

In communi de confessoribus
XXIV. Sapientiam omnium antiquorum

Iacobus Gallus

The musical score is divided into three sections, each for a different chorus. Each section contains four staves: Cantus, Altus, Tenor, and Bassus. The first section, Chorus I, includes lyrics: Sa-pi-en-ti-am om-ni-um an-ti-quo-. The second section, Chorus II, and the third section, Chorus III, do not have lyrics. The notation includes clefs, time signatures, and various musical symbols.

4

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

9

bit.

bit.

bit.

bit.

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

bit et in ver- su- ti-as pa- ra- bo-la- rum si- mul in- tro- i-
bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i-
bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i-
bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i-

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

Four musical staves with the word "bit." written on the first staff of each system. The second staff of the second system contains a musical notation for a half note.

Musical score with Latin lyrics: "Oc- cul-ta pro-ver- bi-o- rum ex- qui- ret et in abs- con- di-tis pa-". The lyrics are repeated on four staves (three vocal staves and one bass staff).

In me-di-o mag-na-

In me-di-o mag-na-

In me-di-o mag-na-

In me-di-o mag-na-

ra-bo-la-rum con-ver-sa-bi-tur.

ra-bo-la-rum con-ver-sa-bi-tur.

ra-bo-la-rum con-ver-sa-bi-tur.

ra-bo-la-rum con-ver-sa-bi-tur.

to-rum mi-nis-tra-bit

to-rum mi-nis-tra-bit

to-rum mi-nistra-bit

to-rum mi-nis-tra-bit

et in cons-pec-tu prae-si-dis ap-

et in cons-pec-tu prae-si-dis

et in cons-pec-tu prae-si-dis ap-

et in cons-pec-tu prae-si-dis

Empty musical staves for measures 34-37, including vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand).

Musical score for measures 38-41. The vocal parts enter with the lyrics: "pa-re-bit.", "ap-pa-re-bit.", "pa-re-bit.", and "ap-pa-re-bit." respectively. The piano accompaniment provides harmonic support.

Musical score for measures 42-45. The vocal parts enter with the lyrics: "Et in ter-ram a-li-e-ni-ge-na-rum gen-ti-". The piano accompaniment continues with a melodic line.

bo- na e- nim et ma- la in om- ni-bus ten-

bo- na e- nim et ma- la in om- ni-

um per-trans-i- et: bo- na e- nim et ma- la in

ta-bit.) Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-lo

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

bus ten-ta-bit.)

bus ten-ta-bit.)

bus ten-ta-bit.)

bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-

lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-

lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-

lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-

mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

A- pe- ri- et os su- um in o- ra-

A- pe- ri- et os su- um in o-

A- pe- ri- et os su- um in o-

A- pe- ri- et os su- um in o-

ti- o- ne et pro de- lic-tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic- tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic-tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic-tis su- is de pre- ca- bi-

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

Four musical staves with the word "tur." written on the vocal lines. The instrumental staves are empty.

Four musical staves with lyrics: Ip- se pa- lam fa- ci- et dis- ci- pli- nam doc- tri- nae su-
Ip- se pa- lam fa- ci- et dis- ci- pli- nam doc- tri- nae su-
Ip- se pa- lam fa- ci- et dis- ci- pli- nam doc- tri- nae su-
Ip- se pa- lam fa- ci- et dis- ci- pli- nam doc- tri- nae su-

74

ae et in le- ge tes- ta- men- ti Do- mi- ni glo- ri- a-

ae et in le- ge tes- ta- men- ti Do- mi- ni glo- ri-

ae et in le- ge tes- ta- men- ti Do- mi- ni glo-

ae et in le- ge tes- ta- men- ti Do- mi- ni glo-

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

bi-tur. Sa-pi-en-ti-am e-ius e-

a-bi-tur. Sa-pi-en-ti-am e-ius e-

ri-a-bi-tur. Sa-pi-en-ti-am e-ius e-

ri-a-bi-tur. Sa-pi-en-ti-am e-ius e-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

ra- bunt gen- tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

The image shows a musical score for three systems of vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The lyrics are "a-bit ec-cle-si-a." and "nun-ti-a-bit ec-cle-si-a." The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

System 1:

- Soprano: a-bit ec-cle-si-a.
- Alto: a-bit ec-cle-si-a.
- Tenor/Bass: a-bit ec-cle-si-a.
- Piano: a-bit ec-cle-si-a.

System 2:

- Soprano: a-bit ec-cle-si-a.
- Alto: a-bit ec-cle-si-a.
- Tenor/Bass: a-bit ec-cle-si-a.
- Piano: a-bit ec-cle-si-a.

System 3:

- Soprano: nun-ti-a-bit ec-cle-si-a.
- Alto: nun-ti-a-bit ec-cle-si-a.
- Tenor/Bass: nun-ti-a-bit ec-cle-si-a.
- Piano: nun-ti-a-bit ec-cle-si-a.