

In communi de apostolis
IX. Estote fortes in bello

Jacobus Gallus

Cantus
Es- to- te for- tes in bel- lo, for- tes in bel-

Altus
Es- to- te for- tes in bel- lo, for- tes in bel-

Tenor
Es- to- te for- tes in bel- lo, for- tes in bel-

Bassus
Es- to- te for- tes in bel- lo, for- tes in bel-

Chorus I

Cantus
Es- to- te for- tes in bel-

Altus
Es- to- te for- tes in bel-

Tenor
Es- to- te for- tes in bel-

Bassus
Es- to- te for- tes in bel-

Chorus II

Cantus
Es- to-

Altus
Es- to-

Tenor
Es- to-

Bassus
Es- to-

Chorus III

Cantus
Es- to-

Altus
Es- to-

Tenor
Es- to-

Bassus
Es- to-

4

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, (et pug-na-te)

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

et pug-na-te cum an-ti-quo

et pug-na-te cum an-ti-

et pug-na-te cum an-ti-

et pug-na-te cum an-ti-

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

First system of musical score with lyrics. It consists of four staves (two treble clefs and two bass clefs). The lyrics are: ser- pen- te, quo ser- pen- te, quo ser- pen- te, quo ser- pen- te.

Second system of musical score with lyrics. It consists of four staves (two treble clefs and two bass clefs). The lyrics are: et pug-na- te cum an- ti- quo ser- pen-, et pug-na- te cum an- ti- quo ser- pen-, et pug-na- te cum an- ti- quo ser- pen-, et pug-na- te cum an- ti- quo ser- pen-.

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,
et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,
et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,
et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac-
et ac-
et ac-
et ac-

te
te
te
te

ci- pi- e- tis reg- num ae-ter- num, ae-ter- num,

ci- pi- e- tis reg- num ae-ter- num, ae-ter- num,

ci- pi- e- tis reg- num ae-ter- num, ae-ter- num,

ci- pi- e- tis reg- num ae-ter- num, ae-ter- num,

et ac- ci- pi- e- tis reg-

et ac- ci- pi- e- tis reg-

et ac- ci- pi- e- tis reg-

et ac- ci- pi- e- tis reg-

reg- num ae-ter- num,
 reg- num ae-ter- num,
 reg- num ae-ter- num,
 reg- num ae-ter- num,

reg- num ae-ter- num,
 reg- num ae-ter- num,
 reg- num ae-ter- num,
 reg- num ae-ter- num,

num ae-ter- num,ae-ter- num, reg- num,ae-ter-
 num ae-ter- num,ae-ter- num, reg- num,ae-ter-
 num ae-ter- num,ae-ter- num, reg- num,ae-ter-
 num ae-ter- num,ae-ter- num, reg- num,ae-ter-

31

(reg- num ae-ter- num, reg- num ae-ter-

(reg- num ae-ter- num, reg- num ae-ter-

(reg- num ae-ter- num, reg- num ae-ter-

(reg- num ae-ter- num, (reg- num ae-ter-

(reg- num ae-ter- num,

(reg- num ae-ter- num,

(reg- num ae-ter- num,

(reg- num ae-ter- num,

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

| | | | | |
|-------|--|--------|------------|----------|
| num,) | | et ac- | ci- pi- e- | tis reg- |
| num,) | | et ac- | ci- pi- e- | tis reg- |
| num,) | | et ac- | ci- pi- e- | tis reg- |
| num,) | | et ac- | ci- pi- e- | tis reg- |

| | | | |
|------------------|-------|--|--|
| reg- num ae-ter- | num,) | | |
| reg- num ae-ter- | num,) | | |
| reg- num ae-ter- | num,) | | |
| reg- num ae-ter- | num,) | | |

| | | | |
|--|------------------|-------|--|
| | reg- num ae-ter- | num,) | |
| | reg- num ae-ter- | num,) | |
| | reg- num ae-ter- | num,) | |
| | reg- num ae-ter- | num,) | |

num ae-ter- num, ae-ter- num,
 num ae-ter- num, ae-ter- num,
 num ae-ter- num, ae-ter- num,
 num ae-ter- num, ae-ter- num,

et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-

reg- num ae-ter-

reg- num ae-ter-

reg- num ae-ter-

reg- num ae-ter-

num,

num,

num,

num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

47

num, (reg- num ae-ter- num,)

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae- ter- num.)

reg- num ae- ter- num.)

reg- num ae- ter- num.)

reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

Al- le- lu- ia, (al- le- lu- ia,
 Al- le- lu- ia, (al- le- lu- ia,
 Al- le- lu- ia, (al- le- lu- ia,
 Al- le- lu- ia, (al- le- lu- ia,

Al- le- lu- ia, (al- le- lu-
 Al- le- lu- ia, (al- le- lu-
 Al- le- lu- ia, (al- le- lu-
 Al- le- lu- ia, (al- le- lu-

num.) Al- le- lu- ia,
 num.) Al- le- lu- ia,
 num.) Al- le- lu- ia,
 num.) Al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia.) (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.) (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia.

ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.)

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia.)