

VIII. Exsultat Maria

Iacobus Gallus

The musical score is divided into three systems of vocal parts, each with four staves (Cantus, Altus, Tenor, Bassus). The first system, labeled 'Chorus superior', shows the vocal lines with lyrics 'Ex- sul- tat Ma- ri-'. The second system, labeled 'Chorus medius', shows the vocal lines with lyrics 'Ex- sul- tat Ma- ri- a'. The third system, labeled 'Chorus inferior', shows the vocal lines with lyrics 'Ex- sul- tat Ma- ri- a'. The score is written in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes. The lyrics are printed below the corresponding vocal staves.

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a et ma- trem

a et ma- trem

a et ma- trem

a et ma- trem

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a

7

se lae-ta mi-ra-tur, et

se lae-ta mi-ra-tur, et

8 se lae-ta mi-ra-tur, et

se lae-ta mi-ra-tur, et

et de Spi-ri-

et de Spi-ri-

et de Spi-ri-

et de Spi-ri-

et ma-trem se lae-ta mi-ra-tur, et

et ma-trem se lae-ta mi-ra-tur, et

et ma-trem se lae-ta mi-ra-tur, et

et ma-trem se lae-ta mi-ra-tur, et

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sancto se pro-tu-lis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) ne nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

det, se pro- tu-lis- se gau- det,(se pro- tu-lis-se gau- det,)

det,(se pro- tu-lis- se gau- det,)se pro- tu-lis-se gau- det,

det, se pro- tu- lis- se gau- det,

det, se pro- tu-lis- se gau- det,(se pro- tu-lis-se gau- det,)

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

O fe- mi- na, su- per fe- mi-nas be-ne-dic-

O fe- mi- na, su- per fe- mi-nas be-ne-dic-

O fe- mi- na, su- per fe- mi-nas be-ne-dic-

O fe- mi- na, su- per fe- mi-nas be-ne-dic-

Musical score for measures 25-28, consisting of four staves (treble and bass clefs) with rests.

Musical score for measures 29-32, consisting of four staves (treble and bass clefs) with rests.

Musical score for measures 33-36, featuring vocal lines with lyrics and piano accompaniment.

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

Four empty musical staves (treble and bass clefs) for the first system of the score.

Musical score for the second system, featuring four staves with lyrics: Cir- cum- dat vi- rum Ma- ri- a an- ge- lo

Musical score for the third system, featuring four staves with lyrics: ro cir- cum- de- dit.

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

Musical score with lyrics for a vocal line. The lyrics are: "fi- dem dan- do, qui- a E- va per- di-dit vi- rum ser- pen-". The score includes a vocal line with lyrics and a corresponding bass line.

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-

o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-mi-

o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-

o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-

mi- li-ter coe- li in se o- pi- fi- cem cor- po-ra-

li- ter coe- li in se o- pi- fi-cem cor- po- ra-

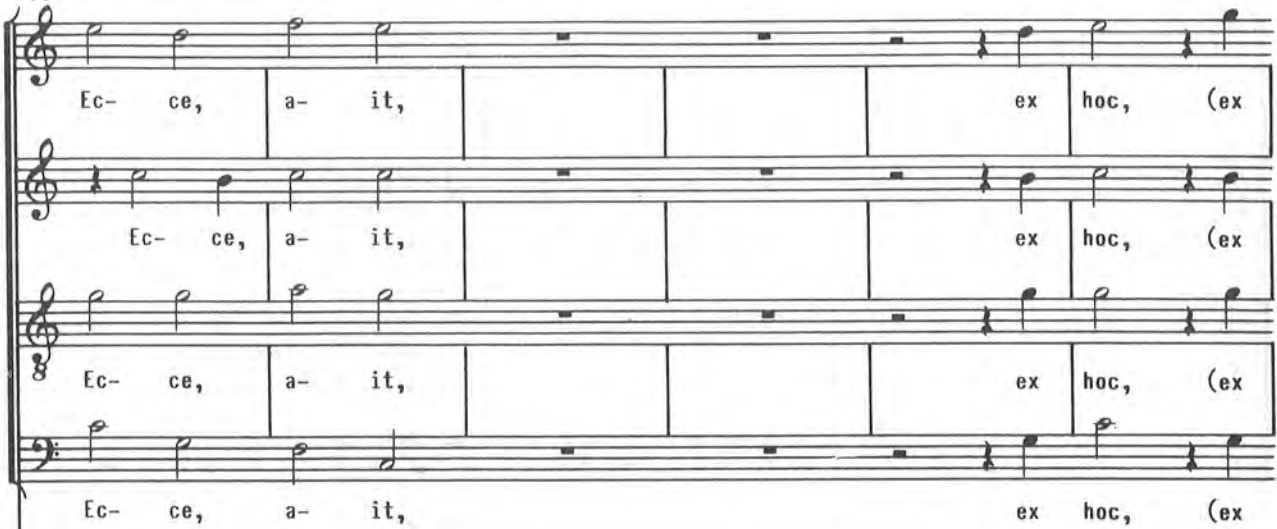
mi- li-ter coe- li in se o- pi- fi-cem cor- po- ra-

mi- li-ter coe- li in se o- pi- fi-cem cor- po- ra-

vit:
vit:
vit:
vit:

quam ip- se post- mo-dum au-
quam ip- se post- mo-dum au-
quam ip- se post- mo-dum au-
quam ip- se post- mo-dum au-

hinc pro- me- ru- it glo- ri- am,
hinc pro- me- ru- it glo- ri- am,
hinc pro- me- ru- it glo- ri- am,
hinc pro- me- ru- it glo- ri- am,

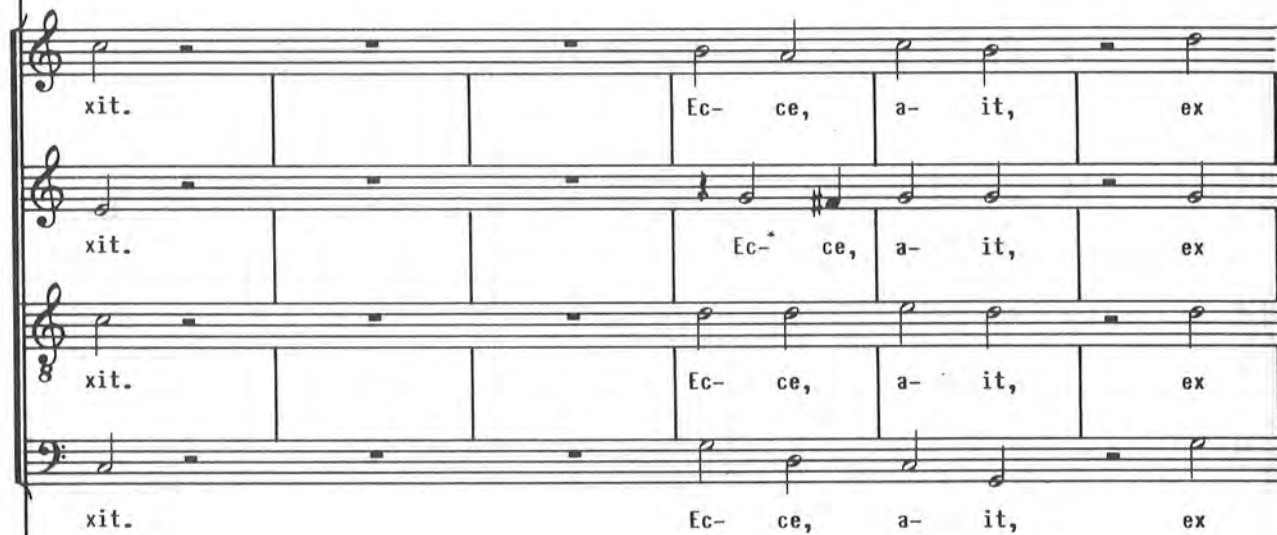


Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

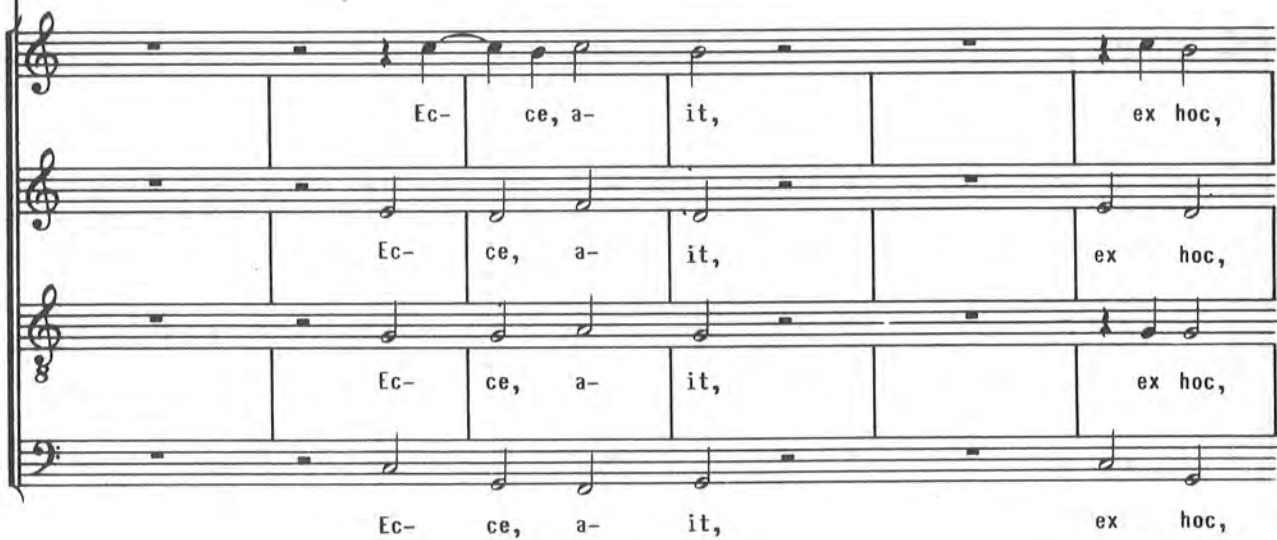


xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex



Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc, (ex hoc,)

hoc, (ex hoc,)

hoc, (ex hoc,)

hoc, (ex hoc,)

(ex hoc,) ex hoc

(ex hoc,) ex hoc

(ex hoc,) ex hoc

(ex hoc,) ex hoc

Four systems of empty musical staves, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The staves are divided into five measures each.

Four systems of musical notation with lyrics. Each system has a vocal line and a piano accompaniment line. The lyrics are: "ex hoc be- a- tam me di-".

Four systems of musical notation with lyrics. Each system has a vocal line and a piano accompaniment line. The lyrics are: "be- a- tam me di- cent".

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

cent om- nes ge- ne-ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge- ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge- ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om- nes ge- ne-ra-ti- o-

om- nes ge-ne-ra-ti- o- nes, om- nes ge- ne-ra- ti- o-

om- nes ge-ne-ra-ti- o- nes, om- nes ge- ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om- nes ge-ne-ra-ti-o-

nes.) Ec- ce, a- it,
 nes.) Ec- ce, a- it,
 nes. Ec- ce, a- it,
 nes.) Ec- ce, a- it,
 nes. Ec- ce,
 nes. Ec- ce,
 nes. Ec- ce,
 nes. Ec- ce,
 nes.) Ec- ce, a- it,
 nes. Ec- ce, a- it,
 nes. Ec- ce, a- it,
 nes.) Ec- ce, a- it,

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

tam me di-cent
 tam me di-cent
 tam me di-cent
 tam me di-cent

ex hoc
 ex hoc
 ex hoc
 ex hoc

ex hoc be-a-tam me di-cent
 ex hoc be-a-tam me di-cent
 ex hoc be-a-tam me di-cent
 ex hoc be-a-tam me di-cent

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om- nes ge-ne- ra-ti-o- nes,
 om- nes ge-ne- ra-ti-o- nes,
 om- nes ge-ne- ra-ti-o- nes,
 om- nes ge-ne- ra-ti-o- nes,

be- a- tam me di- cent om- nes ge-ne-ra-ti-o-
 be- a- tam me di- cent om- nes ge- ne-ra-ti-o-
 be- a- tam me di- cent om- nes ge-ne-ra-ti-o-
 be- a- tam me di- cent om- nes ge-ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om-
 om- nes ge-ne-ra-ti- o- nes,
 om- nes ge-ne-ra-ti- o- nes,
 om- nes ge-ne-ra-ti- o- nes,

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge- ne-ra-ti-o- nes.)

nes, om- nes ge- ne-ra-ti-o- nes.

nes ge- ne-ra-ti- o- nes.)

(om- nes ge- ne-ra- ti- o- nes.)

(om- nes ge- ne-ra-ti- o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)