

XXVI. Collaudabunt multi

Iacobus Gallus

Musical score for the first system of 'Collaudabunt multi'. It features two groups of voices: Chorus I and Chorus II. Each group consists of Cantus, Altus, Tenor, and Bassus parts. The music is written in a three-part setting with a common time signature. The lyrics are: Col- lau- da- bunt. The score shows the vocal lines with their respective lyrics and the basso continuo line.

Musical score for the second system of 'Collaudabunt multi'. It continues the vocal parts from the first system. The lyrics are: mul- ti sa- pi- en- ti-am sanc- ti hu- sanc- ti hu- mul- Col- lau- da- bunt mul- Col- lau- da- bunt mul- Col- lau- da- bunt mul- Col- lau- da- bunt mul-. The score shows the vocal lines with their respective lyrics and the basso continuo line.

7

hu- ius, et us- que in sae- cu-

ius, sanc- ti hu- ius, et us- que in sae- cu-

ius, sanc- ti hu- ius, et us- que in sae- cu-

hu- ius, et us- que in sae- cu-

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

12

lum non de- le- bi- tur.

lum non de- le- bi- tur.

lum non de- le- bi- tur.

lum non de- le- bi- tur.

Non re- ce- det me- mo- ri- a

Non re- ce- det me- mo- ri- a, me-

Non re- ce- det me- mo- ri- a

Non re- ce- det me- mo- ri- a

17

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

e- ius

mo- ri- a e- ius

e- ius

e- ius

21

tur

tur

tur

tur a ge- ne-

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

25

ra-ti-o- ne in ge- ne- ra-ti-o- nem,

ra-ti-o- ne in ge- ne- ra-ti-o- nem,

ra-ti-o- ne in ge- ne- ra-ti-o- nem,

ra-ti-o- ne in ge- ne- ra-ti-o- nem,

a ge- ne-

29

a ge- ne-ra-ti-o-

a ge- ne-ra-ti-o-

a ge- ne-ra-ti-o-

a ge- ne-ra-ti-o-

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

33

ne in ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

37

nem,) et no-men

nem,) et no-men

nem,) et no-men

nem,) et no-men

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

41

e- ius re- qui- re- tur

e- ius re- qui- re- tur

e- ius re- qui- re- tur

e- ius re- qui- re- tur

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

45

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

49

ne in ge- ne- ra-ti-o- nem, a ge- ne-ra-ti-o-
 ne in ge- ne- ra- ti- o- nem, a ge- ne-ra-ti-o-
 ne in ge- ne- ra- ti- o- nem, a ge- ne-ra-ti-o-
 ne in ge- ne- ra- ti- o- nem, a ge- ne- ra-ti-o-

a ge- ne-ra-ti-o- ne in
 a ge- ne-ra-ti-o- ne in
 a ge- ne-ra-ti-o- ne in
 a ge- ne- ra-ti-o- ne in

53

ne in ge- ne-ra-ti-o- nem, (in ge- ne-ra-ti-o- nem.)
 ne in ge- ne-ra-ti-o- nem, (in ge- ne-ra-ti-o- nem.)
 ne in ge- ne-ra-ti-o- nem, in ge- ne-ra-ti-o- nem.
 ne in ge- ne- ra-ti-o- nem, in ge- ne-ra-ti-o- nem.

ge- ne-ra-ti-o- nem, in ge- ne-ra-ti-o- nem.
 ge- ne-ra-ti-o- nem, (in ge- ne-ra- ti- o- nem.)
 ge- ne-ra-ti-o- nem, in ge- ne-ra-ti-o- nem.
 ge- ne- ra-ti-o- nem, in ge- ne- ra-ti-o- nem.