos- ter, (ni- si tu
 bis, ni- si tu, De- us nos- ter, (ni- si tu

De- us nos- ter, ni- si tu, De- us nos- ter.
 De- us nos- ter,) ni- si tu, De- us nos- ter.
 De- us nos- ter, ni- si tu, De- us nos- ter.
 De- us nos- ter,) ni- si tu, De- us nos- ter.
 De- us nos- ter, (ni- si tu, De- us nos- ter.)
 De- us nos- ter, (ni- si tu, De- us nos- ter.)
 De- us nos- ter,) ni- si tu, De- us nos- ter.
 De- us nos- ter,) ni- si tu, De- us nos- ter.

XXXI. Domine Deus meus

Jacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Do- mi- ne De- us me-

Do- mi- ne De- us me- us,

Do- mi- ne De- us me-

Do- mi- ne De- us me-

4

Do- mi- ne De- us me- us,

Do- mi- ne De- us me- us,

Do- mi- ne De- us me- us,

Do- mi- ne De- us me- us,

us,

ex- al- tas- ti su- per ter-

ex- al- tas- ti su- per ter-

us,

ex- al- tas- ti su- per ter-

us,

ex- al- tas- ti su- per ter-

9

ex- al- tas- ti su- per ter- ram,
 ex- al- tas- ti su- per ter- ram,
 ex- al- tas- ti su- per ter- ram,
 ex- al- tas- ti su- per ter- ram,

ram, ha- bi- ta- ti- o- nem
 ram, ha- bi- ta- ti- o- nem
 ram, ha- bi- ta- ti- o- nem
 ram, ha- bi- ta- ti- o- nem

14

ha- bi- ta- ti- o- nem me- am, ha-
 ha- bi- ta- ti- o- nem me- am, (ha-
 ha- bi- ta- ti- o- nem me- am, ha-
 ha- bi- ta- ti- o- nem me- am, (ha-

me- am, ha- bi-
 me- am, ha- bi-
 me- am, ha- bi-
 me- am, ha- bi-

bi- ta- ti- o- nem me- am
 bi- ta- ti- o- nem me- am)
 bi- ta- ti- o- nem me- am
 bi- ta- ti- o- nem me- am)

ta- ti- o- nem me- am et pro mor- te de- flu- en-
 ta- ti- o- nem me- am et pro mor- te de- flu- en-
 ta- ti- o- nem me- am et pro mor- te de- flu-
 ta- ti- o- nem me- am et pro mor- te de- flu-

et pro mor- te de-
 et pro mor- te
 et pro mor- te de- flu-
 et pro- mor- te de-

te de- pre- ca- ta sum,
 te de- pre- ca- ta sum,
 en- te de- pre- ca- ta sum,
 en- te de- pre- ca- ta sum,

flu- en- te de- pre- ca- ta sum, de- pre- ca- ta
 de- flu- en- te de- pre- ca- ta sum, de- pre- ca-
 en- te de- pre- ca- ta sum, de- pre-
 flu- en- te de- pre- ca- ta sum, de- pre- ca-
 de- pre- ca- ta sum,
 de- pre- ca- ta
 de- pre- ca- ta
 de- pre- ca- ta

sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do- mi-
 ta sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do-
 ca- ta sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do- mi-
 ta sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do- mi-
 sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do- mi-
 sum, (de- pre- ca- ta sum.) In- vo- ca- vi Do- mi-

In-vo-ca-vi Do-mi-num, pa-trem Do-
 In-vo-ca-vi Do-mi-num, pa-trem Do-
 In-vo-ca-vi Do-mi-num, pa-trem Do-
 In-vo-ca-vi Do-mi-num, pa-trem Do-
 num, pa-trem Do-mi-ni me-i,
 minum, pa-trem Do-mi-ni me-i,
 num, pa-trem Do-mi-ni me-i,
 num, pa-trem Do-mi-ni me-i,

mi-ni me-i, ut non de-re-lin-quat
 mi-ni me-i, ut non de-re-lin-quat
 mi-ni me-i, ut non de-re-lin-quat
 mi-ni me-i, ut non de-re-lin-quat
 ut non de-re-lin-quat me
 ut non de-re-lin-quat me
 ut non de-re-lin-quat me
 ut non de-re-lin-quat me

me, in di- e, in di- e

me, in di- e, in di- e

me, in di- e, in di- e

me, in di- e, in di- e

in di- e, in di- e tri- bu- la- ti- o-

in di- e, tri- bu- la- ti- o-

in di- e, in di- e tri- bu- la- ti- o- nis me-

in di- e, in di- e tri- bu- la- ti- o-

tri- bu- la- ti- o- nis, tri- bu- la- ti- o- nis

tri- bu- la- ti- o- nis me- ae, tri- bu- la- ti- o- nis

tri- bu- la- ti- o- nis me- ae, tri- bu- la- ti- o- nis

tri- bu- la- ti- o- nis, tri- bu- la- ti- o- nis me-

nis, tri- bu- la- ti- o- nis me- ae

nis, tri- bu- la- ti- o- nis me- ae

nis, tri- bu- la- ti- o- nis me- ae

nis, tri- bu- la- ti- o- nis me- ae

me- ae et in
me- ae et in
me- ae et in
ae et in

et in tem- po-re su- per- bo- rum
et in tem- po-re su- per- bo- rum
et in tem- po-re su- per- bo- rum
et in tem- po-re su- per- bo- rum

tem- po-re su- per- bo- rum si- ne ad-
tem- po-re su- per- bo- rum si- ne ad-
tem- po-re su- per- bo- rum si- ne ad-
tem- po-re su- per- bo- rum si- ne ad-

si- ne ad- iu- to- ri- o,
si- ne ad- iu- to- ri- o,
si- ne ad- iu- to- ri- o,
si- ne ad- iu- to- ri- o,

iu- to- ri- o, si- ne ad- iu- to- ri- o.
 iu- to- ri- o, si- ne ad- iu- to- ri- o.
 iu- to- ri- o, si- ne ad- iu- to- ri- o.
 iu- to- ri- o, si- ne ad- iu- to- ri- o.

si- ne, si- ne ad- iu- to- ri- o.
 si- ne ad- iu- to- ri- o.
 si- ne ad- iu- to- ri- o.
 si- ne ad- iu- to- ri- o.

Lau- da- bo no- men tu- um as- si- du- e
 Lau- da- bo no- men tu- um as- si- du- e
 Lau- da- bo no- men tu- um as- si- du- e
 Lau- da- bo no- men tu- um as- si- du- e

79

Lau- da- bo no- men tu- um as- si- du- e

Lau- da- bo no- men tu- um as- si- du- e

Lau- da- bo no- men tu- um as- si- du- e

Lau- da- bo no- men tu- um as- si- du- e

84

[C]

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

et col- lau- da- bo il- lud, et col- lau- da- bo il-

lud in con-fes-si-o-ne et ex-au-

lud in con-fes-si-o-ne et ex-au-

lud in con-fes-si-o-ne et ex-au-

lud in con-fes-si-o-ne et ex-au-

lud in con-fes-si-o-ne et ex-au-

et ex-au-di-ta est o-ra-ti-o me-

et ex-au-di-ta est o-ra-ti-o me-

et ex-au-di-ta est o-ra-ti-o me-

et ex-au-di-ta est o-ra-ti-o me-

di-ta est o-ra-ti-o me-a.

di-ta est o-ra-ti-o me-a.

di-ta est o-ra-ti-o me-a.

di-ta est o-ra-ti-o me-a.

a. Et li-be-ras-ti me

a. Et li-be-ras-ti me

a. Et li-be-ras-ti me

a. Et li-be-ras-ti me

Et li-be-ras-ti me de per-

Et li-be-ras-ti me de per-

Et li-be-ras-ti me de per-

Et li-be-ras-ti me de per-

de per-di-ti-o-ne et

de per-di-ti-o-ne et e-ru-

de per-di-ti-o-ne et e-ru-

de per-di-ti-o-ne et e-ru-is-

di-ti-o-ne et e-ru-is-ti

di-ti-o-ne et e-ru-is-ti

di-ti-o-ne et e-ru-is-ti me

di-ti-o-ne et e-ru-is-ti

e-ru-is-ti me de tem-po-re i-ni-quo. Prop-te-re-is-ti me de tem-po-re i-ni-quo. Prop-te-re-is-ti me de tem-po-re i-ni-quo. Prop-te-re-ti me de tem-po-re i-ni-quo. Prop-te-re-me de tem-po-re i-ni-quo. me de tem-po-re i-ni-quo. de tem-po-re i-ni-quo. me de tem-po-re i-ni-quo.

a con-fi-te-bor ti-bi a con-fi-te-bor ti-bi a con-fi-te-bor ti-bi a con-fi-te-bor ti-bi Et lau-dem di-cam no-mi-ni Et lau-dem di-cam no-mi-ni Et lau-dem di-cam no-mi-ni Et lau-dem di-cam no-mi-ni

et lau- dem di- cam no- mi- ni tu- o,
 et lau- dem di- cam no- mi- ni tu- o,
 et lau- dem di- cam no- mi- ni tu- o,
 et lau- dem di- cam no- mi- ni tu- o,

tu- o, Do- mi- ne, no-
 tu- o, Do- mi- ne, no-
 tu- o, Do- mi- ne, no-
 tu- o, Do- mi- ne, no-

Do- mi- ne, De- us nos- ter,
 Do- mi- ne, De- us nos- ter,
 Do- mi- ne, De- us nos- ter,
 Do- mi- ne, De- us nos- ter,

mi- ni tu- o, Do- mi- ne, De- us nos-
 mi- ni tu- o, Do- mi- ne, De- us nos-
 mi- ni tu- o, Do- mi- ne, De- us nos-
 mi- ni tu- o, Do- mi- ne, De- us nos-

XXXII. Impetum inimicorum ne timueritis

Iacobus Gallus

The musical score is divided into three systems, each representing a different chorus. Each system contains four staves for the voices: Cantus, Altus, Tenor, and Bassus. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are printed below the vocal lines, with hyphens indicating syllables that span across measures. The first system (Chorus I) shows the full phrase 'Im- pe- tum i-'. The second system (Chorus II) shows 'Im- pe- tum'. The third system (Chorus III) shows 'Im- pe-'. The Cantus part in each system has a distinct melodic line, while the other voices provide harmonic support.

ni-mi-co- rum, (i- ni-mi-co- rum) ne ti-mu-e-ri-

ni-mi-co- rum, i- ni-mi-co- rum ne ti-mu-e-ri-

ni-mi-co- rum, (i- ni-mi-co- rum) ne ti-mu-e-ri-

ni-mi-co- rum, i- ni-mi-co- rum ne ti-mu-e-ri-

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, (i- ni-mi-co- rum)

i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tum i- ni-mi-co- rum, (i- ni-mi-co- rum)

tum i- ni-mi-co- rum, i- ni-mi-co- rum

tis, me-mo-res es-to- te, quo- mo-do
 tis, me-mo-res es-to- te, quo- mo-do
 tis, me-mo-res es-to- te, quo- mo-do
 tis,) me- res es-to- te, quo- mo-do

tis, me- mo-res es-to- te,
 tis, me-mo- res es-to- te,
 tis, me-mo-res es-to- te,
 tis,) me-mo- res es-to- te,

tis,) me- mo-res es-to- te,
 tis, me- mo-res es-to- te,
 tis, me-mo-res es-to- te,
 tis, me-mo- res es-to- te,

sal- vi fac- ti sunt

sal- vi fac- ti sunt

sal- vi fac- ti sunt

sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti sunt

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

quo- mo-do sal- vi fac- ti

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, (pa- tres nos- tri,))

pa- tres nos- tri, pa- tres nos- tri, (pa- tres nos- tri, pa- tres nos- tri, pa- tres nos- tri,

sunt pa- tres nos- tri, sunt pa- tres nos- tri, sunt pa- tres nos- tri, sunt pa- tres nos- tri,

tri) in ma- ri ru- bro: et nunc cla-
 tri,) pa- tres nos- tri in ma- ri ru- bro: et nunc cla-
 pa- tres nos- tri in ma- ri ru- bro: et nunc cla-
 tri,) pa- tres nos- tri in ma- ri ru- bro: et nunc cla-

tri, pa- tres nos- tri in ma- ri ru- bro:
 tri, (pa- tres nos- tri) in ma- ri ru- bro:
 tri,) pa- tres nos- tri in ma- ri ru- bro:
 tri,(pa- tres nos- tri) in ma- ri ru- bro:

(pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:
 pa- tres nos- tri, (pa- tres nos- tri) in ma- ri ru- bro:
 (pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:
 (pa- tres nos- tri,) pa- tres nos- tri in ma- ri ru- bro:

me- mus in coe- lum.

me- mus in coe- lum.

me- mus in coe- lum.

me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe- lum.

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

et nunc cla- me- mus in coe-

35 [C3]

Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

lum.
lum.
lum.
lum.

ter,
ter,
ter,
ter,

Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

Four empty musical staves (two treble clefs and two bass clefs) for vocal parts, each divided into six measures.

Four musical staves with the lyrics "ter," written below the first notes. The staves are divided into six measures each.

Four musical staves with the lyrics "Et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter," written below the notes. The staves are divided into six measures each.

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
 (et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

ter,
ter,
ter,
ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-
(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-

Four empty musical staves (treble and bass clefs) for page 73.

Four musical staves with the lyrics "ter," written below the first staff. The staves are otherwise empty.

Four musical staves with the lyrics "(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)" written below the first staff. The staves contain musical notation.

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

(et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,)

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

et mi-se-re-bi-tur nos-tri Do-mi-nus, De-us nos-ter,

XXXIII. Veniet tempus in quo salvabitur populus

Jacobus Gallus

Musical score for Chorus I and Chorus II, measures 1-4. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are: "Ve- ni- et tem- pus, Ve- ni- et tem- pus, in quo sal- va- bi- tur po- pu- lus".

Musical score for Chorus I and Chorus II, measures 5-8. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are: "pus, in quo sal- va- bi- tur po- pu- lus".

10

tur po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit scrip-
 po-pu-lus om-nis, qui in-ven-tus fu-e-rit

om-nis, qui in-ven-tus fu-e-rit scrip-tus
 om-nis, qui in-ven-tus fu-e-rit scrip-
 om-nis, qui in-ven-tus fu-e-rit scrip-
 om-nis, qui in-ven-tus fu-e-rit scrip-

15

tus in li-bro.
 tus in li-bro.
 tus in li-bro.
 scrip-tus in li-bro.

in li-bro. Et mul-ti de his, qui dor-mi-
 tus in li-bro. Et mul-ti de his, qui dor-mi-
 tus in li-bro. Et mul-ti de his, qui dor-mi-
 tus in li-bro. Et mul-ti de his, qui dor-mi-

vi-gi-la- bunt,) e- vi- gi- la- bunt:
 vi-gi-la- bunt,) e- vi- gi- la- bunt:
 vi-gi-la- bunt,) e- vi-gi-la- bunt:
 vi-gi-la- bunt,) e- vi- gi- la- bunt:

bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-
 bunt,) e- vi- gi- la- bunt: a- li- i in vi- tam ae- ter-

a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.
 a- li- i in op- pro- bri- um, ut vi- de- ant sem- per.

nam. Qui au- tem
 nam. Qui au- tem
 nam. Qui au- tem
 nam. Qui au- tem

doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-

et qui ad ius- ti- ti- am e- ru- di- unt mul-

et qui ad ius- ti- ti- am e- ru- di- unt mul-

et qui ad ius- ti- ti- am e- ru- di- unt mul-

et qui ad ius- ti- ti- am e- ru- di- unt mul-

ti:

ti:

ti:

ti:

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

tes, in per- pe- tu- as ae- ter- ni- ta- tes. Qui au- tem

Four empty musical staves (treble and bass clefs) for measures 54-57.

Four staves of music with lyrics: *doc- ti fu- e- rint, ful- ge- bunt qua- si splen- dor fir- ma- men-*

Four staves of music with lyrics: *et qui ad ius- ti- ti- am e- ru- di- unt mul-*

Four staves of music with lyrics: *ti: ti: ti: ti:*

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

tos, qua- si stel- lae in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

in per- pe- tu- as ae- ter- ni- ta-

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, (in per- pe- tu- as ae- ter- ni- ta- tes.)

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

tes, in per- pe- tu- as ae- ter- ni- ta- tes.

XXXIV. Praeparate corda vestra

Ad aequales

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

5

ra- te cor- da ves- tra et ser- vi- te so- li Do-

pa- ra- te cor- da ves- tra) et ser- vi- te, (et ser-

ves- tra et ser- vi- te so- li, et ser- vi- te,

cor- da ves- tra et ser- vi- te, et ser-

10

mi- no, so- li Do- mi- no: et

vi- te) so- li Do- mi- no: et li- be- ra- bit vos, (et

et ser- vi- te so- li Do- mi- no: et li- be- ra- bit

vi- te so- li Do- mi- no:

15

li- be- ra- bit vos de ma- ni- bus i- ni- mi- co- rum ves-

li- be- ra- bit vos) de ma- ni- bus i- ni- mi- co- rum

vos, et li- be- ra- bit vos de ma- ni- bus i- ni- mi- co- rum

et li- be- ra- bit vos de ma- ni- bus i- ni- mi- co- rum

20

tro- rum, et li- be- ra- bit vos de ma- ni- bus i- ni- mi-
 ves- tro- rum, et li- be- ra- bit vos de ma- ni- bus
 ves- tro- rum, et li- be- ra- bit vos de ma- ni- bus i-
 ves- tro- rum, et li- be- ra- bit vos de ma- ni-

25

co- rum ves- tro- rum.
 i- ni- mi- co- rum ves- tro- rum. Prae- pa- ra- te cor- da ves-
 ni- mi- co- rum ves- tro- rum. Prae- pa- ra- te
 bus i- ni- mi- co- rum ves- tro- rum. Prae- pa-

30

Prae- pa- ra- te cor- da ves- tra et ser- vi- te so-
 tra, prae- pa- ra- te cor- da ves- tra et ser- vi- te,
 cor- da ves- tra et ser- vi- te so- li, et ser-
 ra- te cor- da ves- tra et ser- vi-

35

li Do- mi- no, so- li Do- mi- no.
 et ser- vi- te so- li Do- mi- no.
 vi- te, et ser- vi- te so- li Do- mi- no.
 te, et ser- vi- te so- li Do- mi- no.

XXXV. Domum tuam, Domine, decet sanctitudo

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Do- mum tu- am, Do- mi- ne, de-

Do- mum tu- am, Do- mi-

4

cet sanc- ti- tu- do, de- cet sanc- ti-

ne, Do- mi- ne, de- cet sanc- ti- tu-

Do- mum tu- am, Do- mi- ne, de- cet

Do- mum tu- am, Do- mi- ne,

8

tu- do, (de- cet sanc- ti- tu- do,) de- cet

do, de- cet sanc- ti- tu- do, de- cet, de-

sanc- ti- tu- do, de- cet sanc- ti- tu-

de- cet sanc- ti- tu- do, de- cet sanc- ti- tu-

12

sanc- ti- tu- do, de- cet

cet sanc- ti- tu- do, de- cet sanc- ti- tu-

do, (de- cet sanc- ti- tu- do,) de- cet sanc- ti- tu-

do, do- mum tu- am, Do- mi- ne,

16

sanc-ti-tu- do in lon-gi-tu-di-ne, in
do in lon-gi-tu-di-ne di-e-rum, (in
do, (de-cet sanc-ti-tu-do) in lon-gi-tu-di-
de-cet sanc-ti-tu-do in lon-gi-

20

lon-gi-tu-di-ne di-e-rum, in lon-gi-tu-di-ne di-
lon-gi-tu-di-ne di-e-rum,) in lon-gi-
ne di-e-rum, in lon-gi-tu-di-
tu-di-ne di-e-rum, in

24

e-rum, di-e-rum, rum,
tu-di-ne di-e-rum, di-e-rum, in lon-gi-
ne di-e-rum, di-e-rum, in lon-gi-
lon-gi-tu-di-ne di-e-rum,

28

in lon-gi-tu-di-ne di-e-rum:
tu-di-ne di-e-rum: ve-ni-
tu-di-ne di-e-rum, di-e-rum: ve-
(in lon-gi-tu-di-ne di-e-rum:) ve-

32

ve-ni-en-ti-um in lo-cum is-tum, ve-
 en-ti-um in lo-cum is-tum, (ve-
 ni-en-ti-um in lo-cum is-tum, (ve-
 ni-en-ti-um in lo-cum is-tum,

36

ni-en-ti-um in lo-cum is-tum, (ve-ni-
 ni-en-ti-um in lo-cum is-tum,) ve-ni-
 ni-en-ti-um in lo-cum is-tum,) ve-ni-
 (ve-ni-

40

en-ti-um in lo-cum is-tum) ex-au-di pre-
 en-ti-um in lo-cum is-tum ex-au-di pre-
 en-ti-um in lo-cum is-tum ex-au-di pre-
 en-ti-um in lo-cum is-tum) ex-au-di pre-

44

ces, (ex-au-di pre-ces,) ex-au-di pre-
 ces, (ex-au-di pre-ces,) ex-au-di pre-
 ces, (ex-au-di pre-ces,) ex-au-di pre-
 ces, (ex-au-di pre-ces,) ex-au-di pre-

48

ces, Do-mi-ne De-us nos-ter, (Do-mi-ne
ces, Do-mi-ne De-us nos-ter, Do-mi-ne De-us nos-
ces, Do-mi-ne De-us nos-ter, Do-mi-ne
ces, Do-mi-ne De-us nos-ter, Do-mi-ne De-us nos-

52

De-us nos-ter,) Do-mi-ne De-us nos-ter, (Do-mi-
ter, (Do-mi-ne De-us nos-ter,) Do-mi-
De-us nos-ter, (Do-mi-ne De-us nos-ter,) Do-
ter, (Do-mi-ne De-us nos-ter,) Do-mi-

56

ne De-us nos-ter,) Do-mi-ne De-us nos-
De-us nos-ter, (Do-mi-ne De-us nos-
De-us nos-ter, (Do-mi-ne De-us nos-ter, Do-mi-ne
De-us nos-ter, (Do-mi-ne De-us nos-ter, (Do-mi-ne

60

ter.) Do-mi-ne De-us nos-ter.) Do-mi-ne De-us nos-
ter.) Do-mi-ne De-us nos-ter.) Do-mi-ne De-us nos-
ter.) Do-mi-ne De-us nos-ter.) Do-mi-ne De-us nos-
ter.) Do-mi-ne De-us nos-ter.) Do-mi-ne De-us nos-ter.)

XXXVI. Domus mea domus orationis vocabitur

Jacobus Gallus

Musical score for the beginning of the piece. It features six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The Cantus part begins with the lyrics "Do- mus me- a". The Altus I part begins with "Do- mus me- a do- mus o-". The other parts (Altus II, Tenor I, Tenor II, Bassus) are currently silent.

Continuation of the musical score. The lyrics for the various parts are as follows:

- Cantus:** do- mus o- ra- ti- o- nis vo- ca- bi- tur, do- mus
- Altus I:** ra- ti- o- nis vo- ca- bi- tur, o- ra- ti- o- nis
- Altus II:** Do- mus me- a do- mus o- ra- ti- o- nis vo- ca- bi-
- Tenor I:** Do- mus me- a do- mus o- ra- ti- o-
- Tenor II:** Do- mus o- ra- ti- o- nis vo- ca- bi- tur, do- mus
- Bassus:** Do- mus me- a

9

me- a do- mus o- ra- ti- o- nis vo- ca- bi- tur,
 vo- ca- bi- tur, vo- ca- bi- tur, vo- ca- bi- tur,
 tur, vo- ca- bi- tur, vo- ca- bi- tur,
 nis vo- ca- bi- tur, vo- ca- bi- tur, di- cit
 me- a do- mus o- ra- ti- o- nis vo- ca- bi- tur,
 do- mus o- ra- ti- o- nis vo- ca- bi- tur, di- cit

14

di- cit Do- mi- nus, di- cit Do- mi- nus; om-
 di- cit Do- mi- nus, di- cit Do- mi- nus; om-
 di- cit Do- mi- nus, Do- mi- nus; om-
 Do- mi- nus, di- cit Do- mi- nus; om-
 di- cit Do- mi- nus, di- cit Do- mi- nus; om-
 Do- mi- nus, di- cit Do- mi- nus; om-

nis, qui pe- tit in e- a, ac- ci- pit et qui quae-rit,
 nis, qui pe- tit in e- a, ac- ci- pit, et qui quae-
 nis, qui pe- tit in e- a, ac- ci- pit,
 nis, qui pe- tit in e- a, ac- ci- pit,
 nis, qui pe- tit in e- a, ac- ci- pit, et
 nis, qui pe- tit in e- a, ac- ci- pit,

in- ve- nit, in- ve-
 rit, in- ve- nit, (et qui quae- rit, in- ve-
 et qui quae- rit, in- ve- nit, et qui quae- rit, in- ve-
 et qui quae-rit, in- ve-
 qui quae-rit, in- ve- nit, et qui quae- rit, in- ve-
 et qui quae-rit, in- ve-

nit et pul- san- ti, pul- san- ti, et pul- san-
 nit) et pul- san- ti, pul- san- ti, et pul- san-
 nit et pul- san- ti, pul- san- ti, et pul- san-
 nit et pul- san- ti, pul- san- ti, et pul- san- ti,
 nit et pul- san- ti, pul- san- ti, et pul- san- ti,
 nit et pul- san- ti, pul- san- ti, et pul- san- ti,

ti, et pul- san- ti a- pe- ri- e- tur.
 ti, (et pul- san- ti) a- pe- ri- e- tur.
 ti, et pul- san- ti a- pe- ri- e- tur.
 et pul- san- ti a- pe- ri- e- tur.
 et pul- san- ti a- pe- ri- e- tur.
 et pul- san- ti a- pe- ri- e- tur.

XXXVII. Fundata est domus Domini

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Fun- da- ta est do- mus Do- mi-

Fun- da- ta est do- mus

4

Fun- da- ta est do- mus Do- mi- ni

est do- mus Do- mi- ni, fon- da- ta est do- mus Do- mi-

ni, fun- da- ta est do- mus Do- mi- ni

Fun- da- ta est do- mus Do- mi-

Fun- da- ta est do- mus Do- mi- ni, do- mus Do- mi- ni

Do- mi- ni, fun- da- ta est do- mus Do- mi- ni

su- pra ver- ticem mon- ti- um, su- pra ver- ti- cem mon- ti- ni su- pra ver- ticem mon- ti- um, su- pra ver- ti- cem mon- ti- ni su- pra ver- ticem mon- ti- um et su- pra ver- ticem mon- ti- um

um et ex- al- ta- ta et ex- al- ta- ta est su- per om- nes col- les, um et ex- al- ta- ta est su- per om- nes col- les, et ex- al- ta- ta est su- per om- nes col- les, col- les, et ex- al- ta- ta est su- per om- nes col- les, et ex- al-

est su- per om- nes col- les: et ve- ni-
 ta- ta est su- per om- nes col- les: et ve- ni-
 et ex- al- ta- ta est su- per om- nes col- les: et ve- ni-
 ex- al- ta- ta est su- per om- nes col- les: et ve- ni-
 et ex- al- ta- ta est su- per om- nes col- les:
 ta- ta est su- per om- nes col- les:

ent ad e- am om- nes gen- tes,
 ent ad e- am om- nes gen- tes, et ve- ni- ent ad e-
 ent ad e- am om- nes gen- tes, et ve- ni- ent ad e-
 ent ad e- am om- nes gen- tes,
 om- nes gen- tes, et ve- ni- ent ad e-
 om- nes gen- tes, et ve- ni- ent ad e-

om- nes gen- tes et di- cent, et di-

am om- nes gen- tes et di- cent, et di-

am om- nes gen- tes et di- cent, et di-

om- nes gen- tes et di- cent, et di-

am om- nes gen- tes et di-

am om- nes gen- tes et di-

cent: glo- ri-a ti- bi, Do- mi- ne,

cent: glo- ri-a ti- bi, Do- mi- ne,

cent: glo- ri-a ti- bi, Do- mi- ne,

cent: glo- ri-a ti- bi, Do- mi-

cent: glo- ri-a ti- bi, Do- mi-

cent: glo- ri-a ti- bi, Do- mi-

37

glo- ri- a ti- bi, Do- mi- ne,
 glo- ri- a ti- bi, Do- mi- ne,
 glo- ri- a ti- bi, Do- mi- ne,
 ne, (glo- ri- a ti- bi, Do- mi-
 ne, (glo- ri- a ti- bi, Do- mi-
 ne, (glo- ri- a ti- bi, Do- mi-

41

glo- ri- a ti- bi, Do- mi- ne.
 glo- ri- a ti- bi, Do- mi- ne.
 glo- ri- a ti- bi, Do- mi- ne.
 ne,) glo- ri- a ti- bi, Do- mi- ne.
 ne,) glo- ri- a ti- bi, Do- mi- ne.
 ne,) glo- ri- a ti- bi, Do- mi- ne.

XXXVIII. Iesu dulcis memoria

Jacobus Gallus

Musical score for the first system of 'Iesu dulcis memoria'. The score is for six voices: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a 3/4 time signature, followed by a treble clef and a common time signature. The lyrics for the Cantus part are: le- su, dul-.

Musical score for the second system of 'Iesu dulcis memoria'. The score continues with six voices: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics for the Cantus part are: cis me- mo- ri- a, dul- cis me- mo- ri- a, dul- cis me- mo- ri- a, le- su, dul-.

7

dans ve- ra cor-

dans ve- ra

dans ve- ra

cis me- mo- ri- a,

dul- cis me- mo- ri- a,

dul- cis me- mo- ri- a,

11

dis gau- di- a;

cor- dis gau- di- a;

cor- dis gau- di- a;

dans ve- ra cor-

dans ve- ra

dans ve- ra

15

sed su- per mel et
 sed su- per
 sed su- per mel
 dis gau- di- a;
 cor- dis gau- di- a;
 cor- dis gau- di- a;

19

om- ni- a
 mel et om- ni- a
 et om- ni- a
 sed su- per mel et
 sed su- per
 sed su- per mel

e- ius dul- cis
 e- ius dul- cis prae-
 e- ius dul- cis prae-
 om- ni- a
 mel et om- ni- a
 et om- ni- a

prae- sen- ti-a, e-
 sen- ti- a, e- ius
 sen- ti- a, e- ius dul-
 e- ius dul- cis prae- sen- ti-a, e-
 e- ius dul- cis prae- sen- ti- a,
 e- ius dul- cis prae- sen- ti- a,

ni- tur su- a- vi- us,

a. Nil ca- ni- tur su- a- vi- us,

ca- ni- tur su- a- vi- us,

8 tur su- a- vi- us, au- di- tur

us, su- a- vi- us, au- di- tur

su- a- vi- us, au- di- tur

au- di- tur nil iu-

au- di- tur nil iu- cun-

au- di- tur nil iu- cun- di-

8 nil iu- cun- di- us,

nil iu- cun- di- us,

nil iu- cun- di- us,

nil iu- cun- di- us,

47

cun- di-us,
 di- us,
 us,
 nil co- gi- ta- tur dul- ci-
 ni- co- gi- ta- tur dul- ci-
 nil co- gi- ta- tur dul- ci- us,

51

nil co- gi- ta- tur dul- ci-
 ni- co- gi- ta- tur dul- ci-
 nil co- gi- ta- tur dul- ci- us,
 us, _____ quam
 us,
 us,

XXXIX. Gratia Dei sum id quod sum

Iacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The score is in G major and 4/4 time. The lyrics for this system are: Gra- ti- a De- i (Cantus), Gra- ti- (Altus I), Gra- ti- a De- i (Altus II), Gra- ti- a De- i (Tenor I), Gra- (Tenor II), and Gra- ti- a De- i (Bassus).

Musical score for the second system, continuing the six vocal parts. The lyrics for this system are: ti- a De- i sum id, quod sum, et gra- ti- (Cantus); a De- i sum id, quod sum, et gra- (Altus I); sum id, quod sum, et gra- ti- a e- (Altus II); sum id, quod sum, et gra- ti- a e- ius in (Tenor I); ti- a De- i sum id, quod sum, et gra- ti- a e- ius (Tenor II); and sum id, quod sum, et gra- ti- a e- ius in me (Bassus).

9

a e- ius in me va- cu- a non fu- it, sed sem- per in
 ti- a e- ius in me va- cu- a non fu- it, sed sem-
 ius in me va- cu- a non fu- it, sed sem- per
 me va- cu- a non fu- it, sed sem-
 in me va- cu- a non fu- it, sed sem- per in me
 va- cu- a non fu- it, sed sem- per in me

14

me ma- net. Sci- o,
 per in me ma- net. Sci-
 in me ma- net. Sci- o,
 per in me ma- net. Sci- o,
 ma- net. Sci-
 ma- net. Sci-

sci- o, cu- i cre- di- di et cer- tus

o, et cer- tus

sci- o, cu- i cre- di- di

sci- o, cu- i cre- di- di

o, et cer- tus

o, et cer- tus

sum, et cer- tus sum,

sum, (et cer- tus sum,) qui- a po- tens est de- po- si- tum me-

et cer- tus sum, qui- a po- tens est de- po- si- tum me-

et cer- tus sum,

sum, qui- a po- tens est de- po- si- tum me-

sum, qui- a po- tens est de- po- si- tum me-

qui- a po- tens est de-
 um, ser- va- re in il- lum di- em, qui- a po- tens est de-
 um, ser- va- re in il- lum di- em, qui- a po- tens est de-
 qui- a po- tens est de-
 um, ser- va- re in il- lum di- em;
 um, ser- va- re in il- lum di- em;

po- si-tum me- um, ser- va- re in il- lum di- em;
 po- si-tum me- um, ser- va- re in il- lum di- em; in re- li-
 po- si-tum me- um, ser- va- re in il- lum di- em;
 po- si-tum me- um, ser- va- re in il- lum di- em; in
 in re- li- quo
 in

in re- li- quo re- po- si- ta est mi- hi co- ro-
 quo re- po- si- ta est mi- hi co- ro- na iu-
 in re- li- quo re- po- si- ta est mi- hi
 re- li- quo re- po- si- ta est mi- hi
 re- po- si- ta est mi- hi co-
 re- li- quo re- po- si- ta est mi- hi

na ius- ti- ti- ae,
 ti- ti- ae, co- ro- na ius- ti- ti-
 co- ro- na ius- ti- ti- ae,
 co- ro- na ius- ti- ti- ae,
 co- ro- na ius- ti- ti- ae, co- ro- na ius- ti- ti-
 co- ro- na ius- ti- ti- ae,

quam red-det mi- hi Do- mi- nus, (quam red-det mi- hi Do- mi- nus,) quam red-det
 ae, quam red-det mi- hi Do- mi- nus, (quam red-det
 quam red-det
 quam red-det mi- hi do- mi- nus,
 ae, quam red-det mi- hi Do- mi- nus,
 quam red-det mi- hi Do- mi- nus,

mi- hi Do- mi- nus in il- la di- e, ius- tus
 mi- hi Do- mi- nus) in il- la di- e,
 mi- hi Do- mi- nus in il- la di- e, ius- tus iu-
 in il- la di- e, ius- tus
 in il- la di- e, ius- tus iu- dex,
 in il- la di- e, ius- tus iu- dex,

54

59

vi, cur- sum con- sum- ma- vi, fi- dem ser-
 vi, cur- sum con- sum- ma- vi, fi- dem ser-
 vi, cur- sum con- sum- ma- vi, (cur- sum con- sum- ma- vi,)
 cur- sum con- sum- ma- vi, (cur- sum con- sum- ma- vi,)
 vi, cur- sum con- sum- ma- vi, fi- dem ser-
 cur- sum con- sum- ma- vi, fi- dem ser-

va- vi, fi- dem ser- va- vi, fi- dem ser- va- vi:
 va- vi, fi- dem ser- va- vi:
 fi- dem ser- va- vi, fi- dem ser- va- vi: in re- li-
 fi- dem ser- va- vi, fi- dem ser- va- vi: in re- li- quo
 va- vi, (fi- dem ser- va- vi,) fi- dem ser- va- vi: in
 va- vi, fi- dem ser- va- vi: in

quam red-det mi-hi Do-mi-nus, (quam red-det mi-hi Do-mi-nus,) quam red-det

ae

ae

quam red-det mi-hi Do-mi-nus,

quam red-det mi-hi Do-mi-nus,

mi-hi Do-mi-nus in il-la di-e, ius-tus

mi-hi Do-mi-nus in il-la di-e, ius-tus iu-

mi-hi Do-mi-nus) in il-la di-e,

in il-la di-e, ius-tus iu-dex,

in il-la di-e, ius-tus

in il-la di-e, ius-tus iu-dex,

ius- dex, ius- tus iu- dex.

dex, ius- tus iu- dex, (ius- tus

ius- tus iu- dex, ius- tus iu- dex,

ius- tus iu- dex, ius- tus iu- dex.

ius- dex, (ius- tus iu- dex,) ius- tus iu-

ius- tus iu- dex, (ius- tus iu- dex,) ius- tus

ius- dex,) ius- tus iu- dex.

(ius- tus iu- dex,) ius- tus iu- dex.

dex, ius- tus ius- tus iu- dex.

ius- dex, (ius- tus iu- dex.)

XL. Providebam Dominum in conspectu

Iacobus Gallus

Cantus I
Cantus II
Altus
Tenor I
Tenor II
Bassus

Pro- vi- de-
Pro- vi- de- bam Do-
Pro- vi- de- bam
Pro- vi- de- bam
Pro- vi- de- bam

3
bam Do- mi- num, pro- vi- de- bam Do- mi- num in
mi- num, pro- vi- de- bam Do- mi- num
8
Pro- vi- de- bam Do- mi- num, pro- vi- de- bam
Do- mi- num, pro- vi- de- bam Do- mi- num in
8
Pro- vi- de- bam Do- mi- num in
Pro- vi- de- bam Do- mi- num, pro- vi- de- bam Do- mi- num in

8

con- spec- tu me- o sem- per, quo- ni-
 num in con- spec- tu me- o sem- per, quo-
 Do- mi- num in con- spec- tu me- o sem- per,
 con- spec- tu me- o sem- per, quo- ni- am,
 con- spec- tu me- o sem- per, quo-
 num in con- spec- tu me- o sem- per, quo-

13

am, quo- ni- am, quo- ni- am a dex- tris
 ni- am, quo- ni- am a dex- tris
 quo- ni- am, quo- ni- am a dex- tris
 quo- ni- am a dex- tris est mi- hi,
 ni- am a dex- tris est mi- hi,
 ni- am a dex- tris est mi- hi,

18 [C3]

est mi-hi, ne com-mo-ve-ar. Prop-ter

est mi-hi, ne com-mo-ve-ar. Prop-ter

est mi-hi, ne com-mo-ve-ar. Prop-ter

ne com-mo-ve-ar. Prop-ter

ne com-mo-ve-ar. Prop-ter

ne com-mo-ve-ar. Prop-ter

23

Prop-ter hoc lae-ta-tum est cor me-um, (prop-ter hoc lae-

Prop-ter hoc lae-ta-tum est cor me-um

hoc lae-ta-tum est cor me-um, (prop-ter hoc lae-

hoc lae-ta-tum est cor me-um

hoc lae-ta-tum est cor me-um, prop-ter hoc lae-

hoc lae-ta-tum est cor me-um

ta- tum est cor me- um et ex- sul- ta- vit

ta- tum est cor me- um et ex- sul- ta- vit

ta- tum est cor me- um) et ex- sul- ta- vit

et ex- sul- ta- vit

ta- tum est cor me- um et ex- sul- ta- vit

et ex- sul- ta- vit

lin- gua me- a, et ex- sul- ta- vit lin- gua me-

lin- gua me- a, et ex- sul- ta- vit lin- gua me-

lin- gua me- a, et ex- sul- ta- vit lin- gua me-

lin- gua me- a, (et ex- sul- ta- vit lin- gua me-

lin- gua me- a, et ex- sul- ta- vit lin- gua me-

lin- gua me- a, et ex- sul- ta- vit lin- gua me-

38 [C]

Musical score for measures 38-41. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: a, in- su- per et ca- ro me- a re- qui- es- cet. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

42

Musical score for measures 42-45. The score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: qui- es- cet in spe. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

46 Secunda pars

Quo- ni- am non de- re- lin- ques a-
 Quo- ni- am non de- re- lin- ques a- ni-
 Quo- ni- am non de- re- lin- ques a- ni-
 Quo- ni- am non de- re- lin- ques a-
 A - ni-
 A - ni-

50

ni- mam me- am in in- fer- no,
 mam me- am in in- fer- no,
 mam me- am in in- fer- no,
 ni- mam me- am in in- fer- no, nec da- bis sanc- tum
 mam me- am in in- fer- no, nec da- bis sanc-
 mam me- am in in- fer- no, nec da- bis

nec da- bis sanc-tum tu- um vi- de- re cor-
 nec da- bis sanc-tum tu- um vi- de- re cor-
 nec da- bis sanc- tum tu- um vi- de- re cor-
 tu- um vi- de- re cor- rup- ti- o-
 tum tu- um vi- de- re cor- rup-
 sanc-tum tu- um vi- de- re cor-

rup- ti- o- nem, vi- de- re cor- rup- ti- o- nem.
 rup- ti- o- nem, (vi- de- re cor- rup- ti- o- nem.)
 rup- ti- o- nem, vi- de- re cor- rup- ti- o- nem.
 nem vi- de- re cor- rup- ti- o- nem. No- tas mi-
 ti- o- nem, vi- de- re cor- rup- ti- o- nem. No- tas
 rup- ti- o- nem. No- tas mi-

64

No- tas mi- hi fe- cis- ti vi-
 No- tas mi- hi fe- cis- ti vi- as
 No- tas mi- hi fe- cis- ti vi- as
 hi fe- cis- ti vi- as vi- tae,
 mi- hi fe- cis- ti vi- as vi- tae,
 hi fe- cis- ti vi- as vi- tae,

69

as vi- tae, ad- im- ple- bis me lae- ti- ti-
 vi- tae, ad- im- ple- bis me lae- ti- ti-
 vi- tae, ad- im- ple- bis me lae- ti- ti-
 ad- im- ple- bis me lae- ti- ti-
 ad- im- ple- bis me lae- ti- ti-
 ad- im- ple- bis me lae- ti- ti-

a: de-lecta-ti-o-nes in dex-te-ra
 a: de-lecta-ti-o-nes in dex-te-ra tu-
 a cum vultu tu- o: de-lecta-ti-o-nes in dex-
 a cum vultu tu- o: de-lecta-ti-o-nes in dex-te-ra
 a cum vultu tu- o: de-lecta-ti-o-nes in
 a cum vultu tu- o: de-lecta-ti-o-nes in dex-te-

tu- a us- que in fi- nem, (us- que in fi- nem,)
 a, tu- a us- que in fi- nem, (us- que in fi- nem,) us- que in fi-
 te- ra tu- a us- que in fi- nem, us- que in fi-
 tu- a us- que in fi-
 dex- te- ra tu- a us- que in fi- nem, us- que in fi- nem,
 ra tu- a us- que in fi-



us- que in fi- nem, de- lec-ta-ti-o- nes in dex- te-
 nem, us- que in fi- nem, de- lec-ta-ti- o- nes in
 nem, (us- que in fi- nem,) de- lec-
 8 nem, (us- que in fi- nem,) de- lec-ta-ti
 8 us- que in fi- nem, de- lec-ta-ti-o- nes in
 nem, us- que in fi- nem, de- lec-ta-ti-o-



ra tu- a, tu- a, us- que in fi- nem, us- que in fi-
 dex- te-ra tu- a us- que in fi- nem, us- que in fi-
 ta-ti- o- nes in dex- te-ra tu- a us- que in fi-
 o- nes in dex- te-ra tu- a us- que in fi- nem, us- que in fi-
 dex- te- ra tu- a
 nes in dex- te- ra tu- a

90

nem, (us- que in fi- nem,) us- que in fi- nem, us-
 nem, us- que in fi- nem, (us- que in fi- nem,) us-
 nem, us- que in fi- nem, (us- que in fi- nem,) us-
 nem, us- que in fi- nem, (us- que in fi- nem,) us-
 us- que in fi- nem, (us- que in fi- nem,) us-
 us- que in fi- nem, (us- que in fi- nem,) us-

94

que in fi- nem.
 que in fi- nem.
 que in fi- nem.
 que in fi- nem,) fi- nem.
 que in fi- nem.
 que in fi- nem.

XLI. Sustinuimus pacem

Ad aequales Iacobus Gallus

Cantus
Altus
Tenor I
Tenor II
Bassus I
Bassus II

Sus- ti- nu- i- mus pa-
Sus- ti- nu- i- mus pa-
Sus- ti- nu- i- mus pa-

3

cem, et non ve- nit; quae- si- vi- mus bo-
Sus- ti- nu- i- mus pa- cem, et non ve- nit;
cem, et non ve- nit; quae- si- vi- mus bo- na, —
Sus- ti- nu- i- mus pa- cem, et non ve- nit;
cem, et non ve- nit; quae- si- vi- mus bo- na, —
Sus- ti- nu- i- mus pa- cem, et non ve- nit;

o: cog- no- vi- mus, Do- mi- ne,

o: cog- no- vi- mus, Do- mi- ne,

o: cog- no- vi- mus, Do- mi- ne,

o: cog- no- vi- mus, Do- mi- ne,

o: cog- no- vi- mus, Do- mi- ne,

o: cog- no- vi- mus, Do- mi- ne,

pec- ca- ta nos- tra, pec- ca- ta

ne, pec- ca- ta nos- tra,

pec- ca- ta nos- tra, pec- ca- ta

ne, pec- ca- ta nos- tra,

pec- ca- ta nos- tra, pec- ca- ta

ne, pec- ca- ta nos- tra,

nos- tra: non in per- pe- tu-um i-
 pec- ca- ta nos- tra:
 nos- tra: non in per- pe- tu-um i-
 pec- ca- ta nos- tra:
 nos- tra: non in per- pe- tu-um i- ras- ca-
 pec- ca- ta nos- tra:

ras- ca- ris no- bis, i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-
 ras- ca- ris no- bis, i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-
 ris no- bis, non in per- pe- tu-um i- ras- ca- ris no-
 non in per- pe- tu-um i- ras- ca- ris no-

XLII. Civitatem istam tu circumda, Domine

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

The score shows the vocal parts for Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a melodic line in G major. The other parts enter with a rhythmic accompaniment. The lyrics 'Ci- vi- ta- tem is-' are written below the Bassus staff.

3

Tu cir- cum- da, Do-mi-ne, (tu circumda, Do- mi- ne,) tu

ci- cum- da, Do-mi- ne, (tu cir- cum- da, Do- mi- ne,)

Ci- vi- ta- tem is- tam

ta- tem is- tam, ci- vi- ta- tem is- tam tu cir- cum-

tam tu cir- cum- da, Do-mi- ne, tu

This section continues the vocal parts. The lyrics are: 'Tu cir- cum- da, Do-mi-ne, (tu circumda, Do- mi- ne,) tu ci- cum- da, Do-mi- ne, (tu cir- cum- da, Do- mi- ne,) Ci- vi- ta- tem is- tam ta- tem is- tam, ci- vi- ta- tem is- tam tu cir- cum- tam tu cir- cum- da, Do-mi- ne, tu'.

7

circum- da, Do- mi- ne, ci- vi-

tu cir- cum- da, Do-mi- ne, tu cir- cum- da, ci-

tu cir- cum- da, Do-mi- ne, tu cir- cum- da, Do-mi- ne, (tu cir- cum-

da, Do-mi- ne, tu cir- cum- da, Do-mi- ne, (tu cir- cum-

ci- cum- da, Do-mi- ne, tu cir- cum- da, tu cir- cum- da, Do- mi-

This section concludes the piece. The lyrics are: 'circum- da, Do- mi- ne, ci- vi- tu cir- cum- da, Do-mi- ne, tu cir- cum- da, ci- tu cir- cum- da, Do-mi- ne, tu cir- cum- da, Do-mi- ne, (tu cir- cum- da, Do-mi- ne, (tu cir- cum- da, Do-mi- ne, (tu cir- cum- da, Do- mi-'

23

ros e- ius: ex- au- di, Do- mi-
ros e- ius, mu- ros e- ius: ex- au- di, Do- mi-
ros e- ius, mu- ros e- ius: ex- au- di, Do- mi-
e- ius, mu- ros e- ius: ex- au- di, Do- mi-
mu- ros e- ius: ex- au- di, Do- mi-

27

ne, ex- au- di, Do- mi- ne, po- pu- lum tu-
ne, ex- au- di, Do- mi- ne, po- pu- lum tu- um
ne, ex- au- di, Do- mi- ne, po- pu- lum tu-
ne, ex- au- di, Do- mi- ne, po- pu- lum tu-
ne, ex- au- di, Do- mi- ne, po- pu- lum tu-

31

um cum mi- se- ri- cor- di- a, ex- au- di, Do- mi- ne, po-
cum mi- se- ri- cor- di- a, ex- au- di, Do- mi- ne, po-
um cum mi- se- ri- cor- di- a, ex- au- di, Do- mi- ne, po-
um cum mi- se- ri- cor- di- a, ex- au- di, Do- mi- ne, po-
um cum mi- se- ri- cor- di- a,

35

pu- lum tu- um cum mi- se- ri- cor- di- a, ex- au- di,
 pu- lum tu- um cum mi- se- ri- cor- di- a, ex- au- di,
 pu- lum tu- um cum mi- se- ri- cor- di- a, ex-
 pu- lum tu- um cum mi- se- ri- cor- di- a, ex- au- di,
 ex- au- di,

39

Do- mi- ne, po- pu- lum tu- um cum mi-
 Do- mi- ne, po- pu- lum tu- um cum
 au- di, Do- mi- ne, po- pu- lum tu- um cum mi-
 Do- mi- ne, po- pu- lum tu- um
 Do- mi- ne, po- pu- lum tu- um cum mi-

43

se- ri- cor- di- a.
 mi- se- ri- cor- di- a.
 se- ri- cor- di- a.
 cum mi- se- ri- cor- di- a.
 se- ri- cor- di- a.

XLIII. Benedic, Domine, domum istam

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

8

13

tam, quam ae-di-fi-ca-vi no-mi-ni
 tam, quam ae-di-fi-ca-vi no-mi-ni tu-
 ae-di-fi-ca-vi no-mi-ni tu-o,
 tam, _____ quam ae-di-fi-
 tam, _____ quam ae-di-fi-

17

tu-o, quam ae-di-fi-ca-vi no-mi-ni
 o, _____ quam ae-di-fi-
 quam ae-di-fi-ca-vi no-mi-ni tu-
 ca-vi no-mi-ni tu-o, _____ quam
 ca-vi no-mi-ni tu-o, _____ quam ae-di-fi-

21

tu-o, no-mi-ni tu-o: ve-ni-en-ti-um
 ca-vi no-mi-ni tu-o: ve-ni-
 o: ve-ni-en-ti-um in
 ae-di-fi-ca-vi no-mi-ni tu-o: ve-
 ca-vi no-mi-ni tu-o: ve-ni-en-ti-

25

in lo- co is- to ex- au- di- as
 en- ti-um in lo- co is- to
 lo- co is- to ex- au- di-
 ni- en- ti-um in lo- co is- to
 um in lo- co is- to ex- au- di- as

29

pre- ces, ex- au- di- as pre-
 ex- au- di- as pre-
 as pre- ces in
 ex- au- di- as pre- ces
 pre- ces

32

ces
 ces
 ex- cel- so so- li- o glo- ri- ae, glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-

36

in ex-cel- so so- li- o glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-
 ae, in
 ae, in ex- cel- so so- li- o glo- ri- ae tu-
 ae,

40

ae, in ex- cel- so so- li- o
 ae, in ex- cel- so so- li- o glo- ri- ae,
 ex- cel- so so- li- o glo- ri- ae tu- ae, in ex- cel-
 ae, in ex- cel- so so- li-
 in ex- cel- so so- li- o glo- ri- ae tu-

44

glo- ri-ae tu- ae.
 glo- ri- ae tu- ae.
 so so- li- o glo- ri-ae tu- ae.
 o glo- ri-ae tu- ae.
 ae, glo- ri- ae tu- ae.

48 Secunda pars

Do- mi- ne, si con- ver- sus fu- e- rit po- pu- lus
 Do- mi- ne, si con- ver- sus fu- e- rit po- pu-
 Do- mi- ne, si con- ver- sus fu- e-
 Do- mi- ne, si con-
 Do- mi-

53

tu- us et o- ra- ve- rit
 lus tu- us et o- ra- ve- rit
 rit po- pu- lus tu- us et o- ra- ve-
 ver- sus fu- e- rit po- pu- lus tu- us et o- ra-
 ne, si con- ver- sus fu- e- rit po- pu- los tu- us et o-

58

ad sanc- tu- a- ri- um tu-
 ad sanc- tu- a- ri- um tu- um, tu-
 rit ad sanc- tu- a- ri- um tu- um,
 ve- rit ad
 ra- ve- rit

62

um, (ad

um, ad

ad sanc- tu- a- ri- um tu- um,

sanc- tu- a- ri- um tu- um, (ad sanc- tu-

ad sanc- tu- a- ri- um tu- um, tu- um,

66

sanc- tu- a- ri- um tu-um,) ad

sanc- tu- a- ri- um tu- um, ad sanc- tu- a- ri-

ad sanc- tu- a- ri- um

a- ri- um tu- um,)

ad sanc- tu- a- ri- um tu-

70

sanc- tu- a- ri- um tu- um: ve- ni- en- ti- um

um tu- um: ve- ni-

tu- um: ve- ni- en- ti- um in

ad sanc- tu- a- ri- um tu- um: ve-

um: ve- ni- en- ti-

74

in lo- co is- to ex- au- di- as
 en- ti-um in lo- co is- to
 lo- co is- to ex- au- di-
 ni- en- ti-um in lo- co is- to
 um in lo- co is- to ex- au- di- as

78

pre- ces, ex- au- di- as pre-
 ex- au- di- as pre-
 as pre- ces in
 ex- au- di- as pre- ces
 pre- ces

81

ces
 ces
 ex- cel- so so- li- o glo- ri- ae, glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-

85

in ex-cel- so so- li- o glo- ri- ae tu-
 in ex- cel- so so- li- o glo- ri- ae tu-
 ae, in
 ae, in ex- cel- so so- li- o glo- ri- ae tu-
 ae,

89

ae, in ex- cel- so so- li- o
 ae, in ex- cel- so so- li- o glo- ri- ae,
 ex- cel- so so- li- o glo- ri- ae tu- ae, in ex- cel-
 ae, in ex- cel- so so- li-
 in ex- cel- so so- li- o glo- ri- ae tu-

93

glo- ri-ae tu- ae.
 glo- ri- ae tu- ae.
 so so- li- o glo- ri-ae tu- ae.
 o glo- ri-ae tu- ae.
 ae, glo- ri- ae tu- ae.

XLIV. Domine Deus patrum nostrorum

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum,

Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum,

Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum,

Do- mi- ne De- us pa- trum nost- rum,

3

us (Do- mi- ne De- us) pa- trum nost- rum, Do- mi- ne De- us pa- trum nos- rum, (Do- mi- ne De- us pa- trum nost- rum,) Do- mi- ne De- us pa- trum nost- rum, (Do- mi- ne De- us pa- trum nost- rum,) Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum,

rum, (Do- mi- ne De- us pa- trum nost- rum,) Do- mi- ne De- us pa- trum nost- rum, (Do- mi- ne De- us pa- trum nost- rum,) Do- mi- ne De- us pa- trum nost- rum,

rum, Do- mi- ne De- us pa- trum nost- rum, (Do- mi- ne De- us pa- trum nost- rum,) Do- mi- ne De- us pa- trum nost- rum,

Do- mi- ne De- us pa- trum nost- rum, Do- mi- ne De- us pa- trum nost- rum,

7

trorum, (Do- mi- ne De- us pa- trum nost- rum) be- ne- di- cant te coe- li et ter- ra,

us pa- trum nost- rum, be- ne- di- cant te coe- li et ter- ra,

(Do- mi- ne De- us pa- trum nost- rum,) be- ne- di- cant te coe- li et

rum,) Do- mi- ne De- us pa- trum nos- tro- rum, be-

rum, Do- mi- ne De- us pa- trum nost- rum, be- ne- di- cant te

11

ra, be-ne-di-cant te coe-li et ter-ra, et ter-ra, ma-
 be-ne-di-cant te coe-li et ter-ra, et ter-ra, ma-
 ter-ra, be-ne-di-cant te coe-li et ter-ra,
 ne-di-cant te coe-li et ter-ra, be-ne-di-cant te coe-li et ter-ra,
 coe-li et ter-ra, et ter-ra, ma-

15

re et fon- re et fon- tes, et fon-
 re et fon- tes, et fon-
 ma- re et fon- tes, et fon-
 ma- re et fon- tes et
 re et fon- tes

19

tes et flu- mi-na tes et flu- mi-na et
 tes et flu- mi-na et om-nes cre-a-tu-
 flu- mi-na, (et flu- mi-na,) et flu- mi-na et om-nes
 et flu- mi-na, et flu- mi-na

23

et om-nes cre-a-tu-rae tu-ae, quae in e-is sunt, (quae in e-is
 om-nes cre-a-tu-rae tu-ae, et om-nes crea-tu-rae tu-ae, quae in e-is
 rae tu-ae, et om-nes cre-a-tu-rae tu-ae, quae in e-is sunt, (quae in
 8 cre-a-tu-rae tu-ae, et om-nes crea-tu-rae tu-ae, quae in e-is sunt,
 et om-nes crea-tu-rae tu-ae, quae in e-is

27

sunt,) quae in e-is sunt, (quae in e-is sunt.)
 sunt, quae in e-is sunt, quae in e-is sunt.
 e-is sunt,) quae in e-is sunt.
 8 quae in e-is sunt, in e-is sunt, quae in e-is sunt.
 sunt, (quae in e-is sunt,) quae in e-is sunt.

32 Secunda pars

Et nunc, Do-mi-ne, et nunc, Do-mi-ne, Do-mi-ne, tu
 Et nunc, Do-mi-ne, (et nunc, Do-mi-ne,) et nunc, Do-mi-ne, tu
 Et nunc, Do-mi-ne, et nunc, Do-mi-ne, Do-mi-ne, tu scis,
 8 Et nunc, Do-mi-ne, (et nunc, Do-mi-ne,) tu
 Et nunc, Do-mi-ne, et nunc, Do-mi-ne, tu scis,

36

scis, (tu scis,)

scis, tu scis, qui-a non lu-xu-ri-ae cau-sa ac-ce-pi u-

tu scis, qui-a non lu-xu-ri-ae cau-sa ac-ce-pi u-

scis, (tu scis,)

tu scis, qui-a non lu-xu-ri-ae cau-sa ac-ce-

40

tu scis, (tu scis,) qui-a non lu-xu-ri-ae cau-sa ac-ce-

xo-rem,

xo-rem, qui-a non lu-xu-ri-ae cau-sa ac-ce-pi u-

tu scis, qui-a non lu-xu-ri-ae cau-sa ac-ce-pi

pi u- xo-rem,

44

pi u- xo-rem, sed so-la pos-te-ri-ta-tis, sed so-

sed so-la (sed so-la) sed so-la, (sed so-la) pos-

xo-rem, sed so-la, sed so-la pos-te-ri-ta-

u- xo-rem, sed so-la, sed so-la pos-te-ri-ta-tis, sed so-la, sed

sed so-la pos-te-ri-ta-tis, sed so-la pos-te-ri-ta-

48

la po- ste-ri-ta- tis, sed so- la pos- te- ri-ta- tis di- lec- ti-
 te-ri-ta-tis dilecti-o- ne, sed so- la, sed so- la pos- te-ri-ta- tis di-
 tis, sed so- la pos- te-ri-ta- tis di- lec- ti- o- ne, sed so- la pos-
 so- la pos- te-ri-ta- tis di- lec- ti- o- ne, sed so- la pos-
 tis di- lec- ti- o- ne, sed so- la pos- te- ri- ta-

52

o- ne, di-lecti-o- ne, di-lecti-o- ne et con-ti-nen-ti-ae, et con- ti-nen-ti-
 lec- ti- o- ne, di- lec- ti- o- ne et con- ti- nen- ti- ae,
 te-ri-ta- tis di- lec- ti- o- ne et con- ti- nen- ti-
 la pos- te-ri-ta- tis di- lec- ti- o- ne et con- ti- nen- ti- ae, et con- ti- nen- ti-
 tis di- lec- ti- o- ne et con- ti- nen- ti- ae,

56

ae, in qua be- ne- di- ca- tur no- men tu-
 et con- ti- nen- ti- ae, in qua be- ne- di- ca- tur no- men tu-
 ae, et con- ti- nen- ti- ae, in qua be- ne- di- ca- tur no- men tu-
 ae, et con- ti- nen- ti- ae,
 et con- ti- nen- ti- ae,

XLV. Auditam fac mihi mane

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Au- di- tam fac mi- hi ma- ne

Au- di- tam fac mi- hi

Au- di- tam fac mi-

Au- di- tam fac

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. Each part is written on a staff with a treble clef (except for Bassus, which has a bass clef). The time signature is common time (C). The lyrics are distributed across the staves: Cantus and Altus sing the first two measures, Tenor I and Tenor II sing the third measure, and Bassus sings the fourth measure. The lyrics are: 'Au- di- tam fac mi- hi ma- ne'.

mi- se- ri- cor- di- am tu- am, qui-

ma- ne mi- se- ri- cor- di- am tu-

hi ma- ne mi- se- ri- cor- di- am tu- am, qui- a in te spe-

Au- di- tam fac mi- hi ma- ne mi- se- ri- cor- di- am tu-

mi- hi ma- ne mi- se- ri- cor- di- am tu- am,

The second system continues the vocal parts. The lyrics are: 'mi- se- ri- cor- di- am tu- am, qui- ma- ne mi- se- ri- cor- di- am tu- hi ma- ne mi- se- ri- cor- di- am tu- am, qui- a in te spe- Au- di- tam fac mi- hi ma- ne mi- se- ri- cor- di- am tu- mi- hi ma- ne mi- se- ri- cor- di- am tu- am,'.

a in te spe- ra- vi. No- tam fac mi- hi vi-

am, qui- a in te spe- ra- vi. No- tam fac

ra- vi. No- tam fac mi- hi vi- am, in

am, qui- a in te spe- ra- vi. No- tam fac mi- hi vi- am, in qua

qui- a in te spe- ra- vi. No- tam fac mi- hi vi-

The third system continues the vocal parts. The lyrics are: 'a in te spe- ra- vi. No- tam fac mi- hi vi- am, qui- a in te spe- ra- vi. No- tam fac ra- vi. No- tam fac mi- hi vi- am, in am, qui- a in te spe- ra- vi. No- tam fac mi- hi vi- am, in qua qui- a in te spe- ra- vi. No- tam fac mi- hi vi-'.

14

am, in qua am- bu- lem: qui- a ad te le- va- vi a- ni-
 mi- hi vi- am, in qua am- bu- lem, am- bu- lem: qui-
 qua am- bu- lem, in qua am- bu- lem: qui- a ad te le- va- vi
 am- bu- lem, in qua am- bu- lem: qui- a ad te le-
 am, in qua am- bu- lem: qui- a ad

19

mam me- am, qui- a ad te le- va- vi a-
 a ad te le- va- vi a- ni- mam me- am, qui- a ad
 a- ni- mam me- am, qui- a ad te le- va- vi
 va- vi a- ni- mam me- am, qui- a ad te le-
 te le- va- vi a- ni- mam me- am, qui-

24

ni- mam me- am, a- ni- mam me- am.
 te le- va- vi a- ni- mam me- am.
 a- ni- mam me- am, a- ni- mam me- am.
 va- vi a- ni- mam me- am, a- ni- mam me- am.
 a ad te le- va- vi a- ni- mam me- am.

29 Secunda pars

Cantus
E- ri- pe me, Do- mi- ne, ab i- ni- mi- cis me-

Tenor II
E- ri- pe me, Do- mi- ne, ab i- ni- mi- cis

33

is, ad te con- fu- gi, ad te con- fu- gi:

me- is, ad te con- fu- gi, ad te con-

37

do- ce me fa- ce- re vo- lun- ta- tem tu-

fu- gi: do- ce me fa- ce- re vo- lun- ta- tem tu-

41

am, qui- a De- us me- us es tu, qui a De- us, qui-

am, qui- a De- us me- us es tu, qui- a De-

45

a De- us me- us es tu.

us, qui- a De- us me- us es tu.

49 Tertia pars

Altus
Spi- ri- tus tu- us bo- nus de- du- cet me

Tenor I
Spi- ri- tus tu- us

Bassus
Spi- ri- tus tu- us bo- nus de-

53
in ter- ram rec- tam, in ter- ram rec- tam, prop-
bo- nus de- du- cet me in ter- ram rec- tam, prop- ter no-
du- cet me in ter- ram rec- tam, prop- ter

57
ter no- men tu- um, Do- mi- ne, vi- vi- fi- ca- bis me in
men tu- um, Do- mi- ne, vi- vi- fi- ca- bis
no- men tu- um, Do- mi- ne, vi- vi- fi- ca- bis me in ae- qui-

61
ae- qui- ta- te tu- a, vi- vi- fi- ca- bis me in
me in ae- qui- ta- te tu- a, vi- vi- fi- ca- bis
ta- te tu- a, vi- vi- fi- ca- bis me in ae- qui-

65
ae- qui- ta- te, in ae- qui- ta- te tu- a.
me in ae- qui- ta- te tu- a.
ta- te tu- a, in ae- qui- ta- te tu- a.

70 Quarta pars

Cantus
E- du- ces de tri- bu- la- ti- o- ne a-

Altus
E- du- ces de tri- bu- la- ti- o- ne

Tenor I
E- du- ces de tri- bu- la- ti- o- ne

Tenor II
E- du- ces de tri- bu- la- ti- o-

Bassus
E- du- ces de tri- bu- la- ti- o- ne a- ni-

74

ni- mam me- am: et in mi- se- ri- cor- di-

a- ni- mam me- am: et in mi- se- ri- cor- di-

a- ni- mam me- am: et in mi- se- ri- cor- di-

ne a- ni- mam me- am: et in mi- se- ri-

mam me- am: et in mi- se- ri- cor- di- a

78

a dis- per- des i- ni- mi- cos me- os,

a tu- a dis- per-

a tu- a dis- per- des i- ni-

cor- di- a tu- a dis- per- des i- ni-

tu- a dis- per- des i- ni- mi- cos me- os,

94

quo- ni- am e- go ser- vus tu- us sum, quo- ni- am
 quo- ni- am e- go ser- vus tu- us sum, quo- ni- am e-
 quo- ni- am e- go ser- vus tu- us sum, quo-
 am: quo- ni- am e-
 am: quo- ni- am e-

98

e- go ser- vus tu- us sum, quo- ni- am
 go ser- vus tu- us sum.
 ni- am e- go ser- vus tu-
 go ser- vus tu- us sum, quo- ni- am
 go ser- vus tu- us sum, quo- ni- am

101

e- go ser- vus tu- us sum.
 us sum.
 e- go ser- vus tu- us sum.
 e- go ser- vus tu- us sum.

XLVI. Exsultate Deo adiutori nostro

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

Ex- sul- ta- te De- o ad- iu-

Ex- sul- ta- te De- o ad- iu-

Ex- sul- ta- te De- o ad- iu-

Ex- sul- ta- te De- o ad- iu-

Ex- sul- ta- te De- o ad- iu-

5

[C]

to- ri nos- tro, ex- sul- ta- te De- o ad- iu- to- ri nos-

to- ri nos- tro, ex- sul- ta- te De- o ad- iu- to- ri nos-

to- ri nos- tro, ex- sul- ta- te De- o ad- iu- to- ri nos-

to- ri nos- tro, ex- sul- ta- te De- o ad- iu- to- ri nos-

to- ri nos- tro, ex- sul- ta- te De- o ad- iu- to- ri nos-

Ex- sul- ta- te De- o ad- iu- to- ri nos-

11

[C] [C#]

tro: iu-bi-la-te De- o Ia- cob, (iu- bi-la-te De- o Ia- cob,) iu-bi-la-te De- o Ia-

tro: iu-bi-la-te De- o Ia- cob, (iu-bi-la-te De- o Ia- cob,) iu-bi-la-te De- o Ia-

tro: iu-bi-la-te De- o Ia- cob, (iu-bi-la-te De- o Ia- cob,) iu-bi-la-te De- o Ia-

tro: iu-bi-la-te De- o Ia- cob, (iu-bi-la-te De- o Ia- cob,) iu-bi-la-te De- o Ia-

tro: iu-bi-la-te De- o Ia- cob, iu-bi-la-te De- o Ia-

14 [C3]

cob. Su- mi- te psal- mum et da- te tym- pa-

cob. Su- mi- te psal- mum et da- te tym- pa-

cob. Su- mi- te psal- mum et da- te tym- pa-

cob. Su- mi- te psal- mum et da- te tym- pa-

cob.

18

num, (et da- te tym- pa- num,) et da- te tym- pa- num, su- mi- te

num, (et da- te tym- pa- num,) et da- te tym- pa- num, su- mi- te

num, (et da- te tym- pa- num,) et da- te tym- pa- num, su- mi- te

num, (et da- te tym- pa- num,) et da- te tym- pa- num, su- mi- te

su- mi- te

22 [C]

psal- mum et da- te tym- pa num, et da- te tym- pa- num, (et da- te tym- pa-

psal- mum et da- te tym- pa num, et da- te tym- pa- num, (et da- te tym- pa-

psal- mum et da- te tym- pa num, et da- te tym- pa- num, (et da- te tym- pa-

psal- mum et da- te tym- pa num, (et da- te tym- pa- num,) et da- te tym- pa-

psal- mum et da- te tym- pa num, et da- te tym- pa- num, et da- te tym- pa-

26 [C]

num:) psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 num: psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 num:) psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 num: psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 num: psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-

28 [C3]

ra, psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 ra, psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 ra, psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 ra, psal- te-ri- um iu- cun- dum cum ci- tha-ra, cum ci- tha-
 ra.

30 [C3]

ra. Buc- ci- na- te in ne- o- me- ni- a
 ra. Buc- ci- na- te in ne- o- me- ni- a
 ra. Buc- ci- na- te in ne- o- me- ni- a
 ra. Buc- ci- na- te in ne- o- me- ni- a
 Buc- ci- na- te in ne- o- me- ni- a

34

tu- ba, buc- ci- na- te in ne- o- me- ni- a

tu- ba, buc- ci- na- te in ne- o- me- ni- a

tu- ba, buc- ci- na- te in ne- o- me- ni- a

tu- ba, buc- ci- na- te in ne- o- me- ni- a

tu- ba,

39

tu- ba, in in- sig- ni di- e so- lem- ni- ta- tis ves-

tu- ba, in in- sig- ni di- e so- lem- ni- ta- tis ves-

tu- ba, in in- sig- ni di- e so- lem- ni- ta- tis ves-

tu- ba, in in- sig- ni di- e so- lem- ni- ta- tis ves-

in in- sig- ni di- e so- lem- ni- ta- tis ves-

44

trae, so- lem- ni- ta- tis ves- trae, so- lem- ni- ta- tis ves- trae.

trae, so- lem- ni- ta- tis ves- trae, so- lem- ni- ta- tis ves- trae.

trae, so- lem- ni- ta- tis ves- trae, so- lem- ni- ta- tis ves- trae.

so- lem- ni- ta- tis ves- trae, so- lem- ni- ta- tis ves- trae.

trae, so- lem- ni- ta- tis ves- trae.

XLVII. Deus est qui utrimque in nobis operatur

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

De- us est,

De- us est, qui u-

De-

4

qui u- trim- que in vo- bis o- pe-

trim- que in vo- bis o- pe- ra- tur, in vo- bis o- pe- ra-

De- us est, qui u- trim- que in vo- bis

us est, qui u- trim- que in vo- bis o- pe- ra-

9

ra- tur, et vel- le et per- fi- ce- re, (et

tur, et vel- le et per- fi- ce- re, et

o- pe- ra- tur, et vel- le et per- fi- ce- re, et

tur, et vel- le et per- fi- ce- re,

13

vel- le et per- fi- ce- re,) et vel- le et per- fi- ce-

vel- le et per- fi- ce- re, (et vel- le et per- fi- ce-

vel- le et per- fi- ce- re, (et vel- le et per- fi- ce-

et vel- le et per- fi- ce-

16

re: ius-tus e- nim su- a fi- de vi- vet, ius- tus e-
 re:) ius- tus e- nim su- a fi- de vi- vet, ius-
 re:) ius- tus e- nim su- a fi- de vi- vet,
 re: ius- tus e- nim su- a fi- de vi- vet, ius-

21

nim su- a fi- de vi- vet, (ius-
 tus e- nim su- a fi- de vi- vet, ius- tus e-
 ius- tus e- nim su- a fi- de vi-
 tus e- nim su- a fi- de vi- vet, ius- tus e- nim

25

tus e- nim su- a fi- de vi- vet,) vi-
 nim su- a fi- de vi- vet, ius- tus e- nim su- a fi-
 vet, ius- tus e- nim su- a fi- de
 su- a fi- de vi- vet, ius- tus e- nim

30

vet.
 de vi- vet.
 vi- vet, vi- vet.
 su- a fi- de vi- vet.

Cre- di-dit A- bra-ham De- o et re- pu- ta- tum est il- li ad
 Cre- di-dit A- bra-ham De- o et re- pu- ta- tum est il- li ad
 Cre- di-dit A- bra-ham De- o et re- pu- ta- tum est il- li ad
 Cre- di-dit A- bra-ham De- o et re- pu- ta- tum est il- li ad

40

ius- ti- ti- am. Cre- di-dit A- bra-ham De- o et re- pu-
 ius- ti- ti- am. Cre- di-dit A- bra-ham De- o et re- pu-
 ius- ti- ti- am. Cre- di-dit A- bra-ham De- o et re- pu-
 ius- ti- ti- am. Cre- di-dit A- bra-ham De- o et re- pu-

46

ta- tum est il- li ad ius- ti- ti- am et a- mi- cus De- i ap- pel- la-
 ta- tum est il- li ad ius- ti- ti- am et a- mi- cus De- i ap- pel-
 ta- tum est il- li ad ius- ti- ti- am et a- mi- cus De- i ap- pel-
 ta- tum est il- li ad ius- ti- ti- am et a- mi- cus De- i ap-

52

tus est, et a- mi- cus De- i ap- pel- la- tus est.
 la- tus est, et a- mi- cus De- i ap- pel- la- tus est
 la- tus est, et a- mi- cus De- i ap- pel- la- tus est.
 pel- la- tus est, et a- mi- cus De- i ap- pel- la- tus est.

XLVIII. Iubilate Deo omnis terra

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Iu- bi- la- te De- o, iu- bi- la- te De- o om-
 Iu- bi- la- te De- o, iu- bi- la- te De- o
 Iu- bi- la- te De- o, iu- bi- la- te
 Iu- bi- la- te De- o, iu- bi- la- te

3
 nis ter- ra: ser- vi- te Do- mi- no in lae- ti- ti- a. In- tro- i-
 om- nis ter- ra: ser- vi- te Do- mi- no in lae- ti- ti- a. In- tro- i-
 De- o om- nis ter- ra: ser- vi- te Do- mi- no in lae- ti- ti- a. In- tro- i-
 De- o om- nis ter- ra: ser- vi- te Do- mi- no in lae- ti- ti- a. In- tro- i-

7
 te in con- spectu e- ius in ex- sul- ta- ti- o- ne, in ex- sul- ta- ti- o- ne, in ex- sul-
 te in con- spectu e- ius in ex- sul- ta- ti- o- ne, in ex- sul- ta- ti- o-
 te in con- spectu e- ius in ex- sul- ta- ti- o- ne, in ex- sul- ta- ti- o- ne, in ex- sul- ta- ti-
 te in con- spectu e- ius in ex- sul- ta- ti- o- ne, in ex- sul- ta- ti- o-

11
 ta- ti- o- ne. Sci- to- te, quo- ni- am Do- mi- nus ip- se est De- us: ip-
 ne. Sci- to- te, sci- to- te, quo- ni- am Do- mi- nus ip- se est De- us: ip-
 o- ne. Sci- to- te, quo- ni- am Do- mi- nus ip- se est De- us: ip-
 ne. Sci- to- te, quo- ni- am Do- mi- nus ip- se est De- us: ip-

15

se fe- cit nos et non ip- si nos; po- pulus e- ius et o- ves

se fe- cit nos et non ip- si nos; po- pulus e- ius et o- ves

se fe- cit nos et non ip- si nos; po- pulus e- ius et o- ves

se fe- cit nos et non ip- si nos; po- pulus e- ius et o- ves

19

pas- cu- ae e- ius, in- tro- i- te por- tas e-

pas- cu- ae e- ius, in- tro- i- te por- tas e-

pas- cu- ae e- ius, in- tro- i- te por- tas e-

pas- cu- ae e- ius, in- tro- i- te por- tas e- ius

23

ius in con- fes- si- o- ne, a- tri- a e- ius in hym- nis:

ius in con- fes- si- o- ne, a- tri- a e- ius in hym-

ius in con- fes- si- o- ne, a- tri- a e- ius in hym- nis:

in con- fes- si- o- ne, a- tri- a e- ius in hym-

27

con- fi- te- mi- ni il- li. Lau- da- te

nis: con- fi- te- mi- ni il- li. Lau- da- te

con- fi- te- mi- ni il- li. Lau- da- te

nis: con- fi- te- mi- ni il- li. Lau- da- te

31

no- men e- ius, quo-ni-am sua- vis est Do- mi-
 no- men e- ius, quo-ni-am sua- vis est Do- mi-
 no- men e- ius, quo-ni-am sua- vis est Do- mi-
 no- men e- ius, quo-ni-am sua- vis est Do- mi-

35

nus, in ae-ter- num mi- se-ri-cor-di-a e- ius et us- que in ge- ne- ra- ti- o- nem
 nus, in ae-ter- num mi- se-ri-cor-di-a e- ius et us- que in
 nus, in ae-ter- num mi- se-ri-cor-di-a e- ius et us- que in ge- ne- ra- ti-
 nus, in ae-ter- num mi- se-ri-cor-di-a e- ius et us- que in ge- ne-

39

et ge- ne- ra- ti- o- nem, et ge- ne- ra- ti- o- nem ve- ri- tas e- ius, in ge- ne- ra- ti- o- nem
 ge- ne- ra- ti- o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius, in
 o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius, in ge- ne- ra- ti-
 ra- ti- o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius, in ge- ne-

43

et ge- ne- ra- ti- o- nem, et ge- ne- ra- ti- o- nem ve- ri- tas e- ius.
 ge- ne- ra- ti- o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius.
 o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius.
 ra- ti- o- nem et ge- ne- ra- ti- o- nem ve- ri- tas e- ius.

XLIX. Super flumina Babylonis

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Su- per flu- mi-na Ba-

Su- per flu- mi-na Ba-

Su- per flu- mi-na Ba-

Su- per flu- mi-na Ba-

2

by- lo- nis il- lic se- di- mus et fle- vi- mus, dum re- cor- da-

by- lo- nis il- lic se- di- mus et fle- vi- mus, dum re- cor- da-

by- lo- nis il- lic se- di- mus et fle- vi- mus, dum re- cor- da-

by- lo- nis il- lic se- di- mus et fle- vi- mus, dum re- cor- da-

5

re- mur tu- i, Si- on. In sa- li- ci- bus in me- di- o e-

re- mur tu- i, Si- on. In sa- li- ci- bus in me- di- o e-

re- mur tu- i, Si- on. In sa- li- ci- bus in me- di- o e-

re- mur tu- i, Si- on. In sa- li- ci- bus in me- di- o e-

8

ius sus- pen- di- mus or- ga- na nos- tra, qui- a il-

ius sus- pen- di- mus or- ga- na nos- tra, qui- a il-

ius sus- pen- di- mus or- ga- na nos- tra, qui- a il-

ius sus- pen- di- mus or- ga- na nos- tra, qui- a il-

11

lic in-ter-ro-ga-ve-runt nos, qui cap-ti vos du-xe-runt

lic in-ter-ro-ga-ve-runt nos, qui cap-ti vos du-xe-

lic in-ter-ro-ga-ve-runt nos, qui cap-ti vos du-xe-runt

lic in-ter-ro-ga-ve-runt nos, qui cap-ti vos du-xe-runt

14

nos, ver-ba can-ti-o-num. Et qui

runt nos, ver-ba can-ti-o-num. Et qui

nos, ver-ba can-ti-o-num. Et qui

nos, ver-ba can-ti-o-num. Et qui

17

e-du-xe-runt nos, hym-num can-ta-te, can-

e-du-xe-runt nos, hym-num can-ta-te, can-ta-

e-du-xe-runt nos, hym-num can-ta-te, hym-

e-du-xe-runt nos, hym-num can-ta-te, can-ta-

20

ta-te no-bis de can-ti-cis Si-on, de can-ti-cis Si-

te, can-ta-te no-bis de can-ti-cis Si-on, de can-ti-cis Si-

num can-ta-te no-bis de can-ti-cis Si-on, de can-ti-cis Si-

te no-bis de can-ti-cis Si-on, de can-ti-cis Si-

23

on. Quo-mo-do can-ta-bi-mus can-ticum Do-mi-ni in ter-ra a-li-e-

26

na? Si ob-li-tus fu-e-ro tu-i, Ie-ru-sa-lem, ob-li-vi-o-

29

ni de-tur dex-te-ra me-a; ad-hae-re-

32

at lin-gua me-a fau-ci-bus me-is, si non memi-nero tu-

35

i, si non pro-po-su-e-ro Ie-ru-sa-lem in princi-pi-o lae

i, si non pro-po-su-e-ro Ie-ru-sa-lem in prin-ci-pi-o lae

i, si non pro-po-su-e-ro Ie-ru-sa-lem in princi-pi-o lae

i, si non pro-po-su-e-ro Ie-ru-sa-lem in princi-pi-o lae

38

ti-ti-ae, le-ti-ti-ae me-ae. Me-mor es-

ti-ti-ae, le-ti-ti-ae me-ae. Me-mor es-

ti-ti-ae, le-ti-ti-ae me-ae. Me-mor es-

ti-ti-ae, le-ti-ti-ae me-ae. Me-mor es-

40

to, Do-mi-ne, fi-li-o-rum E-dom in di-e Ie-ru-sa-lem, qui di-cunt: ex-

to, Do-mi-ne, fi-li-o-rum E-dom in di-e Ie-ru-sa-lem, qui di-cunt: ex-

to, Do-mi-ne, fi-li-o-rum E-dom in di-e Ie-ru-sa-lem, qui di-cunt: ex-

to, Do-mi-ne, fi-li-o-rum E-dom in di-e Ie-ru-sa-lem, qui di-cunt: ex-

43

in-a-ni-te, ex-in-a-ni-te us-que ad fun-da-men-tum in e-a. fi-

in-a-ni-te, ex-in-a-ni-te us-que ad fun-da-men-tum in e-a. fi-

in-a-ni-te, ex-in-a-ni-te us-que ad fun-da-men-tum in e-a. fi-

in-a-ni-te, ex-in-a-ni-te us-que ad fun-da-men-tum in e-a. fi-

46

li- a Ba- by- lo- nis mi- se- ra, be- a- tus, qui

li- a Ba- by- lo- nis mi- se- ra, be- a- tus, qui

li- a Ba- by- lo- nis mi- se- ra, be- a- tus, qui

li- a Ba- by- lo- nis mi- se- ra, be- a- tus, qui

48

re- tri- bu- et ti- bi re- tri- bu- ti- o- nem tu- am, quam

re- tri- bu- et ti- bi re- tri- bu- ti- o- nem tu- am, quam

re- tri- bu- et ti- bi re- tri- bu- ti- o- nem tu- am, quam

re- tri- bu- et ti- bi re- tri- bu- ti- o- nem tu- am, quam

50

re- tri- bu- is- ti no- bis; be- a- tus, qui te- ne- bit et al- li-

re- tri- bu- is- ti no- bis; be- a- tus, qui te- ne- bit et al- li-

re- tri- bu- is- ti no- bis; be- a- tus, qui te- ne- bit et al- li-

re- tri- bu- is- ti no- bis; be- a- tus, qui te- ne- bit et al- li-

53

det par- vu- los tu- os ad pe- tram.

det par- vu- los tu- os ad pe- tram.

det par- vu- los tu- os ad pe- tram.

det par- vu- los tu- os ad pe- tram.

L. Laudate Dominum in sanctis eius

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Lau- da- te Do- mi-

Lau- da- te Do- mi-

Lau- da- te Do- mi-

Lau- da- te Do- mi-

2

num in sanc-tis e- ius, lau-da-te e- um in fir-ma-men-

num in sanc- tis e- ius, lau-da-te e- um in fir- ma- men-

num in sanc-tis e- ius, lau-da-te e- um in fir-ma- men-

num in sanc- tis e- ius, lau-da-te e- um in fir-ma- men-

5

to vir- tu tis e- ius. Lau-da-te e- um in vir-tu- ti-bus e-

to vir- tu tis e- ius. Lau-da-te e- um in vir-tu- ti-bus e-

to vir- tu tis e- ius. Lau-da-te e- um in vir-tu- ti-bus e-

to vir- tu tis e- ius. Lau-da-te e- um in vir-tu- ti-bus e-

8

ius, lau- da- te e- um se- cun- dum mul- ti- tu- di-

ius, lau- da- te e- um se- cun- dum mul- ti- tu- di-

ius, lau- da- te e- um se- cun- dum mul- ti- tu- di-

ius, lau- da- te e- um se- cun- dum mul- ti- tu- di-

10

nem mag-ni-tu-di-nis e-ius. Lau-da-te e-

nem mag-ni-tu-di-nis e-ius. Lau-da-te e-

nem mag-ni-tu-di-nis e-ius. Lau-da-te e-

nem mag-ni-tu-di-nis e-ius. Lau-da-te e-

12

um in so-no tu-bae, in so-no tu-bae, lau-da-te e-

um in so-no tu-bae, in so-no tu-bae, lau-da-te e-

um in so-no tu-bae, in so-no tu-bae, lau-da-te e-

um in so-no tu-bae, in so-no tu-bae, lau-da-te e-

14

um in psal-te-ri-o et ci-tha-ra, et ci-tha-ra, et ci-tha-

um in psal-te-ri-o et ci-tha-ra, et ci-tha-ra, et ci-tha-

um in psal-te-ri-o et ci-tha-ra, et ci-tha-ra, et ci-tha-

um in psal-te-ri-o et ci-tha-ra, et ci-tha-ra, et ci-tha-

16

ra. Lau-da-te e-um in tym-pa-no et cho-

ra. Lau-da-te e-um in tym-pa-no et cho-

ra. Lau-da-te e-um in tym-pa-no et cho-

ra. Lau-da-te e-um in tym-pa-no et cho-

18

[3]

ro, in tym-pa-no et cho-ro, lau-da-te e-

ro, in tym-pa-no et cho-ro, lau-da-te e-

ro, in tym-pa-no et cho-ro, lau-da-te e-

21

[C]

um in chor-dis et or-ga-no. Lau-da-te e-

um in chor-dis et or-ga-no. Lau-da-te e-

um in chor-dis et or-ga-no. Lau-da-te e-

24

um in cym-ba-lis be-ne-so-nan-ti-bus, lau-da-te e-

um in cym-ba-lis be-ne-so-nan-ti-bus, lau-da-te e-

um in cym-ba-lis be-ne-so-nan-ti-bus, lau-da-te e-

26

[3]

um in cym-ba-lis, in cym-ba-lis, in cym-ba-lis iu-bi-la-ti-o

um in cym-ba-lis, in cym-ba-lis, in cym-ba-lis iu-bi-la-ti-o

um in cym-ba-lis, in cym-ba-lis, in cym-ba-lis iu-bi-la-ti-o

28 [3]

nis: om- nis spi- ri- tus lau-
 nis: om- nis spi- ri- tus lau- det, lau-
 nis: om- nis spi- ri- tus lau- det
 nis: om- nis spi- ri- tus lau-

32

det Do- mi- num, om- nis spi- ri- tus
 det Do- mi- num, om- nis spi- ri- tus
 Do- mi- num, om- nis spi- ri- tus
 det Do- mi- num, om- nis spi- ri- tus

36

lau- det Do- mi- num, om- nis
 lau- det Do- mi- num, om- nis
 lau- det Do- mi- num, om- nis
 lau- det Do- mi- num, om- nis

40

spi- ri- tus lau- det Do- mi- num.
 spi- ri- tus lau- det, lau- det Do- mi- num.
 spi- ri- tus lau- det Do- mi- num.
 spi- ri- tus lau- det Do- mi- num.

LI. Vir linguosus non dirigitur in terra

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Vir lin- guo- sus non di- ri- ge- tur in

Vir lin- guo- sus non di- ri- ge-

3

ter- ra, vir lin- guo- sus non di- ri- ge- tur in ter-

tur in ter- ra, non di- ri- ge- tur in ter-

Vir lin- guo- sus non di- ri- ge- tur in ter-

Vir lin- guo- sus non di- ri- ge- tur in ter-

6

ra; vi- rum in- ius- tum, vi- rum in- ius- tum ma- la ca- pi-

ra; vi- rum in- ius- tum, vi- rum in- ius- tum ma- la ca- pi-

ra; vi- rum in- ius- tum, vi- rum in- ius- tum ma- la ca- pi-

ra; vi- rum in- ius- tum,

9

ent in in- te- ri- tu, vi- rum in- ius- tum ma- la ca- pi-

ent in in- te- ri- tu, vi- rum in- ius- tum ma- la ca- pi-

ent in in- te- ri- tu, vi- rum in- ius- tum ma- la ca- pi-

vi- rum in- ius- tum ma- la ca- pi-

12

ent in in-te-ri-tu. Cog-no-vi, Do-mi-ne, cog-no-vi, Do-mi-ent in in-te-ri-tu. Cog-no-vi, Do-mi-ne, (cog-no-vi, Do-mi-ne,) ent in in-te-ri-tu. Cog-no-vi, Do-mi-ne, (cog-no-vi, Do-mi-ent in in-te-ri-tu. Cog-no-vi, Do-mi-

15

ne, qui-a fa-ci-es iu-di-ci-um, iu-di-ci-um in- ne,) qui-a fa-ci-es iu-di-ci-um, iu-di-ci-um in- ne, qui-a fa-ci-es iu-di-ci-um, iu-di-ci-um in- o-

18

pis et vin-dic-tam pau-pe-rum: vi-ri san-gui-pis et vin-dic-tam pau-pe-rum: vi-ri san-gui-pis et vin-dic-tam pau-pe-rum: vi-ri san-gui-pis et vin-dic-tam pau-pe-rum: vi-ri san-gui-

21

num et do-lo-si, et do-lo-num et do-lo-si, et do-lo-si num et do-lo-si, et do-lo-si num et do-lo-si, et do-lo-si num et do-lo-si, et do-lo-si

24

si non di-mi-di-a- bunt, non di-mi-di-a-bunt di-es su- os. E- go au-
 non di-mi-di-a- bunt, non di-mi-di-a-bunt di-es su- os. E- go au-
 si non di-mi-di-a- bunt, non di-mi-di-a-bunt di-es su- os. E-
 non di-mi-di-a- bunt, non di-mi-di-a-bunt di-es su- os.

27

tem in te spe- ra- bo, Do- mi- ne, Do- mi- ne:
 tem in te spe- ra- bo, Do- mi- ne, in te spe- ra- bo, Do- mi-
 go au- tem in te spe- ra- bo, Do- mi- ne:
 E- go au- tem in te spe- ra- bo, Do- mi-

31

lau- dans in- vo- ca- bo no- men tu- um et ab i- ni-
 ne: lau- dans in- vo- ca- bo no- men tu- um et ab
 lau- dans in- vo- ca- bo no- men tu- um et ab i- ni-
 ne: lau- dans in- vo- ca- bo no- men tu- um et ab i-

35

mi- cis me- is sal- vus e- ro.
 i- ni mi- cis me- is sal- vus e- ro.
 mi- cis me- is sal- vus e- ro.
 ni- mi- cis me- is sal- vus e- ro.

LII. Captabunt in animam iusti

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Cap- ta- bunt in a- ni- mam ius-
 Cap- ta- bunt in a- ni- mam ius-

3

bunt in a- ni- mam ius- ti, cap- ta-

bunt in a- ni- mam ius- ti, cap- ta-

ti, cap- ta- bunt in a- ni- mam ius-

ti, cap- ta- bunt in a- ni- mam ius-

6

bunt in a- ni- mam ius- ti et san- gui- nem in- no- cen- tem con-

bunt in a- ni- mam ius- ti et san- gui- nem in- no- cen- tem con-

ti et san- gui- nem in- no- cen- tem con-

ti et san- gui- nem in- no- cen- tem con-

9

dem- na- bunt. Et fac- tus est mi- hi

dem- na- bunt. Et fac- tus est mi- hi

dem- na- bunt. Et fac- tus est mi-

dem- na- bunt. Et fac- tus

12

Do- mi- nus re- fu- gi-um me- um, re-
Do- mi- nus, mi- hi Do- mi- nus re- fu- gi-um me-
hi Do- mi- nus, Do- mi- nus re- fu- gi-
est mi- hi Do- mi- nus re- fu- gi-um me- um,

15

fu- gi-um me- um, re- fu- gi-um me- um, re- fu- gi-um me-
um, re- fu- gi- um me- um, re- fu- gi- um me-
um me- um, re- fu- gi-um me- um, (re- fu- gi-um me- um,) re- fu-
re- fu- gi-um me- um, re- fu- gi- um me- um, re-

18

um: et De- us me- us in ad- iu- to- ri-
um: et De- us me- us in ad- iu- to- ri-
gi- um me- um: et De- us me- us in ad- iu- to- ri-
fu- gi- um me- um: et De- us me- us in ad- iu- to- ri-

21

um spe- i me- ae. Et red- det il- lis
um spe- i me- ae. Et red-
um spe- i me- ae. Et red- det il- lis i- ni-
um spe- i me- ae. Et red- det il- lis i-

24

i- ni- qui- ta- tem ip- so- rum: et in ma- li- ti-
 det il- lis i- ni- qui- ta- tem ip- so- rum: et in ma- li- ti-
 qui- ta- tem ip- so- rum: et in ma- li- ti-
 ni- qui- ta- tem ip- so- rum: et in ma- li- ti-

27

a e- o- rum dis- per-det e- os,
 a e- o- rum dis- per-det e-
 a e- o- rum dis- per-det e- os,
 a e- o- rum dis- per-det e-

30

dis- per-det e- os, dis- per-det e-
 os, dis- per-det e- os, dis- per-det e-
 dis- per-det e- os, dis- per-det e-
 os, dis- per-det e- os, dis- per-det e-

33

os Do- mi- nus De- us nos- ter.
 os Do- mi- nus De- us nos- ter.
 os Do- mi- nus De- us nos- ter.
 os Do- mi- nus De- us nos- ter.

LIII. Iudica me, Deus

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Iu- di- ca me, De- us, iu- di- ca me, De-

Iu- di- ca me, De- us, iu- di- ca me, De-

Iu- di- ca me, De- us, iu- di- ca me, De-

Iu- di- ca me, De-

Iu- di- ca me, De-

3

us, et dis- cer- ne cau- sam me- am de gen- te non sanc-

us, et dis- cer- ne cau- sam me- am de gen- te non sanc-

us, et dis- cer- ne cau- sam me- am de gen- te non sanc-

us, et dis- cer- ne cau- sam me- am de gen- te non sanc-

6

ta, ab ho- mi- ne i- ni- quo et do- lo- so e- ru- e

ta, ab ho- mi- ne i- ni- quo et do- lo- so e- ru- e

ta, ab ho- mi- ne i- ni- quo et do- lo- so e- ru- e

ta, ab ho- mi- ne i- ni- quo et do- lo- so e- ru- e

9

me. Qui- a tu es, De- us, for- ti- tu- do me-

me. Qui- a tu es, De- us, for- ti- tu- do me-

me. Qui- a tu es, De- us, for- ti- tu- do me-

me. Qui- a tu es, De- us, for- ti- tu- do me-

12

a: qua-re me re-pu-lis-ti? et qua-re tris-

15

tis in-ce-do, dum af-fli-git me i-ni-mi-

18

cus? E-mit-te lu-cem tu-am et ve-ri-ta-tem tu-

21

am: ip-sa me de-du-xe-runt et ad-du-xe-runt in

24

mon-tem sanc-tum tu-um et in ta-

mon-tem sanc-tum tu-um et in ta-

mon-tem sanc-tum tu-um et in ta-

mon-tem sanc-tum tu-um et in ta-

27

ber-na-cu-la tu-a. Et in-tro-i-bo

ber-na-cu-la tu-a. Et in-tro-i-bo

ber-na-cu-la tu-a. Et in-tro-i-bo

ber-na-cu-la tu-a. Et in-tro-i-bo

31

ad al-ta-re De-i,

ad al-ta-re De-i,

ad al-ta-re De-i,

ad al-ta-re De-i,

34

ad De-um, qui lae-ti-fi-cat iu-ven-

ad De-um, qui lae-ti-fi-cat iu-ven-

ad De-um, qui lae-ti-fi-cat iu-ven-

ad De-um, qui lae-ti-fi-cat iu-ven-

37 [C]

tu-tem me-am. Con-fi-te-bor ti-bi

tu-tem me-am. Con-fi-te-bor ti-bi

tu-tem me-am. Con-fi-te-bor ti-bi

tu-tem me-am. Con-fi-te-bor ti-bi

40

in ci-tha-ra, in ci-tha-ra, in ci-tha-ra, De-us, De-us me-

in ci-tha-ra, in ci-tha-ra, in ci-tha-ra, De-us, De-us me-

in ci-tha-ra, in ci-tha-ra, in ci-tha-ra, De-us, De-us me-

in ci-tha-ra, in ci-tha-ra, in ci-tha-ra, De-us, De-us me-

43

us: qua-re tris-tis es, a-ni-ma me-

us: qua-re tris-tis es, a-ni-ma me-

us: qua-re tris-tis es, a-ni-ma me-

us: qua-re tris-tis es, a-ni-ma me-

46

a, et qua-re con-tur-bas me, et qua-re con-tur-bas

a, et qua-re con-tur-bas

a, et qua-re con-tur-bas me?

a, et qua-re con-tur-bas

49

me? Spe- ra in De- o, quo- ni-am ad- huc

me? Spe- ra in De- o, quo- ni-am ad- huc

Spe- ra in De- o, quo- ni-am ad- huc

me? Spe- ra in De- o, quo- ni-am ad- huc

52

con- fi- te- bor il- li: sa- lu- ta- re vul- tus me-

con- fi- te- bor il- li: sa- lu- ta- re vul- tus me-

con- fi- te- bor il- li: sa- lu- ta- re vul- tus me-

con- fi- te- bor il- li: sa- lu- ta- re vul- tus me-

55

i et De- us me- us, et De- us me- us, et De- us me-

i et De- us me- us, et De- us me- us, (et De- us me-

i et De- us me- us, et De- us me- us, (et De- us me-

i et De- us me- us, et De- us me- us, et De- us me-

58

us, et De- us me- us.

us,) et De- us me- us.

us, et De- us me- us.

us, et De- us me- us.

LIV. Ingemuit Susana et ait

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

In- ge- mu- it Su- san-
In- ge- mu- it Su-
mu- it Su- san- na et a- it:
it Su- san- na et a- it:
na et a- it, Su- san- na et a- it:
san- na et a- it:
An- gus- ti- ae sunt mi- hi un-
An- gus- ti- ae sunt mi- An-
di- que, an- gus- ti- ae sunt mi-
hi un- di- que, an- gus- ti- ae sunt
gus- ti- ae sunt mi- hi un-
An- gus- ti- ae sunt mi- hi

14

hi un-di-que: si e-nim hoc
 mi-hi un-di-que: si-e-nim
 di-que: si-e-nim hoc
 un-di-que: si e-nim

17

e-ge-ro, mors mi-hi
 hoc e-ge-ro, mors mi-hi
 e-ge-ro, mors mi-hi
 hoc e-ge-ro, mors mi-hi

20

est: si au-tem non e-ge-ro, non ef-fu-gi
 est: si au-tem non e-ge-ro, non ef-fu-gi
 est: si au-tem non e-ge-ro, non ef-fu-gi
 est: si au-tem non e-ge-ro,

24

am ma-nus ves-tras, non ef-fu-gi-am ma-nus ves-tras. Sed
 am ma-nus ves-tras, non ef-fu-gi-am ma-nus ves-tras. Sed
 am ma-nus ves-tras, non ef-fu-gi-am ma-nus ves-tras. Sed
 non ef-fu-gi-am ma-nus ves-tras. Sed

28

me-li-us est mi-hi, abs-que o-pe-re in-ci-de-re

me-li-us est mi-hi, abs-que o-pe-re in-ci-de-re

me-li-us est mi-hi, abs-que o-pe-re in-ci-de-re

me-li-us est mi-hi, abs-que o-pe-re in-ci-de-re

33

in ma-nus ho-mi-num, quam pec-ca-re

in ma-nus ho-mi-num, quam pec-ca-re

in ma-nus ho-mi-num, quam pec-ca-re

in ma-nus ho-mi-num, quam pec-ca-re

38

in con-spec-tu De-i me-i, quam pec-

in con-spec-tu De-i me-i, quam pec-

in con-spec-tu De-i me-i, quam pec-

in con-spec-tu De-i me-i, quam pec-

43

ca-re in con-spec-tu De-i me-i.

ca-re in con-spec-tu De-i me-i.

ca-re in con-spec-tu De-i me-i.

ca-re in con-spec-tu De-i me-i.

LV. Cantabo Domino Deo meo

Jacobus Gallus

Musical score for Cantabo Domino Deo meo, measures 1-2. The score is for seven voices: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The time signature is 13/8. The lyrics are: Cantus I: Can- ta- bo Do-; Cantus II: Can- ta-; Altus I: Can- ta- bo Do-; Altus II: Can- ta-; Tenor I: -; Tenor II: -; Bassus: -.

Musical score for Cantabo Domino Deo meo, measures 3-6. The score is for seven voices: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The lyrics are: Cantus I: mi- no; Cantus II: bo Do- mi- no; Altus I: mi- no, can- ta- bo Do- mi- no; Altus II: bo Do- mi- no; Tenor I: Can- ta- bo Do- mi-; Tenor II: Can- ta- bo Do- mi-; Bassus: Can- ta- bo Do- mi- no.

6

De- o me- o in vi- ta me-

De- o me- o in vi- ta me-

De- o me- o in vi- ta me-

De- o me- o in vi- ta me-

no De- o me- o

no De- o me- o

De- o me- o

9

C3

a, in vi- ta me- a, (in vi- ta me- a.) Ex- al-

a, in vi- ta me- a, in vi- ta me- a. Ex- al-

a, in vi- ta me- a, in vi- ta me- a.

a, in vi- ta me- a, (in vi- ta me- a.) Ex- al-

in vi- ta me- a. Ex- al-

in vi- ta me- a.

in vi- ta me- a.

13

ta- bo te, Do- mi- ne,

ta- bo te, Do- mi- ne,

Ex- al- ta- bo te, Do- mi- ne,

ta- bo te, Do- mi- ne,

ta- bo te, Do- mi- ne, ex- al- ta- bo te, Do- mi- ne,

Ex- al- ta- bo te, Do- mi- ne,

Ex- al- ta- bo te, Do- mi- ne,

18

quo- ni- am sus- ce- pis- ti me nec de- lec-

quo- ni- am sus- ce- pis- ti me nec de- lec-

quo- ni- am sus- ce- pis- ti me nec de- lec-

quo- ni- am sus- ce- pis- ti me nec de- lec-

quo- ni- am sus- ce- pis- ti me

quo- ni- am sus- ce- pis- ti me

quo- ni- am sus- ce- pis- ti me

tas-ti i-ni-mi-cos me-os su-per me.

tas-ti i-ni-mi-cos me-os su-per me.

tas-ti i-ni-mi-cos me-os su-per me.

tas-ti i-ni-mi-cos me-os su-per me,

(nec de-lectas-ti i-ni-mi-cos me-os su-per

nec de-lectas-ti i-ni-mi-cos me-os su-per

nec de-lectas-ti i-ni-mi-cos me-os su-per

nec de-lectas-ti i-ni-mi-cos me-os su-per

31 [c]

Psal- lam De- o me- o, quam-
 Psal- lam De- o me- o,
 Psal- lam De- o me-
 me.) Psal- lam De- o
 me. Psal- lam De- o me-
 me. Psal- lam De- o me-
 me. Psal- lam De- o

34

diu sum, can- ta- bo Do-
 quam- diu sum, can- ta-
 o, quam- diu sum, can- ta- bo Do-
 o, quam- diu sum, can- ta-
 o, quam- diu sum,
 o, quam- diu sum,
 me- o, quam- diu sum,

37

mi- no
 bo Do- mi- no
 mi- no, can- ta- bo Do- mi- no
 bo Do- mi- no
 can- ta- bo Do- mi- no
 can- ta- bo Do- mi- no
 can- ta- bo Do- mi- no

40

De- o me- o in vi- ta me-
 De- o me- o in vi- ta me-
 De- o me- o in vi- ta me-
 De- o me- o in vi- ta me-
 no De- o me- o
 no De- o me- o
 De- o me- o

43

a, in vi-ta me- a, in vi-ta me- a, in
 a, in vi-ta me- a, (in vi-ta me- a,) in
 a, in vi-ta me- a, (in vi-ta me- a,) in
 a, in vi-ta me- a, (in vi-ta me- a,) in
 in vi-ta me- a, in
 in vi-ta me- a, in
 in vi-ta me- a, in

46

vi-ta me- a.
 vi-ta me- a.
 vi-ta me- a.
 vi-ta me- a.
 vi-ta me- a.
 vi-ta me- a.
 vi-ta me- a.

LVI. Domine Deus exaudi orationem

Iacobus Gallus

Cantus I
Cantus II
Cantus III
Cantus IV
Altus I
Altus II
Altus III
Altus IV
Tenor I
Tenor II
Tenor III
Tenor IV
Bassus I
Bassus II
Bassus III
Bassus IV

Do- mi- ne De- us, ex- au- di o-
Do- mi- ne De- us, ex- au- di o-
Do- mi- ne De- us, ex- au- di o-
Do- mi- ne De- us, ex- au- di o-

ra-ti-o-nem ser-vo-rum tu-o-rum

ra-ti-o-nem ser-vo-rum tu-o-rum

ra-ti-o-nem ser-vo-rum tu-o-rum

ra-ti-o-nem ser-vo-rum tu-o-rum

Do-mi-ne De-us, ex-au-

Do-mi-ne De-us, ex-au-

Do-mi-ne De-us, ex-#au-

Do-mi-ne De-us, ex-au-

di o-ra-ti-o-nem ser-vo-rum tu-o-rum

di o-ra-ti-o-nem ser-vo-rum tu-o-rum

di o-ra-ti-o-nem ser-vo-rum tu-o-rum

di o-ra-ti-o-nem ser-vo-rum tu-o-rum

Do-mi-ne De-us, ex-au-

Do-mi-ne De-us, ex-au-

Do-mi-ne De-us, ex-au-

Do-mi-ne De-us, ex-au-

Four systems of empty musical staves, each consisting of two staves (treble and bass clef), intended for vocal parts.

Four systems of musical notation for vocal parts. Each system includes a treble clef staff with a vocal line and a bass clef staff. The lyrics are: di o- ra- ti- o- nem ser- vo- rum tu- o- rum.

Four systems of musical notation for vocal parts. Each system includes a bass clef staff with a vocal line. The lyrics are: Do- mi- ne De- us, ex- au-.

This section of the page contains three systems of empty musical staves. Each system consists of four staves, likely for different vocal parts or instruments. The staves are blank, with only the treble clef and a key signature of one flat (B-flat) visible at the beginning of each system.

di o-ra-ti-o-nem ser-vo-rum tu-o-
 au-di o-ra-ti-o-nem ser-vo-rum tu-o-
 au-di o-ra-ti-o-nem ser-vo-rum tu-o-
 au-di o-ra-ti-o-nem ser-vo-rum tu-o-

The bottom section of the page shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The lyrics are: "di o-ra-ti-o-nem ser-vo-rum tu-o-au-di o-ra-ti-o-nem ser-vo-rum tu-o-au-di o-ra-ti-o-nem ser-vo-rum tu-o-au-di o-ra-ti-o-nem ser-vo-rum tu-o-". The music is written in a bass clef with a key signature of one flat. The lyrics are aligned with the notes on the staves.

The image displays a musical score for a choral or instrumental piece, page 25. It features multiple staves, including vocal parts and a basso continuo line. The lyrics are 'et pre-ces e-o-rum', repeated across the staves. The notation includes treble and bass clefs, various note values, rests, and bar lines. The lyrics are written below the corresponding staves, with hyphens indicating syllable placement across notes. The score is organized into systems of staves.

om- ni- um, qui
om- ni- um, qui in-
om- ni- um, qui
om- ni- um, qui
om- ni- um, qui
om- ni- um, qui
e- o- rum om- ni- um, qui
ces e- o- rum om- ni- um,
e- o- rum om- ni- um, qui
e- o- rum om- ni- um, qui
et pre- ces e- o- rum om- ni- um,
et pre- ces e- o- rum om- ni- um,
et pre- ces e- o- rum om- ni- um,
et pre- ces e- o- rum om- ni- um,

in- vo- cant no- men tu- um: in- cli- na
 vo- cant no- men tu- um: in- cli- na
 in- vo- cant no- men tu- um, no- men tu- um: in- cli- na
 in- vo- cant no- men, no- men tu- um: in- cli- na
 in- vo- cant no- men, no- men tu- um:
 in- vo- cant no- men, no- men tu- um:
 in- vo- cant no- men, no- men tu- um:
 in- vo- cant no- men, no- men tu- um:
 in- vo- cant no- men tu- um:
 qui in- vo- cant no- men tu- um:
 in- vo- cant no- men tu- um:
 in- vo- cant no- men tu- um:
 qui in- vo- cant no- men tu- um:
 qui in- vo- cant no- men tu- um:
 qui in- vo- cant no- men tu- um:
 qui in- vo- cant no- men tu- um:

au- res tu- ae pi- e-ta- tis

au- res tu- ae pi- e-ta- tis

au- res tu- ae pi- e-ta- tis

au- res tu- ae pi- e-ta- tis

et ex- au- di pre- ces nos-

et ex- au- di pre- ces nos-

et ex- au- di pre- ces nos-

et ex- au- di pre- ces nos-

a-pe-ri o-cu-los tu-ae ma-ies-ta-tis,

res-pi-ce pro-

in- tu- e- re in-

in- tu- e- re in-

in- tu- e- re in-

in- tu- e- re in-

pi- ti-us fa- mu- los tu- os,

pi- ti-us fa- mu- los tu- os,

pi- ti-us fa- mu- los tu- os,

pi- ti-us fa- mu- los tu- os,

fan-tes et pu-e-ros tu-os;
fan-tes et pu-e-ros tu-os;
fan-tes et pu-e-ros tu-os;
fan-tes et pu-e-ros tu-os;
iu-ve-nes et vir-gi-nes cus-to-di-
iu-ve-nes et vir-gi-nes cus-to-di-
iu-ve-nes et vir-gi-nes cus-to-di-
iu-ve-nes et vir-gi-nes cus-to-di-
iu-ve-nes et vir-gi-nes cus-to-di-

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au-

Ex- au-

Ex- au-

Ex- au-

o- ri-bus de- fen- das.

o- ri-bus de- fen- das.

ri- bus de- fen- das.

o- ri-bus de- fen- das.

di, ex- au- di

di, ex- au- di

di, ex- au- di

di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au- di

Ex- au- di, ex- au-

Ex- au- di, ex- au-

Ex- au- di, ex- au-

Ex- au- di, (ex- au-

cla-man-tes ad te, cla-man-tes ad te, cla-man-tes, cla-man-tes ad te, (cla-man-tes,) cla-man-tes

cla-man-tes, cla-man-tes ad te, cla-man-tes, cla-man-tes

cla-man-tes, cla-man-tes ad te, (cla-man-tes,) cla-man-tes

cla-man-tes, cla-man-tes ad te, (cla-man-tes,) cla-man-tes

cla-man-tes ad te, cla-man-tes

cla-man-tes ad te, cla-man-tes

cla-man-tes ad te, cla-man-tes

cla-man-tes ad te, cla-man-

di cla-man-tes ad te, cla-man-

di cla-man-tes ad te, cla-man-

di) cla-man-tes ad te, (cla-man-

mi- se-
mi- se-
mi- se-
mi- se-
ne,
ne,
ne,
ne,
at- ten- de, Do- mi- ne,
at- ten- de, Do- mi- ne,
at- ten- de, Do- mi- ne,
at- ten- de, Do- mi- ne,
ig- nos- ce, Do- mi- ne,
ig- nos- ce, Do- mi- ne,
ig- nos- ce, Do- mi- ne,
ig- nos- ce, Do- mi- ne,

re- re nos- tri, De- us,
re- re nos- tri, De- us,
re- re nos- tri, De- us,
re- re nos- tri, De- us,

mi- se- re- re nos- tri, De-
mi- se- re- re nos- tri, De-
mi- se- re- re nos- tri, De-
mi- se- re- re nos- tri, De-

(Empty musical staves)

(Empty musical staves)

us,
us,
us,
us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,
mi-se-re-re nos-tri, De-us,

se- cun- dum mag- nam mi- se- ri- cor- di-

se- cun- dum mag- nam mi- se- ri- cor- di- am

se- cun- dum mag- nam mi- se- ri- cor- di- am tu-

se- cun- dum mag- nam mi- se- ri- cor- di- am,

se- cun- dum mag- nam mi- se- ri- cor- di- am,

se- cun- dum mag- nam mi- se- ri- cor- di- am,

se- cun- dum mag- nam mi- se- ri- cor- di- am,

se- cun- dum mag- nam mi- se- ri- cor- di- am, mi-

se- cun- dum mag- nam mi- se- ri- cor- di- am

se- cun- dum mag- nam mi- se- ri- cor-

se- cun- dum mag- nam mi- se- ri- cor- di- am

tri, De- us, se- cun- dum mag- nam mi- se- ri- cor- di-

tri, De- us, se- cun- dum mag- nam mi- se- ri- cor- di-

tri, De- us, se- cun- dum mag- nam mi- se- ri- cor- di-

tri, De- us, se- cun- dum mag- nam mi- se- ri-

am tu- am, se- cun- dum mag- nam mi- se-
 tu- am, se- cun- dum mag- nam mi- se- ri- cor-
 am, mi- se- ri- cor- di- am tu- am, se- cun- dum mag- nam mi- se- ri-
 mi- se- ri- cor- di- am tu- am, se- cun- dum mag- nam mi- se-
 mi- se- ricordi- am tu- am, se- cun- dum mag- nam mi- se- ri-
 mi- se- ri- cor- di- am tu- am, se- cun- dum mag- nam mi- se- ri-
 mi- se- ricor- di- am tu- am, se- cun- dum mag- nam mi- se- ri-
 mi- se- ricor- di- am tu- am, se- cun- dum mag- nam mi- se- ri-
 se- ri- cor- di- am tu- am, se- cun- dum mag- nam mi- se- ri- cor- di-
 tu- am, tu- am, se- cun- dum mag- nam mi- se- ri-
 di- am, tu- am, se- cun- dum mag- nam mi- se-
 tu- am, se- cun- dum mag- nam mi- se- ri-
 am tu- am, se- cun- dum mag- nam mi-
 am tu- am, se- cun- dum mag- nam mi-
 am tu- am, se- cun- dum mag- nam mi-
 cor- di- am tu- am, se- cun- dum mag- nam mi-

ri- cor- di- am tu- am.

di- am tu- am.

cor- di- am tu- am, mi- se- ri- cor- di- am tu- am.

ri- cor- di- am, mi- se- ri- cor- di- am tu- am.

cor- di- am, mi- se- ricordi- am tu- am, tu- am.

cor- di- am, mi- se- ri- cor- di- am tu- am, tu- am.

cor- di- am, mi- se- ricor- di- am tu- am, tu- am.

cor- di- am, mi- se- ricor- di- am tu- am, tu- am.

am, mi- se- ri- cor- di- am tu- am, tu- am.

cor- di- am tu- am, tu- am, tu- am.

ri- cor- di- am tu- am, tu- am.

cor- di- am tu- am, tu- am.

se- ri- cor- di- am tu- am.

se- ri- cor- di- am tu- am.

se- ri- cor- di- am tu- am.

se- ri- cor- di- am tu- am.

LVII. Laus et perennis gloria

Jacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Chorus II

Cantus
Altus
Tenor
Bassus

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

Laus et pe-ren-nis glo-ri-a

3

De- o Pa- tri et Fi-li- o, De- o Pa- tri et Fi-li- o, De- o Pa- tri et Fi-li- o,

a De- o Pa- tri et Fi-li- o,

a De- o Pa- tri et Fi-li- o,

a De- o Pa- tri et Fi-li- o,

a De- o Pa- tri et Fi-li- o,

7

tri et Fi-li-o, et Fi-li-o,
 tri et Fi-li-o, et Fi-li-o,
 tri et Fi-li-o, et Fi-li-o,
 tri et Fi-li-o, et Fi-li-o,

De-o Pa-tri et Fi-li-o, et Fi-li-o,
 De-o Pa-tri et Fi-li-o, et Fi-li-o,
 De-o Pa-tri et Fi-li-o, et Fi-li-o,
 De-o Pa-tri et Fi-li-o, et Fi-li-o,

10

sanc-to si-mul Pa-ra-cli-to
 sanc-to si-mul Pa-ra-cli-to
 sanc-to si-mul Pa-ra-cli-to
 sanc-to si-mul Pa-ra-cli-to

o, sanc-to si-mul Pa-ra-cli-
 o, sanc-to si-mul Pa-ra-cli-
 o, sanc-to si-mul Pa-ra-cli-
 o, sanc-to si-mul Pa-ra-cli-

13

in sae-cu-lo-rum sae-cu-la,
 in sae-cu-lo-rum sae-cu-la,
 in sae-cu-lo-rum sae-cu-la,
 in sae-cu-lo-rum sae-cu-la,

to in sae-cu-lo-rum sae-cu-
 to in sae-cu-lo-rum sae-cu-
 to in sae-cu-lo-rum sae-cu-
 to in sae-cu-lo-rum sae-cu-

15

(in sae-cu-lo-rum sae-cu-la,) in sae-cu-lo-rum sae-cu-
 in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-
 in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-
 in sae-cu-lo-rum sae-cu-la, in sae-cu-lo-rum sae-cu-

la,
 la,
 la,
 la,

17

la, in sae-cu- lo- rum sae- cu- la,
 la,) in sae-cu- lo- rum sae- cu- la,
 la,) in sae-cu- lo- rum sae- cu- la,
 la, in sae-cu- lo- rum sae- cu- la,

in sae-cu- lo- rum sae- cu-
 (in sae-cu- lo- rum sae- cu-
 in sae-cu- lo- rum sae- cu-
 in sae-cu- lo- rum sae- cu-

19

la, (in sae-cu- lo- rum sae- cu- la,) in sae-cu- lo- rum sae- cu-
 la,) in sae-cu- lo- rum sae- cu- la, (in sae-cu- lo- rum sae- cu-
 la, in sae-cu- lo- rum sae- cu- la, (in sae-cu- lo- rum sae- cu-
 la, (in sae-cu- lo- rum sae- cu- la,) in sae-cu- lo- rum sae- cu-

21

A- men, (a- men,)

la. A- men, a-

24

a- men.
men,) a- men.
a- men.
men.
a- men.
a- men.