

XXIII. Filiae Ierusalem

Iacobus Gallus

The musical score is organized into three systems, each with four vocal parts: Cantus, Altus, Tenor, and Bassus. The first two systems (Chorus superior and Chorus medius) show the vocal lines on the left and empty staves on the right. The third system (Chorus infimus) includes lyrics under the vocal lines. The lyrics are: Fi- li- ae Ie- ru- sa-.

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Fi- li- ae Ie-

Fi- li- ae Ie-

Fi- li- ae Ie-

Fi- li- ae Ie-

Fi- li- ae Ie- ru- sa- lem,

Fi- li- ae Ie- ru- sa- lem,

Fi- li- ae Ie- ru- sa- lem,

Fi- li- ae Ie- ru- sa- lem,

lem,

lem,

lem,

lem,

9

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

ve- ni- te et vi-

ve- ni- te et vi-

ve- ni- te et vi-

ve- ni- te et vi-

Four empty musical staves (treble and bass clefs) for the first system of music.

Musical staves with lyrics: ve- ni- te et vi-
ve- ni- te et vi-
ve- ni- te et vi-
ve- ni- te et vi-

Musical staves with lyrics: de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,

qui-bus co-ro-na
 qui-bus co-ro-na
 qui-bus co-ro-na
 qui-bus co-ro-na

de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,

vit e- os Do- mi- nus

vit e- os Do- mi- nus

8 vit e- os Do- mi- nus

vit e- os Do- mi- nus

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

8 qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

in di- e, in di-

in di- e, in di-

in di- e, in di-

in di- e, in di-

vit e- os Do- mi- nus in di- e,

vit e- os Do- mi- nus in di- e,

vit e- os Do- mi- nus in di- e,

vit e- os Do- mi- nus in di- e,

in di- e,

in di- e,

in di- e,

in di- e,

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

Musical score for measures 41-44, showing four staves (treble and bass clefs) with rests.

Musical score for measures 45-48, showing four staves with vocal lines and lyrics:

in di- e so- lem-ni-ta- tis et lae- ti- ti-

in di- e so- lem-ni-ta- tis et lae-ti- ti-

in di- e so- lem-ni-ta- tis et lae-ti- ti-

in di- e so- lem-ni-ta- tis et lae-ti- ti-

Musical score for measures 49-52, showing four staves with vocal lines and lyrics:

tis et lae-ti- ti- ae.

tis et lae- ti- ti- ae.

tis et lae-ti- ti- ae.

tis et lae-ti- ti- ae.

45

Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia,)

(al- le- lu- ia,)

(al- le- lu- ia,)

(al- le- lu- ia,)

(al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

le- lu- ia,)

le- lu- ia,)

le- lu- ia,)

le- lu- ia,)

le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al-

al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia. Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia. Ve-ni-te et vi-

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

61

de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,
de- te mar- ty-res cum co- ro- nis,

ve- ni- te et vi-
ve- ni- te et vi-
ve- ni- te et vi-
ve- ni- te et vi-

A system of five empty musical staves, consisting of four treble clefs and one bass clef, with no notes or lyrics present.

A system of five musical staves. The first three staves (treble clefs) contain the lyrics "ve-ni-te et vi-". The fourth staff (bass clef) contains the lyrics "ve-ni-te et vi-". The fifth staff is empty.

A system of five musical staves. The first three staves (treble clefs) contain the lyrics "de-te mar-ty-res cum co-ro-nis,". The fourth staff (bass clef) contains the lyrics "de-te mar-ty-res cum co-ro-nis,". The fifth staff is empty.

qui-bus co-ro-na-
 qui-bus co-ro-na-
 qui-bus co-ro-na-
 qui-bus co-ro-na-

de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,
 de-te mar-ty-res cum co-ro-nis,

vit e- os Do- mi- nus

vit e- os Do- mi- nus

8 vit e- os Do- mi- nus

vit e- os Do- mi- nus

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

8 qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

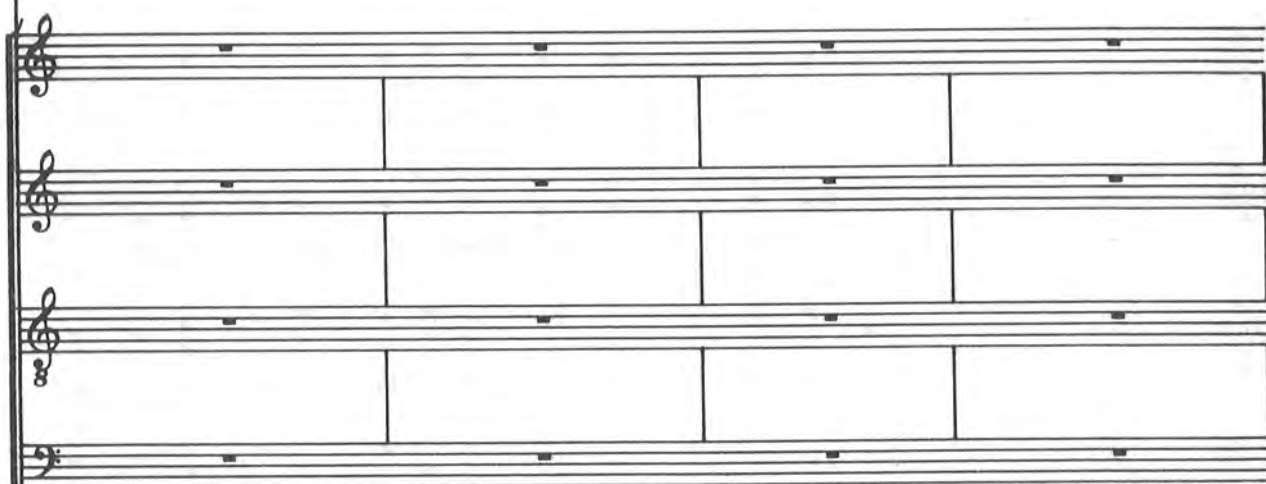
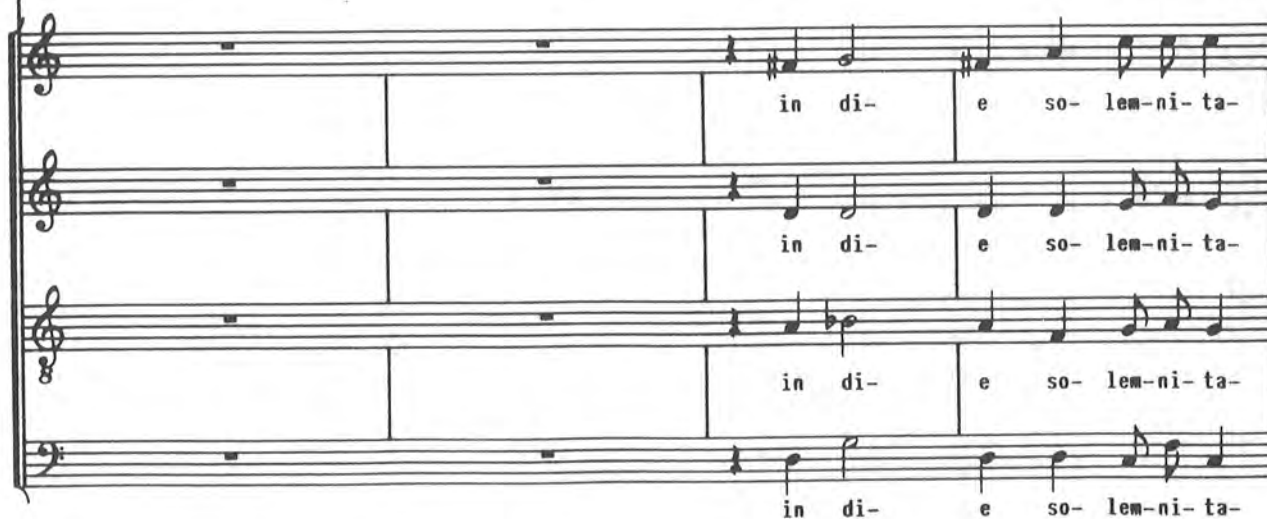
in di- e, in di-
in di- e, in di-
in di- e, in di-
in di- e, in di-

vit e- os Do- mi- nus in di- e,
vit e- os Do- mi- nus in di- e,
vit e- os Do- mi- nus in di- e,
vit e- os Do- mi- nus in di- e,

in di- e,
in di- e,
in di- e,
in di- e,



e so-lem-ni-ta-tis et lae-ti-ti-ae.
 e so-lem-ni-ta-tis et lae-ti-ti-ae.
 e so-lem-ni-ta-tis et lae-ti-ti-ae.
 e so-lem-ni-ta-tis et lae-ti-ti-ae.

in di- e so-lem-ni-ta-
 in di- e so-lem-ni-ta-
 in di- e so-lem-ni-ta-
 in di- e so-lem-ni-ta-

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

Four musical staves with lyrics. The lyrics are: in di- e so- lem-ni-ta- tis et lae- ti- ti-

Four musical staves with lyrics. The lyrics are: tis et lae- ti- ti- ae.

Al- le- lu- ia, (al- le-lu-ia,
Al- le- lu- ia, (al- le-lu-ia,
Al- le- lu- ia, (al- le-lu-ia,
Al- le- lu- ia, (al- le-lu-ia,

ae. Al- le- lu- ia,
ae. Al- le- lu- ia,
ae. Al- le- lu- ia,
ae. Al- le- lu- ia,

Al- le- lu- ia, (al-
Al- le- lu- ia, (al-
Al- le- lu- ia, (al-
Al- le- lu- ia, (al-

al- le-lu-ia,) al- le-lu-ia,(al-le-lu-
al- le-lu-ia,) al- le-lu-ia,(al-le-lu-
8 al- le-lu-ia,) al- le-lu-ia,(al-le-lu-
al- le-lu-ia,) al- le-lu-ia,(al-le-lu-

(al- le-lu-ia,) al- le-lu-ia,)
(al- le-lu-ia,) al- le-lu-ia,)
8 (al- le-lu-ia,) al- le-lu-ia,)
(al- le-lu-ia,) al- le-lu-ia,)

le-lu-ia,) al- le-lu-ia,)
le-lu-ia,) al- le-lu-ia,)
8 le-lu-ia,) al- le-lu-ia,)
le-lu-ia,) al- le-lu-ia,)

ia, al- le- lu- ia,)
ia, al- le- lu- ia,)
ia, al- le- lu- ia,)
ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-
al- le- lu- ia, (al- le- lu- ia,) al-
al- le- lu- ia, (al- le- lu- ia, al-
al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-
al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia,)
al- le- lu- ia, (al- le- lu- ia, al- le- lu-
al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia.)

al-le-lu-ia, (al-le-lu-ia.)

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia.)

ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.