

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI  
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE  
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU  
Muzikološki inštitut

MONUMENTA  
ARTIS MUSICAE SLOVENIAE

XIV

IACOBUS GALLUS

OPUS MUSICUM

IV/1

HARMONIAE OCTO VOCUM

LJUBLJANA

1989





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# MONUMENTA ARTIS MUSICAE SLOVENIAE

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# MONUMENTA ARTIS MUSICAE SLOVENIAE

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XIV

Iacobus Gallus

## OPUS MUSICUM

IV/1: Harmoniae octo vocum

TRANSKRIBIRAL IN REVIDIRAL  
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

MONUMENTA ARTIS MUSICAE SLOVENIAE

XIV

SPREJETO  
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE  
SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI  
DNE 4. OKTOBRA 1989  
IN NA SEJI PREDSEDSTVA  
DNE 20. JUNIJA 1989

IV: Harmonia octo vocum

TRANSCRIPTION AND REVISION BY  
EDD SKULL

Izid izdaje je podprla Kulturna skupnost Slovenije

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## Revizijsko poročilo

Četrta — zadnja in najobsežnejša — knjiga motetne zbirke Jakoba Gallusa *Opus musicum* je izšla v Pragi leta 1590, pol leta pred njegovo smrtjo, tako kot prve tri v osmih glasovnih zvezkih in z naslovom: QVARTVS TOMVS. / MVSICI OPERIS, HARMO-/ NIARVM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT / omni tempore inse-ruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus. / Incipit pars de Sanctis. / AVTHORE / Iacobo Händl. / PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. XC. / Cum Gratia & Priuilegio Sac: Caes: Mai: vt versa pagina declarat. V nasprotju z letnico, ki je natisnjena na naslovni strani, je skladatelj predgovor datiran s 1. januarjem 1591, njegovo ime je v njem zapisano z dodatkom Gallus dictus C./arniolus/. Četrta knjiga vsebuje 144 motetov. Glede na število glasov so razporejeni v štiri razdelke, tem pa so na koncu dodani štirje triumfalni psalmi. Predloga redaktorju je bil tudi tokrat primerek izvirne izdaje v Glasbeni zbirki Narodne in univerzitetne knjižnice v Ljubljani, prav tako veljajo navedbe v dosedanjih zvezkih pričujoče izdaje, kar zadeva transkripcijska načela in pomožne vire.

### I. *Surge, propera, amica mea*

T.43, B prvega zbora: na vzporednem mestu v t.41 je druga nota b.

T.47, A drugega zbora: v izvirni izdaji je zadnja nota šestnajstinka.

T.49, T drugega zbora: v izvirni izdaji je druga nota e.

### II. *Adiuo vos, filiae Ierusalem*

T. 33, C prvega zbora: v izvirni izdaji je višaj za drugo noto.

T.93, A prvega zbora: v izvirni izdaji je višaj za zadnjo noto.

### III. *Salve, nobilis virga Iesse*

T.16, A prvega zbora: v izvirni izdaji je prva nota f, s tem vzporedne oktave z B.

T.29, C drugega zbora: v izvirni izdaji c, c, b in s tem vzporedne oktave s T.

T.52, B drugega zbora: v izvirni izdaji je zadnja nota c.

### IV. *Quam pulchra es, amica mea*

T.11, T drugega zbora: v izvirni izdaji je tretja nota b.

T.40, A drugega zbora: v izvirni izdaji je prva nota h, s tem simultano prečje s T prvega in sukcesivno s T drugega zbora; hkrati bi ta imel skok velike sekste.

### V. *Ego flos campi*

T.12, A prvega zbora: zadnja nota je varianta vzporednih mest v predhodnih dveh taktih.

T.17, B drugega zbora: v izvirni izdaji manjka poltaktna pavza.

T.25, A prvega zbora: v izvirni izdaji sta zadnji noti d, e, s tem vzporedne oktave s T.

### VI. *Nativitas gloriosae virginis Mariae*

T.24—25, A drugega zbora: v izvirni izdaji d, e, d, d in s tem vzporedne oktave s C. Popravek po vzporednem mestu v t.24.

T.39, C prvega zbora: na vzporednem mestu v t.44 je tretja nota fis, a z ritmično različico.

### VII. *Adiuo vos, filiae Ierusalem*

T.51, A II drugega zbora:, v izvirni izdaji je tretja nota d.

T.64, A prvega zbora: v izvirni izdaji manjka poltaktna pavza.

T.78, T II prvega zbora: v izvirni izdaji je četrta nota f, s tem vzporedne oktave s C II.

T.86, 88, 91, 93, B II drugega zbora: verjetno najnižje zapisana nota v *Opus musicum*.

- VIII. *Exsultat Maria*  
T.12, A srednjega zbora: v izvorni izdaji manjka osminka pavza.  
T.38, B srednjega zbora: v izvorni izdaji manjka poltaktna pavza.  
T.82, B zgornjega zbora: na vzporednem mestu v t.62 je druga nota b.
- X. *Constitutes eos*  
T.40, B prvega zbora: v izvorni izdaji dvo-taktna pavza.
- XI. *Isti sunt triumphatores*  
T.18, T prvega zbora: zadnja nota ima opozorilni znak, enako na vzporednem mestu v t.19, ne pa v t.20 in 21. Podobno pri ponovitvi v t.46—49.  
T.32, C drugega zbora: v izvorni izdaji manjka pavza.  
T.35, A drugega zbora: varianta vzporednega mesta v t.32.
- XII. *Ibant apostoli gaudentes*  
T.15, A prvega zbora: v izvorni izdaji je zadnja nota c.  
T.17, A prvega zbora: v izvorni izdaji prva nota ni punktirana.  
T.18, T prvega zbora: varianta vzporednega mesta v t.10.  
T.39, C prvega zbora: varianta vzporednega mesta v t.31.  
T.42—43, A drugega zbora: varianta vzporednega mesta v t.34—35.  
T.43, C drugega zbora: varianta vzporednega mesta v t.35.
- XIII. *Hoc est praeceptum meum*  
T.16, A I prvega zbora: na vzporednem mestu v t.7 je druga nota fis.  
T.16, drugi zbor: v izvorni izdaji manjkajo pavze; na vzporednem mestu v t.7 ne pride do prekinitve.  
T.21, A II prvega zbora: v izvorni izdaji manjka pavza.  
T.47, A I prvega zbora: zavesten skok zmanjšane kvarte, enako na vzporednih mestih v t.51, 68 in 72.  
T.57, C II in A II prvega zbora: varianta vzporednega mesta v t.55.
- XIV. *Vox tonitruui*  
V izvorni izdaji je T drugega zbora označen kot B.
- XV. *In hac die Christophorus*  
T.11, A prvega zbora: v izvorni izdaji je zadnja nota fis, s tem simultano prečje s T drugega zbora; ta bi z alteracijo imel skok zvečane kvarte.
- XVI. *Gaudent in coelis animae sanctorum*  
T.4, A drugega zbora: na vzporednem mestu v t.2 je zadnja nota fis.
- XVII. *Gloria et honore*  
T.36, C in A drugega zbora: zadnji dve noti variirata vzporedno mesto v t.24.
- XVIII. *Haec est vera fraternitas*  
T.26, T prvega zbora: na vzporednem mestu v t.28 je prva nota fis.  
T.43, B prvega zbora: v izvorni izdaji sta prvi noti polovinki.  
T.50, A drugega zbora: v izvorni izdaji je prva nota h, s tem prečje z A prvega zbora.
- XIX. *Cum esset Stephanus*  
T.19, A drugega zbora: v izvorni izdaji je druga nota f.  
T.31, A prvega zbora: v izvorni izdaji je druga nota g.  
T.36, B prvega zbora: na vzporednem mestu v t.25 je tretja nota b.
- XXI. *Dum vagus huc illuc*  
T.17, T prvega zbora: v izvorni izdaji je zadnja nota f, zato simultano prečje z A; d je tudi v odmevu v naslednjem taktu.  
T.38, C drugega zbora: na vzporednem mestu v t.36 je tretja nota cis.  
T.54, A prvega zbora: druga nota je cis na vzporednem mestu v predhodnem taktu.  
T.57, A drugega zbora: tu in naprej odmev ne ustreza povsem.
- XXII. *Nympha, refer*  
T.27, A in T drugega zbora: odmev ne ustreza povsem.  
T.52, A prvega zbora: druga nota je fis na vzporednem mestu v naslednjem taktu, fis ima tudi odmev; enako na vzporednem mestu v t.57.
- XXIII. *Filiae Ierusalem*  
T.21, C spodnjega zbora: v izvorni izdaji je tretji višaj za noto.  
T.27, C zgornjega zbora: v izvorni izdaji je četrta nota četrtrinka, pravilno na vzporednem mestu v t.74.  
T.59, T zgornjega zbora: redok primer skoka velike sekste.  
T.80, C zgornjega zbora: v izvorni izdaji pavza v vrednosti treh četrtrink, pravilno na vzporednem mestu v t.33.  
T.99, C zgornjega zbora: na vzporednem mestu v t.52 je zadnja nota cis.  
T.100, A spodnjega zbora: na vzporednem mestu v t.53 je zadnja nota cis.

T.101, C srednjega zbora: na vzporednem mestu v t.54 je zadnja nota gis.  
T.101, C spodnjega zbora: fis je na vzporednem mestu v t.54, tako zahteva tudi A srednjega zbora.

**XXIV.** *Sapientiam omnium antiquorum*  
T.3, A prvega zbora: v izvirni izdaji manjka prva nota.  
T.79, prvi zbor: v izvirni izdaji manjkajo pavze.

**XXV.** *Ecce sacerdos magnus*  
T.11, B drugega zbora: v izvirni izdaji je tretja nota f.  
T.65, drugi zbor variira vzporedno mesto v t.20.

**XXVI.** *Collaudabunt multi*  
T.19, C prvega zbora: v izvirni izdaji je višaj pred g.  
T.20, C drugega zbora: v izvirni izdaji manjka pavza.

**XXVIII.** *Domine, quinque talenta tradidisti mihi*

T.29, A drugega zbora: na vzporednem mestu v t.26 je druga nota cis, enako pri ponovitvi v t.43 in 46.

**XXIX.** *Dixerunt discipuli*

T.26, A I zgornjega zbora: varianta vzporednega mesta v t.2.  
T.32, T II spodnjega zbora: v izvirni izdaji je zadnja nota c, b je na vzporednem mestu v t.8.  
T.45, zgornji zbor variira vzporedno mesto v t.21.  
T.46, B I spodnjega zbora: na vzporednem mestu v t.22 je tretja nota fis.

**XXX.** *Virgines prudentes*

T.12, C prvega zbora: v izvirni izdaji manjka pavza.

**XXXI.** *Ecce virgo prudens*

T.8, C drugega zbora: na vzporednem mestu v t.3 ni pavze, ampak je prva nota punktirana.  
T.10, A drugega zbora: v izvirni izdaji je prva nota g, f je na vzporednem mestu v t.5.

## Revision Report

Last and most voluminous of them all, the fourth volume of Jakob Gallus's motet collection *Opus musicum* was published in Prague in 1590, half a year before Gallus died. Just like the first three volumes, it contains eight part-books under the title: QVARTVS TOMVS. / MVSI-CI OPERIS, HARMO-/ NIARVM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT / omni-tempore inse-ruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus. / Incipit pars de Sanctis. / AVTHORE / Iacobo Handl. / PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. XC. / Cum Gratia & Priuilegio Sac: Caes: Mai: vt versa pagina declarat. At variance with the year of publishing printed on the title-page, the composer's foreword is dated 1st January 1591, with a tag Gallus dictus C./arniolus) added to his name in it. The fourth volume contains 144 motets. According to the number of parts, these are arranged in four sections which are followed by four triumphal psalms. Once again, the original edition kept in the Musical Collection of the National and University Library, Ljubljana, has been used as the source of the present edition, the transcriptional principles and auxiliary sources being the same as those given in the foregoing volumes of the present edition.

- I. *Surge, propera, amica mea*  
B.43, B of the first choir: the second note is B flat at the parallel point in b.41.  
B.47, A of the second choir: in the original edition the final note is a semiquaver.  
B.49, T of the second choir: in the original edition the second note is E.
- II. *Adiuro vos, filiae Ierusalem*  
B.33, C of the first choir: in the original edition a sharp is given after the second note.  
B.93, A of the first choir: in the original edition a sharp is given after the final note.

- III. *Salve, nobilis virga Iesse*  
B.16, A of the first choir: in the original edition the first note is F, hence parallel octaves with B.  
B.29, C of the second choir: in the original edition C, C, B flat, and hence parallel octaves with T.  
T.52, B of the second choir: in the original edition the final note is C.

- IV. *Quam pulchra es, amica mea*  
B.11, T of the second choir: in the original edition the third note is B flat.  
B.40, A of the second choir: in the original edition the first note is B, hence simultaneous cross-relation with the T of the first, and successive with that of the second choir; at the same time, the latter would have an increase by a major sixth.

- V. *Ego flos campi*  
B.12, A of the first choir: the final note is a variant of the parallel points in the previous two bars.  
B.17, B of the second choir: in the original edition a minim rest is missing.  
B.25, A of the first choir: in the original edition the final two notes are D, E, hence parallel octaves with T.

- VI. *Nativitas gloriosae virginis Mariae*  
Bb.24–25, A of the second choir: in the original edition D, E, D, D, hence parallel octaves with C. Correction according to the parallel point in b.24.  
B.39, C of the first choir: the third note is F sharp at the parallel point in b.44, yet with a rhythmic variant.

- VII. *Adiuvo vos, filiae Ierusalem*  
 B.51, A II of the second choir: in the original edition the third note is D.  
 B.64, A of the first choir: in the original edition a minim rest is missing.  
 B.78, T II of the first choir: in the original edition the fourth note is F, hence parallel octaves with C II.  
 Bb.86, 88, 91, 93, B II of the second choir: probably the note of the lowest pitch in *Opus musicum*.
- VIII. *Exsultat Maria*  
 B.12, A of the middle choir: in the original edition a quaver rest is missing.  
 B.38, B of the middle choir: in the original edition a minim rest is missing.  
 B.82, B of the upper choir: the second note at the parallel point in b.62 is B flat.
- X. *Constitutes eos*  
 B.40, B of the first choir: in the original edition a two bars' rest.
- XI. *Isti sunt trimphatores*  
 B.18, T of the first choir: the final note has a cautionary accidental, the same at the parallel point in b.19, but not in bb.20 and 21. Similarly when repeated in bb.46—49.  
 B.32, C of the second choir: in the original edition a rest is missing.  
 B.35, A of the second choir: a variant of the parallel point in b.32.
- XII. *Ibant apostoli gaudentes*  
 B.15, A of the first choir: in the original edition the final note is C.  
 B.17, A of the first choir: in the original edition the first note is not dotted.  
 B.18, T of the first choir: a variant of the parallel point in b.10.  
 B.39, C of the first choir: a variant of the parallel point in b.31.  
 Bb.42—43, A of the second choir: a variant of the parallel point in bb.34—35.  
 B.43, C of the second choir: a variant of the parallel point in b.35.
- XIII. *Hoc est praeceptum meum*  
 B.16, A I of the first choir: the second note at the parallel point in b.7 is F sharp.  
 B.16, second choir: in the original edition rests are missing; there is no interruption at the parallel point in b.7.  
 B.21, A II of the first choir: in the original edition a rest is missing.  
 B.47, A I of the first choir: a conscious increase by a diminished fourth, the same at the parallel points in bb.51, 68 and 72.  
 B.57, C II and A II of the first choir: a variant of the parallel point in b.55.
- XIV. *Vox tonitruui*  
 In the original edition the T of the second choir is marked as B.
- XV. *In hac die Christophorus*  
 B.11, A of the first choir: in the original edition the final note is F sharp, hence simultaneous cross-relation with the T of the second choir; alteration of the latter would entail an increase by an augmented fourth.
- XVI. *Gaudent in coelis animae sanctorum*  
 B.4, A of the second choir: the final note at the parallel point in b.2 is F sharp.
- XVII. *Gloria et honore*  
 B.36, C and A of the second choir: the final two notes represent a variation of the parallel point in b.24.
- XVIII. *Haec est vera fraternitas*  
 B.26, T of the first choir: the first note at the parallel point in b.28 is F sharp.  
 B.43, B of the first choir: in the original edition the first two notes are minims.  
 B.50, A of the second choir: in the original edition the first note is B, hence cross-relation with the A of the first choir.
- XIX. *Cum esset Stephanus*  
 B.19, A of the second choir: in the original edition the second note is F.  
 B.31, A of the first choir: in the original edition the second note is G.  
 B.36, B of the first choir: the third note at the parallel point in b.25 is B flat.
- XXI. *Dum vagus huc illuc*  
 B.17, T of the first choir: in the original edition the final note is F, hence simultaneous cross-relation with A; D is also found in the echo in the next bar.  
 B.38, C of the second choir: the third note at the parallel point in b.36 is C sharp.  
 B.54, A of the first choir: the second note at the parallel point in the previous bar is C sharp.  
 B.57, A of the second choir: here and further on the echo is slightly unadequate.
- XXII. *Nympha, refer*  
 B.27, A and T of the second choir: the echo is slightly unadequate.  
 B.52, A of the first choir: the second note at the parallel point in the next bar is F sharp, with the echo also having F sharp; the same at the parallel point in b.57.

**XXIII.** *Filiae Ierusalem*

B.21, C of the lower choir: in the original edition the third sharp is given after the note.  
B.27, C of the upper choir: in the original edition the fourth note is a crotchet, correctly at the parallel point in b.74.

B.59, T of the upper choir: a rare instance of an increase by a major sixth.

B.80, C of the upper choir: in the original edition a three-crotchet rest, correctly at the parallel point in b.33.

B.99, C of the upper choir: the final note at the parallel point in b.52 is C sharp.

B.100, A of the lower choir: the final note at the parallel point in b.53 is C sharp.

B.101, C of the middle choir: the final note at the parallel point in b.54 is G sharp.

B.101, C of the lower choir: F sharp at the parallel point in b.54, as required also by the A of the middle choir.

**XXIV.** *Sapientiam omnium antiquorum*

B.3, A of the first choir: in the original edition the first note is missing.

B.79, first choir: in the original edition the rests are missing.

**XXV.** *Ecce sacerdos magnus*

T.11, B of the second choir: in the original edition the third note is F.

B.65, the second choir represents a variation of the parallel point in b.20.

**XXVI.** *Collaudabunt multi*

B.19, C of the first choir: in the original edition a sharp is given before G.

B.20, C of the second choir: in the original edition a rest is missing.

**XXVIII.** *Domine, quinque talenta tradidisti mihi*

B.29, A of the second choir: the second note at the parallel point in b.26 is C sharp, the same when repeated in bb.43 and 46.

**XXIX.** *Dixerunt discipuli*

B.26, A I of the upper choir: a variant of the parallel point in b.2.

B.32, T II of the lower choir: in the original edition the final note is C, B flat is at the parallel point in b.8.

B.45, the upper choir represents a variation of the parallel point in b.21.

B.46, B I of the lower choir: the third note at the parallel point in b.22 is F sharp.

**XXX.** *Virgines prudentes*

B.12, C of the first choir: in the original edition a rest is missing.

**XXXI.** *Ecce virgo prudens*

B.8, C of the second choir: there is no rest at the parallel point in b.3; rather, the first note is dotted.

B.10, A of the second choir: in the original edition the first note is G, F is at the parallel point in b.5.

QUARTVS TOMVS.  
MVSICI OPERIS, HARMO-  
NIARVM QVATVOR, QVINQVE, SEX, OCTO  
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE  
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT  
omni tempore inferuire queant.

*Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.*

Incipit pars de Sanctis.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. XC.

Cum Gratia & Privilegio Sac: Cæs: Mai: ut versa pagina declarat.

SVMMA PRIVILEGII CAESAREI.



*RUDOLPHI II. Romanorum Imperatoris semper Au-  
gusti &c. diplomate cautum est Jacobo Händl, ne quis  
usquam in omnibus sue Cæs: Maiestatis Regnis, here-  
ditarijs prouincijs, atq; adeo vniuerso Romano Impe-  
rio decem annorum spatio Lucubrationes Musicas,  
quas idem Jacobus Händl, in Ecclesia vsu, sub titulo  
operis Mijici & nonnullarum haëtenu editarum Sacrarum Cantionum,  
sine ipsius permisso in toto vel in parte, simili aut alio quopiam caractere  
vel forma imitari, recudere, aliove recudendos dare, vel etiam alibi recu-  
sos adducere, vendere, distrahere, prater dicti Jacobi Händl aut heredum  
ipsius consensum, quouis modo ausit. Sub pena confiscationis & amissionis  
omnium eiusmodi librorum, ac multa super hac re in Privilegio expressa.  
Datum in Arce Regia Praga die xix. Mensis Martij, Anno Domini  
M. D. Lxxxvij.*

Rudolphus.


Jacobus Curtius  
à Senffienau.

Ad mandatum, &c.

L. Haberstocck.

ADMODVM REVEREN-  
DO IN CHRISTO PATRI AC DOMINO,  
D. AMBROSIO, DEI PROVIDENTIA ABBATI ZABRDOVL-  
CENSI VIGILANTISSIMO & PATRNO  
SVO OBSERVANDISSIMO, &C.

S. P.

 Vem præsens verbis aliquando tibi, eundem absens  
nunc literis gratulor & virtutis gradum & honoris  
locum, Admodum Reuerende Pater. Neq; minus  
ipse mihi congratulor, quod qui Musicæ tons est  
idem mihi ac meis conatibus tam sit propitius atq;  
beneuolus DEVS Opt: Max: Nam, quod summi  
beneficij loco habere me debere intelligo, CASPARO illo meo mihi ere-  
pto AMBROSIVM ille vitæ autor fautorq; meæ substituit, fluctuum in  
quos Musicæ amore & publici commodi me causa commisi, asylum  
& portum Audi ergo consilium meum, quamuis id non omnino te  
fugit, conscium penè meorum omnium. Hactenus quæ DEI sunt  
DEO dedi quæ tum dedere atq; tulere vires meæ; Tribus partibus com-  
plexus

(i)

plexus quæ primis illis sumisq; ac DEO sacris diebus palam decantari  
solent; jam expetitum diu opus de Sanctis (in quibus DEVS ipse vel  
honoratur vel spernitur) apporto, eodem penitus quem Ecclesia san-  
cta sanctorum Mater seruat, ordine digestum. Nempe vt Beatiss:  
DEI Matrem Apostoli & Euangelistæ, tum Martyres, dein Con-  
fessores, demùm Virgines Viduæq; velut inuicta quadã atq; terribili  
castrorum acie sequantur. Ac ne quis locus ulli desit Diuo quem  
quidem Ecclesia Columna & firmamentum veritatis, honorandum  
decreuit, quædam in postremum locum conieci, Diuis omnibus prom-  
ptum atq; communem. Voces autem hoc modo disposui, ut VIII.  
vocum primo, VI. vocum secundo, V. voc: tertio, III. vocum ultimo  
loco occurrant. Vniuersum Opus psalmis aliquot triumphalibus di-  
uino cum Psalte conclusi. Iam verò hoc tempore vel aptiorem con-  
silio meo vel propiorem argumento vel chariorem mihi habeo nemi-  
nem cui lucubratiunculam istam debere me putem quam R. D. T. in  
quam multæ causæ nuncupationis huius confluunt & penè conspirant.  
Tu mihi hortator fuisti laboris huius, quemadmodum qui te antecessit  
CASPARVS summus & certus Mecænas meus superiorum Tomorum  
suasor



suafor fuit. Tu Musicam Musicosq; sic colis & foues ut tibi plane proposuisse videaris huius Artis dignitatem non modo sartam tectam verumetiam omni genere auctam tueri. *AMBROSI* tibi nomen nescio quod mihi omen obijcit, fore ut sancti illius viri merita in Musicam maxima imitere. Sic ergo apud te statue *AMBROSI* Pater, & hoc, quantumcumq; est, & mea, & me ipsum tibi prorsus consecrata esse. Raucos meos *Zoilos* nihil moror, nam *MORALIBVS* meis eorum dentes iam stupere ac pene hebescere animaduerto. Prag: Cal: Ianuarijs quo die ante biennium *CASPARYS* ille meus obdormiuit in *CHRISTO*, cuius memoriam æternam esse percipio. Anno: M. D. XCI.

A. R. T. D.

obseruantis:

Jacobus Händl  
Gallus dictus C.

## Index Harmoniarum quarti Tomi. DE GLORIOSISSIMA VIRGINE DEI GENITRICE MARIA.

OCTO VOCVM, Duobus Choris.

- |       |   |
|-------|---|
|       | Adiuge propera amica mea.                           |
| ii.   | Adiuo vos filie Ierusalem.                          |
| iii.  | Salue nobilis virga Iesse.                          |
| iiii. | Quam pulchra es amica mea: Adæquales.               |
| v.    | Ego flos campi & liliū conuallium.                  |
| vi.   | Natiuitas gloriose virginis Mariæ.                  |
| <hr/> |   |
| vii.  | Adiuo vos filie Ierusalem: XII. voc: 2. choris.     |
| viii. | Exultet Maria & Matrem seleta: XII. voc: 3. chotis. |

## De Apostolis & Euangelistis.

- |             |  |
|-------------|--|
| ix.         | Estote fortes in bello: XII. voc: 3. choris. |
| OCTO VOCVM. |  |
| x.          | Constitues eos principes.                    |
| xi.         | Isti sunt triumphatores.                     |
| xii.        | Ibant Apostoli gaudentes: Adæquales.         |
| xiii.       | Hoc est præceptum meum.                      |

XVIII. De S. Iohanne Apostolo: Vox tonitruū.  
XV. De S. Iacobo & Christophoro: In hac die;

## In communi de Martyribus. OCTO VOCVM.

XVI. Gaudent in caelis animæ sanctorum.  
XVII. Gloria & honore coronasti eum domine.  
XVIII. Hæc est vera fraternitas: Adæquales.  
XIX. De S. Stephano: Cum esset Stephanus.  
XX. De S. Iohanne Baptista: Elizabethæ.  
XXI. Echo: Dum vagus hue illuc.  
XXII. Echo: Nympha refer quæ sit vox.  
XXIII. Filie Ierusalæ venite: XII. voc. 3. choris.

## In communi de Confessoribus.

XXIII. Sapientiam omnium antiquorum: XII. voc. 3. choris,

### OCTO VOCVM.

XXV. Ecce sacerdos magnus qui in diebus suis placuit Deo.  
XXVI. Collaudabunt multi sapientiam sancti huius.  
XXVII. Domini est terra & plenitudo eius.  
XXVIII. Domine quinq; talenta tradidisti mihi: Adæquales.  
XXIX. De S. Martino: Dixerunt discipuli.

## De Virginibus sanctisq; Matronis. OCTO VOCVM.

XXX. Virgines prudentes aptate lampades vestras Adæquales.  
XXXI. Ecce prudens virgo migravit ad Christum,

## In festis beatissimæ virginis Mariæ.

Octo Vocum

I.

Primi Chori Cantus

Virge ppera amica me- a, surge ppera amica me-  
a, ij ij speciosa mea, &  
veni, & veni, ij & veni ij coluba mea, formosa mea, Ostende mi-  
hi faciē tuam sonet vox tua in aurib' meis, vox enim tua dulcis & facies tu  
a decora, & facies tua decora ij & facies tua decora.



Octo voc: II. chori Bassus: XVII. Octava

Loria & honore coronasti eum domine, & con-

stituisti eum, ij super opera manuum tuarum,

manuum tuarum, ij manuum tuarum, & constituisti eum, su-

per opera manuum tuarum, manuum tuarum ⁊ manuum tuarum.

## In communi de Confessoribus.



XII. voc: tribus choris. XXIII. chori I. Tenor.

Sapientiam omnium antiquorū exquiret sapiens & in proph- tis va-

cabit, In medio magnatorū ministra- bit, bona enim & mala in omni-

bustentabit, bona enim & mala in omnibus tentabit, cor suum tradet ad vigilan-

dū diluculo ad dominū qui fecit illum & in conspectu altissimi deprecabitur,

Sapientiam eius enarrabunt gētes, & laudē eius enunciat Ecclesia.

Officium II. chori. XVII.

Officium II. chori. XVII. This block contains a musical score for a vocal piece. It features a vocal line with lyrics and a lute accompaniment. The score is written on five-line staves. The lyrics are in Latin and appear to be a form of prayer or liturgical text. The musical notation includes various note values and rests, typical of early modern manuscript notation.

In comitari de Confessoribus. XII. voc. tribus chori. XVIII.

In comitari de Confessoribus. XII. voc. tribus chori. XVIII. This block contains a musical score for a vocal piece. It features a vocal line with lyrics and a lute accompaniment. The score is written on five-line staves. The lyrics are in Latin and appear to be a form of prayer or liturgical text. The musical notation includes various note values and rests, typical of early modern manuscript notation.

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155	Vox humana	XX
156	Vox humana	XX
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179	Vox humana	XX
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181	Vox humana	XX
182	Vox humana	XX
183	Vox humana	XX
184	Vox humana	XX
185	Vox humana	XX
186	Vox humana	XX
187	Vox humana	XX
188	Vox humana	XX
189	Vox humana	XX
190	Vox humana	XX
191	Vox humana	XX
192	Vox humana	XX
193	Vox humana	XX
194	Vox humana	XX
195	Vox humana	XX
196	Vox humana	XX
197	Vox humana	XX
198	Vox humana	XX
199	Vox humana	XX
200	Vox humana	XX

In festis beatissimae virginis Mariae

I. Surge, propera, amica mea

Jacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Sur- ge, pro- pe- ra, a- mi- ca me-

Sur- ge, pro-pe- ra, a- mi- ca me-

Sur- ge, pro-pe- ra, a- mi- ca me-

Sur- ge, pro-pe- ra, a- mi- ca me-

Sur- ge, pro-pe- ra, a- mi- ca me-

Chorus II

Cantus

Altus

Tenor

Bassus

4

a, sur- ge, pro-pe- ra, a- mi- ca me-

a, sur- ge, pro-pe- ra, a- mi- ca me-

a, sur- ge, pro-pe- ra, a- mi- ca me-

a, sur- ge, pro-pe- ra, a- mi- ca me-

Sur- ge, pro- pe- ra, a- mi- ca me- a, sur-

Sur- ge, pro- pe- ra, a- mi- ca me- a, sur-

Sur- ge, pro- pe- ra, a- mi- ca me- a,

Sur- ge, pro- pe- ra, a- mi- ca me- a, sur-

8

a, (sur- ge,prope-ra, a- mi- ca me- a, sur-

a, (sur- ge,prope-ra, a- mi- ca me- a, sur-

a, (sur- ge,prope-ra, a- mi- ca me- a, sur-

a, (sur- ge,prope-ra, a- mi- ca me- a, sur-

ge,prope-ra, a- mi- ca me- a, (sur- ge, propera, a- mi- ca me-

ge,prope-ra, a- mi- ca me- a, (sur- ge, pro- pera, a- mi- ca me-

sur- ge, propera,a-mi- ca me- a, (sur- ge, propera, a- mi- ca me-

ge,prope-ra, a- mi- ca me- a, (sur- ge, propera, a- mi- ca me-

11

ge, propera, a- mi- ca me- a,) spe- ci-o- sa me-

ge, propera, a- mi- ca me- a,) spe- ci- o- sa me-

ge, propera, a- mi- ca me- a,) spe- ci-o- sa me-

ge, propera, a- mi- ca me- a,) spe- ci-o- sa me-

a, sur- ge,prope-ra, a- mi- ca me- a,)

a, sur- ge,prope-ra, a- mi- ca me- a,)

a, sur- ge,prope-ra, a- mi- ca me- a,)

a, sur- ge,prope-ra, a- mi- ca me- a,)



14

a, et ve- ni, et ve- ni, (et ve- ni,) et ve- ni, (et ve-  
 a, et ve- ni, (et ve- ni,) et ve- ni, ve-  
 a, et ve- ni, et ve- ni, (et ve- ni,) et ve- ni, (et ve-  
 a, et ve- ni, et ve- ni, (et ve- ni,) et ve- ni, (et ve-  
 spe- ci- o- sa me- a, et ve- ni, (et ve- ni,) et ve- ni, (et ve-  
 spe- ci- o- sa me- a, et ve- ni, et ve- ni, (et ve-  
 spe- ci- o- sa me- a, et ve- ni, et ve- ni, (et ve- ni, et ve-  
 spe- ci- o- sa me- a, et ve- ni, et ve- ni, (et ve- ni, et ve-

18

ni,) co- lum- ba me- a, for- mo- sa me-  
 ni,) co- lum- ba me- a, for- mo- sa me-  
 ni,) co- lum- ba me- a, for- mo- sa me-  
 ni,) co- lum- ba me- a, for- mo- sa me-  
 ni,) co- lum- ba me- a, for- mo- sa me- a,  
 ni,) co- lum- ba me- a, for- mo- sa me- a,  
 ni,) co- lum- ba me- a, for- mo- sa me- a,  
 ni,) co- lum- ba me- a, for- mo- sa me- a,

a, os-ten-de mi- hi fa- ci- em tu- am,  
 a, os-ten-de mi- hi fa- ci- em tu- am,  
 a, os-ten-de mi- hi fa- ci- em tu- am,  
 a, os-ten-de mi- hi fa- ci- em tu- am,  
 os- ten-de mi- hi fa- ci- em tu- am, so- net vox  
 os- ten-de mi- hi fa- ci- em tu- am, so-  
 os- ten-de mi- hi fa- ci- em tu- am, so- net vox tu-  
 os- ten-de mi- hi fa- ci- em tu- am, so- net

so- net vox tu- a in au- ri- bus me-  
 so- net vox tu- a in au- ri- bus me-  
 so- net vox tu- a in au- ri- bus me-  
 so- net vox tu- a in au- ri- bus me-  
 tu- a in au- ri- bus me- is;  
 net vox tu- a in au- ri- bus me- is;  
 a in au- ri- bus me- is;  
 vox tu- a in au- ri- bus me- is;

32

is; vox e-nim tu-

is; vox e-nim tu-

is; vox e-nim tu-

is; vox e-nim tu-

vox e-nim tu- a dul-cis et fa-ci-es tu- a de-co-ra,

vox e-nim tu- a dul-cis et fa-ci-es tu- a de-co-ra,

vox e-nim tu- a dul-cis et fa-ci-es tu- a de-co-ra,

vox e-nim tu- a dul-cis et fa-ci-es tu- a de-co-ra,

37

a dul-cis et fa-ci-es tu- a de-co-ra,

a dul-cis et fa-ci-es tu- a de-co-ra,

a dul-cis et fa-ci-es tu- a de-co-ra,

a dul-cis et fa-ci-es tu- a de-co-ra,

et fa-ci-es tu-a de-co-

et fa-ci-es tu-a de-co-

et fa-ci-es tu-a de-co-

et fa-ci-es tu-a de-co-



## II. Adiuro vos, filiae Ierusalem

Iacobus Gallus

Musical score for the first system of the piece. It features eight vocal parts: Cantus I, Cantus II, Altus I, Tenor I, Altus II, Tenor II, Bassus I, and Bassus II. The first four parts (Cantus I, Cantus II, Altus I, Tenor I) have lyrics: "Ad- iu- ro vos, fi- li-". The remaining four parts (Altus II, Tenor II, Bassus I, Bassus II) are silent, indicated by a horizontal line on each staff. The score is written in G major and 4/4 time.

Musical score for the second system of the piece. It features eight vocal parts. The first four parts (Cantus I, Cantus II, Altus I, Tenor I) have lyrics: "ae Ie- ru- sa- lem, si in- ve- ne- ri- tis di- lec- tum me-". The remaining four parts (Altus II, Tenor II, Bassus I, Bassus II) are silent, indicated by a horizontal line on each staff. The score is written in G major and 4/4 time.

9

um, ut nun-ti-e-tis e-i, qui-a a-mo-re  
 me-um, ut nun-ti-e-tis e-i, qui-a a-mo-re  
 um, ut nun-ti-e-tis e-i, qui-a a-mo-re  
 um, ut nun-ti-e-tis e-i, qui-a a-mo-re

14

lan-gue-o.  
 lan-gue-o.  
 re lan-gue-o.  
 lan-gue-o.  
 Qua-lis est di-lectus tu-us ex di-  
 Qua-lis est di-lectus tu-us ex di-  
 Qua-lis est di-lectus tu-us ex di-  
 Qua-lis est di-lectus tu-us ex di-

Four empty musical staves (two treble clefs and two bass clefs) for measures 19-23.

Musical score for measures 19-23. The lyrics are: lec- to, o pul- cher- ri- ma mu- li- e- rum? Qua- lis

The score consists of four staves: two treble clefs and two bass clefs. The lyrics are written below the staves, with syllables aligned with the notes.

Four empty musical staves (two treble clefs and two bass clefs) for measures 24-28.

Musical score for measures 24-28. The lyrics are: est di- lec- tus tu- us ex di- lec- to, qui- a sic

The score consists of four staves: two treble clefs and two bass clefs. The lyrics are written below the staves, with syllables aligned with the notes.

Di- lec-tus me- us can- di-dus et ru-

Di- lec-tus me- us can- di-dus et ru-

Di- lec-tus me- us can- di-dus et ru-

Di- lec-tus me- us can- di-dus et ru-

ad- iu- ras- ti nos?

ad- iu- ras- ti nos?

ad- iu- ras- ti nos?

ad- iu- ras- ti nos?

bi-cun-dus, e- lec- tus ex mi- li- bus et to- tus de-

bi-cun-dus, e- lec- tus ex mi- li- bus et to- tus de-

bi-cun-dus, e- lec- tus ex mi- li- bus et to- tus de-

bi-cun-dus, e- lec- tus ex mi- li- bus et to- tus de-



si- de-ra- bi- lis: ta- lis est di- lec- tus me- us et

si- de-ra- bi- lis: ta- lis est di- lec- tus me- us et

si- de-ra- bi- lis: ta- lis est di- lec- tus me- us et ip- se

8 si- de-ra- bi- lis: ta- lis est di- lec- tus me- us et

44 ip- se est a- mi- cus me- us, fi- li- ae Ie- ru- sa-

ip- se est a- mi- cus me- us, fi- li- ae Ie- ru- sa-

est a- mi- cus me- us, fi- li- ae Ie- ru- sa-

8 ip- se est a- mi- cus me- us, fi- li- ae Ie- ru- sa-

lem.  
lem.  
lem.  
lem.

Quo ab- i- it di- lec- tus tu- us, o pul- cher- ri- ma mu- li- e-  
Quo ab- i- it di- lec- tus tu- us, o pul- cher- ri- ma mu- li- e-  
Quo ab- i- it di- lec- tus tu- us, o pul- cher- ri- ma mu- li- e-  
Quo ab- i- it di- lec- tus tu- us, o pul- cher- ri- ma mu- li- e-

rum? Quo de- cli- na- vit di- lec- tus tu- us et quae- re-  
rum? Quo de- cli- na- vit di- lec- tus tu- us et quae- re- mus  
rum? Quo de- cli- na- vit di- lec- tus tu- us et quae- re- mus  
rum? Quo de- cli- na- vit di- lec- tus tu- us et quae- re- mus

Di- lec- tus me- us de- scen- dit in hor- tum su-  
 Di- lec- tus me- us de- scen- dit in hor- tum su-  
 Di- lec- tus me- us de- scen- dit in hor- tum su-  
 Di- lec- tus me- us de- scen- dit in hor- tum su-  
 mus e- um te- cum.  
 e- um te- cum.  
 e- um te- cum.  
 e- um te- cum.

um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca- tur in  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-  
 um ad a- re- o-lam a- ro- ma- tum, ut si- bi pas- ca-

hor-tis et li-li-a col-li-gat.  
 tur in hor-tis et li-li-a col-li-gat.  
 tur in hor-tis et li-li-a col-li-gat.  
 tur in hor-tis et li-li-a col-li-gat.

E-go di-  
 E-go di-  
 E-go di-  
 E-go di-

et di-lectus me-us mi-hi, qui pas-ci-  
 et di-lectus me-us mi-hi, qui pas-ci-  
 et di-lectus me-us mi-hi, qui pas-ci-  
 et di-lectus me-us mi-hi, qui pas-ci-

lec-to me-o qui pas-ci-tur  
 lec-to me-o qui pas-ci-tur in-  
 lec-to me-o qui pas-ci-tur in-  
 lec-to me-o qui pas-ci-tur

tur in-ter li-li-a. Pul-chra es, a-mi-ca me-

tur in-ter li-li-a. Pul-chra es, a-mi-ca me-

tur in-ter li-li-a. Pul-chra es, a-mi-ca me-

tur in-ter li-li-a. Pul-chra es, a-mi-ca me-

in-ter li-li-a. Pul-chra es, a-mi-ca me-

ter li-li-a. Pul-chra es, a-mi-ca me-

in-ter li-li-a. Pul-chra es, a-mi-ca me-

Sua-vis et de-co-ra, si-cut Ie-ru-sa-lem: ter-

Sua-vis et de-co-co-ra, si-cut Ie-ru-ru-sa-lem: ter-

Sua-vis et de-co-co-ra, si-cut Ie-ru-sa-lem: ter-

Sua-vis et de-co-co-ra, si-cut Ie-ru-sa-lem: ter-

a, ter-ri-

a, ter-ri-bi-lis, ut

a, ter-ri-bi-

a, ter-ri-bi-lis,

ter-ri-bi-lis, ut cas-tro-rum a-ci-es  
 ri-bi-lis, ut cas-tro-rum a-ci-es or-di-  
 ter-ri-bi-lis, ut cas-tro-rum a-ci-es or-  
 ri-bi-lis, ut cas-tro-rum a-ci-es or-  
 bi-lis, ut cas-tro-rum a-ci-es or-  
 cas-tro-rum a-ci-es or-di-  
 lis, ut cas-tro-rum a-ci-es or-di-  
 ut cas-tro-rum a-ci-es or-

or-di-na-ta.  
 na-ta.  
 di-na-ta.  
 di-na-ta.  
 di-na-ta. A-ver-te o-cu-los tu-os a-me, qui-  
 na-ta. A-ver-te o-cu-los tu-os a-me, qui- a  
 na-ta. A-ver-te o-cu-los tu-os a-me, qui- a  
 di-na-ta. A-ver-te o-cu-los tu-os a-me, qui- a

a ip-si me a-vo-la-re fe-ce-runt. U-na est co-  
 ip-si me a-vo-la-re fe-ce-runt. U-na est co-  
 ip-si me a-vo-la-re fe-ce-runt. U-na est co-  
 ip-si me a-vo-la-re fe-ce-runt. U-na est co-

lum-ba me-a, e- lec-ta ge-ne-tri-cis su-  
 lum-ba me-a, e- lec-ta ge-ne-tri-cis su-  
 lum-ba me-a, e- lec-ta ge-ne-tri-cis su-  
 lum-ba me-a, e- lec-ta ge-ne-tri-cis su-

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Vi- de- runt e- am fi- li- ae et be- a- tis- si- mam prae- di- ca-  
 Vi- de- runt e- am fi- li- ae et be- a- tis- si- mam prae- di- ca-  
 Vi- de- runt e- am fi- li- ae et be- a- tis- si- mam prae- di- ca-  
 Vi- de- runt e- am fi- li- ae et be- a- tis- si- mam prae- di- ca-

ae.  
 ae.  
 ae.  
 ae.

112

ve- runt re- gi- nae et lau- da- ve-  
 ve- runt re- gi- nae et lau- da- ve-  
 ve- runt re- gi- nae et lau- da- ve-  
 ve- runt re- gi- nae et lau- da- ve- runt e-



runt e- am.

runt e- am.

runt e- am.

am.

Quae est is- ta, quae pro- gre- di- tur qua- si au-

Quae est is- ta, quae pro- gre- di- tur qua- si au-

Quae est is- ta, quae pro- gre- di- tur qua- si au-

Quae est is- ta, quae pro- gre- di- tur qua- si au-

pul- chra ut lu- na, e- lec-

pul- chra ut lu- na, e- lec-

pul- chra ut lu- na, e- lec-

pul- chra ut lu- na, e- lec-

ro- ra con- sur- gens,

ro- ra con- sur- gens,

ro- ra con- sur- gens,

ro- ra con- sur- gens,



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ta, ter-ri-bi-lis ut cas-tro-rum a-ci-  
 ter-ri-bi-lis ut cas-tro-rum a-ci-  
 ter-ri-bi-lis ut cas-tro-rum a-ci-  
 ter-ri-bi-lis ut cas-tro-rum a-ci-  
 bi-lis, ter-ri-bi-lis ut cas-tro-rum a-ci-  
 ri-bi-lis ut cas-tro-rum a-ci-es

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es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.  
 es or-di-na-ta.

### III. Salve, nobilis virga Iesse

Iacobus Gallus

Musical score for Chorus I and Chorus II, measures 1-4. The score is in G major and 4/4 time. Chorus I consists of four parts: Cantus, Altus, Tenor, and Bassus. Chorus II consists of four parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: Sal-ve, no-bi-lis vir-ga Ies-se, sal-ve, no-bi-lis vir-ga Ies-se.

Musical score for Chorus I and Chorus II, measures 5-8. The score continues from the previous system. The lyrics are: Ies-se, sal-ve, no-bi-lis vir-ga Ies-se, sal-ve, no-bi-lis vir-ga Ies-se, sal-ve, no-bi-lis vir-ga Ies-se, sal-ve, no-bi-lis vir-ga Ies-se.

9

ve, flos cam- pi, Ma- ri- a,

ve, flos cam- pi, Ma- ri- a,

ve, flos cam- pi, Ma- ri- a,

ve, flos cam- pi, Ma- ri- a,

sal- ve, flos cam- pi, Ma- ri-

sal- ve, flos cam- pi, Ma- ri-

sal- ve, flos cam- pi, Ma- ri-

sal- ve, flos cam- pi, Ma- ri-

14

un- de or- tum est li- li- um con-val- li- um,

un- de or- tum est li- li- um con-val- li- um,

un- de or- tum est li- li- um con-val- li- um,

un- de or- tum est li- li- um con-val- li- um,

a, un- de or-

a, un- de

a, un- de or-

a, un- de

un- de or- tum est (un-  
 un- de or- tum est (un-  
 un- de or- tum est  
 un- de or- tum est (un-

tum est li- li- um con-val- li- um, un- de or- tum  
 or- tum est li- li- um con-val- li- um, un- de or- tum  
 tum est li- li- um con-val- li- um, un- de or- tum  
 or- tum est li- li- um con-val- li- um, un- de or- tum

de or- tum est) li- li- um con- va- li- um. 0- dor tu-  
 de or- tum est) li- li- um con- val- li- um. 0- dor tu-  
 un- de or- tum est li- li- um con- val- li- um. 0- dor tu-  
 de or- tum est) li- li- um con- val- li- um. 0- dor tu-

est li- li- um con-val- li- um. 0- dor tu- us,  
 est li- li- um con- val- li- um. 0- dor tu- us,  
 est li- li- um con- val- li- um. 0- dor tu- us,  
 est li- li- um con- val- li- um. 0- dor tu- us,

us, (o- dor tu- us)

us, (o- dor tu- us)

us, (o- dor tu- us)

us, (o- dor tu- us)

(o- dor tu- us) su- per cunc- ta pre- ti-o- sa un- guen-

o- dor tu- us su- per cunc- ta pre- ti-o- sa un- guen-

(o- dor tu- us) su- per cunc- ta pre- ti-o- sa un- guen-

(o- dor tu- us) su- per cunc- ta pre- ti-o- sa un- guen-

su- per cunc- ta pre- ti-o- sa un- guen- ta, su- per cunc-

su- per cunc- ta pre- ti-o- sa un- guen- ta, su- per cunc-

su- per cunc- ta pre- ti-o- sa un- guen- ta, su- per cunc-

su- per cunc- ta pre- ti-o- sa un- guen- ta, su- per cunc-

ta, su- per cunc- ta,

ta, su- per cunc- ta,

ta, su- per cunc- ta,

ta, su- per cunc- ta,

ta, pre-ti-o-sa un-guen-ta; fa-vus dis-til-lans la-bi-  
 ta pre-ti-o-sa un-guen-ta; fa-vus dis-til-lans la-bi-  
 ta, pre-ti-o-sa un-guen-ta; fa-vus dis-til-lans la-bi-  
 ta, pre-ti-o-sa un-guen-ta; fa-vus dis-til-lans la-bi-  
 (su-per cunc-ta) pre-ti-o-sa un-guen-ta;  
 su-per cunc-ta pre-ti-o-sa un-guen-ta;  
 (su-per cunc-ta) pre-ti-o-sa un-guen-ta;  
 (su-per cunc-ta) pre-ti-o-sa un-guen-ta;

a tu-a, mel et lac  
 a tu-a, mel  
 a tu-a, mel et lac  
 a tu-a, mel et lac  
 fa-vus dis-til-lans la-bi-a tu-a,  
 fa-vus dis-til-lans la-bi-a tu-a,  
 fa-vus dis-til-lans la-bi-a tu-a,  
 fa-vus dis-til-lans la-bi-a tu-a,



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sub lin-gua tu- a, sub lin- gua tu- a.  
 et lac sub lin- gua tu- a, sub lin- gua tu-  
 sub lin- gua tu- a, sub lin- gua tu- a.  
 sub lin- gua tu- a, lin- gua tu-  
 mel et lac. sub lin- gua tu-  
 mel et lac sub lin- gua  
 mel et lac sub lin- gua tu-  
 mel et lac. sub lin- gua tu-

54

Al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 a. Al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 Al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 a. Al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 a. Al- le- lu- ia, (al- le- lu- ia,  
 tu- a. Al- le- lu- ia, (al- le- lu- ia,  
 a. Al- le- lu- ia, (al- le- lu- ia,  
 a. Al- le- lu- ia, (al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,)

ia,) al- le- lu- ia, al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

(al- le- lu- ia, al- le- lu- ia, al- le- lu-

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

ia, al- le- lu- ia,) ia,) ia,) ia,) ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia,) al- le- lu- ia,  
 ia,) al- le- lu- ia,  
 ia, al- le- lu- ia,)  
 ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,  
 al- le- lu- ia, (al- le- lu- ia,  
 al- le- lu- ia, (al- le- lu- ia,  
 al- le- lu- ia, (al- le- lu- ia,

(al- le- lu- ia, al- le- lu-  
 (al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, (al- le- lu-  
 al- le- lu- ia, (al- le- lu-

al- le- lu- ia,) al- le- lu- ia,  
 al- le- lu- ia,) al- le- lu- ia,  
 al- le- lu- ia,) al- le- lu- ia,  
 al- le- lu- ia,) al- le- lu- ia,

ia, al- le- lu- ia,) al- le- lu- ia,(al- le-lu-  
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 ia, al- le- lu- ia,) al- le- lu- ia,  
 ia, al- le- lu- ia, al- le- lu- ia,  
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu-  
 (al- le- lu- ia, al- le- lu- ia, al- le- lu-  
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu-  
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu-

ia.)  
 al- le- lu- ia.  
 (al- le- lu- ia, al- le- lu- ia.)  
 al- le- lu- ia.)  
 ia, al- le- lu- ia.  
 ia,) al- le- lu- ia, al- le- lu- ia.  
 ia, (al- le- lu- ia,) al- le- lu- ia.  
 ia, (al- le- lu- ia,) al- le- lu- ia.

# IV. Quam pulchra es, amica mea

Iacobus Gallus

Ad aequales

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Quam pul- chra es, a- mi- ca me-

Quam pul- chra es, a- mi- ca me-

Quam pul- chra es, a- mi- ca me-

Quam pul- chra es, a- mi- ca me-

Quam pul- chra es, a- mi- ca me- a, quam pul- chra

Quam pul- chra es, a- mi- ca me- a, quam pul- chra

Quam pul- chra es, a- mi- ca me- a, quam pul- chra

Quam pul- chra es, a- mi- ca me- a, quam pul- chra

a, quam pul- chra es,

a, quam pul- chra es,

a, quam pul- chra es,

a, quam pul- chra es,

9

es, quam pul-chra es, a-mi-ca me-

es, quam pul-chra es, a-mi-ca me-

es, quam pul-chra es, a-mi-ca me-

es, quam pul-chra es, a-mi-ca me-

quam pul-chra es, a-mi-ca me- a, quam pul-chra es,

quam pul-chra es, a-mi-ca me- a, quam pul-chra es,

quam pul-chra es, a-mi-ca me- a, quam pul-chra es,

quam pul-chra es, a-mi-ca me- a, quam pul-chra es,

14

a, quam pul-chra es, quam pul-chra es, (quam pul-chra es!)

a, quam pul-chra es, quam pul-chra, quam pul-chra es!

a, quam pul-chra es, quam pul-chra quam pul-chra es!

a, quam pul-chra es, quam pul-chra es, (quam pul-chra es!)

quam pul-chra es, (quam pul-chra es!) Ve-ni, ve-

quam pul-chra, quam pul-chra es! Ve-ni, ve-

quam pul-chra, (quam pul-chra es!) Ve-ni, ve-

(quam pul-chra es, quam pul-chra es!) Ve-ni, ve-

Ve- ni, ve- ni de li- ba- no, spon- sa me-  
 Ve- ni, ve- ni de li- ba- no, spon- sa me-  
 Ve- ni, ve- ni de li- ba- no, spon- sa me-  
 Ve- ni, ve- ni de li- ba- no, spon- sa me-

ni de li- ba- no, spon- sa me- a,  
 ni de li- ba- no, spon- sa me- a,  
 ni de li- ba- no, spon- sa me- a,  
 ni de li- ba- no, spon- sa me- a,

a, ve- ni, ve- ni de li- ba- no,  
 a, ve- ni, ve- ni de li- ba- no,  
 a, ve- ni, ve- ni de li- ba- no,  
 a, ve- ni, ve- ni de li- ba- no,

ve- ni, ve- ni de li- ba- no, ve- ni,  
 ve- ni, ve- ni de li- ba- no, ve- ni, co-  
 ve- ni, ve- ni de li- ba- no, ve- ni,  
 ve- ni, ve- ni de li- ba- no, ve- ni,

ve- ni, co- ro- na- be- ris,

ve- ni, co- ro- na- be- ris,

ve- ni, co- ro- na- be- ris,

ve- ni, co- ro- na- be- ris,

co- ro- na- be- ris, ve- ni, co- ro- na- be-

ro- na- be- ris, ve- ni, co- ro- na- be-

co- ro- na- be- ris, ve- ni, co- ro- na- be-

co- ro- na- be- ris, ve- ni, co- ro- na- be-

(ve- ni, co- ro- na- be- ris,) ve- ni, co- ro- na-

ve- ni, co- ro- na- be- ris, ve- ni, co- ro-

ve- ni, co- ro- na- be- ris, ve- ni, ve- ni, co-

ve- ni, co- ro- na- be- ris, ve- ni, ve- ni, co- ro-

ris, ve- ni, ve- ni, co- ro- na-

ris, ve- ni, ve- ni, co-

ris, ve- ni, ve- ni, co- ro-

ris, ve- ni, ve- ni, co- ro-



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ro- na-be- ris, ve-ni, ve- ni de li- ba-

na- be- ris, ve-ni, ve- ni de li- ba-

ro- na-be- ris, ve-ni, ve- ni de li- ba-

na- be- ris, ve-ni, ve- ni de li- ba-

be- ris, ve-ni, ve- ni de li- ba- no, spon- sa me- a,

ro- na- be- ris, ve-ni, ve- ni de li- ba- no, spon- sa me- a,

na- be- ris, ve-ni, ve- ni de li- ba- no, spon- sa me- a,

na- be- ris, ve-ni, ve- ni de li- ba- no, spon- sa me- a,

45

no, spon- sa me- a, ve- ni, ve- ni de li- ba- no,

no, spon- sa me- a, ve- ni, ve- ni de li- ba- no,

no, spon- sa me- a, ve- ni, ve- ni de li- ba- no,

no, spon- sa me- a, ve- ni, ve- ni de li- ba- no,

ve- ni, ve- ni de li- ba- no, ve- ni,

ve- ni, ve- ni de li- ba- no, ve- ni, co-

ve- ni, ve- ni de li- ba- no, ve- ni,

ve- ni, ve- ni de li- ba- no, ve- ni,

ve-ni, co-ro-na-be-ris, (ve-ni,  
 ve-ni, co-ro-na-be-ris, ve-ni, co-  
 ve-ni, co-ro-na-be-ris, (ve-ni,  
 ve-ni, co-ro-na-be-ris, ve-ni,  
 co-ro-na-be-ris, ve-ni, co-ro-na-be-ris,  
 ro-na-be-ris, ve-ni, co-ro-na-be-ris,  
 co-ro-na-be-ris, ve-ni, co-ro-na-be-ris,  
 co-ro-na-be-ris, ve-ni, co-ro-na-be-ris,

co-ro-na-be-ris,) ve-ni, ve-ni, co-ro-na-be-ris.  
 ro-na-be-ris, ve-ni, co-ro-na-be-ris.  
 co-ro-na-be-ris, ve-ni, ve-ni, co-ro-na-be-ris.  
 co-ro-na-be-ris, ve-ni, ve-ni, co-ro-na-be-ris.  
 ve-ni, ve-ni, co-ro-na-be-ris.  
 ve-ni, ve-ni, co-ro-na-be-ris.  
 ve-ni, ve-ni, co-ro-na-be-ris.  
 ve-ni, ve-ni, co-ro-na-be-ris.

# V. Ego flos campi

Iacobus Gallus

Cantus

Chorus I

Altus

Tenor

Bassus

Cantus

Chorus II

Altus

Tenor

Bassus

E- go flos cam- pi

E- go flos cam- pi

E- go flos cam- pi

E- go flos cam- pi

E- go flos cam-

E- go flos cam-

E- go flos cam-

E- go flos cam-

E- go flos cam-

3

et li- li- um con- val- li- um,

et li- li- um con- val- li- um,

et li- li- um con- val- li- um,

et li- li- um con- val- li- um,

pi et li- li- um con- val- li-

pi et li- li- um con- val- li-

pi et li- li- um con- val- li-

pi et li- li- um con- val- li-

et li- li- um con-val-li- um, (et li- li- um con-val- li-

et li- li- um con-val-li- um, (et li- li- um con-val- li-

et li- li- um con-val-li- um, (et li- li- um con-val- li-

et li- li- um con-val-li- um, (et li- li- um con-val- li-

um, et li- li- um con-val- li- um, (et

um, et li- li- um con-val- li- um, (et

um, et li- li- um con-val- li- um, (et

um, et li- li- um con-val- li- um, (et

um,) et li- li- um con-val- li- um. Si- cut li- li- um in- ter spi-

um,) et li- li- um con-val- li- um. Si- cut li- li- um in- ter spi-

um,) et li- li- um con-val- li- um. Si- cut li- li- um in- ter spi-

um,) et li- li- um con-val- li- um. Si- cut li- li- um in- ter spi-

li- li- um con-val- li- um.) Si- cut li- li- um in- ter spi-

li- li- um con-val- li- um.) Si- cut li- li- um in- ter spi-

li- li- um con-val- li- um.) Si- cut li- li- um in- ter spi-

li- li- um con-val- li- um.) Si- cut li- li- um in- ter spi-

Si- cut ma- lus in- ter lig-  
 Si- cut ma- lus in- ter lig-  
 Si- cut ma- lus in- ter lig-  
 Si- cut ma- lus in- ter lig-  
 nas, sic a- mi- ca me- a in- ter fi- li- as.  
 nas, sic a- mi- ca me- a in- ter fi- li- as.  
 nas, sic a- mi- ca me- a in- ter fi- li- as.  
 nas, sic a- mi- ca me- a in- ter fi- li- as.

na sil- va- rum, sic di- lec- tus me- us in- ter fi- li- os.  
 na sil- va- rum, sic di- lec- tus me- us in- ter fi- li- os.  
 na sil- va- rum, sic di- lec- tus me- us in- ter fi- li- os.  
 na sil- va- rum, sic di- lec- tus me- us in- ter fi- li- os.  
 Hor- tus con- clu-  
 Hor- tus con- clu-  
 Hor- tus con- clu-  
 Hor- tus con- clu-

Hor- tus con-clu- sus soror me- a spon- sa,  
 Hor- tus con-clu- sus soror me- a spon- sa,  
 Hor- tus con-clu- sus soror me- a spon- sa,  
 Hor- tus con-clu- sus soror me- a spon- sa,

sus soror me- a spon- sa, hor- tus con- clu-  
 sus soror me- a spon- sa, hor- tus con-clu-  
 sus soror me- a spon- sa, hor- tus con-clu-  
 sus soror me- a spon- sa, hor- tus con-clu-

hor- tus con-clu- sus, fons sig- na- tus.  
 hor- tus con-clu- sus, fons sig- na- tus.  
 hor- tus con-clu- sus, fons sig- na- tus.  
 hor- tus con-clu- sus, fons sig- na- tus.

sus, fons sig- na- tus. Fons hor- to-  
 sus, fons sig- na- tus. Fons hor- to-  
 sus, fons sig- na- tus. Fons hor- to-  
 sus, fons sig- na- tus. Fons hor- to-

Fons hor-to-rum, pu-te-us a-qua-rum vi-ven-ti-um, pu-te-  
 Fons hor-to-rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-  
 Fons hor-to-rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-  
 Fons hor-to-rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-  
 rum, pu-te-us a-qua-rum vi-ven-ti-um, pu-te-us a-qua-  
 rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-rum vi-ven-ti-  
 rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-rum vi-ven-ti-  
 rum, pu-te-us a-qua-rum vi-ven-ti-um, a-qua-rum vi-ven-ti-

us a-qua-rum vi-ven-ti-um, quae flu-  
 rum vi-ven-ti-um, vi-ven-ti-um, quae flu-  
 rum vi-ven-ti-um, quae flu-  
 rum vi-ven-ti-um, vi-ven-ti-um, quae flu-  
 rum vi-ven-ti-um, vi-ven-ti-um,  
 um, (a-qua-rum vi-ven-ti-um,) um,  
 um, (a-qua-rum vi-ven-ti-um,) um,  
 um, (a-qua-rum vi-ven-ti-um,)

37

unt im-pe-tu de li-ba-no,  
 unt im-pe-tu de li-ba-no,  
 unt im-pe-tu de li-ba-no,  
 unt im-pe-tu de li-ba-no,

quae flu-  
 quae flu-  
 quae flu-  
 quae flu-

40

unt im-pe-tu de li-ba-  
 unt im-pe-tu de li-ba-  
 unt im-pe-tu de li-ba-  
 unt im-pe-tu de li-ba-



quae flu- unt im- pe- tu

quae flu- unt im- pe- tu

quae flu- unt im- pe- tu de Li-

quae flu- unt im- pe- tu

no, quae flu- unt im- pe-tu

no, quae flu- unt im- pe- tu de

no, quae flu- unt im- pe- tu de

no, quae flu- unt im- pe-

de Li- ba- no.

de Li- ba- no.

ba- no.

de Li- ba- no.

de Li- ba- no.

Li- ba- no, de Li- ba- no.

Li- ba- no.

tu de Li- ba- no.

# VI. Nativitas gloriosae virginis Mariae

Jacobus Gallus

**Chorus I**

Cantus

Altus

Tenor

Bassus

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri-

**Chorus II**

Cantus

Altus

Tenor

Bassus

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri-

4

ae,

ae,

ae,

ae,

ex se- mi- ne A- bra- hae,

ex se- mi- ne A- bra- hae,

ex se- mi- ne A- bra- hae,

ex se- mi- ne A- bra- hae,

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri- ae, ex

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri- ae, ex

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri- ae, ex

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri- ae, ex

Na- ti- vi- tas glo- ri- o- sae vir- ginis Ma- ri- ae, ex

or-ta de tri-bu Iu-da,  
 or-ta de tri-bu Iu-da,  
 or-ta de tri-bu Iu-da,  
 or-ta de tri-bu Iu-da,

se-mi-ne A-bra-hae, or-ta de tri-bu Iu-  
 se-mi-ne A-bra-hae, or-ta de tri-bu Iu-  
 se-mi-ne A-bra-hae, or-ta de tri-bu Iu-  
 se-mi-ne A-bra-hae, or-ta de tri-bu Iu-

cla-ra ex stir-pe Da-vid. Al-le-lu-ia,  
 cla-ra ex stir-pe Da-vid. Al-le-lu-ia,  
 cla-ra ex stir-pe Da-vid. Al-le-lu-ia,  
 cla-ra ex stir-pe Da-vid. Al-le-lu-ia,

da, cla-ra ex stir-pe Da-vid. Al-  
 da, cla-ra ex stir-pe Da-vid. Al-  
 da, cla-ra ex stir-pe Da-vid. Al-  
 da, cla-ra ex stir-pe Da-vid. Al-

19

(al- le-lu-ia,) al- le-lu-ia, (al- le-lu-ia,) al- le- lu- ia,  
 (al- le-lu-ia, al- le-lu-ia,) al- le-lu-ia, (al- le- lu- ia,  
 (al- le-lu-ia, al- le-lu-ia,) al- le-lu-ia, (al- le- lu- ia,  
 (al- le-lu-ia, al- le-lu-ia,) al- le-lu-ia, al- le- lu- ia,

le-lu-ia, (al- le-lu-ia, al- le-lu-ia,) al- le-lu-ia, (al- le- lu-  
 le-lu-ia, al- le-lu-ia, (al- le-lu-ia, al- le-lu-ia,) al- le- lu-  
 le-lu-ia, al- le-lu-ia, (al- le-lu-ia, al- le-lu-ia,) al- le- lu-  
 le-lu-ia, al- le-lu-ia, (al- le-lu-ia, al- le-lu-ia,) al- le- lu-

24

(al- le-lu-ia, al- le- lu- ia.) Cor- de et a- ni-  
 al- le-lu-ia,) al- le- lu- ia. Cor- de et a- ni-  
 al- le-lu-ia,) al- le- lu- ia. Cor- de et a- ni-  
 (al- le-lu-ia,) al- le- lu- ia. Cor- de et a- ni-

ia, al- le-lu-ia,) al- le- lu- ia.  
 ia, (al- le-lu-ia,) al- le- lu- ia.  
 ia, (al- le-lu-ia, al- le- lu- ia.)  
 ia, (al- le-lu-ia, al- le- lu- ia.)

mo Chris-to ca- na- mus glo- ri- am, Chris-  
 mo Chris-to ca- na- mus glo- ri- am, Chris- to ca-  
 mo Chris-to ca- na- mus glo- ri- am, Chris-  
 mo Chris-to ca- na- mus glo- ri- am, Chris-  
 Cor- de et a- ni- mo  
 Cor- de et a- ni- mo Chris-  
 Cor- de et a- ni- mo Chris-  
 Cor- de et a- ni- mo

to ca- na- mus glo- ri- am in hac sa- cra so-  
 na- mus glo- ri- am in hac sa- cra so-  
 to ca- na- mus glo- ri- am in hac sa- cra so-  
 to ca- na- mus glo- ri- am in hac sa- cra so-  
 Chris- to ca- na- mus glo- ri- am  
 to ca- na- mus glo- ri- am  
 to ca- na- mus glo- ri- am  
 Chris- to ca- na- mus glo- ri- am

lem-ni-ta-te

lem-ni-ta-te

lem-ni-ta-te

lem-ni-ta-te

in hac sacra solem-ni-ta-te prae-cel-sae ge-ni-tri-cis

in hac sacra solem-ni-ta-te prae-cel-sae ge-ni-

in hac sacra solem-ni-ta-te prae-cel-sae ge-ni-

in hac sacra solem-ni-ta-te prae-cel-sae ge-ni-

prae-celsae, prae-cel-sae ge-ni-tri-cis De-

prae-celsae, prae-cel-sae ge-ni-tri-cis De-

prae-celsae, prae-cel-sae ge-ni-tri-cis De-

prae-celsae, prae-cel-sae ge-ni-tri-cis De-

De-i Ma-ri-ae.

tri-cis De-i Ma-ri-ae.

tri-cis De-i Ma-ri-ae.

tri-cis De-i Ma-ri-ae.

i Ma-ri-ae. Al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,  
 i Ma-ri-ae. Al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,  
 i Ma-ri-ae. Al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,  
 i Ma-ri-ae. Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,  
 Al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia,) al-  
 Al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia,) al-  
 Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-  
 Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-

ia,) al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia,  
 ia,) al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia,  
 ia,) al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,  
 ia, (al-le-lu-ia,) al-le-lu-ia, al-le-lu-ia,  
 le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, al-le-lu-ia,  
 le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, al-le-lu-ia,  
 le-lu-ia,) al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,  
 le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

# VII. Adiuro vos, filiae Ierusalem

Jacobus Gallus

Chorus I

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Chorus II

Cantus

Altus I

Altus II

Tenor

Bassus I

Bassus II

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-

Ad- iu- ro vos, fi- li- ae Ie- ru- sa-



Empty musical staves for vocal and instrumental parts, consisting of six systems of two staves each.

Musical score with lyrics for a vocal piece, consisting of six systems of two staves each. The lyrics are: lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te- lem, per ca- pre- as cer-vos-que cam-po- rum, ne sus-ci-te- tis, (ne sus-ci-te-

Empty musical staves for rehearsal or practice, consisting of seven systems of two staves each.

Musical score with lyrics for a choral piece. The score consists of six systems, each with a vocal line and a bass line. The lyrics are: "tis) ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo- ad-".

tis) ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo-  
 tis) ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo- ad-  
 tis) ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo- ad-  
 tis) ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo-  
 tis ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo- ad-  
 tis ne- que e- vi- gi-la- re fa-ci-a- tis di-lec- tam, quo- ad-

Vos, di- lec- ti me- i, ec-

Vos, di- lec- ti me- i, ec-

Vos, di- lec- ti me- i, ec- ce

Vos, di- lec- ti me- i, ec-

Vos, di- lec- ti me- i, ec-

Vos, di- lec- ti me- i, ec-

ad- us- que ip- sa ve- lit.

us- que ip- sa ve- lit.

us- que ip- sa ve- lit.

ad- us- que ip- sa ve- lit.

us- que ip- sa ve- lit.

us- que ip- sa ve- lit.

ce is- te ve- nit sa-li- ens in mon- ti-bus tran- si- li- ens col-  
ce is- te ve- nit sa- li- ens in mon- ti- bus tran- si- li- ens col-  
is- te ve- nit sa- li- ens in mon- ti- bus tran- si- li- ens col-  
8 ce is- te ve- nit sa- li- ens in mon- ti- bus tran- si- li- ens col-  
8 ce is- te ve- nit sa- li- ens in mon- ti- bus tran- si- li- ens col-  
ce is- te ve- nit sa- li- ens in mon- ti- bus tran- si- li- ens col-

les.  
les.  
les.  
les.  
les.  
les.

Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-  
 Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-  
 Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-  
 Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-  
 Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-  
 Si- mi-lis est di- lec-tus me- us ca- pre-ae hi- nu-lo-que cer-vo-

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

en ip- se, (en ip- se) stat post pa-ri- e- tem nos- trum,

rum: en ip- se, res-

rum: en ip- se, res-

rum: en ip- se, res-

rum: en ip- se, res-

rum: en ip- se, res-

rum: en ip- se, res-

res-pi-ci-ens per fe-nes-tras.

res-pi-ci-ens per fe-nes-tras.

res-pi-ci-ens per fe-nes-tras.

res-pi-ci-ens per fe-nes-tras.

res-pi-ci-ens per fe-nes-tras.

res-pi-ci-ens per fe-nes-tras.

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per, per can-cel-

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per can-cel-

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per can-cel-

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per can-cel-

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per can-cel-

pi-ci-ens per fe-nes-tras, pros-pi-ci-ens per can-cel-

En di- lec- tus me- us lo- qui- tur mi- hi:

En di- lec- tus me- us lo- qui- tur mi- hi:

En di- lec- tus me- us lo- qui- tur mi- hi:

En di- lec- tus me- us lo- qui- tur mi- hi:

En di- lec- tus me- us lo- qui- tur mi- hi:

En di- lec- tus me- us lo- qui- tur mi- hi:

los. sur- ge, (sur-

los sur- ge, (sur- ge, sur-

los. sur-

los. sur-

los. sur- ge, (sur-

los. sur-



pro-pe-ra, a- mi- ca, co- lum-ba me- a,  
 pro-pe-ra, a- mi- ca, co- lum-ba me- a,  
 pro-pe-ra, a- mi- ca, co- lum-ba me- a,  
 pro-pe-ra, a- mi- ca, co- lum-ba me- a,  
 pro-pe-ra, a- mi- ca, co- lum-ba me- a,  
 pro-pe-ra, a- mi- ca, co- lum-ba me- a,

ge,) a- mi-ca me- a, for- mo-sa me-  
 ge,) a- mi-ca me- a, for- mo-sa me-  
 ge, a- mi-ca me- a, for- mo-sa me-  
 ge, a- mi-ca me- a, for- mo-sa me-  
 ge,) a- mi-ca me- a, for- mo-sa me-  
 ge, a- mi-ca me- a, for- mo-sa me-

43

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

et ve- ni, (et ve- ni.) Iam e- nim hi- ems trans-i- it, im-

a, et ve- ni, (et ve- ni.)

a, et ve- ni, (et ve- ni.)

a, et ve- ni, (et ve- ni.)

a, et ve- ni, (et ve- ni.)

a, et ve- ni, (et ve- ni.)

a, et ve- ni, (et ve- ni.)

47

ber ab- i- it et re- ces- sit.

ber ab- i- it et re- ces- sit.

ber ab- i- it et re- ces- sit.

ber ab- i- it et re- ces- sit.

ber ab- i- it et re- ces- sit.

ber ab- i- it et re- ces- sit.

Flo- res ap- pa- ru- e-

Flo- res ap- pa- ru- e-

Flo- res ap- pa- ru- e-

Flo- res ap- pa- ru- e-

Flo- res ap- pa- ru- e-

Flo- res ap- pa- ru- e-

tem- pus pu- ta- ti- o- nis ad- ve-

tem- pus pu- ta- ti- o- nis ad- ve-

tem- pus pu- ta- ti- o- nis ad- ve-

tem- pus pu- ta- ti- o- nis ad- ve- nit:

tem- pus pu- ta- ti- o- nis ad- ve-

tem- pus pu- ta- ti- o- nis ad- ve- nit:

runt in ter-ra nos- tra,

runt in ter-ra nos- tra,

runt in ter-ra nos- tra,

runt in ter-ra nos- tra,

runt in ter-ra nos- tra,

runt in ter-ra nos- tra,

nit:  
 nit:  
 nit:  
 nit:  
 nit:

vox ter- tu- ris au- di- ta est in ter- ra nos-  
 vox ter- tu- ris au- di- ta est in ter- ra nos-  
 vox ter- tu- ris au- di- ta est in ter- ra nos- tra:  
 vox ter- tu- ris au- di- ta est in ter- ra nos-  
 vox ter- tu- ris au au- di- ta est in ter- ra nos-  
 vox ter- tu- ris au- di- ta est in ter- ra nos-

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo- ren- tes

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo- ren-

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo- ren-

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo-

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo-

fi- cus pro- tu- lit gros- sos su- os, vi- ne- ae flo- ren-

tra: vi- ne- ae flo- ren- tes

tra: vi- ne- ae flo- ren-

tra: vi- ne- ae flo- ren- tes

tra: vi- ne- ae flo- ren-

tra: vi- ne- ae flo- ren- tes

tra: vi- ne- ae flo- ren-

de- de- runt o- do- rem su- um. Sur-

tes de- de- runt o- do- rem su- um. Sur-

tes de- de- runt o- do- rem su- um. Sur-

ren- tes de- de- runt o- do- rem su- um. Sur-

ren- tes de- de- runt o- do- rem su- um. Sur-

tes de- de- runt o- do- rem su- um. Sur-

de- de- runt o- do- rem su- um.

tes de- de- runt o- do- rem su- um.

de- de- runt o- do- rem su- um.

tes de- de- runt o- do- rem su- um.

de- de- runt o- do- rem su- um.

tes de- de- runt o- do- rem su- um.

67

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

ge, sur-ge, pro-pe-ra, a-mi-ca me-a, spe-ci-o-sa me-a, et

et ve-ni,

et ve-ni,

et ve-ni,

et ve-ni,

et ve-ni,

et ve-ni,



ve- ni, (et ve- ni:)

ve- ni, (et ve- ni:)

ve- ni, (et ve- ni:)

ve- ni, (et ve- ni:)

ve- ni, (et ve- ni:)

ve- ni, (et ve- ni:)

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

(et ve- ni:) co- lum-ba me- a, in fo- ra- mi- ni-bus pe-

os- ten-de mi- hi fa- ci-em tu-

os- ten-de mi- hi fa- ci-em tu-

os- ten-de mi- hi fa- ci-em tu-

os- ten-de mi- hi fa- ci-em tu-

os- ten-de mi- hi fa- ci-em tu-

os- ten-de mi- hi fa- ci-em tu-

trae, in ca-ver- na ma-ce-ri-ae,

trae, in ca-ver- na ma-ce-ri-ae,

trae, in ca-ver- na ma-ce-ri-ae,

trae, in ca-ver- na ma-ce-ri-ae,

trae, in ca-ver- na ma-ce-ri-ae,

trae, in ca-ver- na ma-ce-ri-ae,

am, so-net vox tu- a in au-ri-bus me- is: vox

am, so-net vox tu- a in au-ri-bus me- is: vox

am, so-net vox tu- a in au-ri-bus me- is: vox

am, so-net vox tu- a in au-ri-bus me- is: vox

am, so-net vox tu- a in au-ri-bus me- is: vox

am, so-net vox tu- a in au-ri-bus me- is: vox

vox e-nim tu- a dul-cis,

vox e-nim tu- a dul-cis,

vox e-nim tu- a dudul-cis,

vox e-nim tu- a dul-cis,

vox e-nim tu- a dul-cis,

vox e-nim tu- a dul-cis,

e- nim tu- a dul- cis et fa- ci- es tu- a  
 e- nim tu- a dul- cis et fa- ci- es tu- a de-  
 e- nim tu- a dul- cis et fa- ci- es tu- a  
 e- nim tu- a dul- cis et fa- ci- es tu- a  
 e- nim tu- a dul- cis et fa- ci- es tu- a  
 e- nim tu- a dul- cis et fa- ci- es tu- a

et fa- ci- es tu- a de-  
 et fa- ci- es tu- a de-  
 et fa- ci- es tu- a de- co- ra  
 et fa- ci- es tu- a de-  
 et fa- ci- es tu- a de-  
 et fa- ci- es tu- a de-

de- co- ra, et fa- ci-es  
 co- ra, et fa- ci-es tu-  
 de- co- ra, et fa- ci-es  
 de- co- ra, de- co- ra, et fa- ci-es  
 de- co- ra, et fa- ci-es  
 de- co- ra, et fa- ci-es

co- ra, et fa- ci-es tu-  
 co- ra, et fa- ci-es tu- a  
 de- co- ra, et fa- ci-es tu- a  
 co- ra, et fa- ci-es tu-  
 co- ra, et fa- ci-es tu-  
 co- ra, et fa- ci-es tu-

tu- a de- co- ra.

a de- co- ra.

tu- a de- co- ra.

tu- a de- co- ra, de- co- ra.

tu- a de- co- ra.

tu- a de- co- ra.

a de- co- ra.

de- co- ra.

de- co- ra, de- co- ra.

a de- co- ra.

a de- co- ra.

a de- co- ra.

# VIII. Exsultat Maria

Iacobus Gallus

The musical score is divided into three systems, each with four vocal parts: Cantus, Altus, Tenor, and Bassus. The first system is for the Chorus superior, the second for Chorus medius, and the third for Chorus inferior. Each system begins with a prelude in the left hand (bass clef) and continues in the right hand (treble clef). The lyrics are: "Ex- sul- tat Ma- ri- a".

**Chorus superior**

Cantus: Ex- sul- tat Ma- ri-  
Altus: Ex- sul- tat Ma- ri-  
Tenor: Ex- sul- tat Ma- ri-  
Bassus: Ex- sul- tat Ma- ri-

**Chorus medius**

Cantus: Ex- sul- tat Ma- ri- a  
Altus: Ex- sul- tat Ma- ri- a  
Tenor: Ex- sul- tat Ma- ri- a  
Bassus: Ex- sul- tat Ma- ri- a

**Chorus inferior**

Cantus: [Musical notation]  
Altus: [Musical notation]  
Tenor: [Musical notation]  
Bassus: [Musical notation]

3

a et ma- trem

a et ma- trem

a et ma- trem

a et ma- trem

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

et ma- trem se lae-ta mi-ra- tur,

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a

Ex- sul- tat Ma-ri- a



7

se lae-ta mi-ra-tur, et

se lae-ta mi-ra-tur, et

8 se lae-ta mi-ra-tur, et

se lae-ta mi-ra-tur, et

et de Spi-ri-

et de Spi-ri-

et de Spi-ri-

et de Spi-ri-

et ma-trem se lae-ta mi-ra-tur, et

et ma-trem se lae-ta mi-ra-tur, et

8 et ma-trem se lae-ta mi-ra-tur, et

et ma-trem se lae-ta mi-ra-tur, et

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau- det,

de Spi-ri-tu Sancto se pro-tu-lis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

tu Sanc- to se pro-tulis-se gau- det,

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

de Spi-ri-tu Sanc- to se pro-tu-lis-se gau-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,)

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) ne nec qui- a pe- pe-

se pro-tu-lis-se gau- det,(se pro- tu-lis-se gau- det,) nec qui- a pe- pe-

det, se pro- tu-lis- se gau- det,(se pro- tu-lis-se gau- det,)

det,(se pro- tu-lis- se gau- det,)se pro- tu-lis-se gau- det,

det, se pro- tu- lis- se gau- det,

det, se pro- tu-lis- se gau- det,(se pro- tu-lis-se gau- det,)

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

sed qui- a ge- nu- e- rit, cum ex- sul- ta-

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

rit in- nup- ta, ter- re- tur,

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

ti-o- ne mi-ra- tur.

0 fe- mi- na, su- per fe- mi-nas be-ne-dic-

0 fe- mi- na, su- per fe- mi-nas be-ne-dic-

0 fe- mi- na, su- per fe- mi-nas be-ne-dic-

0 fe- mi- na, su- per fe- mi-nas be-ne-dic-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

ta, quae vi- rum om- ni- no non no- vit et vi- rum su- o u- te-

Four empty musical staves (treble and bass clefs) for the first system of music.

Musical score for the second system, featuring four staves with lyrics: Cir- cum- dat vi- rum Ma- ri- a an- ge- lo

Musical score for the third system, featuring four staves with lyrics: ro cir- cum- de- dit.

A system of four empty musical staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff has a key signature of one sharp (F#) and a common time signature (C).

A system of four musical staves with lyrics. The lyrics are: "fi- dem dan- do, qui- a E- va per- di-dit vi- rum ser- pen-". The melody is written on the top two staves, and the bass line is on the bottom two staves. The lyrics are aligned with the notes.

A system of four empty musical staves, identical in layout to the first system, with two treble clefs and two bass clefs.



0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

0 fe-lix ob-oe-di-en-ti-a et

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

ti con-sen-ti-en-do.

o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-  
o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-mi-  
o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-  
o in- sig- nis gra- ti- a, quae dum fi- dem de- dit, hu-

mi- li-ter coe- li in se o- pi- fi- cem cor- po-ra-

li- ter coe- li in se o- pi- fi-cem cor- po- ra-

mi- li-ter coe- li in se o- pi- fi-cem cor- po- ra-

mi- li-ter coe- li in se o- pi- fi-cem cor- po- ra-

vit:  
vit:  
vit:  
vit:

quam ip- se post- mo-dum au-  
quam ip- se post- mo-dum au-  
quam ip- se post- mo-dum au-  
quam ip- se post- mo-dum au-

hinc pro- me- ru-it glo- ri- am,  
hinc pro- me- ru-it glo- ri- am,  
hinc pro- me- ru-it glo- ri- am,  
hinc pro- me- ru-it glo- ri- am,

Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

Ec- ce, a- it, ex hoc, (ex

xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex

xit. Ec- ce, a- it, ex

Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

Ec- ce, a- it, ex hoc,

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc,) ex hoc be- a- tam me di- cent

hoc, (ex hoc,)

hoc, (ex hoc,)

hoc, (ex hoc,)

hoc, (ex hoc,)

(ex hoc,) ex hoc

(ex hoc,) ex hoc

(ex hoc,) ex hoc

(ex hoc,) ex hoc

ex hoc be- a- tam me di-

ex hoc be- a- tam me di-

ex hoc be- a- tam me- di-

ex hoc be- a- tam me- di-

be- a- tam me di- cent

be- a- tam me di- cent

be- a- tam me di- cent

be- a- tam me di- cent

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

om- nes ge-ne- ra-ti-o- nes, (om- nes ge-ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

cent om- nes ge- ne-ra-ti-o- nes, om- nes ge-ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge- ne-ra-ti-o-

cent om- nes ge-ne-ra-ti-o- nes, om- nes ge- ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om- nes ge- ne-ra-ti- o-

om- nes ge-ne-ra-ti- o- nes, om- nes ge- ne-ra- ti- o-

om- nes ge-ne-ra-ti- o- nes, om- nes ge- ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om- nes ge-ne-ra-ti-o-



nes.) Ec- ce, a- it,  
 nes.) Ec- ce, a- it,  
 nes. Ec- ce, a- it,  
 nes.) Ec- ce, a- it,  
 nes. Ec- ce,  
 nes. Ec- ce,  
 nes. Ec- ce,  
 nes. Ec- ce,  
 nes.) Ec- ce, a- it,  
 nes. Ec- ce, a- it,  
 nes. Ec- ce, a- it,  
 nes.) Ec- ce, a- it,

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

ex hoc, (ex hoc,) ex hoc be- a-

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

a- it, ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

ex hoc, (ex hoc,)

tam me di-cent

tam me di-cent

tam me di-cent

tam me di-cent

ex hoc

ex hoc

ex hoc

ex hoc

ex hoc be-a-tam me di-cent

ex hoc be-a-tam me di-cent

ex hoc be-a-tam me di-cent

ex hoc be-a-tam me di-cent

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om- nes ge-ne- ra-ti-o- nes,  
om- nes ge-ne- ra-ti-o- nes,  
om- nes ge-ne- ra-ti-o- nes,  
om- nes ge-ne- ra-ti-o- nes,

be- a- tam me di- cent om- nes ge-ne-ra-ti-o-  
be- a- tam me di- cent om- nes ge- ne-ra-ti-o-  
be- a- tam me di- cent om- nes ge-ne-ra-ti-o-  
be- a- tam me di- cent om- nes ge-ne-ra-ti-o-

om- nes ge-ne-ra-ti- o- nes, (om-  
om- nes ge-ne-ra-ti- o- nes,  
om- nes ge-ne-ra-ti- o- nes,  
om- nes ge-ne-ra-ti- o- nes,

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge-ne-ra-ti-o- nes.)

nes, (om- nes ge- ne-ra-ti-o- nes.)

nes, om- nes ge- ne-ra-ti-o- nes.

nes ge- ne-ra-ti- o- nes.)

(om- nes ge- ne-ra- ti- o- nes.)

(om- nes ge- ne-ra-ti- o- nes.)

(om- nes ge-ne-ra-ti-o- nes.)

In communi de apostolis  
IX. Estote fortes in bello

Jacobus Gallus

Cantus  
Es- to- te for- tes in bel- lo, for- tes in bel-

Altus  
Es- to- te for- tes in bel- lo, for- tes in bel-

Tenor  
Es- to- te for- tes in bel- lo, for- tes in bel-

Bassus  
Es- to- te for- tes in bel- lo, for- tes in bel-

Cantus  
Es- to- te for- tes in bel-

Altus  
Es- to- te for- tes in bel-

Tenor  
Es- to- te for- tes in bel-

Bassus  
Es- to- te for- tes in bel-

Cantus  
Es- to-

Altus  
Es- to-

Tenor  
Es- to-

Bassus  
Es- to-

4

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo et pug-na-te, (et pug-na-te) cum

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, (et pug-na-te)

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

lo, for-tes in bel-lo et pug-na-te, et pug-na-te

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

an- ti- quo ser-pen- te, et pug-na-

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,

cum an-ti-quo ser-pen- te,



te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

te cum an-ti-quo ser-pen-te

et pug-na-te cum an-ti-quo

et pug-na-te cum an-ti-

et pug-na-te cum an-ti-

et pug-na-te cum an-ti-

Four empty musical staves (two treble clefs and two bass clefs) with a key signature of one flat and a common time signature.

First system of musical score with lyrics. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics written below the notes.

Soprano: ser- pen- te

Alto: quo ser- pen- te

Tenor: quo ser- pen- te

Bass: quo ser- pen- te

Second system of musical score with lyrics. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics written below the notes.

Soprano: et pug-na- te cum an- ti- quo ser- pen-

Alto: et pug-na- te cum an-ti- quo ser- pen-

Tenor: et pug-na- te cum an- ti- quo ser- pen-

Bass: et pug-na- te cum an- ti- quo ser- pen-

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac-  
 et ac-  
 et ac-  
 et ac-

te  
 te  
 te  
 te

Empty musical staves for the first system, including treble and bass clefs.

ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,  
 ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg-  
 et ac- ci- pi- e- tis reg-  
 et ac- ci- pi- e- tis reg-  
 et ac- ci- pi- e- tis reg-

reg- num ae-ter- num,  
reg- num ae-ter- num,  
reg- num ae-ter- num,  
reg- num ae-ter- num,

reg- num ae-ter- num,  
reg- num ae-ter- num,  
reg- num ae-ter- num,  
reg- num ae-ter- num,

num ae-ter- num, ae-ter- num, reg- num, ae-ter-  
num ae-ter- num, ae-ter- num, reg- num, ae-ter-  
num ae-ter- num, ae-ter- num, reg- num, ae-ter-  
num ae-ter- num, ae-ter- num, reg- num, ae-ter-

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(reg- num ae-ter- num, reg- num ae-ter- num, reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, reg- num ae-ter- num, reg- num ae-ter- num, reg- num ae-ter- num, reg- num ae-ter- num, reg- num ae-ter- num,

(reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num, num, num, (reg- num ae-ter- num, num, num, (reg- num ae-ter- num, num, num, (reg- num ae-ter- num, num, num, (reg- num ae-ter- num, num, (reg- num ae-ter- num, num, (reg- num ae-ter- num,

num,)		et ac-	ci- pi- e-	tis reg-
num,)		et ac-	ci- pi- e-	tis reg-
num,)		et ac-	ci- pi- e-	tis reg-
num,)		et ac-	ci- pi- e-	tis reg-

reg- num ae-ter-	num,)		
reg- num ae-ter-	num,)		
reg- num ae-ter-	num,)		
reg- num ae-ter-	num,)		

	reg- num ae-ter-	num,)	
	reg- num ae-ter-	num,)	
	reg- num ae-ter-	num,)	
	reg- num ae-ter-	num,)	

num ae-ter- num, ae-ter- num,  
 num ae-ter- num, ae-ter- num,  
 num ae-ter- num, ae-ter- num,  
 num ae-ter- num, ae-ter- num,

et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-  
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-  
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-  
 et ac- ci- pi- e- tis reg- num ae-ter- num, ae-ter-



reg- num ae-ter-

reg- num ae-ter-

reg- num ae-ter-

reg- num ae-ter-

num,

num,

num,

num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

et ac- ci- pi- e- tis reg- num ae- ter- num, ae- ter- num,

47

num, (reg- num ae-ter- num,)

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

num, (reg- num ae-ter- num,

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num, (reg- num ae-ter-

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae-ter- num,

reg- num ae- ter- num.)

reg- num ae- ter- num.)

reg- num ae- ter- num.)

reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

num, reg- num ae- ter- num.)

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

(reg- num ae- ter- num, reg- num ae- ter-

55 [C3]

Al- le- lu- ia, (al- le- lu- ia,  
Al- le- lu- ia, (al- le- lu- ia,  
Al- le- lu- ia, (al- le- lu- ia,  
Al- le- lu- ia, (al- le- lu- ia,

Al- le- lu- ia, (al- le- lu-  
Al- le- lu- ia, (al- le- lu-  
Al- le- lu- ia, (al- le- lu-  
Al- le- lu- ia, (al- le- lu-

num.) Al- le- lu- ia,  
num.) Al- le- lu- ia,  
num.) Al- le- lu- ia,  
num.) Al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia,) al- le- lu- ia,

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu-

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia.) (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.) (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia.

ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.) ia, (al- le- lu- ia, al- le- lu- ia.)

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia.)

# X. Constitues eos

Jacobus Gallus

Cantus  
Chorus I  
Altus  
Tenor  
Bassus

Cantus  
Chorus II  
Altus  
Tenor  
Bassus

3

(con- sti- tu- es e- os) prin- ci- pes

(con- sti- tu- es e- os) prin- ci- pes

(con- sti- tu- es e- os) prin- ci- pes

(con- sti- tu- es e- os) prin- ci- pes

sti- tu- es e- os) prin- ci- pes su- per om-

(con- sti- tu- es e- os) prin- ci- pes su- per om- nem ter-

(con- sti- tu- es e- os) prin- ci- pes su- per om-

(con- sti- tu- es e- os) prin- ci- pes su- per om-





18

mo-res e- runt) no- mi-nis tu- i, Do- mi- ne,  
 mo-res e- runt) no- mi-nis tu- i, Do- mi- ne,  
 mo-res e- runt) no- mi-nis tu- i, Do- mi- ne,  
 mo-res e- runt no- mi-nis tu- i, Do- mi- ne,  
 me- mo-re-se- runt no- mi-nis

me- mo-re-se- runt no- mi-nis  
 me- mo-re-se- runt no- mi-nis  
 me- mo-re-se- runt no- mi-nis  
 me- mo-re-se- runt no- mi-nis  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-

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no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 no- mi-nis tu- i, Do- mi- ne,  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-  
 tu- i, Do- mi- ne, no- mi-nis tu- i, Do- mi-

(no- mi-nis tu- i, Do- mi- ne,) me- mo-res e-

(no- mi-nis tu- i, Do- mi- ne,) me- mo-res e-

(no- mi-nis tu- i, Do- mi- ne,) me- mo-res e-

(no- mi-nis tu- i, Do- mi- ne,) me- mo-res e-

ne, (no- mi-nis tu- i, Do- mi- ne,)

ne, (no- mi-nis tu- i, Do- mi- ne,)

ne, (no- mi-nis tu- i, Do- mi- ne,)

ne, (no- mi-nis tu- i, Do- mi- ne,)

runt no- mi-nis tu- i, Do- mi- ne,

runt no- mi-nis tu- i, Do- mi- ne,

runt no- mi-nis tu- i, Do- mi- ne,

runt no- mi-nis tu- i, Do- mi- ne,

me- mo-res e- runt no- mi-nis tu- i, Do- mi-

me- mo-res e- runt no- mi-nis tu- i, Do- mi-

me- mo-res e- runt no- mi-nis tu- i, Do- mi-

me- mo-res e- runt no- mi-nis tu- i, Do- mi-

38

su- per om- nem ter-ram, (su- per om- nem ter-  
 su- per om- nem ter-ram, (su- per om- nem ter-  
 su- per om- nem ter- ram, (su- per om- nem ter-  
 su- per om- nem ter-ram, (su- per om- nem ter-  
 ne, su- per om- nem ter- ram,  
 ne, su- per om- nem ter- ram,  
 ne, su- per om- nem ter- ram,  
 ne, su- per om- nem ter- ram,

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ram,) su- per om- nem ter- ram.  
 ram,) su- per om- nem ter- ram.  
 ram,) su- per om- nem ter- ram.  
 ram,) su- per om- nem ter- ram.  
 su- per om- nem ter- ram.  
 su- per om- nem ter- ram.  
 su- per om- nem ter- ram, ter- ram.  
 su- per om- nem ter- ram.

# XI. Isti sunt triumphatores

Iacobus Gallus

Chorus I

Cantus Is- ti sunt tri- um-pha-to- res, tri-  
 Altus Is- ti sunt tri- um-pha-to- res, tri-  
 Tenor Is- ti sunt tri- um-pha-to- res, tri-  
 Bassus Is- ti sunt tri- um-pha-to- res, (tri-

Chorus II

Cantus Is- ti sunt tri- um-pha-to-  
 Altus Is- ti sunt tri- um-pha-to-  
 Tenor Is- ti sunt tri- um-pha-to-  
 Bassus Is- ti sunt tri- um-pha-to-

um-pha-to- res, (tri- um-pha-to- res) et a- mi- ci De- i,  
 um-pha-to- res, (tri- um-pha-to- res) et a- mi- ci De- i,  
 um-pha-to- res, (tri- um-pha-to- res) et a- mi- ci De- i,  
 um-pha-to- res,) tri- um-pha-to- res et a- mi- ci De- i,  
 res, tri- um- phato- res, (tri- um- phato- res) et a- mi- ci De-  
 res, tri- um- phato- res, (tri- um- phato- res) et a- mi- ci De-  
 res, tri- um- phato- res, (tri- um- phato- res) et a- mi- ci De-  
 res, tri- um- phato- res, (tri- um- phato- res) et a- mi- ci De-

(et a-mi-ci De- i,) qui con- tem- nen- tes ius- sa prin-ci-

(et a-mi-ci De- i,) qui con- tem- nen- tes ius- sa prin-ci-

(et a-mi-ci DeDe- i,) qui con- tem- nen- tes ius- sa prin-ci-

(et a-mi-ci De- i,) qui con- tem- nen- tes ius- sa prin-ci-

i, (et a-mi-ci De- i,) i, (et a-mi-ci De- i,) i, (et a-mi-ci De- i,) i, (et a-mi-ci De- i,)

pum me- ru-e- runt prae-mi-a ae-ter- na.

pum me- ru-e- runt prae-mi-a ae-ter- na.

pum me- ru-e- runt prae-mi-a ae-ter- na.

pum me- ru-e- runt prae-mi-a ae-ter- na.

qui contem- nen- tes ius- sa prin-ci- pum me- ru-e-

qui contem- nen- tes ius- sa prin- ci- pum me- ru-e-

qui contem- nen- tes ius- sa prin-ci- pum me- ru-e-

qui contem- nen- tes ius- sa prin-ci- pum me- ru-e-

Mo-do co-ro-nan-tur, (mo-do co-ro-nan-  
 Mo-do co-ro-nan-tur, (mo-do co-ro-nan-  
 Mo-do co-ro-nan-tur, (mo-do co-ro-nan-  
 Mo-do co-ro-nan-tur, (mo-do co-ro-nan-  
 runt prae-mi-a ae-ter-na. Mo-do co-ro-nan-tur,  
 runt prae-mi-a ae-ter-na. Mo-do co-ro-nan-tur,  
 runt prae-mi-a ae-ter-na. Mo-do co-ro-nan-tur,  
 runt prae-mi-a ae-ter-na. Mo-do co-ro-nan-tur,

tur) et ac-ci-pi-unt pal-mam.  
 tur) et ac-ci-pi-unt pal-  
 tur) et ac-ci-pi-unt pal-mam.  
 tur) et ac-ci-pi-unt pal-mam.  
 (mo-do co-ro-nan-tur) et ac-ci-pi-unt pal-  
 (mo-do co-ro-nan-tur) et ac-ci-pi-unt pal-  
 (mo-do co-ro-nan-tur) et ac-ci-pi-unt pal-  
 (mo-do co-ro-nan-tur) et ac-ci-pi-unt pal-

Is-ti sunt, qui ve-ne-runt, qui ve-ne-runt ex mag-na  
 mam. Is-ti sunt, qui ve-ne-runt, qui ve-ne-runt ex mag-na  
 Is-ti sunt, qui ve-ne-runt, qui ve-ne-runt ex mag-na  
 Is-ti sunt, qui ve-ne-runt, (qui ve-ne-runt) ex mag-na  
 mam. Is-ti sunt, qui ve-ne-runt, qui ve-ne-runt  
 mam. Is-ti sunt, qui ve-ne-runt, (qui ve-ne-runt)  
 mam. Is-ti sunt, qui ve-ne-runt, (qui ve-ne-runt)  
 mam. Is-ti sunt, qui ve-ne-runt, qui ve-ne-runt

tri-bu-la-ti-o-ne  
 tri-bu-la-ti-o-ne  
 tri-bu-la-ti-o-ne  
 tri-bu-la-ti-o-ne  
 tri-bu-la-ti-o-ne  
 ex mag-na tri-bu-la-ti-o-ne  
 ex mag-na tri-bu-la-ti-o-ne  
 ex mag-na tri-bu-la-ti-o-ne  
 ex mag-na tri-bu-la-ti-o-ne

36

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-

ne

ne

ne

ne

41

ni

ni

ni

ni

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-

et la-ve-runt sto-las su-as in san-gui-ne ag-



Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

ni. Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

ni. Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

ni. Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

ni. Mo-do co-ro-nan-tur, (mo-do co-ro-nan-tur)

et ac-ci-pi-unt pal-mam.

et ac-ci-pi-unt pal-mam.

et ac-ci-pi-unt pal-mam.

et ac-ci-pi-unt pal-mam.

tur) et ac-ci-pi-unt pal-mam.

tur) et ac-ci-pi-unt pal-mam.

tur) et ac-ci-pi-unt pal-mam.

tur) et ac-ci-pi-unt pal-mam.

## XII. Ibant apostoli gaudentes

Jacobus Gallus

Ad aequales

Cantus I- bant a- po- sto- li

Altus I- bant a- po- sto- li

Tenor I- bant a- po- sto- li

Bassus I- bant a- po- sto- li

Cantus I- bant

Altus I- bant

Tenor I- bant

Bassus I- bant

gau- den- tes, gau- den- tes a con- spec- tu con- ci- li-

gau- den- tes, gau- den- tes a con- spec- tu con- ci- li-

gau- den- tes, gau- den- tes a con- spec- tu con- ci- li-

gau- den- tes, gau- den- tes a con- spec- tu con- ci- li-

a- po- sto- li gau- den- tes,

a- po- sto- li gau- den- tes,

a- po- sto- li gau- den- tes,

a- po- sto- li gau- den- tes,

9

i, a con-spec-tu con-

gau-den-tes a con-spec-tu con-ci-li-i, a con-spec-

14

ci-li-i, quo-ni-am dig-ni ha-bi-ti

tu con-ci-li-i,

sunt pro no-mi-ne Ie-su,  
sunt pro no-mi-ne Ie-su,  
sunt pro no-mi-ne Ie-su,  
sunt pro no-mi-ne Ie-su,

quo-ni-am dig-ni ha-bi-ti sunt pro  
quo-ni-am dig-ni ha-bi-ti sunt pro  
quo-ni-am dig-ni ha-bi-ti sunt pro  
quo-ni-am dig-ni ha-bi-ti sunt pro

(pro no-mi-ne Ie-su,) pro no-mi-  
(pro no-mi-ne Ie-su,) pro no-mi-  
(pro no-mi-ne Ie-su,) pro no-mi-  
(pro no-mi-ne Ie-su,) pro no-mi-

no-mi-ne Ie-su, (pro no-mi-ne Ie-su,)  
no-mi-ne Ie-su, (pro no-mi-ne Ie-su,)  
no-mi-ne Ie-su, (pro no-mi-ne Ie-su,)  
no-mi-ne Ie-su, (pro no-mi-ne Ie-su,)

ne Ie- su con- tu- me- li- am pa- ti,  
 ne Ie- su con- tu- me- li- am pa- ti,  
 ne Ie- su con- tu- me- li- am pa- ti,  
 ne Ie- su con- tu- me- li- am pa- ti,

pro no- mi- ne Ie- su  
 pro no- mi- ne Ie- su  
 pro no- mi- ne Ie- su  
 pro no- mi- ne Ie- su

(pro no- mi- ne Ie- su con- tu- me- li-  
 (pro no- mi- ne Ie- su con- tu- me-  
 (pro no- mi- ne Ie- su con- tu- me- li-  
 (pro no- mi- ne Ie- su con- tu- me- li-

con- tu- me- li- am pa- ti,  
 con- tu- me- li- am pa- ti,  
 con- tu- me- li- am pa- ti,  
 con- tu- me- li- am pa- ti,

am pa- ti,)

li-am pa- ti,)

am pa- ti,)

am pa- ti,)

(pro no- mi- ne Ie- su con- tu- me- li- am pa-

(pro no- mi- ne Ie- su con- tu- me- li- am pa-

(pro no- mi- ne Ie- su con- tu- me- li- am pa-

(pro no- mi- ne Ie- su con- tu- me- li- am pa-

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pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

ti,) pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

ti,) pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

ti,) pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

ti,) pro no- mi- ne Ie- su con- tu- me- li- am pa- ti.

# XIII. Hoc est praeceptum meum

Iacobus Gallus

Cantus I  
Cantus II  
Altus I  
Altus II  
Tenor I  
Tenor II  
Bassus I  
Bassus II

Hoc est praeceptum  
Hoc est praeceptum  
Hoc est praeceptum me-  
Hoc est praeceptum

4  
Ut di- li- ga- tis in- vi- cem,  
Ut di- li- ga- tis in- vi- cem,  
Ut di- li- ga- tis in- vi- cem,  
Ut di- li- ga- tis in- vi- cem,  
me- um, si- cut di- le- xi  
me- um, si- cut di- le- xi  
um, si- cut di- le- xi  
me- um, si- cut di- le- xi

hoc est prae-cep-tum me-um,

hoc est prae-cep-tum me-um,

hoc est prae-cep-tum me-um,

hoc est prae-cep-tum me-um,

vos, ut di-li-

vos, ut di-li-

vos, ut di-li-

vos, ut di-li-

si-cut di-le-xi vos, si-

si-cut di-le-xi vos, si-

si-cut di-le-xi vos, si-

si-cut di-le-xi vos, si-

ga-tis in-vi-cem, si-cut di-

ga-tis in-vi-cem, si-cut di-

ga-tis in-vi-cem, si-

ga-tis in-vi-cem, si-cut di-



cut di- le- xi vos.      cut di- le- xi vos.      cut di- le- xi vos.      cut di- le- xi vos.

le- xi vos. Ma- io- rem ca- ri- ta- tem ne- mo ha-  
 le- xi vos. Ma- io- rem ca- ri- ta- tem ne- mo ha-  
 cut di- le- xi vos. Ma- io- rem ca- ri- ta- tem ne- mo ha-  
 le- xi vos. Ma- io- rem ca- ri- ta- tem ne- mo ha-

Ma- io- rem ca- ri- ta- tem ne- mo ha- bet,  
 Ma- io- rem ca- ri- ta- tem ne- mo ha- bet,  
 Ma- io- rem ca- ri- ta- tem ne- mo ha- bet,  
 Ma- io- rem ca- ri- ta- tem ne- mo ha- bet,

bet,      ut a- ni- mam su- am  
 bet,      ut a- ni- mam su- am  
 bet,      ut a- ni- mam su- am  
 bet,      ut a- ni- mam su- am

ut a-ni-mam su-am po-nat quis pro a-

ut a-ni-mam su-am po-nat quis pro a-

ut a-ni-mam su-am po-nat quis pro a-

ut a-ni-mam su-am po-nat quis pro a-

po- nat quis

po- nat quis

po- nat quis

po- nat quis

mi- cis su- is, pro a- mi- cis su-

mi- cis su- is, pro a- mi- cis su-

mi- cis su- is, pro a- mi- cis su-

mi- cis su- is, pro a- mi- cis su-

pro a- mi- cis su- is, (pro a- mi- cis

pro a- mi- cis su- is, (pro a- mi- cis

pro a- mi- cis su- is, (pro a- mi- cis

pro a- mi- cis su- is, (pro a- mi- cis

is. Vos a-mi-ci me- i es- tis,  
 is. Vos a-mi-ci me- i es- tis,  
 is. Vos a-mi-ci me- i es- tis,  
 is. Vos a-mi-ci me- i es- tis,  
 su- is.) Vos a-  
 su- is.) Vos a-  
 su- is.) Vos a-  
 su- is.) Vos a-

si fe-ce-ri-tis, quae prae-ci-pi-o  
 si fe-ce-ri-tis, quae prae-ci-pi-o  
 si fe-ce-ri-tis, quae prae-ci-pi-o  
 si fe-ce-ri-tis, quae prae-ci-pi-o  
 mi-ci me- i es- tis,  
 mi-ci me- i es- tis,  
 mi-ci me- i es- tis,  
 mi-ci me- i es- tis,

vo- bis, si fe- ce- ri-tis, quae prae-ci- pi-o vo-

di- cit Do- mi- nus, di- cit Do- mi- nus, (di- cit Do- mi- nus, bis, di- cit Do- mi- nus, di- cit

(di- cit Do- mi- nus.) Vos a- mi- ci me-  
 (di- cit Do- mi- nus.) Vos a- mi- ci me-  
 cit Do- mi- nus.) Vos a- mi- ci me-  
 (di- cit Do- mi- nus.) Vos a- mi- ci me-  
 cit Do- mi- nus, Do- mi- nus.  
 Do- mi- nus (di- cit Do- mi- nus.)  
 Do- mi- nus.  
 cit Do- mi- nus.

i es- tis,  
 i es- tis,  
 i es- tis,  
 i es- tis,  
 Vos a- mi- ci me- i es-  
 Vos a- mi- ci me- i es-  
 Vos a- mi- ci me- i es-  
 Vos a- mi- ci me- i es-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

tis,

tis,

tis,

tis,

bis,

bis,

bis,

bis,

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

si fe-ce-ri-tis, quae prae-ci-pi-o vo-

di- cit Do- mi-  
di- cit Do- mi-  
di- cit Do- mi-  
di- cit Do- mi-  
di- cit Do- mi-

bis, di- cit Do- mi- nus,  
bis, di- cit Do- mi- nus,  
bis, di- cit Do- mi- nus,  
bis, di- cit Do- mi- nus,

nus, (di- cit Do- mi- nus.)  
nus, (di- cit Do- mi- nus.)  
nus, (di- cit Do- mi- nus.)  
nus, (di- cit Do- mi- nus.)  
di- cit Do- mi- nus, Do- mi- nus.)  
di- cit Do- mi- nus, (di- cit Do- mi- nus.)  
di- cit Do- mi- nus.  
di- cit Do- mi- nus.

# XIV. Vox tonitru

Jacobus Gallus

Chorus I

Cantus  
Vox to-ni-tru-i, to-ni-tru-i, vox to-

Altus  
Vox to-ni-tru-i, to-ni-tru-i, vox to-

Tenor  
Vox to-ni-tru-i, to-ni-tru-i, vox to-

Bassus  
Vox to-ni-tru-i, to-ni-tru-i, vox to-

Chorus II

Cantus  
Vox to-ni-tru-i, to-ni-tru-i, vox

Altus  
Vox to-ni-tru-i, to-ni-tru-i, vox

Tenor  
Vox to-ni-tru-i, to-ni-tru-i, vox

Bassus  
Vox to-ni-tru-i, to-ni-tru-i, vox

3

ni-tru-i, to-ni-tru-i tu-i, De-us, Io-an-nes,

ni-tru-i, to-ni-tru-i tu-i, De-us, Io-an-nes,

ni-tru-i, to-ni-tru-i tu-i, De-us, Io-an-nes,

ni-tru-i, to-ni-tru-i tu-i, De-us, Io-an-nes,

to-ni-tru-i, to-ni-tru-i tu-i, De-us, Io-

to-ni-tru-i, to-ni-tru-i tu-i, De-us, Io-

to-ni-tru-i, to-ni-tru-i tu-i, De-us, Io-

to-ni-tru-i, (to-ni-tru-i) tu-i, De-us, Io-



7

Io-an-nes est E-van-ge-lis-ta, Io-an-nes,  
 Io-an-nes est E-van-ge-lis-ta, Io-an-nes,  
 Io-an-nes est E-van-ge-lis-ta, Io-an-nes,  
 Io-an-nes est E-van-ge-lis-ta, Io-an-nes,  
 an-nes, Io-an-nes, Io-an-nes est E-van-ge-lis-  
 an-nes, (Io-an-nes,) Io-an-nes est E-van-ge-lis-  
 an-nes, (Io-an-nes,) Io-an-nes est E-van-ge-lis-  
 an-nes, (Io-an-nes,) Io-an-nes est E-van-ge-lis-

12

Io-an-nes est E-van-ge-lis-ta, mun-di per  
 Io-an-nes est E-van-ge-lis-ta, mun-di per  
 Io-an-nes est E-van-ge-lis-ta, mun-di per  
 Io-an-nes est E-van-ge-lis-ta, mun-di per  
 ta, Io-an-nes est E-van-ge-lis-ta,  
 ta, Io-an-nes est E-van-ge-lis-ta,  
 ta, (Io-an-nes est E-van-ge-lis-ta,) ta,  
 ta, (Io-an-nes est E-van-ge-lis-ta,)

17

am- bi-tum prae- di-cans lu-men coe-li- cum:  
 am- bi-tum prae- di-cans lu-men coe-li- cum:  
 am- bi-tum prae- di-cans lu-men coe-li- cum:  
 am- bi-tum prae- di-cans lu-men coe-li- cum:

mun- di per am- bi-tum prae-  
 mun- di per am- bi-tum prae-  
 mun- di per am- bi-tum prae-  
 mun- di per am- bi-tum prae-

21

qui trium- phans, (qui tri-um- phans) la- vit in  
 qui trium- phans, (qui tri-um- phans) la- vit in  
 qui trium- phans, (qui tri-um- phans) la- vit in  
 qui trium- phans, (qui tri-um- phans) la- vit in

di-cans lu-men coe-li- cum: qui tri- um- phans, (qui tri- um- phans)  
 di-cans lu-men coe-li- cum: qui tri- um- phans, (qui tri- um- phans)  
 di-cans lu-men coe-li- cum: qui tri- um- phans, (qui tri- um- phans)  
 di-cans lu-men coe-li- cum: qui tri- um- phans, (qui tri- um- phans)

25

vi- no sto- lam su- am et in

vi- no sto- lam su- am et in

vi- no sto- lam su- am et in

vi- no sto- lam su- am et in

la- vit in vi- no sto- lam su- am

la- vit in vi- no sto- lam su- am

la- vit in vi- no sto- lam su- am

la- vit in vi- no sto- lam su- am

29

san- gui- ne o- li- vae pal- li- um su- um.

san- gui- ne o- li- vae pal- li- um su- um.

san- gui- ne o- li- vae pal- li- um su- um.

san- gui- ne o- li- vae pal- li- um su- um.

et in

et in

et in

et in

33

Al-le-lu-ia,  
Al-le-lu-ia,  
Al-le-lu-ia,  
Al-le-lu-ia,

san-gui-ne o-li-vae pal-li-um su-um. Al-le-  
san-gui-ne o-li-vae pal-li-um su-um. Al-le-  
san-gui-ne o-li-vae pal-li-um su-um. Al-le-  
san-gui-ne o-li-vae pal-li-um su-um. Al-le-

37

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.  
al-le-lu-ia, (al-le-lu-ia.)  
al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.  
(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia.)  
lu-ia, al-le-lu-ia, al-le-lu-ia.  
lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.  
lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

# XV. In hac die Christophorus

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

In hac die Christophorus, allelu-

In hac die Christophorus, allelu-

In hac die Christophorus, allelu-

In hac die Christophorus, allelu-

In hac die Christophorus, allelu-

4

ia, (allelu-ia,)

ia, (allelu-ia,)

ia, (allelu-ia,)

ia, (allelu-ia,)

Ia- co-bus- que a- pos- to- lus, al- le-lu- ia, (al- le-lu-

Ia- co-bus- que a- pos- to- lus, al- le-lu- ia, (al- le-lu-

Ia- co-bus- que a- pos- to- lus, al- le-lu- ia, (al- le-lu-

Ia- co-bus- que a- pos- to- lus, al- le-lu- ia, (al- le-lu-

9

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu-

ia, al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

ia,) al- le- lu- ia, (al- le- lu-

12

ia, pro fi- de- i sus- pi- ri- o, al- le- lu- ia, (al- le- lu-

ia, pro fi- de- i sus- pi- ri- o, al- le- lu- ia, (al- le- lu-

ia, pro fi- de- i sus- pi- ri- o, al- le- lu- ia, (al- le- lu-

ia, pro fi- de- i sus- pi- ri- o, al- le- lu- ia, (al- le- lu-

ia,) ia,) ia,) ia,)

ia.)

ia.)

ia.)

ia.)

tru- ci-dan- tur mar- ty- ri- o, al- le- lu- ia, (al- le- lu-

tru- ci-dan- tur mar- ty- ri- o, al- le- lu- ia, (al- le- lu-

tru- ci-dan- tur mar- ty- ri- o, al- le- lu- ia, (al- le- lu-

tru- ci-dan- tur mar- ty- ri- o, al- le- lu- ia, (al- le- lu-

20

Io- an- nes, Io- an- nes, fra- ter Ia- co- bi,

Io- an- nes, Io- an- nes, fra- ter Ia- co- bi,

Io- an- nes, Io- an- nes, fra- ter Ia- co- bi,

Io- an- nes, Io- an- nes, fra- ter Ia- co- bi,

ia.) fra- ter Ia- co- bi, Io- an-

ia.) fra- ter Ia- co- bi, Io- an-

ia.) fra- ter Ia- co- bi, Io- an-

ia.) fra- ter Ia- co- bi, Io- an-

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

nes, fra-ter Ia-co-bi, al-le-lu-ia, (al-le-lu-ia,)

nes, fra-ter Ia-co-bi, al-le-lu-ia, (al-le-lu-ia,)

nes, fra-ter Ia-co-bi, al-le-lu-ia, (al-le-lu-ia,)

nes, fra-ter Ia-co-bi, al-le-lu-ia, (al-le-lu-ia,)

al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-i,) to-ni-tru-

al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-i,) to-

al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-

al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-

ia,) al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-

ia,) al-ter fi-li-us to-ni-tru-i, to-ni-tru-

ia,) al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-

ia,) al-ter fi-li-us to-ni-tru-i, to-ni-tru-i, (to-ni-tru-



31

i, (to- ni- tru- i,) to- ni- tru- i, al- le- lu- ia, (al- le- lu- ia.)

ni- tru- i, al- le- lu- ia, (al- le- lu- ia.)

i,) to- ni- tru- i, (to- ni- tru- i,) al- le- lu- ia, (al- le- lu- ia.)

i, (to- ni- tru- i,) al- le- lu- ia, (al- le- lu- ia.)

i,) to- ni- tru- i, (to- ni- tru- i,) al- le- lu-

i, (to- ni- tru- i,) to- ni- tru- i, al- le- lu-

ni- tru- i,) to- ni- tru- i, al- le- lu-

i,) to- ni- tru- i, (to- ni- tru- i,) al- le- lu-

35

Dum to- nant e- van- ge- li- um, al- le- lu- ia,

Dum to- nant e- van- ge- li- um, al- le- lu- ia,

Dum to- nant e- van- ge- li- um, al- le- lu- ia,

Dum to- nant e- van- ge- li- um, al- le- lu- ia,

ia, (al- le- lu- ia.) Dum to- nant

ia, (al- le- lu- ia.) Dum to- nant

ia, (al- le- lu- ia.) Dum to- nant

ia, (al- le- lu- ia.) Dum to- nant

40

cor- da fre- munt cru-de- li- um, al- le- lu-

cor- da fre- munt cru-de- li- um, al- le- lu-

cor- da fre- munt cru-de- li- um, al- le- lu-

cor- da fre- munt cru-de- li- um, al- le- lu-

e- van- ge- li- um, al- le- lu- ia,

e- van- ge- li- um, al- le- lu- ia,

e- van- ge- li- um, al- le- lu- ia,

e- van- ge- li- um, al- le- lu- ia,

45

ia,

ia,

ia,

ia,

al- le- lu-

(al- le- lu-

(al- le- lu-

(al- le- lu-

cor- da fre- munt cru-de- li- um, al- le- lu- ia,

cor- da fre- munt cru-de- li- um, al- le- lu- ia,

cor- da fre- munt cru-de- li- um, al- le- lu- ia,

cor- da fre- munt cru-de- li- um, al- le- lu- ia,

ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-  
 ia,) al-le-lu-ia, (al-le-lu-ia, al-le-lu-  
 ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-  
 ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-  
 (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia, al-  
 (al-le-lu-ia, al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-  
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-  
 (al-le-lu-ia, al-le-lu-ia,) al-le-lu-ia, (al-

ia,) al-le-lu-ia.  
 ia,) al-le-lu-ia.  
 ia,) al-le-lu-ia.  
 ia, (al-le-lu-ia.)  
 le-lu-ia,) al-le-lu-ia.  
 al-le-lu-ia, al-le-lu-ia.  
 le-lu-ia,) al-le-lu-ia.  
 le-lu-ia,) al-le-lu-ia.

In communi de martyribus  
 XVI. Gaudent in coelis animae sanctorum

Iacobus Gallus

Chorus I

Cantus  
 Altus  
 Tenor  
 Bassus

Gau- dent in coe- lis  
 Gau- dent in coe- lis  
 Gau- dent in coe- lis  
 Gau- dent in coe- lis

Chorus II

Cantus  
 Altus  
 Tenor  
 Bassus

Gau- dent  
 Gau- dent in  
 Gau- dent  
 Gau- dent in

4

a- ni- mae sanc- to- rum,  
 a- ni- mae sanc- to- rum,  
 a- ni- mae sanc- to- rum,  
 a- ni- mae sanc- to- rum,

in coe- lis a- ni- mae sanc- to-  
 coe- lis a- ni- mae sanc- to-  
 in coe- lis a- ni- mae sanc- to-  
 coe- lis a- ni- mae sanc- to-

qui Chris- ti ves- ti- gi- a sunt se- cu- ti,

qui Chris- ti ves- ti- gi- a sunt se- cu- ti,

qui Chris- ti ves- ti- gi- a sunt se- cu- ti, se- cu- ti,

qui Chris- ti ves- ti- gi- a sunt se- cu- ti,

rum,

rum,

rum,

rum,

qui Chris-

qui Chris-

qui Chris-

qui Chris-

et qui- a pro e-

et qui- a pro e-

et qui- a pro e-

et qui- a pro e-

ti ves- ti- gi- a sunt se- cu- ti,

ti ves- ti- gi- a sunt se- cu- ti,

ti ves- ti- gi- a sunt se- cu- ti, se- cu- ti,

ti ves- ti- gi- a sunt se- cu- ti,

19

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

et qui- a pro e-

et qui- a pro e-

et qui- a pro e-

et qui- a pro e-

24

i- de-o cum Chris-

i- de-o cum Chris-

i- de-o cum Chris-

i- de-o cum Chris-

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

to ex-sul-tant, ex-sul-tant, (ex-sul-tant,)

to ex-sul-tant, (ex-sul-tant,)

to ex-sul-tant, (ex-sul-tant,)ex-sul-

to ex-sul-tant, (ex-sul-tant,)ex-sul-

i-de-o cum Chris-to ex-sul-tant, ex-sul-

i-de-o cum Chris-to ex-sul-tant, (ex-

i-de-o cum Chris-to ex-sul-tant, (ex-sul-

i-de-o cum Chris-to ex-sul-tant, ex-sul-

tant, ex-sul-tant, (ex-sul-tant) si-ne fi-ne, et qui-a pro e-

ex-sul-tant si-ne fi-ne, et qui-a pro e-

tant, (ex-sul-tant) si-ne fi-ne, et qui-a pro e-

tant, (ex-sul-tant,)ex-sul-tant si-ne fi-ne, et qui-a pro e-

tant, (ex-sul-tant,)ex-sul-tant si-ne fi-ne,

sul-tant) ex-sul-tant si-ne fi-ne,

tant,)ex-sul-tant, (ex-sul-tant) si-ne fi-ne,

tant, (ex-sul-tant,)ex-sul-tant si-ne fi-ne,

37

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

et qui- a pro e-

42

i- de- o

ius a- mo- re san- gui-nem su- um fu- de- runt,

i- de- o

i- de- o

ius a- mo- re san- gui-nem su- um fu- de- runt,

ius a- mo- re san- gui-nem su- um fu- de- runt,

i- de- o



cum Chris- to ex- sul- tant,  
 cum Chris- to ex- sul- tant,  
 cum Chris- to ex- sul- tant,  
 cum Chris- to ex- sul- tant,  
 i- de- o cum Chris- to ex-  
 i- de- o cum Chris- to ex-  
 i- de- o cum Chris- to ex-  
 i- de- o cum Chris- to ex-

ex-sul-tant,(ex-sul- tant),ex-sul-tant,(ex-sul- tant) si- ne fi- ne.  
 (ex- sul- tant,) ex- sul- tant si- ne fi- ne.  
 (ex-sul-tant,)ex-sul- tant, (ex- sul- tant) si- ne fi- ne.  
 (ex-sul-tant,)ex-sul- tant(ex-sul-tant,)ex-sul- tant si- ne fi- ne.  
 sul- tant, ex-sul- tant,(ex-sul-tant,)ex-sul- tant si- ne fi- ne.  
 sul- tant, (ex- sul- tant,) ex- sul- tant si- ne fi- ne.  
 sul- tant, (ex-sul- tant,)ex-sul-tant,(ex-sul- tant) si- nene fi- ne.  
 sul- tant, (ex-sul- tant,ex-sul-tant,)ex-sul- tant si- ne fi- ne.

# XVII. Gloria et honore

Iacobus Gallus

Chorus I

Cantus  
Altus  
Tenor  
Bassus

Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-

Chorus II

Cantus  
Altus  
Tenor  
Bassus

3

re co-ro-nas-ti e-um, Do-mi-ne,  
re co-ro-nas-ti e-um, Do-mi-ne,  
re co-ro-nas-ti e-um, Do-mi-ne,  
re co-ro-nas-ti e-um, Do-mi-ne,

Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-  
Glo-ri-a et ho-no-

7

et con- sti- tu- is- ti e-  
 et con- sti- tu- is- ti e-  
 et con- sti- tu- is- ti e-  
 et con- sti- tu- is- ti e-

re co-ro-nas-ti e- um, Do- mi- ne,  
 re co-ro-nas-ti e- um, Do- mi- ne,  
 re co-ro-nas-ti e- um, Do- mi- ne,  
 re co-ro-nas-ti e- um, Do- mi- ne,

11

um, (et con- sti- tu- is- ti e-  
 um, (et con- sti- tu- is- ti e-  
 um, (et con- sti- tu- is- ti e-  
 um, (et con- sti- tu- is- ti e-

et con- sti- tu- is- ti e- um,  
 et con- sti- tu- is- ti e- um,  
 et con- sti- tu- is- ti e- um,  
 et con- sti- tu- is- ti e- um,

15

um) su- per o- pe- ra ma- nu-um tu- a-

um) su- per o- pe- ra ma- nu-um tu- a-

um) su- per o- pe- ra ma- nu-um tu- a-

um) su- per o- pe- ra ma- nu-um tu- a-

(et con- sti- tu- is- ti e- um)

(et con- sti- tu- is- ti e- um)

(et con- sti- tu- is- ti e- um)

(et con- sti- tu- is- ti e- um)

19

rum, ma- nu-um tu- a- rum,

rum, ma- nu-um tu- a- rum,

rum, ma- nu-um tu- a- rum,

rum, ma- nu-um tu- a- rum,

su- per o- pe- ra ma- nu-um tu- a- rum, ma- nu-um tu- a-

su- per o- pe- ra ma- nu-um tu- a- rum, ma- nu-um tu- a-

su- per o- pe- ra ma- nu-um tu- a- rum, ma- nu-um tu- a-

su- per o- pe- ra ma- nu-um tu- a- rum, ma- nu-um tu- a-

ma- nu-um tu- a- rum, (ma- nu-um tu- a- rum,) et con- sti- tu- is- ti e-  
 ma- nu-um tu- a- rum, (ma- nu-um tu- a- rum,) et con- sti- tu- is- ti e-  
 ma- nu- um tu- a- rum, (ma- nu-um tu- a- rum,) et con- sti- tu- is- ti e-  
 ma- nu-um tu- a- rum, (ma- nu-um tu- a- rum,) et con- sti- tu- is- ti e-  
 rum, ma- nu- um tu- a- rum, (ma- nu-um tu- a- rum,)   
 rum, ma- nu- um tu- a- rum, (ma- nu-um tu- a- rum,)   
 rum, ma- nu- um tu- a- rum, (ma- nu-um tu- a- rum,)   
 rum, (ma- nu- um tu- a- rum,) ma- nu- um tu- a- rum,

um su- per o- pe- ra ma- nu-um tu- a-  
 um su- per o- pe- ra ma- nu-um tu- a-  
 um su- per o- pe- ra ma- nu-um tu- a-  
 um su- per o- pe- ra ma- nu-um tu- a-  
 et con- sti- tu- is- ti e- um  
 et con- sti- tu- is- ti e- um  
 et con- sti- tu- is- ti e- um  
 et con- sti- tu- is- ti e- um

rum, ma-nu-um tu-a-rum,  
 rum, ma-nu-um tu-a-rum,  
 rum, ma-nu-um tu-a-rum,  
 rum, ma-nu-um tu-a-rum,  
 su-per o-pe-ra ma-nu-um tu-a-rum, ma-nu-um tu-a-rum,  
 su-per o-pe-ra ma-nu-um tu-a-rum, ma-nu-um tu-a-rum,  
 su-per o-pe-ra ma-nu-um tu-a-rum, ma-nu-um tu-a-rum,  
 su-per o-pe-ra ma-nu-um tu-a-rum, ma-nu-um tu-a-rum,

ma-nu-um tu-a-rum, (ma-nu-um tu-a-rum.)  
 (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 rum, (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 rum, (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 rum, (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.  
 rum, (ma-nu-um tu-a-rum,) ma-nu-um tu-a-rum.

# XVIII. Haec est vera fraternitas

Iacobus Gallus

Ad aequales

This system contains the first two measures of the piece. It features two vocal groups: Chorus I and Chorus II. Each group has four parts: Cantus, Altus, Tenor, and Bassus. The notation is in 3/4 time with a key signature of one flat. The lyrics for the first measure are: Cantus: Haec est ve-; Altus: Haec est; Tenor: Haec est ve-ra fra-; Bassus: Haec est ve-ra. The second measure continues the lyrics: Cantus: ra fra-ter-ni-tas,; Altus: fra-ter-ni-tas,; Tenor: ter-ni-tas,; Bassus: fra-ter-ni-tas,.

This system contains the next two measures of the piece. It continues the vocal parts from the first system. The lyrics for the first measure are: Cantus: ra fra-ter-ni-tas,; Altus: fra-ter-ni-tas,; Tenor: ter-ni-tas,; Bassus: fra-ter-ni-tas,. The second measure continues the lyrics: Cantus: Haec est ve-ra fra-ter-ni-; Altus: Haec est ve-ra fra-ter-ni-; Tenor: Haec est ve-ra fra-ter-ni-; Bassus: Haec est ve-ra fra-ter-ni-.

7

quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-

tas,  
 tas,  
 tas,  
 tas,

11

ne;  
 ne;  
 ne;  
 ne;

quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi-  
 quae num- quam po- tu- it vi- o- la- ri cer- ta- mi- qui



15

qui ef- fu- so san- gui- ne,

qui ef- fu- so san- gui- ne,

ef- fu- so san- gui- ne,

qui ef- fu- so san- gui- ne,

ne;

ne;

ne;

ne;

qui ef- fu-

qui ef-

qui ef- fu-

19

ef- fu- so san- gui- ne, (ef-

ef- fu- so san- gui- ne, (ef-

ef- fu- so san- gui- ne, (ef-

ef- fu- so san- gui- ne, (ef-

so san- gui- ne, ef- fu- so san- gui-

so san- gui- ne, ef- fu- so san- gui-

fu- so san- gui- ne, ef- fu- so san- gui-

so san- gui- ne, ef- fu- so san- gui-

23

fu- so san- gui- ne) se- cu- ti sunt Do- mi-  
 fu- so san- gui- ne) se- cu- ti sunt Do- mi-  
 fu- so san- gui- ne) se- cu- ti sunt Do- mi-  
 fu- so san- gui- ne) se- cu- ti sunt Do- mi-  
 ne, (ef- fu- so san- gui- ne)  
 ne, (ef- fu- so san- gui- ne)  
 ne, (ef- fu- so san- gui- ne)  
 ne, (ef- fu- so san- gui- ne)

27

num, con- tem- nen- tes au-  
 num, con- tem- nen- tes au- lam  
 num, con- tem- nen- tes au-  
 num, con- tem- nen- tes au-  
 se- cu- ti sunt Do- mi- num,  
 se- cu- ti sunt Do- mi- num,  
 se- cu- ti sunt Do- mi- num,  
 se- cu- ti sunt Do- mi- num,

31

lam re- gi- am

re- gi- am

lam re- gi- am

lam re- gi- am

con- tem- nen- tes au- lam re- gi-

con- tem- nen- tes au- lam re- gi-

con- tem- nen- tes au- lam re- gi-

con- tem- nen- tes au- lam re- gi-

35

per- ve- ne- runt ad reg- na coe- les- ti- a,

per- ve- ne- runt ad reg- na coe- les- ti- a,

per- ve- ne- runt ad reg- na coe- les- ti- a,

per- ve- ne- runt ad reg- na coe- les- ti- a,

am per- ve- ne-

am per- ve- ne-

am per- ve- ne-

am per- ve- ne-

39

(per- ve- ne- runt ad reg- na  
 (per- ve- ne- runt ad reg-  
 (per- ve- ne- runt ad reg-  
 (per- ve- ne- runt ad reg-

runt ad reg- na coe- les- ti- a,  
 runt ad reg- na coe- les- ti- a,  
 runt ad reg- na coe- les- ti- a,  
 runt ad reg- na coe- les- ti- a,

43

coe- les- ti- a,) )  
 na coe- les- ti- a,) )  
 na coe- les- ti- a,) )  
 na coe- les- ti- a,) )

(per- ve- ne- runt ad reg- na coe- les- ti-  
 (per- ve- ne- runt ad reg- na coe- les- ti-  
 (per- ve- ne- runt ad reg- na coe- les- ti-  
 (per- ve- ne- runt ad reg- na coe- les- ti-

ad reg- na coe- les- ti- a, (ad reg-  
 ad reg- na coe- les- ti- a, (ad reg-  
 ad reg- na coe- les- ti- a, (ad reg-  
 ad reg- na coe- les- ti- a, ad reg-  
 a,) ad reg- na coe- les- ti- a, ad  
 a,) ad reg- na coe- les- ti- a, ad  
 a,) ad reg- na coe- les- ti- a, (ad  
 a,) ad reg- na coe- les- ti- a, (ad

na coe- les- ti- a.)  
 na coe- les- ti- a.)  
 na coe- les- ti- a.)  
 na coe- les- ti- a.  
 reg- na coe- les- ti- a.  
 reg- na coe- les- ti- a.  
 reg- na coe- les- ti- a.)  
 reg- na coe- les- ti- a.)

# XIX. Cum esset Stephanus

Iacobus Gallus

Chorus I  
Cantus  
Altus  
Tenor  
Bassus

Chorus II  
Cantus  
Altus  
Tenor  
Bassus

Cum es- set Ste- pha-nus  
Cum es- set Ste- pha-nus  
Cum es- set Ste- pha-nus  
Cum es- set Ste- pha-nus

3

Cum es- set Ste- pha-nus ple-  
Cum es- set Ste- pha-nus  
Cum es- set Ste- pha-nus ple-  
Cum es- set Ste- pha-nus ple-

ple- nus Spi- ri-tu sanc- to,  
ple- nus Spi- ri-tu sanc- to,  
ple- nus Spi- ri-tu sanc- to,  
ple- nus Spi- ri-tu sanc- to,

7

nus Spi-ri-tu sanc-to, in-ten-dens in  
 ple-nus Spi-ri-tu sanc-to, in-ten-dens  
 nus Spi-ri-tu sanc-to, in-ten-dens in  
 nus Spi-ri-tu sanc-to, in-ten-dens in  
 in-ten-dens in coe-  
 in-ten-dens in coe-  
 in-ten-dens in coe-  
 in ten-dens in coe-

11

coe-lum, in-ten-dens in coe-lum lum  
 in coe-lum, in-ten-dens in coe-lum  
 coe-lum, in-ten-dens in coe-lum  
 coe-lum, in-ten-dens in coe-lum  
 lum, in-ten-dens in coe-lum vi-dit glo-  
 lum, (in-ten-dens in coe-lum) vi-dit glo-  
 lum, in-ten-dens in coe-lum vi-dit glo-  
 lum, in-ten-dens in coe-lum vi-dit glo-

15

vi- dit glo- ri-am De- i:  
 ri-am De- i et a-  
 vi- dit glo- ri-am De- i:  
 ri-am De- i et a-  
 vi- dit glo- ri-am De- i:  
 ri-am De- i et a-  
 vi- dit glo- ri-am De- i:  
 ri-am De- i et a-

19

Ec- ce, ec- ce, (ec- ce,)  
 Ec- ce, ec- ce, (ec- ce,)  
 Ec- ce, ec- ce, (ec- ce,)  
 Ec- ce, ec- ce, (ec- ce,)  
 it: Ec- ce, vi- de- o coe- los a- per- tos et  
 it: Ec- ce, vi- de- o coe- los a- per- tos et  
 it: Ec- ce, vi- de- o coe- los a- per- tos et  
 it: Ec- ce, vi- de- o coe- los a- per- tos et



ec- ce,  
ec- ce,  
ec- ce,  
ec- ce,

fi- li-um ho- mi-nis stan- tem a dex- tris vir- tu- tis De-  
fi- li-um ho- mi-nis stan- tem a dex- tris vir- tu- tis De-  
fi- li-um ho- mi-nis stan- tem a dex- tris vir- tu- tis De-  
fi- li-um ho- mi-nis stan- tem a dex- tris vir- tu- tis De-

(ec- ce,) ec- ce, vi- de- o coe- los a- per-  
(ec- ce,) ec- ce, vi- de- o coe- los a- per-  
(ec- ce,) ec- ce, vi- de- o coe- los a- per-  
(ec- ce,) ec- ce, vi- de- o coe- los a- per-

i, ec- ce, ec- ce,  
i, ec- ce, ec- ce,  
i, ec- ce, ec- ce,  
i, ec- ce, ec- ce,

34

tos et fi-li-um ho-mi-nis stan-tem a-

tos et fi-li-um ho-mi-nis stan-tem a-

tos et fi-li-um ho-mi-nis stan-tem a-

tos et fi-li-um ho-mi-nis stan-tem a-

(ec-ce,) ec-ce,

(ec-ce,) ec-ce,

(ec-ce,) ec-ce,

(ec-ce,) ec-ce,

38

dex-tris vir-tu-tis De-i, a dex-

dex-tris vir-tu-tis De-i, a dex-

dex-tris vir-tu-tis De-i, a dex-

dex-tris vir-tu-tis De-i, a dex-

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

tris vir-tu-tis De-i, De-i, (a dex-

tris vir-tu-tis De-i, (a dex-

tris vir-tu-tis De-i, (a dex-

tris vir-tu-tis De-i, a dex-

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

a dex-tris vir-tu-tis De-i,

tris vir-tu-tis De-i, De-i.)

tris vir-tu-tis De-i.)

tris vir-tu-tis De-i.)

tris vir-tu-tis De-i.

(a dex-tris vir-tu-tis De-i.)

(a dex-tris vir-tu-tis De-i.)

(a dex-tris vir-tu-tis De-i.)

(a dex-tris vir-tu-tis De-i.)

# XX. Elisabethae vero impletum est tempus

Iacobus Gallus

Cantus I  
Cantus II  
Altus I  
Altus II  
Tenor I  
Tenor II  
Bassus I  
Bassus II

E- li- sa- be- thae ve- ro  
E- li- sa- be- thae ve- ro im- ple- tum est tem- pus pa- ri- en- di,  
im- ple- tum est, ve- ro im- ple- tum est tem- pus

4

thae ve- ro im- ple- tum est tem- pus pa- ri- en- di,  
im- ple- tum est, ve- ro im- ple- tum est tem- pus  
E- li- sa- be- thae ve- ro im- ple- tum est  
E- li- sa- be- thae ve- ro im- ple- tum est  
ro im- ple- tum est tem- pus pa- ri- en- di,  
be- thae ve- ro im- ple- tum est tem- pus pa- ri- en- di,  
li- sa- be- thae ve- ro im- ple- tum est tem- pus  
E- li- sa- be- thae ve- ro im- ple- tum est

9

tem- pus pa- ri- en- di et pe- pe-  
 pa- ri- en- di, pa- ri- en- di  
 tum est tem- pus pa- ri- en- di et pe- pe-  
 tem- pus pa- ri- en- di  
 en- di et pe- pe-  
 en- di, pa- ri- en- di  
 pus pa- ri- en- di et pe- pe-  
 tem- pus pa- ri- en- di

13

rit fi- li- um, (et pe- pe-  
 et pe- pe- rit fi- li- um,  
 rit fi- li- um, (et pe- pe- rit fi-  
 et pe- pe- rit fi- li- um, (et  
 rit fi- li- um, (et pe- pe-  
 et pe- pe- rit fi- li- um, (et pe- pe-  
 rit fi- li- um, (et pe- pe- rit  
 et pe- pe- rit fi- li- um, (et

rit fi- li- um,) fi- li- um  
 (et pe- pe- rit fi- li- um,) fi- li- um  
 li- um,) et vo- ca- bant e- um, (et  
 pe- pe- rit fi- li- um,) et  
 rit fi- li- um,) et pe- pe- rit fi- li- um  
 rit fi- li- um,) (et pe- pe- rit fi-  
 fi- li- um) et vo- ca- bant e- um, (et vo-  
 pe- pe- rit fi- li- um,) et vo- ca- bant

et vo- ca- bant  
 et vo- ca- bant e- um, e-  
 vo- ca- bant e- um,) et vo- ca-  
 vo- ca- bant e- um, (et vo- ca- bant e- um,)  
 et vo- ca- bant e- um  
 li- um) et vo- ca- bant  
 ca- bant e- um,) et vo- ca- bant e- um  
 e- um, e- um, (et vo- ca- bant

e- um no- mi-ne pa- tris su- i,  
 um no- mi-ne pa- tris  
 bant e- um no- mi-ne pa- tris su- i,  
 e- um no- mi-ne pa- tris  
 no- mi-ne pa- tris su- i,  
 e- um no- mi-ne pa- tris  
 no- mi-ne pa- tris su- i,  
 e- um) no- mi-ne pa- tris

(no- mi-ne pa- tris su- i) Za- cha- ri-  
 su- i,  
 (no- mi-ne pa- tris su- i) Za- cha- ri-  
 su- i,  
 no- mi-ne pa- tris su- i Za- cha- ri-  
 su- i,  
 (no- mi-ne pa- tris su- i) Za- cha- ri-  
 su- i,

33

am, (no-mi-ne pa-tris su-i) Za-cha-ri-am. (Za-cha-ri-am, Za-cha-ri-am.)

37

ri-am.) Et res-pon-dens ma-ter e-ius di-cha-ri-am.) Et res-pon-dens ma-ter e-ius di-cha-ri-am.)



di- xit, (et res- pon- dens ma- ter  
 xit, (et res- pon- dens ma- ter e- ius) di-  
 Et res- pon- dens ma- ter e- ius  
 xit, et res- pon- dens ma- ter e-  
 Et res- pon- dens ma- ter e- ius di-  
 di- xit, et res- pon- dens ma- ter  
 Et res- pon- dens ma- ter e- ius  
 Et res- pon- dens ma- ter e-

e- ius di- xit:) Ne- qua- quam, (ne- qua- quam,) sed vo- ca-  
 xit: Ne- qua- quam, (ne- qua- quam,)  
 di- xit: Ne- qua- quam, (ne- qua- quam,) sed vo- ca-  
 ius di- xit: Ne- qua- quam, (ne- qua- quam,)  
 xit, (di- xit:) Ne- qua- quam, (ne- qua- quam,) sed vo- ca-  
 e- ius di- xit: Ne- qua- quam, (ne- qua- quam,)  
 di- xit: Ne- qua- quam, (ne- qua- quam,) sed vo- ca-  
 ius di- xit: Ne- qua- quam, (ne- qua- quam,)

bi-tur Io- an- nes, Io- an- nes,  
sed vo- ca- bi-tur Io- an-  
bi-tur Io- an- nes, Io- an- nes,  
sed vo- ca- bi-tur Io- an-  
bi-tur Io- an- nes,  
sed vo- ca- bi-tur Io- an-  
bi-tur Io- an- nes,  
sed vo- ca- bi-tur Io- an-

(sed vo- ca- bi-tur Io- an- nes,)  
nes, sed  
(sed vo- ca- bi-tur Io- an- nes,)  
nes, (sed  
sed vo- ca- bi-tur Io- an- nes,  
nes, sed  
(sed vo- ca- bi-tur Io- an- nes,)  
nes, (sed

sed vo-ca-bi-tur Io-  
vo-ca-bi-tur Io-an-nes, (sed vo-ca-bi-tur)  
sed vo-ca-bi-tur Io-  
vo-ca-bi-tur Io-an-nes,) sed vo-ca-bi-  
(Io-an-nes,)  
vo-ca-bi-tur Io-an-nes, (sed vo-ca-bi-tur)  
sed vo-ca-bi-tur Io-  
vo-ca-bi-tur Io-an-nes,) sed vo-ca-bi-tur

an-nes, Io-an-nes.  
Io-an-nes.  
an-nes, Io-an-nes.  
tur Io-an-nes, Io-an-nes.  
sed vo-ca-bi-tur Io-an-nes.  
Io-an-nes, Io-an-nes.  
an-nes, (sed vo-ca-bi-tur Io-an-nes.)  
Io-an-nes, Io-an-nes.

Musical score for measures 66-69. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts (Right and Left Hand). The lyrics are: In- nu- e- bant au- tem. In- nu- e- bant au- tem pa- tri. In- nu- e- bant au- tem, (in- nu- e- bant au- tem).

Musical score for measures 70-73. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts (Right and Left Hand). The lyrics are: pa- tri e- ius, (in- nu- e- bant au- tem) pa- tri e- ius, (in- nu- e- bant au- tem) pa- tri e- ius, (pa- tri e- ius,) in- nu- e- bant au- tem pa- tri e- ius, pa- tri e- ius, (pa- tri e- ius,) e- ius, In- nu- e- bant au- tem. In- nu- e- bant

74

au-tem pa-tri e-ius,) in-nu-e-bant  
 tri e-ius, pa-tri e-ius, in-nu-  
 tem pa-tri e-ius, (in-nu-e-bant au-  
 e-ius, (in-nu-e-bant au-  
 tem pa-tri e-ius, in-nu-  
 pa-tri e-ius, in-nu-e-bant au-  
 pa-tri e-ius, (in-nu-e-bant au-  
 au-tem pa-tri e-ius, (in-nu-e-bant au-

78

au-tem pa-tri e-ius, pa-tri e-  
 e-bant au-tem pa-tri e-ius, (pa-tri e-ius,)  
 tem pa-tri e-ius,) pa-tri e-  
 tem pa-tri e-ius,) pa-tri e-ius,  
 e-bant au-tem pa-tri e-  
 tem pa-tri e-ius, (pa-tri e-ius,)  
 tem,) in-nu-e-bant au-tem pa-tri e-  
 tem,) in-nu-e-bant au-tem pa-tri e-ius,

ius, quem vel-let vo-ca-ri

quem vel-let vo-ca-ri e-um,

ius, quem vel-let vo-ca-ri

quem vel-let vo-ca-ri e-um,

ius, quem vel-let vo-ca-ri

quem vel-let vo-ca-ri e-um,

ius, quem vel-let vo-ca-ri

quem vel-let vo-ca-ri e-um,

e-um, vo-ca-ri e-um. Is-que

(quem vel-let vo-ca-ri e-um.) Is-que

e-um, (quem vel-let vo-ca-ri e-um.)

vo-ca-ri e-um, (vo-ca-ri e-um.) Is-que

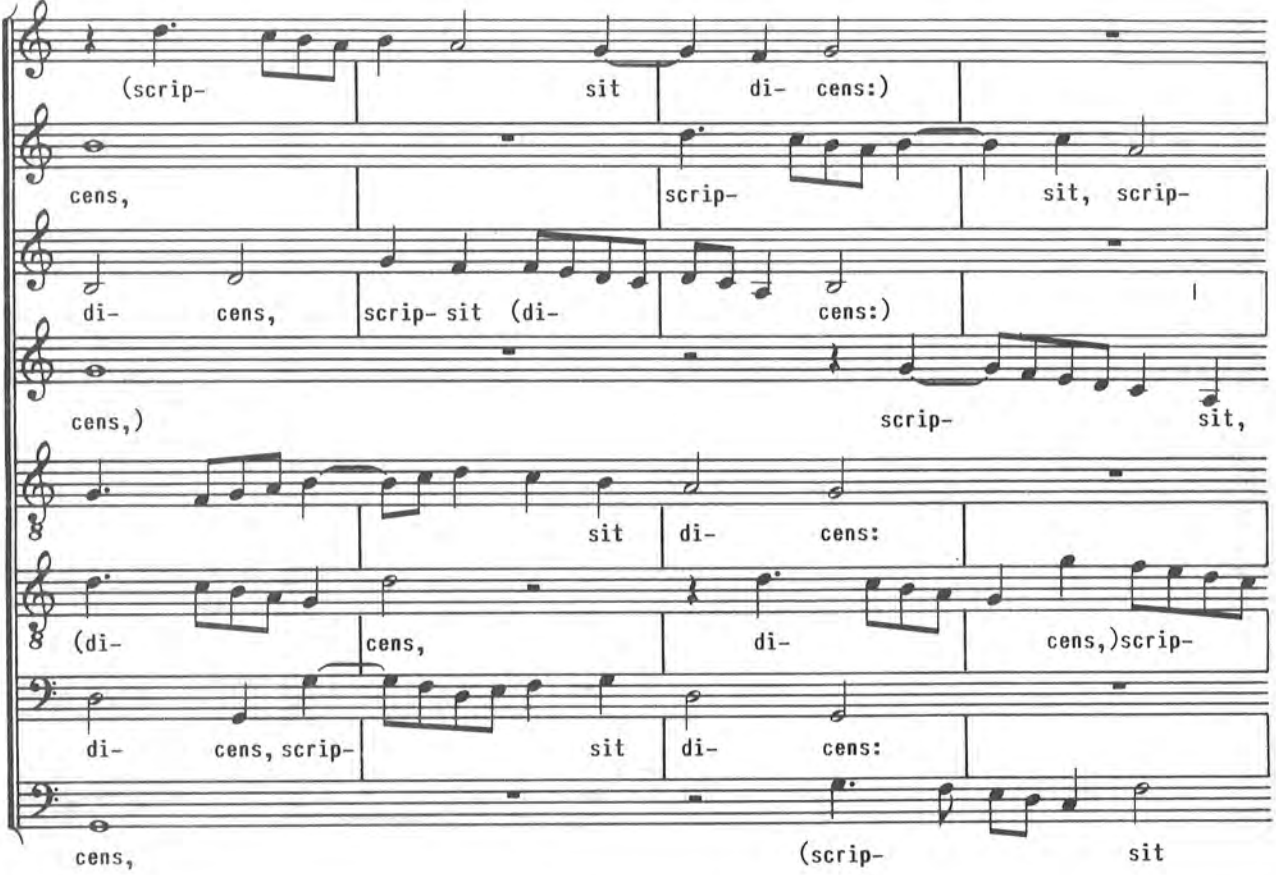
e-um, vo-ca-ri e-um. Is-que

vo-ca-ri e-um, (vo-ca-ri e-um.)

e-um, (e-um,) vo-ca-ri e-um.

vo-ca-ri e-um, vo-ca-ri e-um.





(scrip- sit di- cens:)  
 cens, scrip- sit, scrip-  
 di- cens, scrip- sit (di- cens:) |  
 cens,) scrip- sit,  
 sit di- cens:  
 (di- cens,) scrip-  
 di- cens, scrip- sit di- cens:  
 cens, (scrip- sit



Io- an- nes est no- men e- ius,  
 sit di- cens: Io- an-  
 Io- an- nes est no- men e- ius,  
 (scrip- sit) di- cens: Io- an-  
 Io- an- nes est no- men e- ius,  
 sit di- cens: Io- an-  
 di- cens: Io- an-



Io- an- nes, Io- an- nes est  
 nes, Io- an- nes est no- men e- ius, (est  
 Io- an- nes, Io- an- nes est,  
 nes, (Io- an- nes) est no- men e- ius, (Io-  
 Io- an- nes, Io- an- nes est  
 nes, Io- an- nes est no- men e- ius, est  
 Io- an- nes, Io- an- nes est  
 nes, (Io- an- nes) est no- men e- ius, est

no- men e- ius. Et ad- mi- ra- ti sunt  
 no- men e- ius.) Et ad- mi- ra- ti sunt  
 est no- men e- ius. Et ad- mi- ra- ti  
 an- nes est no- men e- ius.) Et  
 no- men e- ius. Et ad- mi- ra- ti sunt, (et ad- mi- ra-  
 no- men e- ius. Et ad- mi- ra- ti sunt, (et  
 no- men e- ius, e- ius. Et ad- mi-  
 no- men e- ius. Et ad- mi- ra- ti sunt

u- ni- ver- si, (u- ni- ver- si) et lau- da- bant De-

u- ni- ver- si, u- ni- ver- si

sunt u- ni- ver- si, et lau- da- bant De- um,

ad- mi- ra- ti sunt u- ni- ver- si,

ti sunt) u- ni- ver- si et lau- da- bant De- um,

ad- mi- ra- ti sunt)

ra- ti sunt u- ni- ver- si et lau- da- bant

u- ni- ver- si

um, (et lau- da- bant De- um, et lau- da-

et lau- da- bant De- um, (et lau- da- bant De- um,

et lau- da- bant De- um,

et lau- da- bant De- um, (et lau- da- bant De-

(De- um,) et lau- da- bant De- um, et lau- da-

et lau- da- bant De- um, (et lau- da- bant De- um,

De- um, et lau- da- bant De- um, (et lau- da-

et lau- da- bant De- um, (et lau- da- bant De- um,)

bant De- um,) et lau- da- bant, et lau- da-  
 et lau- da- bant,) et lau- da- bant  
 (et lau- da- bant De- um,) et lau- da-  
 um,) et lau- da- bant De- um,  
 bant De- um, et lau- da- bant,)  
 et lau- da- bant, et lau- da- bant De-  
 bant De- um, et lau- da- bant De- um,) et  
 et lau- da- bant De- um, (et

bant De- um, De- um.  
 De- um, De- um.  
 bant De- um, De- um.  
 (et lau- da- bant De- um.)  
 et lau- da- bant De- um.  
 um,) et lau- da- bant De- um.  
 lau- da- bant De- um.  
 lau- da- bant De- um.)

# XXI. Dum vagus huc illuc

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Dum va-gus huc il- luc fron-den- ti- a

Chorus II

Cantus

Altus

Tenor

Bassus

3

lus- tra per-er- ro, quae ve- xat me, ro- go, Na- is? Non e- go

lus- tra per-er- ro, quae ve- xat me, ro- go, Na- is? Non e- go

lus- tra per-er- ro, quae ve- xat me, ro- go, Na- is? Non e- go

lus- tra per-er- ro, quae ve- xat me, ro- go, Na- is? Non e- go

Er- ro. A- is.

Er- ro. A- is.

Er- ro. A- is.

Er- ro. A- is.

te quae-ro, Bap-tis-tae ast ip-si-us o-ra. Num ces-sas fic-ta Na-

te quae-ro, Bap-tis-tae ast ip-si-us o-ra. Num ces-sas fic-ta Na-

te quae-ro, Bap-tis-tae ast ip-si-us o-ra. Num ces-sas fic-ta Na-

te quae-ro, Bap-tis-tae ast ip-si-us o-ra. Num ces-sas fic-ta Na-

0- ra.

0- ra.

0- ra.

0- ra.

pae-a, res-pon-de er-go mi-hi, ma-ne-as cum sem-per in an-tris

pae-a, res-pon-de er-go mi-hi, ma-ne-as cum sem-per in an-trissil-

pae-a, res-pon-de er-go mi-hi, ma-ne-as cum sem-per in an-tris

pae-a, res-pon-de er-go mi-hi, ma-ne-as cum sem-per in an-tris

De- a.

De- a.

De- a.

De- a.

15

sil-va-rum, ve-lut ac ar-bo-re sua-vis, vi-sus

va-rum, ve-lut ac ar-bo-re sua-vis, vi-sus

sil-va-rum, ve-lut ac ar-bo-re sua-vis, vi-sus

sil-va-rum, ve-lut ac ar-bo-re sua-vis, vi-sus

A- vis.

A- vis.

A- vis.

A- vis.

19

Io-an-nes non-ne est me-a vi-ta? Cer-te haec men-

Io-an-nes non-ne est me-a vi-ta? Cer-te haec men-

Io-an-nes non-ne est me-a vi-ta? Cer-te haec men-

Io-an-nes non-ne est me-a vi-ta? Cer-te haec men-

I- ta.

I- ta.

I- ta.

I- ta.

23

ti nos-trae sunt bo-na gra-ta. Dic ro-go, ad-huc iu-venis te-ner et pi-us

ti nos-trae sunt bo-na gra-ta. Dic ro-go, ad-huc iu-venis te-ner et pi-us

ti nos-trae sunt bo-na gra-ta. Dic ro-go, ad-huc iu-venis te-ner et pi-us

ti nos-trae sunt bo-na gra-ta. Dic ro-go, ad-huc iu-venis te-ner et pi-us

Ra- ta.

Ra- ta.

Ra- ta.

Ra- ta-

27

il- le su-per- stat? Con- tem- nit num va-ga do- na, mun-

il- le su-per- stat? Con- tem- nit num va-ga do- na, mun-

il- le su-per- stat? Con- tem- nit num va-ga do- na, mun-

il- le su-per- stat? Con- tem- nit num va-ga do- na, mun-

Per- stat. Bo- na.

Per- stat. Bo- na.

Per- stat. Bo- na.

Per- stat. Bo- na.

do com- pa- ti- tur, fri- get? E- heu! Cur non e- ti-

do com- pa- ti- tur, fri- get? E- heu! Cur non e- ti-

do com- pa- ti- tur, fri- get? E- heu! Cur non e- ti-

do com- pa- ti- tur, fri- get? E- heu! Cur non e- ti-

Pa- ti- tur. Ri- get. Heu!

Pa- ti- tur. Ri- get. Heu!

Pa- ti- tur. Ri- get. Heu!

Pa- ti- tur. Ri- get. Heu!

am con- do- le- o, con- do- le- o, prae- mo- ne- o, (prae- mo- ne- o:)

am con- do- le- o, con- do- le- o, prae- mo- ne- o, (prae- mo- ne- o:)

am con- do- le- o, con- do- le- o, prae- mo- ne- o, (prae- mo- ne- o:)

am con- do- le- o, con- do- le- o, prae- mo- ne- o, (prae- mo- ne- o:)

Do- le- o, (do- le- o.) Mo- ne- o,

Do- le- o, (do- le- o.) Mo- ne- o,

Do- le- o, (do- le- o.) Mo- ne- o,

Do- le- o, (do- le- o.) Mo- ne- o,



si- tis pi-e- ta- tis a- mi- ci, vi- ta e- te- nim sem- per in e- a

si- tis pi-e- ta- tis a- mi- ci, vi- ta e- te- nim sem- per in e- a

si- tis pi-e- ta- tis a- mi- ci, vi- ta e- te- nim sem- per in e- a

si- tis pi-e- ta- tis a- mi- ci, vi- ta e- te- nim sem- per in e- a

(Mo- ne-o.)

(Mo- ne-o.)

(Mo- ne-o.)

(Mo- ne-o.)

sta- bit. Au- dis, for- san, ca- ve, fi- at ne pa- ter.

sta- bit. Au- dis, for- san, ca- ve, fi- at ne pa- ter.

sta- bit. Au- dis, for- san, ca- ve, fi- at ne pa- ter.

sta- bit. Au- dis, for- san, ca- ve, fi- at ne pa- ter.

A- bit. Dis. A- ter.

A- bit. Dis. A- ter.

A- bit. Dis. A- ter.

A- bit. Dis. A- ter.

47

Qui De-um ha-be-re cu-pit, se-du-lo cla-met, cla-met,  
 Qui De-um ha-be-re cu-pit, se-du-lo cla-met, cla-met,  
 Qui De-um ha-be-re cu-pit, se-du-lo cla-met, cla-met,  
 Qui De-um ha-be-re cu-pit, se-du-lo cla-met, cla-met,  
 A-met, (a-met.)  
 A-met, (a-met.)  
 A-met, (a-met.)  
 A-met, (a-met.)

51

dis-pli-ce-at vi-ti-um. Scan-de-mus cae-li-ca cas-tra, cas-tra  
 dis-pli-ce-at vi-ti-um. Scan-de-mus cae-li-ca cas-tra, cas-tra  
 dis-pli-ce-at vi-ti-um. Scan-de-mus cae-li-ca cas-tra, cas-tra  
 dis-pli-ce-at vi-ti-um. Scan-de-mus cae-li-ca cas-tra, cas-tra  
 As-tra,  
 As-tra,  
 As-tra,  
 As-tra,

De- i, fi- at nunc mo- du- la- men, mo- du-  
 De- i, fi- at nunc mo- du- la- men, mo- du-  
 De- i, fi- at nunc mo- du- la- men, mo- du-  
 De- i, fi- at nunc mo- du- la- men, mo- du-  
 (as- tra.) A- men,  
 (as- tra.) A- men,  
 (as- tra.) A- men,  
 (as- tra.) A- men,

la- men, mo- du- la- men: A- men, a- men.  
 la- men, mo- du- la- men: A- men, a- men.  
 la- men, (mo- du- la- men:) A- men, a- men.  
 la- men, (mo- du- la- men:) A- men, a- men.  
 (a- men,) (a- men,) (a- men.)  
 (a- men,) (a- men,) (a- men.)  
 (a- men,) (a- men,) (a- men.)  
 (a- men,) (a- men,) (a- men.)

# XXII. Nympha, refer

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Nym- pha, re-fer, quae sit vox hic cla-

Nym- pha, re-fer, quae sit vox hic cla-

Nym- pha, re-fer, quae sit vox hic cla-

Nym- pha, re-fer, quae sit vox hic cla-

Nym- pha, re-fer, quae sit vox hic cla-

3

man- tis, cla- man- tis? Quis lo- cus il- le, vi- rum quo iam quae-

man- tis, cla- man- tis? Quis lo- cus il- le, vi- rum quo iam quae-

man- tis, cla- man- tis? Quis lo- cus il- le, vi- rum quo iam quae-

man- tis, cla- man- tis? Quis lo- cus il- le, vi- rum quo iam quae-

A- man- tis, (a- man- tis.)

A- man- tis, (a- man- tis.)

A- man- tis, (a- man- tis.)

A- man- tis, (a- man- tis.)

7

re- mus, (quae- re- mus?) Hoc ne lo- co va- tes con- sue- vit

re- mus, (quae- re- mus?) Hoc ne lo- co va- tes con- sue- vit

re- mus, (quae- re- mus?) Hoc ne lo- co va- tes con- sue- vit

re- mus, (quae- re- mus?) Hoc ne lo- co va- tes con- sue- vit

E- re- mus, (e- re- mus.)

E- re- mus, (e- re- mus.)

E- re- mus, (e- re- mus.)

E- re- mus, (e- re- mus.)

11

vi- ve- re, vi- ve- re? Quae bo- na the- sau- ro de- promp- sit di-

vi- ve- re, vi- ve- re? Quae bo- na the- sau- ro de- promp- sit di-

vi- ve- re, vi- ve- re? Quae bo- na the- sau- ro de- promp- sit di-

vi- ve- re, vi- ve- re? Quae bo- na the- sau- ro de- promp- sit di-

Ve- re, ve- re.

Ve- re, ve- re.

Ve- re, ve- re.

Ve- re, (ve- re.)

vi-te? hic quis e-rat cu-pi-ens fi-e-ri sanc-tis-si-mus, (sanc-

vi-te? hic quis e-rat cu-pi-ens fi-e-ri sanc-tis-si-mus, (sanc-

vi-te? hic quis e-rat cu-pi-ens fi-e-ri sanc-tis-si-mus, (sanc-

vi-te? hic quis e-rat cu-pi-ens fi-e-ri sanc-tis-si-mus, (sanc-

Vi- tae. I- mus,

Vi- tae. I- mus,

Vi- tae. I- mus,

Vi- tae. I- mus,

tis-si-mus,) cu- ius e- get mi-ni- me tan- ti mens pau-pe-ris,

tis-si-mus,) cu- ius e- get mi-ni- me tan- ti mens pau-pe-ris,

tis-si-mus,) cu- ius e- get mi-ni- me tan- ti mens pau-pe-ris,

tis-si-mus,) cu- ius e- get mi-ni- me tan- ti mens pau-pe-ris,

(i- mus.) Ae- ris,

(i- mus.) Ae- ris,

(i- mus.) Ae- ris,

(i- mus.) Ae- ris,

(pau-pe-ris?) leg-mi-ne non-ne De-i cul-tum re-do-le-bat, (re-do-

(pau-pe-ris?) leg-mi-ne non-ne De-i cul-tum re-do-le-bat, (re-do-

(pau-pe-ris?) leg-mi-ne non-ne De-i cul-tum re-do-le-bat, (re-do-

(pau-pe-ris?) leg-mi-ne non-ne De-i cul-tum re-do-le-bat, (re-do-

(ae-ris.) 0-le-bat,

(ae-ris.) 0-le-bat,

(ae-ris.) 0-le-bat,

(ae-ris.) 0-le-bat,

le-bat?) Num di- vos e- ti-am co- lu- it per- a-man- ter, per-a-man- ter,

le-bat?) Num di- vos e- ti-am co- lu- it per- a-man- ter, per-a-man- ter,

le-bat?) Num di- vos e- ti-am co- lu- it per- a-man- ter, per-a-man- ter,

le-bat?) Num di- vos e- ti-am co- lu- it per- a-man- ter, per-a-man- ter,

(o-le- bat.) A- man- ter, a-

(o-le- bat.) A- man- ter, a-

(o-le- bat.) A- man- ter, (a-

(o-le- bat.) A- man- ter, (a-

(per-a-man-ter.) Dic, u-bi te in-ve-ni-am nunc, Chris-ti pro-dro-me,  
 (per-a-man-ter.) Dic, u-bi te in-ve-ni-am nunc, Chris-ti pro-dro-me,  
 (per-a-man-ter.) Dic, u-bi te in-ve-ni-am nunc, Chris-ti pro-dro-me,  
 (per-a-man-ter.) Dic, u-bi te in-ve-ni-am nunc, Chris-ti pro-dro-me,

man-ter, (a-man-ter.)  
 man-ter, (a-man-ter.)  
 man-ter, (a-man-ter.)  
 man-ter, (a-man-ter.)

pro-dro-me? I-tur e-a-ne vi-a, qua for-te re-di-bi-tur,  
 pro-dro-me? I-tur e-a-ne vi-a, qua for-te re-di-bi-tur,  
 pro-dro-me? I-tur e-a-ne vi-a, qua for-te re-di-bi-tur,  
 (pro-dro-me?) I-tur e-a-ne vi-a, qua for-te re-di-bi-tur,

Ro-mae, (Ro-mae.)  
 Ro-mae, (Ro-mae.)  
 Ro-mae, (Ro-mae.)  
 Ro-mae, (Ro-mae.)



re-di-bi-tur, (re-di-bi-tur?) Quid sua-des, fa-ci-am, tu  
 re-di-bi-tur, (re-di-bi-tur?) Quid sua-des, fa-ci-am, tu  
 re-di-bi-tur, (re-di-bi-tur?) Quid sua-des, fa-ci-am, tu  
 re-di-bi-tur, (re-di-bi-tur?) Quid sua-des, fa-ci-am, tu

I- tur, i- tur, (i- tur.)  
 I- tur, i- tur, (i- tur.)  
 I- tur, (i- tur, (i- tur.)  
 I- tur, i- tur, (i- tur.)

dum cla-ma-bis, cla-ma-bis, cla-ma-bis? Ad coe-los  
 dum cla-ma-bis, cla-ma-bis, cla-ma-bis? Ad coe-los  
 dum cla-ma-bis, cla-ma-bis, cla-ma-bis? Ad coe-los  
 dum cla-ma-bis, cla-ma-bis, (cla-ma-bis?) Ad coe-los

A- ma- bis, a- ma- bis, (a- ma- bis.)  
 A- ma- bis, a- ma- bis, (a- ma- bis.)  
 A- ma- bis, (a- ma- bis, (a- ma- bis.)  
 A- ma- bis, a- ma- bis, (a- ma- bis.)

no- bis mons- tras- ti iam- ne vi- am? Er- go i- ter in- gre- di- ar, pan-

no- bis mons- tras- ti iam- ne vi- am? Er- go i- ter in- gre- di- ar, pan-

no- bis mons- tras- ti iam- ne vi- am? Er- go i- ter in- gre- di- ar, pan-

no- bis mons- tras- ti iam- ne vi- am? Er- go i- ter in- gre- di- ar, pan-

Iam.

Iam.

Iam.

Iam.

dis- ti quod su- bi- to, su- bi- to, (su- bi- to,) er- go i-

dis- ti quod su- bi- to, su- bi- to, (su- bi- to,) er- go i-

dis- ti quod su- bi- to, su- bi- to, (su- bi- to,) er- go i-

dis- ti quod su- bi- to, su- bi- to, (su- bi- to,) er- go i-

I- to, (i- to,) i- to.

I- to, i- to, (i- to.)

I- to, (i- to, i- to.)

I- to, (i- to, i- to.)

55

ter in-gre-di-ar, pan-dis-ti quod su-bi-to su-bi-to

ter in-gre-di-ar, pan-dis-ti quod su-bi-to su-bi-to

ter in-gre-di-ar, pan-dis-ti quod su-bi-to su-bi-to

ter in-gre-di-ar, pan-dis-ti quod su-bi-to su-bi-to

I- to,

I- to,

I- to,

I- to,

58

su-bi-to i-to.

(su-bi-to) i-to.

(su-bi-to) i-to.

su-bi-to i-to.

(i-to,) i-to, (i-to.)

i-to, (i-to,) i-to.

(i-to,) i-to,) i-to.

i-to, (i-to,) i-to.

XXIII. Filiae Ierusalem

Iacobus Gallus

Cantus  
Chorus superior  
Altus  
Tenor  
Bassus

Cantus  
Chorus medius  
Altus  
Tenor  
Bassus

Cantus  
Chorus infimus  
Altus  
Tenor  
Bassus

Fi- li- ae Ie- ru- sa-  
Fi- li- ae Ie- ru- sa-  
Fi- li- ae Ie- ru- sa-  
Fi- li- ae Ie- ru- sa-

4

Fi- li- ae Ie- #

Fi- li- ae Ie-

Fi- li- ae Ie-

Fi- li- ae Ie-

Fi- li- ae Ie- ru- sa- lem, #

Fi- li- ae Ie- ru- sa- lem, #

Fi- li- ae Ie- ru- sa- lem,

Fi- li- ae Ie- ru- sa- lem,

lem,

lem,

lem,

lem,

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ru- sa- lem, ve- ni- te et vi-

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

ve- ni- te,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

de- te mar- ty-res cum co- ro- nis,

ve- ni- te et vi-

ve- ni- te et vi-

ve- ni- te et vi-

ve- ni- te et vi-

A system of four empty musical staves (treble, alto, tenor, and bass clefs) with a vertical brace on the left side.

A system of four musical staves with lyrics. The lyrics are: ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-

A system of four musical staves with lyrics. The lyrics are: de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,



qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

de-te mar-ty-res cum co-ro-nis,

de-te mar-ty-res cum co-ro-nis,

de-te mar-ty-res cum co-ro-nis,

de-te mar-ty-res cum co-ro-nis,

vit e- os Do- mi- nus

vit e- os Do- mi- nus

8 vit e- os Do- mi- nus

vit e- os Do- mi- nus

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

8 qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

in di- e, in di-  
in di- e, in di-  
in di- e, in di-  
in di- e, in di-

vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,

in di- e,  
in di- e,  
in di- e,  
in di- e,

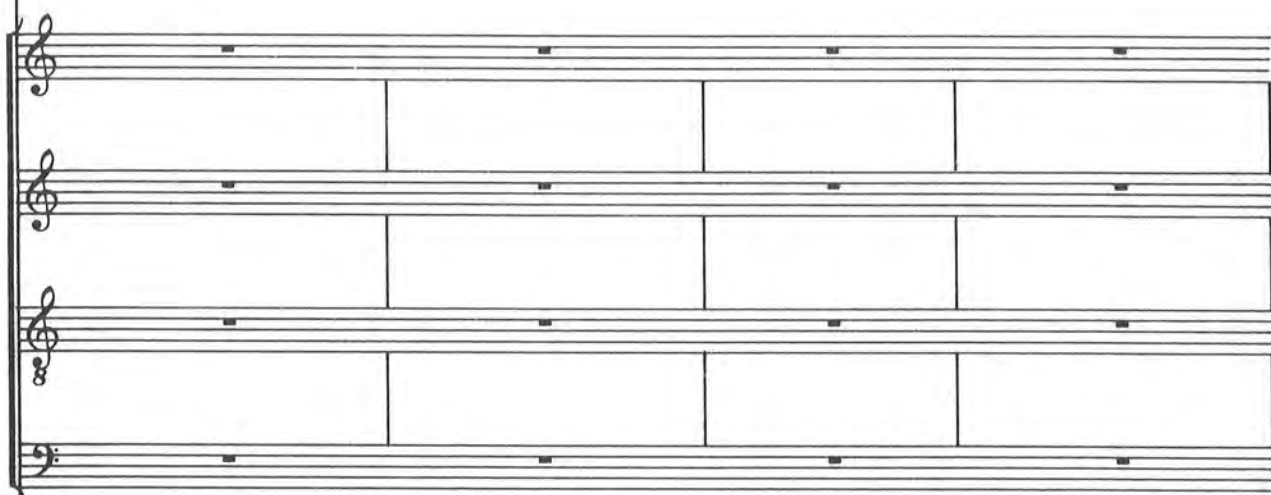
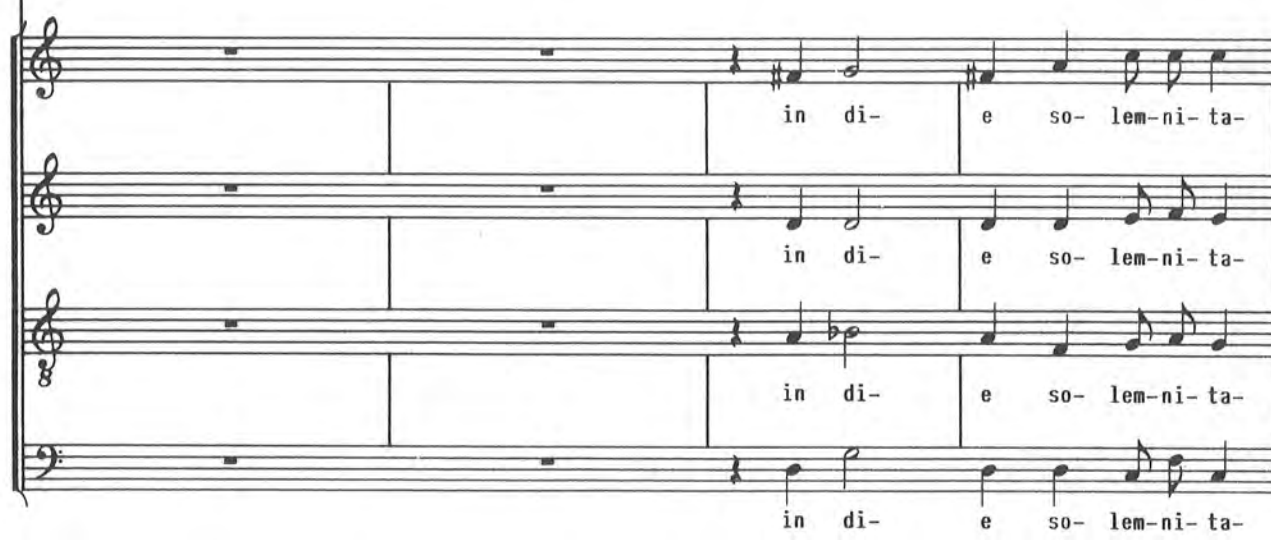


e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

Empty musical staves for the first system, including treble and bass clefs.

in di- e so- lem-ni-ta- tis et lae- ti- ti-

in di- e so- lem-ni-ta- tis et lae- ti- ti-

in di- e so- lem-ni-ta- tis et lae- ti- ti-

in di- e so- lem-ni-ta- tis et lae- ti- ti-

tis et lae- ti- ti- ae.

tis et lae- ti- ti- ae.

tis et lae- ti- ti- ae.

tis et lae- ti- ti- ae.

Al- le- lu- ia, (al- le- lu- ia,  
 Al- le- lu- ia, (al- le- lu- ia,  
 Al- le- lu- ia, (al- le- lu- ia,  
 Al- le- lu- ia, (al- le- lu- ia,

ae. Al- le- lu- ia,  
 ae. Al- le- lu- ia,  
 ae. Al- le- lu- ia,  
 ae. Al- le- lu- ia,

Al- le- lu- ia, (al-  
 Al- le- lu- ia, (al-  
 Al- le- lu- ia, (al-  
 Al- le- lu- ia, (al-

al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia,)

al- le- lu- ia,)

(al- le- lu- ia,)

al- le- lu- ia,)

(al- le- lu- ia,)

al- le- lu- ia,)

(al- le- lu- ia,)

al- le- lu- ia,)

le- lu- ia,)

al- le- lu- ia,)

le- lu- ia,)

al- le- lu- ia,)

le- lu- ia,)

al- le- lu- ia,)

le- lu- ia,)

al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al-

al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-



al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia. Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) Ve-ni-te et vi-

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia. Ve-ni-te et vi-

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

61

de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,

ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, with no notes or lyrics present.

A system of four musical staves with lyrics. The lyrics are: ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-  
ve- ni- te et vi-

A system of four musical staves with lyrics. The lyrics are: de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,  
de- te mar- ty-res cum co- ro- nis,

qui-bus co-ro-na-  
qui-bus co-ro-na-  
qui-bus co-ro-na-  
qui-bus co-ro-na-

de-te mar-ty-res cum co-ro-nis,  
de-te mar-ty-res cum co-ro-nis,  
de-te mar-ty-res cum co-ro-nis,  
de-te mar-ty-res cum co-ro-nis,

vit e- os Do- mi- nus

vit e- os Do- mi- nus

8 vit e- os Do- mi- nus

vit e- os Do- mi- nus

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na-

qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

8 qui-bus co-ro-na- vit e- os Do- mi- nus

qui-bus co-ro-na- vit e- os Do- mi- nus

in di- e, in di-  
in di- e, in di-  
in di- e, in di-  
in di- e, in di-

vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,  
vit e- os Do- mi- nus in di- e,

in di- e,  
in di- e,  
in di- e,  
in di- e,

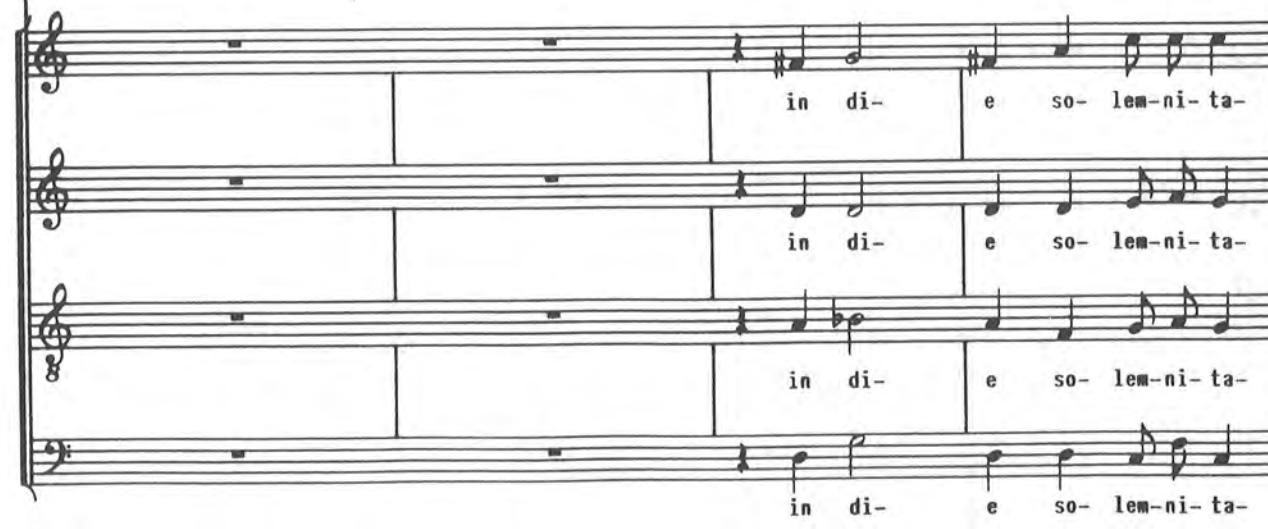
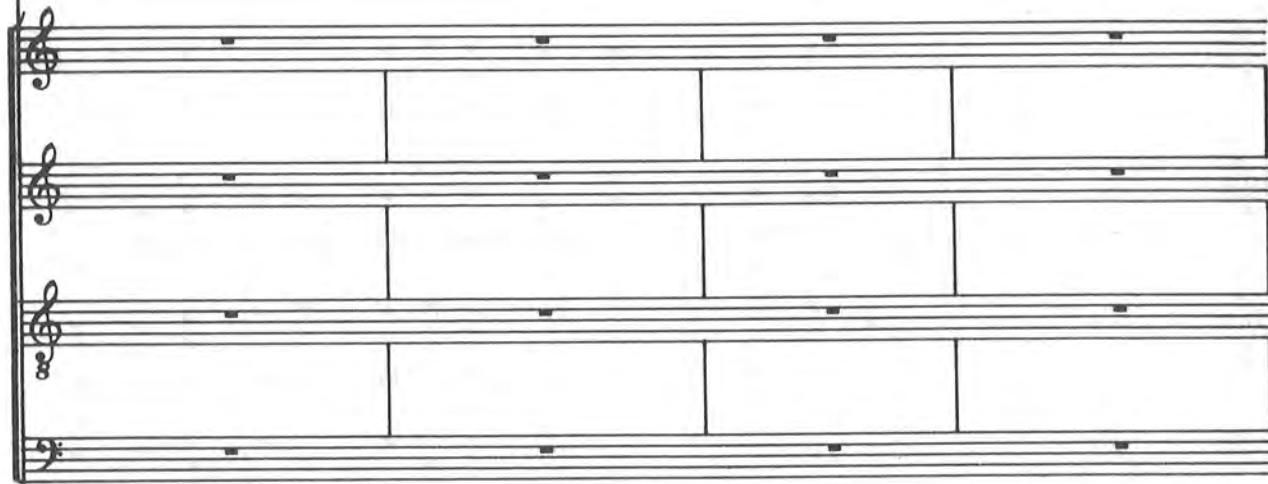


e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.

e so-lem-ni-ta-tis et lae-ti-ti-ae.



in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

in di-e so-lem-ni-ta-

Four empty musical staves (treble and bass clefs) for the first system of music.

Four musical staves with lyrics. The lyrics are: in di- e so- lem-ni-ta- tis et lae- ti- ti-

Four musical staves with lyrics. The lyrics are: tis et lae-ti- ti- ae.



Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

Al- le- lu- ia, (al- le-lu-ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

ae. Al- le- lu- ia,

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

Al- le- lu- ia, (al-

al- le-lu-ia,)

al- le-lu-ia,(al-le-lu-

al- le-lu-ia,)

al- le-lu-ia,(al-le-lu-

al- le-lu-ia,)

al- le-lu-ia,(al-le-lu-

al- le-lu-ia,)

al- le-lu-ia,(al-le-lu-

(al- le-lu-ia,)

al- le-lu-ia,)

(al- le-lu-ia,)

al- le-lu-ia,)

(al- le-lu-ia,)

al- le-lu-ia,)

(al- le-lu-ia,)

al- le-lu-ia,)

le-lu-ia,)

al- le-lu-ia,)

le-lu-ia,)

al- le-lu-ia,)

le-lu-ia,)

al- le-lu-ia,)

le-lu-ia,)

al- le-lu-ia,)

ia, al- le- lu- ia,)  
 ia, al- le- lu- ia,)  
 ia, al- le- lu- ia,)  
 ia, al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, (al- le- lu- ia,) al-  
 al- le- lu- ia, (al- le- lu- ia, al-  
 al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia,)  
 al- le- lu- ia, (al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, (al- le- lu- ia, al- le- lu-

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia.)

al-le-lu-ia, (al-le-lu-ia.)

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

le-lu-ia,) al-le-lu-ia.

le-lu-ia, (al-le-lu-ia.)

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia.)

ia, (al-le-lu-ia,) al-le-lu-ia.

ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

In communi de confessoribus  
XXIV. Sapientiam omnium antiquorum

Iacobus Gallus

The musical score is divided into three sections, each for a different chorus. Each section contains four staves for the voices: Cantus, Altus, Tenor, and Bassus. The first section, Chorus I, includes lyrics: Sa-pi-en-ti-am om-ni-um an-ti-quo-. The second section, Chorus II, and the third section, Chorus III, do not have lyrics. The notation includes clefs, time signatures, and various musical symbols.

4

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

rum ex- qui- ret sa- pi- ens et in pro- phe- tis va- ca-

9

bit.

bit.

bit.

bit.

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Na- ra- ti- o- nem vi- vo- rum no- mi- na- to- rum con- ser- va-

Four empty musical staves (two treble clefs and two bass clefs) with bar lines, intended for vocal parts.

Musical score for four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: bit et in ver- su- ti-as pa- ra- bo-la- rum si- mul in- tro- i- bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i- bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i- bit et in ver- su- ti-as pa- ra- bo- la- rum si- mul in- tro- i-

Four empty musical staves (two treble clefs and two bass clefs) with bar lines, intended for vocal parts.



Four staves of musical notation, each containing a whole rest in every measure.

Four staves of musical notation. The first staff has a whole note 'bit.' in the first measure. The second staff has a quarter note 'bit.' in the first measure. The third staff has a whole note 'bit.' in the first measure. The fourth staff has a whole note 'bit.' in the first measure. All other measures contain rests.

Four staves of musical notation with lyrics. The lyrics are: "Oc- cul-ta pro-ver-bi-o- rum ex- qui- ret et in abs- con- di-tis pa-". The first staff is in treble clef, the second in alto clef, the third in tenor clef, and the fourth in bass clef. The music consists of quarter and eighth notes.

In me-di-o mag-na-

ra-bo-la-rum con-ver-sa-bi-tur.

to-rum mi-nis-tra-bit

to-rum mi-nis-tra-bit

to-rum mi-nistra-bit

to-rum mi-nis-tra-bit

et in cons-pec-tu prae-si-dis ap-

et in cons-pec-tu prae-si-dis

et in cons-pec-tu prae-si-dis ap-

et in cons-pec-tu prae-si-dis

Empty musical staves for measures 34-37, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment.

pa- re- bit.  
 ap- pa- re- bit.  
 pa- re- bit.  
 ap- pa- re- bit.

Et in ter- ram a- li-e- ni- ge- na- rum gen- ti-  
 Et in ter- ram a- li-e- ni- ge- na- rum gen- ti-  
 Et in ter- ram a- li-e- ni- ge- na- rum gen- ti-  
 Et in ter- ram a- li-e- ni- ge- na- rum gen- ti-

bo- na e- nim et ma- la in om- ni-bus ten-

bo- na e- nim et ma- la in om- ni-

um per-trans-i- et: bo- na e- nim et ma- la in

ta- bit, (in om- ni- bus ten- ta- bit, in om- ni- bus ten-

ta- bit, in om- ni- bus ten- ta- bit, in om- ni- bus ten-

8 ta- bit, in om- ni- bus ten- ta- bit, in om- ni- bus ten-

ta- bit, in om- ni- bus ten- ta- bit, in om- ni- bus ten-

bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in om- ni-

bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in om- ni-

8 bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in om- ni-

bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in om- ni-

om- ni- bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in

om- ni- bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in

8 om- ni- bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in

om- ni- bus ten- ta- bit, (in om- ni- bus ten- ta- bit, in

ta-bit.) Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-lo

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

ta-bit. Cor su-um tra-det ad vi-gi-lan-dum di-lu-cu-

bus ten-ta-bit.)

bus ten-ta-bit.)

bus ten-ta-bit.)

bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

om-ni-bus ten-ta-bit.)

ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-  
lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-  
lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-  
lo ad Do- mi- num, qui fe- cit il- lum et in cons- pec- tu al- tis- si-



mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

mi de- pre- ca- bi- tur.

A- pe- ri- et os su- um in o- ra-

A- pe- ri- et os su- um in o-

A- pe- ri- et os su- um in o-

A- pe- ri- et os su- um in o-

ti- o- ne et pro de- lic-tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic- tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic-tis su- is de- pre-ca- bi-

ra- ti- o- ne et pro de- lic-tis su- is de pre- ca- bi-

Four empty musical staves (two treble clefs and two bass clefs) for vocal and instrumental parts.

Four musical staves with the word "tur." written on the vocal lines. The instrumental staves are empty.

Four musical staves with Latin lyrics: Ipse palam faciet disciplinam doctrinae suae. The lyrics are written below the vocal staves.

74

Empty musical staves for the first system, including vocal and piano parts.

Empty musical staves for the second system, including vocal and piano parts.

ae et in le- ge tes- ta- men- ti Do- mi- ni glo- ri- a-  
ae et in le- ge tes- ta- men- ti Do- mi- ni glo- ri-  
ae et in le- ge tes- ta- men- ti Do- mi- ni glo-  
ae et in le- ge tes- ta- men- ti Do- mi- ni glo-

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-bunt

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

Sa-pi-en-ti-am e-ius e-nar-ra-

bi-tur. Sa-pi-en-ti-am e-ius e-

a-bi-tur. Sa-pi-en-ti-am e-ius e-

ri-a-bi-tur. Sa-pi-en-ti-am e-ius e-

ri-a-bi-tur. Sa-pi-en-ti-am e-ius e-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

gen tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

ra- bunt gen- tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

bunt gen- tes et lau- dem e- ius e- nun- ti-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

nar- ra- bunt gen- tes et lau- dem e- ius e-

Musical score for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: a-bit ec-cle-si-a.

Musical score for the second system, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: a-bit ec-cle-si-a.

Musical score for the third system, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: nun-ti-a-bit ec-cle-si-a.

XXV. Ecce sacerdos magnus

Jacobus Gallus

Musical score for Chorus I and Chorus II. The score is divided into two systems. The first system includes parts for Chorus I (Cantus, Altus, Tenor, Bassus) and Chorus II (Cantus, Altus, Tenor, Bassus). The lyrics for the first system are: "Ec- ce sa- cer- dos mag-". The second system shows the continuation of the parts, with some parts being silent (indicated by a large 'X' on the staff).

Musical score for the continuation of the chorus. The score is divided into two systems. The first system includes parts for Cantus, Altus, Tenor, and Bassus. The lyrics for the first system are: "nus, qui in di- e- bus su- is pla- cu-it". The second system includes parts for Cantus, Altus, Tenor, and Bassus. The lyrics for the second system are: "Ec- ce sa- cer- dos mag- nus,". The score is marked with a '3' at the beginning of the first system.



8

De- o

De- o

De- o

De- o

qui in die-bus suis pla-cu-it De-

qui in die-bus suis pla-cu-it De-

qui in die-bus suis pla-cu-it De-

qui in die-bus suis pla-cu-it De-

13

et in-ven-tus est ius-tus. Non est in-

et in-ven-tus est ius-tus. Non est in-

et in-ven-tus est ius-tus. Non est in-

et in-ven-tus est ius-tus. Non est in-

o et in-ven-tus est ius-tus.

o et in-ven-tus est ius-tus.

o et in-ven-tus est ius-tus.

o et in-ven-tus est ius-tus.

ven- tus si- mi- lis il- li,

ven- tus si- mi- lis il- li,

ven- tus si- mi- lis il- li,

ven- tus si- mi- lis il- li,

Non est in- ven- tus si- mi- lis il-

Non est in- ven- tus si- mi- lis il-

Non est in- ven- tus si- mi- lis il-

Non est in- ven- tus si- mi- lis il-

qui con- ser- va- ret le- gem ex- cel- si,

qui con- ser- va- ret le- gem ex- cel- si,

qui con- ser- va- ret le- gem ex- cel- si,

qui con- ser- va- ret le- gem ex- cel- si,

li, qui con- ser- va- ret le-

li, qui con- ser- va- ret le-

li, qui con- ser- va- ret le-

li, qui con- ser- va- ret le-

(qui con- ser- va- ret le- gem ex- cel-  
 (qui con- ser- va- ret le- gem ex- cel- si.)  
 (qui con- ser- va- ret le- gem ex- cel-  
 (qui con- ser- va- ret le- gem ex- cel-

gem ex- cel- si, (qui con-ser- va- ret le- gem ex- cel-  
 gem ex- cel- si, (qui con-ser- va- ret le- gem ex- cel-  
 gem ex- cel- si, (qui con-ser- va- ret le- gem ex- cel-  
 gem ex- cel- si, (qui con-ser- va- ret le- gem ex- cel-

si.) I- de-o iu- re iu- ran- do fe- cit il- lum Do- minus cres- ce-  
 I- de-o iu- re iu- ran- do fe- cit il- lum Do- minus cres- ce-  
 si.) I- de-o iu- re iu- ran- do fe- cit il- lum Do- minus cres- ce-  
 si.) I- de-o iu- re iu- ran- do fe- cit il- lum Do- minus cres- ce-

si.)  
 si.)  
 si.)  
 si.)

re in ple- bem su- am.

re in ple- bem su- am.

re in ple- bem su- am.

re in ple- bem su- am.

Be- ne- dic- ti- o- nem om- ni-um

Be- ne- dic- ti- o- nem om- ni-um

Be- ne- dic- ti- o- nem om- ni-um

Be- ne- dic- ti- o- nem om- ni-um

gen- ti-um de- dit il- li et tes- ta- men- tum su-

gen- ti-um de- dit il- li et tes- ta- men- tum su-

gen- ti-um de- dit il- li et tes- ta- men- tum su-

gen- ti-um de- dit il- li et tes- ta- men- tum su-

48

sta- tu-it  
sta- tu-it  
sta- tu-it  
sta- tu-it

um con- fir- ma- vit su- per ca- put e- ius:  
um con- fir- ma- vit su- per ca- put e- ius:  
um con- fir- ma- vit su- per ca- put e- ius:  
um con- fir- ma- vit su- per ca- put e- ius:

52

il- li tes- ta- men- tum sem- pi- ter-  
il- li tes- ta- men- tum sem- pi- ter-  
il- li tes- ta- men- tum sem- pi- ter-  
il- li tes- ta- men- tum sem- pi- ter-

56

num  
num  
num  
num

et de- dit il- li sa- cer- do- ti- um mag-  
et de- dit il- li sa- cer- do- ti- um mag-  
et de- dit il- li sa- cer- do- ti- um mag-  
et de- dit il- li sa- cer- do- ti- um mag-

60

sa- cer- do- ti- um mag- num. Non est in- ven- tus si-  
sa- cer- do- ti- um mag- num. Non est in- ven- tus si-  
sa- cer- do- ti- um mag- num. Non est in- ven- tus si-  
sa- cer- do- ti- um mag- num. Non est in- ven- tus si-

num, (sa- cer- do- ti- um mag- num.)  
num, (sa- cer- do- ti- um mag- num.)  
num, (sa- cer- do- ti- um mag- num.)  
num, (sa- cer- do- ti- um mag- num.)

64

mi-lis il-li,  
 mi-lis il-li,  
 mi-lis il-li,  
 mi-lis il-li,

Non est in-ven-tus si-mi-lis il-  
 Non est in-ven-tus si-mi-lis il-  
 Non est in-ven-tus si-mi-lis il-  
 Non est in-ven-tus si-mi-lis il-

68

qui con-ser-va-ret le-gem ex-cel-si,  
 qui con-ser-va-ret le-gem ex-cel-si,  
 qui con-ser-va-ret le-gem ex-cel-si,  
 qui con-ser-va-ret le-gem ex-cel-si,

li, qui con-ser-va-ret le-  
 li, qui con-ser-va-ret le-  
 li, qui con-ser-va-ret le-  
 li, qui con-ser-va-ret le-

(qui con-ser-va-ret le-gem ex-cel-)

(qui con-ser-va-ret le-gem ex-cel-si,)

(qui con-ser-va-ret le-gem ex-cel-)

(qui con-ser-va-ret le-gem ex-cel-)

gem ex-cel-si, (qui con-ser-va-ret le-gem ex-cel-)

gem ex-cel-si, (qui con-ser-va-ret le-gem ex-cel-)

gem ex-cel-si, (qui con-ser-va-ret le-gem ex-cel-)

gem ex-cel-si, (qui con-ser-va-ret le-gem ex-cel-)

si, qui con-ser-va-ret le-gem ex-cel-si.)

qui con-ser-va-ret le-gem ex-cel-si.

si, qui con-ser-va-ret le-gem ex-cel-si.)

si, qui con-ser-va-ret le-gem ex-cel-si.)



# XXVI. Collaudabunt multi

Iacobus Gallus

Cantus  
Chorus I  
Altus  
Tenor  
Bassus

Cantus  
Chorus II  
Altus  
Tenor  
Bassus

Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt  
Col- lau- da- bunt

mul- ti sa- pi- en- ti- am sanc- ti  
mul- ti sa- pi- en- ti- am ti hu- sanc-  
mul- ti sa- pi- en- ti- am sanc- ti hu-  
mul- ti sa- pi- en- ti- am sanc- ti  
Col- lau- da- bunt mul-  
Col- lau- da- bunt mul-  
Col- lau- da- bunt mul-  
Col- lau- da- bunt mul-

7

hu- ius, et us- que in sae- cu-

ius, sanc- ti hu- ius, et us- que in sae- cu-

ius, sanc- ti hu- ius, et us- que in sae- cu-

hu- ius, et us- que in sae- cu-

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

ti sa- pi- en- ti- am sanc- ti hu- ius,

12

lum non de- le- bi- tur.

lum non de- le- bi- tur.

lum non de- le- bi- tur.

lum non de- le- bi- tur.

Non re- ce- det me- mo- ri- a

Non re- ce- det me- mo- ri- a, me-

Non re- ce- det me- mo- ri- a

Non re- ce- det me- mo- ri- a

17

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

et no- men e- ius re- qui- re-

e- ius

mo- ri- a e- ius

e- ius

e- ius

21

tur

tur

tur

tur a ge- ne-

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

et no- men e- ius re- qui- re- tur

25

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a ge- ne-

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a ge- ne-

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a ge- ne-

ra-ti-o- ne in ge- ne- ra-ti-o- nem, a ge- ne-

29

a ge- ne-ra-ti-o- ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

a ge- ne-ra-ti-o- ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

a ge- ne-ra-ti-o- ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

a ge- ne-ra-ti-o- ra-ti-o- ne in ge- ne- ra-ti-o- nem, a

33

ne in ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ne in ge-ne-ra-ti-o-nem, (in ge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (inge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (inge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, inge-ne-ra-ti-o-

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-nem, (inge-ne-ra-ti-o-

37

nem,) et no-men

nem,) et no-men

nem,) et no-men

nem,) et no-men

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

nem,) et no-men e-ius re-qui-re-tur

41

e- ius re- qui- re- tur

e- ius re- qui- re- tur

e- ius re- qui- re- tur

e- ius re- qui- re- tur

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

45

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

a ge- ne- ra- ti- o-

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

ne in ge- ne- ra- ti- o- nem,

49

ne in ge- ne- ra- ti- o- nem, a ge- ne- ra- ti- o-  
 ne in ge- ne- ra- ti- o- nem, a ge- ne- ra- ti- o-  
 ne in ge- ne- ra- ti- o- nem, a ge- ne- ra- ti- o-  
 ne in ge- ne- ra- ti- o- nem, a ge- ne- ra- ti- o-  
 a ge- ne- ra- ti- o- ne in  
 a ge- ne- ra- ti- o- ne in  
 a ge- ne- ra- ti- o- ne in  
 a ge- ne- ra- ti- o- ne in

53

ne in ge- ne- ra- ti- o- nem, (in ge- ne- ra- ti- o- nem.)  
 ne in ge- ne- ra- ti- o- nem, (in ge- ne- ra- ti- o- nem.)  
 ne in ge- ne- ra- ti- o- nem, in ge- ne- ra- ti- o- nem.  
 ne in ge- ne- ra- ti- o- nem, in ge- ne- ra- ti- o- nem.  
 ge- ne- ra- ti- o- nem, in ge- ne- ra- ti- o- nem.  
 ge- ne- ra- ti- o- nem, (in ge- ne- ra- ti- o- nem.)  
 ge- ne- ra- ti- o- nem, in ge- ne- ra- ti- o- nem.  
 ge- ne- ra- ti- o- nem, in ge- ne- ra- ti- o- nem.

# XXVII. Domini est terra

Jacobus Gallus

Chorus I

Cantus  
Do- mi- ni est ter- ra et pleni-tu- do e-

Altus  
Do- mi- ni est ter- ra et pleni-tu- do e-

Tenor  
Do- mi- ni est ter- ra et pleni-tu- do e-

Bassus  
Do- mi- ni est ter- ra et pleni-tu- do e-

Chorus II

Cantus  
Et ple-ni-tu-do e-

Altus  
Et ple-ni-tu-do e-

Tenor  
Et ple-ni-tu-do e-

Bassus  
Et ple-ni-tu-do e-

ius, et u- ni-ver- si, qui ha- bi- tant in e- o, qui

ius, et u- ni-ver- si, qui ha- bi- tant in e- o, qui

ius, et u- ni-ver- si, qui ha- bi- tant in e- o, qui

ius, et u- ni-ver- si, qui ha- bi- tant in e- o, (qui

ius, or- bis ter- ra- rum et u- ni-ver- si, qui ha- bitant in e-

ius, or- bis ter- ra- rum et u- ni-ver- si, qui ha- bitant in e-

ius, or- bis ter- ra- rum et u- ni-ver- si, qui ha- bitant in e-

ius, or- bis ter- ra- rum et u- ni-ver- si, qui ha- bitant in e-



7

ha-bitant in e-o. Qui-a ip-se su-per ma-

ha-bitant in e-o. Qui-a ip-se su-per ma-

ha-bitant in e-o. Qui-a ip-se su-per ma-

ha-bitant in e-o. Qui-a ip-se su-per ma-

o, (qui ha-bitant in e-o.)

o, (qui ha-bitant in e-o.)

o, (qui ha-bitant in e-o.)

o, (qui ha-bitant in e-o.)

11

ri-a fun-da-vit e-um

ri-a fun-da-vit e-um

ri-a fun-da-vit e-um

ri-a fun-da-vit e-um

et su-per flu-mina praepa-ra-vit e-

et su-per flu-mina praepa-ra-vit e-

et su-per flu-mina praepa-ra-vit e-

et su-per flu-mina praepa-ra-vit e-

15

Quis as- cen- det in mon- tem De- i?

Quis as- cen- det in mon- tem De- i?

Quis as- cen- det in mon- tem De- i?

Quis as- cen- det in mon- tem De- i?

um. aut quis sta- bit in

um. aut quis sta- bit in

um. aut quis sta- bit in

um. aut quis sta- bit in

20

In- no-cens ma- ni-bus et mun- do cor-

In- no-cens ma- ni-bus et mun- do cor-

In- no-cens ma- ni-bus et mun- do cor-

In- no-cens ma- ni-bus et mun- do cor-

lo- co sanc- to e- ius?

lo- co sanc- to e- ius?

lo- co sanc- to e- ius?

lo- co sanc- to e- ius?

de, qui non ac- ce- pit in va- no a- nimam su- am, nec iu- ra-

de, qui non ac- ce- pit in va- no a- nimam su- am, nec iu- ra-

de, qui non ac- ce- pit in va- no a- nimam su- am, nec iu- ra-

de, qui non ac- ce- pit in va- no a- nimam su- am, nec iu- ra-

vit in do- lo pro- xi- mo su- o.

vit in do- lo pro- xi- mo su- o.

vit in do- lo pro- xi- mo su- o.

vit in do- lo pro- xi- mo su- o.

Hic ac- ci- pi- et be-

Hic ac- ci- pi- et be-

Hic ac- ci- pi- et be-

Hic ac- ci- pi- et be-

35

Musical notation for measures 35-38, consisting of four staves (Soprano, Alto, Tenor, Bass) with rests.

Musical notation for measures 39-42 with lyrics: ne-dic-ti-o-nem a Do-mi-no et mi-se-

39

Musical notation for measures 43-46 with lyrics: Haec est ge-ne-

Musical notation for measures 47-50 with lyrics: ri-cor-di-am a De-o sa-lu-ta-ri su-o. Haec

43

ra-ti-o quae- renti- um e- um, quaeren-ti-um fa- ci-em De-i Ia-

ra-ti-o quae- renti- um e- um, quaeren-ti-um fa- ci-em De-i Ia-

ra-ti-o quae- renti- um e- um, quaeren-ti-um fa- ci-em De-i Ia-

ra-ti-o quae- renti- um e- um, quaeren-ti-um fa- ci-em De-i Ia-

est ge-ne-rati-o quae-ren-ti-um e- um, quaeren-ti- um fa- ci-em

est ge-ne-rati-o quae-ren-ti-um e- um, quaeren-ti- um fa- ci-em

est ge-ne-rati-o quae-ren-ti-um e- um, quaeren-ti- um fa- ci-em

est ge-ne-rati-o quae-ren-ti-um e- um, quaeren-ti- um fa- ci-em

47

cob. At- tol- li- te por- tas, prin- ci-pes, ves-

cob. At- tol- li- te por- tas, prin- ci-pes, ves-

cob. At- tol- li- te por- tas, prin- ci-pes, ves-

cob. At- tol- li- te por- tas, prin- ci-pes, ves-

De- i Ia- cob.

De- i Ia- cob.

De- i Ia- cob.

De- i Ia- cob.

tras et e- le- va- mi- ni por- tae ae- ter- na- les: et in- tro- i- bit rex glo- ri-  
 tras et e- le- va- mi- ni por- tae ae- ter- na- les: et in- tro- i- bit rex glo- ri-  
 8 tras et e- le- va- mi- ni por- tae ae- ter- na- les: et in- tro- i- bit rex glo- ri-  
 tras et e- le- va- mi- ni por- tae ae- ter- na- les: et in- tro- i- bit rex glo- ri-

ae. Do- mi- nus for- tis et po- tens, Do-  
 ae. Do- mi- nus for- tis et po- tens, Do- mi-  
 8 ae. Do- mi- nus for- tis et po- tens, Do-  
 ae. Do- mi- nus for- tis et po- tens, Do-

Quis est is- te rex glo- ri- ae? Do- minus po-  
 Quis est is- te rex glo- ri- ae? Do- minus po-  
 8 Quis est is- te rex glo- ri- ae? Do- minus po-  
 Quis est is- te rex glo- ri- ae? Do- minus po-

61

minus po-tens, (Do- minus potens) in proe- li- o.  
 nus po- tens, (Do- minus potens) in proe- li- o.  
 minus po-tens, (Do- minus potens) in proe- li- o.  
 minus po-tens, (Do- minus potens) in proe- li- o.

tens, (Do- minus po-tens) in proe- li- o. At- tol- li- te por- tas, prin-  
 tens, (Do- minus po-tens) in proe- li- o, in proe- li- o. At- tol- li- te por- tas, prin-  
 tens, (Do- minus po-tens) in proe- li- o. At- tol- li- te por- tas, prin-  
 tens, (Do- minus po-tens) in proe- li- o. At- tol- li- te por- tas, prin-

66

cipes, ves- tras et e- le- va- mi- ni por- tae ae- ter- na- les: et intro-i-  
 cipes, ves- tras et e- le- va- mi- ni por- tae ae- ter- na- les: et intro-i-  
 cipes, ves- tras et e- le- va- mi- ni por- tae ae- ter- na- les: et intro-i-  
 cipes, ves- tras et e- le- va- mi- ni por- tae ae- ter- na- les: et intro-i-

Quis est iste rex glo- ri- ae?

Quis est is te rex glo- ri- ae?

Quis est is- te rex glo- ri- ae?

Quis est is- te rex glo- ri- ae?

bit rex glo- ri- ae. Do- mi- nus vir- tu- tum ip-

rex glo- ri- ae. Do- mi- nus vir- tu- tum ip-

bit rex glo- ri- ae. Do- mi- nus vir- tu- tum ip-

bit rex glo- ri- ae. Do- mi- nus vir- tu- tum ip-

Do- minus vir- tu- tum ip- se est rex glo- ri- ae.

Do- minus vir- tu- tum ip- se est rex glo- ri- ae, (rex glo- ri- ae.)

Do- minus vir- tu- tum ip- se est rex glo- ri- ae.

Do- minus vir- tu- tum ip- se est rex glo- ri- ae.

se, (Do- minus vir- tu- tum ip- se est) rex glo- ri- ae.)

se, (Do- mi- nus vir- tu- tum ip- se est rex glo- ri- ae.)

se, (Do- minus vir- tu- tum ip- se) est rex glo- ri- ae.)

se, (Do- minus vir- tu- tum ip- se est rex glo- ri- ae.)



XXVIII. Domine, quinque talenta tradidisti mihi

Jacobus Gallus

Ad aequales

Chorus I

Cantus  
Do- mi- ne, quin- que ta- len-

Altus  
Do- mi- ne, quin- que ta- len-

Tenor  
Do- mi- ne, quin- que ta- len-

Bassus  
Do- mi- ne, quin- que ta- len-

Chorus II

Cantus  
Do- mi- ne,

Altus  
Do- mi- ne,

Tenor  
Do- mi- ne,

Bassus  
Do- mi- ne,

4

ta tra- di- dis- ti mi- hi:

ta tra- di- dis- ti mi- hi:

ta tra- di- dis- ti mi- hi:

ta tra- di- dis- ti mi- hi:

quin- que ta- len- ta tra- di-

quin- que ta- len- ta tra- di-

quin- que ta- len- ta tra- di-

quin- que ta- len- ta tra- di-

8

ec- ce, a- li-a quin- que su-

ec- ce, a- li-a quin- que su-

ec- ce, a- li-a quin- que su-

ec- ce, a- li-a quin- que su-

dis- ti- mi- hi: ec- ce, a- li-a quin-

dis- ti mi- hi: ec- ce, a- li-a quin-

dis- ti mi- hi: ec- ce, a- li-a quin-

dis- ti mi- hi: ec- ce, a- li-a quin-

13

per- lu- cra- tus sum, (su- per- lu- cra- tus sum,) su-

per- lu- cra- tus sum, (su- per- lu- cra- tus sum,) su-

per- lu- cra- tus sum, (su- per- lu- cra- tus sum,) su-

per- lu- cra- tus sum, (su- per- lu- cra- tus sum,) su-

que su- per- lu- cra- tus sum, (su- per- lu- cra- tus

que su- per- lu- cra- tus sum, (su- per- lu- cra- tus

que su- per- lu- cra- tus sum, (su- per- lu- cra- tus

que su- per- lu- cra- tus sum, (su- per- lu- cra- tus

per-lu- cra- tus sum. Ser- ve bo- ne et

per- lu- cra- tus sum. Ser- ve bo- ne et

per- lu- cra- tus sum. Ser- ve bo- ne et

per- lu- cra- tus sum. Ser- ve bo- ne et

sum,) su- per-lu- cra- tus sum.

sum,) su- per- lu- cra- tus sum.

sum,) su- per- lu- cra- tus sum.

sum,) su- per- lu- cra- tus sum.

[C3]

fi- de- lis,

fi- de- lis,

fi- de- lis,

fi- de- lis,

Ser- ve bo- ne et fi- de-

Ser- ve bo- ne et fi- de-

Ser- ve bo- ne et fi- de-

Ser- ve bo- ne et fi- de-

25 [C3]

in- tra in gau- di- um do- mi- ni tu- i,  
 in- tra in gau- di- um do- mi- ni tu- i,  
 in- tra in gau- di- um do- mi- ni tu- i,  
 in- tra in gau- di- um do- mi- ni tu- i,  
 lis, in- tra in gau- di- um  
 lis, in- tra in gau- di- um  
 lis, in- tra in gau- di- um  
 lis, in- tra in gau- di- um

30

(in- tra in gau- di- um do- mi- ni tu- i,  
 (in- tra in gau- di- um do- mi- ni tu- i,  
 (in- tra in gau- di- um do- mi- ni tu- i,  
 (in- tra in gau- di- um do- mi- ni tu- i,  
 do- mi- ni tu- i,  
 do- mi- ni tu- i,  
 do- mi- ni tu- i,  
 do- mi- ni tu- i,

i,) in- tra in  
 i,) in- tra in  
 i,) in- tra in  
 i,) in- tra in  
 (in- tra in gau- di- um do- mi- ni tu- i,) in- tra in  
 (in- tra in gau- di- um do- mi- ni tu- i,) in- tra in  
 (in- tra in gau- di- um do- mi- ni tu- i,) in- tra in  
 (in- tra in gau- di- um do- mi- ni tu- i,) in- tra in

gau- di- um do- mi- ni tu- i, (in- tra in gau- di- um  
 gau- di- um do- mi- ni tu- i, (in- tra in gau- di- um  
 gau- di- um do- mi- ni tu- i, (in- tra in gau- di- um  
 gau- di- um do- mi- ni tu- i, (in- tra in gau- di- um  
 gau- di- um do- mi- ni tu- i,  
 gau- di- um do- mi- ni tu- i,  
 gau- di- um do- mi- ni tu- i,  
 gau- di- um do- mi- ni tu- i,

44

do- mi- ni tu- i,) in- tra in

do- mi- ni tu- i,) in- tra in

do- mi- ni tu- i,) in- tra in

do- mi- ni tu- i,) in- tra in

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

49

gau- di- um do- mi- ni tu- i,

gau- di- um do- mi- ni tu- i,

gau- di- um do- mi- ni tu- i,

gau- di- um do- mi- ni tu- i,

in- tra in gau- di- um do- mi- ni tu-

in- tra in gau- di- um do- mi- ni tu-

in- tra in gau- di- um do- mi- ni tu-

in- tra in gau- di- um do- mi- ni tu-

54

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

i, (in- tra in gau- di- um do- mi- ni tu- i,)

i, (in- tra in gau- di- um do- mi- ni tu- i,)

i, (in- tra in gau- di- um do- mi- ni tu- i,)

i, (in- tra in gau- di- um do- mi- ni tu- i,)

59

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

# XXIX. Dixērunt discipuli

Iacobus Gallus

Cantus I

Chorus superior

Cantus II

Altus I

Altus II

Chorus inferior

Tenor I

Tenor II

Bassus I

Bassus II

Di- xe- runt dis- ci- pu- li

Di- xe- runt dis- ci- pu- li ad

Di- xe- runt dis- ci- pu-

Di- xe- runt dis- ci- pu- li ad

4

Cur nos, pa- ter, de-

Cur nos, pa- ter, de-

Cur nos, pa- ter, de-

Cur nos, pa- ter, de-

ad be- a- tum Mar- ti- num:

be- a- tum Mar- ti- num:

li ad be- a- tum Mar- ti- num:

be- a- tum Mar- ti- num:



9

se- ris, aut cu- i nos de- so- la- tos re- lin- quis? In-  
 se- ris, aut cu- i nos de- so- la- tos re- lin- quis? In-  
 de- se- ris, aut cu- i nos de- so- la- tos re- lin- quis? In-  
 se- ris, aut cu- i nos de- so- la- tos re- lin- quis? In-  
 In- va- dent  
 In- va- dent  
 In- va- dent  
 In- va- dent

14

va- dent, (in- va- dent,) in- va-  
 va- dent, (in- va- dent,) in- va-  
 va- dent, (in- va- dent,) in- va-  
 va- dent, (in- va- dent,) in- va-  
 (in- va- dent,) in- va- dent e- nim gre- gem tu- um  
 (in- va- dent,) in- va- dent e- nim gre- gem tu- um  
 (in- va- dent,) in- va- dent e- nim gre- gem tu- um  
 (in- va- dent,) in- va- dent e- nim gre- gem tu- um

dent e- nim gre- gem tu- um lu- pi ra- pa- ces, (lu- pi ra- pa- ces,)

dent e- nim gre- gem tu- um lu- pi ra- pa- ces, (lu- pi ra- pa- ces,)

dent e- nim gre- gem tu- um lu- pi ra- pa- ces, (lu- pi ra- pa- ces,)

dent e- nim gre- gem tu- um lu- pi ra- pa- ces, (lu- pi ra- pa- ces,)

lu- pi ra- pa- ces,

lu- pi ra- pa- ces,

lu- pi ra- pa- ces,

lu- pi ra- pa- ces,

ces.) Di- xe- runt dis- ci- pu- li ad be- a-

ces.) Di- xe- runt, di- xe- runt dis- ci- pu- li ad be- a-

ces.) Di- xe- runt dis- ci- pu- li ad

ces.) Di- xe- runt dis- ci- pu- li ad be- a-

(lu- pi ra- pa- ces.)

(lu- pi ra- pa- ces.)

(lu- pi ra- pa- ces.)

(lu- pi ra- pa- ces.)

tum Mar-ti-num:      tum Mar-ti-num:      be-a-tum Mar-ti-num:      tum Mar-ti-num:

Cur nos, pa-ter, de-se-ris,      Cur nos, pa-ter, de-se-ris,      Cur nos, pa-ter, de-se-ris,      Cur nos, pa-ter, de-se-ris,

In-va-dent, (in-va-dent,)      In-va-dent, (in-va-dent,)      In-va-dent, (in-va-dent,)      In-va-dent, (in-va-dent,)

aut cu-i nos de-so-la-tos re-lin-quis? In-va-dent, (in-va-dent,)      aut cu-i nos de-so-la-tos re-lin-quis? In-va-dent, (in-va-dent,)      ris, aut cu-i nos de-so-la-tos re-lin-quis? In-va-dent, (in-va-dent,)      aut cu-i nos de-so-la-tos re-lin-quis? In-va-dent, (in-va-dent,)

in-va-dent e-nim gre-gem tu-um

in-va-dent e-nim gre-gem tu-um

in-va-dent e-nim gre-gem tu-um

in-va-dent e-nim gre-gem tu-um

va-dent,) in-va-dent e-nim gre-

va-dent,) in-va-dent e-nim gre-

va-dent,) in-va-dent e-nim gre-

va-dent,) in-va-dent e-nim gre-

lu-pi ra-pa-ces,

lu-pi ra-pa-ces,

lu-pi ra-pa-ces,

lu-pi ra-pa-ces,

gem tu-um lu-pi ra-pa-ces, (lu-pi ra-pa-

gem tu-um lu-pi ra-pa-ces, (lu-pi ra-pa-

gem tu-um lu-pi ra-pa-ces, (lu-pi ra-pa-

gem tu-um lu-pi ra-pa-ces, (lu-pi ra-pa-



um lu- pi ra-pa- ces, lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

um lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

um lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

um lu- pi ra-pa- ces, lu- pi ra-pa- ces, lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

lu- pi ra-pa- ces, (lu- pi ra-pa- ces,)

ces, (lu-pi ra-pa- ces,) lu- pi ra-pa- ces, lu-pi ra-pa- ces.)

ces,) lu- pi ra-pa- ces, (lu- pi ra-pa- ces,) lu- pi ra-pa- ces.

ces,) lu- pi ra-pa- ces, (lu- pi ra-pa- ces.)

ces, (lu- pi ra-pa- ces,) lu- pi ra-pa- ces, lu- pi ra-pa- ces.

lu- pi ra-pa- ces, (lu- pi ra-pa- ces, lu- pi ra-pa- ces.)

lu- pi ra-pa- ces, lu- pi ra-pa- ces.

(lu- pi ra-pa- ces,) lu- pi ra-pa- ces, (lu-pi- ra-pa- ces.)

lu- pi ra-pa- ces, (lu- pi ra-pa- ces,) lu- pi ra-pa- ces.

In communi de virginibus  
XXX. Virgines prudentes

Iacobus Gallus

Ad aequales

Chorus I

Cantus Vir- gi- nes pru- den- tes,

Altus Vir- gi- nes pru- den- tes,

Tenor Vir- gi- nes pru- den- tes,

Bassus Vir- gi- nes pru- den- tes,

Chorus II

Cantus Vir- gi-

Altus Vir- gi-

Tenor Vir- gi-

Bassus Vir- gi-

4

ap- ta- te lam- pa-des ves- tras:

ap- ta- te lam- pa-des ves- tras:

ap- ta- te lam- pa-des ves- tras:

ap- ta- te lam- pa-des ves- tras:

nes pru- den- tes, ap- ta- te lam- pa-des ves-

nes pru- den- tes, ap- ta- te lam- pa-des ves-

nes pru- den- tes, ap- ta- te lam- pa-des ves-

nes pru- den- tes, ap- ta- te lam- pa-des ves-

9

ec- ce, spon-sus ve- nit, (ec- ce,

ec- ce, spon-sus ve- nit, (ec- ce,

ec- ce, spon-sus ve- nit, (ec- ce,

ec- ce, spon-sus ve- nit, (ec- ce,

tras: ec- ce, spon- sus ve- nit,

tras: ec- ce, spon- sus ve- nit,

tras: ec- ce, spon- sus ve- nit,

tras: ec- ce, spon- sus ve- nit,

14

spon-sus ve- nit,) ex- i- te ob- vi-am e-

spon-sus ve- nit,) ex- i- te ob- vi-am e-

spon-sus ve- nit,) ex- i- te ob- vi-am e-

spon-sus ve- nit,) ex- i- te ob- vi-am e-

(ec- ce, spon-sus ve- nit,)

(ec- ce, spon-sus ve- nit,)

(ec- ce, spon-sus ve- nit,)

(ec- ce, spon-sus ve- nit,)



i, Al- le- lu- ia, (al- le- lu- ia,)  
 i, Al- le- lu- ia, (al- le- lu- ia,)  
 i, Al- le- lu- ia, (al- le- lu- ia,)  
 i, Al- le- lu- ia, (al- le- lu- ia,)

ex- i- te ob- vi- am e- i. Al- le- lu-  
 ex- i- te ob- vi- am e- i. Al- le- lu-  
 ex- i- te ob- vi- am e- i. Al- le- lu-  
 ex- i- te ob- vi- am e- i. Al- le- lu-

al- le- lu- ia, (al- le- lu- ia.) Me- di- a  
 al- le- lu- ia, (al- le- lu- ia.) Me- di- a  
 al- le- lu- ia, (al- le- lu- ia.) Me- di- a  
 al- le- lu- ia, (al- le- lu- ia.) Me- di- a

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)  
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)  
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)  
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)

noc- te                      cla- mor,    cla- mor    fac- tus est:  
 noc- te                      cla- mor,    cla- mor fac-    tus est:  
 noc- te                      cla- mor,    cla- mor fac-    tus est:  
 noc- te                      cla- mor,    cla- mor fac-    tus est:  
 Me- di- a noc- te    cla- mor,    cla- mor    fac- tus est:  
 Me- di- a noc- te    cla- mor,    cla- mor    fac- tus est:  
 Me- di- a noc- te    cla- mor,    cla- mor    fac- tus est:  
 Me- di- a noc- te    cla- mor,    cla- mor    fac- tus est:

ec- ce,    spon- sus ve- nit,                      (ec- ce,  
 ec- ce,    spon- sus ve- nit,                      (ec- ce,  
 ec- ce,    spon- sus ve- nit,                      (ec- ce,  
 ec- ce,    spon- sus ve- nit,                      (ec- ce,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,  
 ec- ce,    spon- sus ve- nit,

spon- sus ve- nit,) ex- i- te  
 spon- sus ve- nit,) ex- i- te  
 spon- sus ve- nit,) ex- i- te  
 spon- sus ve- nit,) ex- i- te  
 (ec- ce, spon- sus ve- nit,)  
 (ec- ce, spon- sus ve- nit,)  
 (ec- ce, spon- sus ve- nit,)  
 (ec- ce, spon- sus ve- nit,)

ob- vi- am e- i. Al- le- lu-  
 ob- vi- am e- i. Al- le- lu-  
 ob- vi- am e- i. Al- le- lu-  
 ob- vi- am e- i. Al- le- lu-  
 ex- i- te ob- vi- am e- i.  
 ex- i- te ob- vi- am e- i.  
 ex- i- te ob- vi- am e- i.  
 ex- i- te ob- vi- am e- i.

ia, (al- le- lu- ia,) al- le- lu-

ia, (al- le- lu- ia,) al- le- lu-

ia, (al- le- lu- ia,) al- le- lu-

ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

ia, (al- le- lu- ia.)

ia, (al- le- lu- ia.)

ia, (al- le- lu- ia.)

ia, al- le- lu- ia.)

ia, (al- le- lu- ia.)

ia, (al- le- lu- ia.)

ia, (al- le- lu- ia.)

ia, al- le- lu- ia.)

ia, (al- le- lu- ia.)

# XXXI. Ecce virgo prudens

Iacobus Gallus

Chorus I

Cantus  
 Altus  
 Tenor  
 Bassus

Chorus II

Cantus  
 Altus  
 Tenor  
 Bassus

4

9

ful-gens in-ter cho-ros vir-gi-  
 ful-gens in-ter cho-ros vir-gi-  
 ful-gens in-ter cho-ros vir-gi-  
 ful-gens in-ter cho-ros vir-gi-

gra-vit ad Chris-tum,  
 vit ad Chris-tum, (ad Chris-tum,)  
 vit ad Chris-tum,  
 gra-vit ad Chris-tum,

14

num, si-cut sol in vir-tu-te coe-les-ti,  
 num, si-cut sol in vir-tu-te coe-les-ti,  
 num, si-cut sol in vir-tu-te coe-les-ti,  
 num, si-cut sol in vir-tu-te coe-les-ti,

ful-gens  
 ful-gens  
 ful-gens  
 ful-gens

Musical score for measures 19-23, showing four staves with rests.

in- ter cho- ros vir- gi- num, si- cut sol in vir- tu- te coe-  
 in- ter cho- ros vir- gi- num, sicut sol in vir- tu- te coe- les- ti, coe-  
 in- ter cho- ros vir- gi- num, si- cut sol in vir- tu- te coe- les-  
 in- ter cho- ros vir- gi- num, si- cut sol in vir- tu- te coe-

in vir- tu- te coe- les- ti, pul- chra  
 in vir- tu- te coe- les- ti, pul- chra  
 in vir- tu- te coe- les- ti, pul- chra  
 in vir- tu- te coe- les- ti, pul- chra

les- ti, in vir- tu- te coe- les- ti,  
 les- ti, in vir- tu- te coe- les- ti,  
 ti, in vir- tu- te coe- les- ti,  
 les- ti, in vir- tu- te coe- les- ti,

fa- ci- e, sed pul- chri- or fi- de.

fa- ci- e, sed pul- chri- or fi- de.

fa- ci- e, sed pul- chri- or fi- de.

fa- ci- e, sed pul- chri- or fi- de.

pul- chra fa- ci- e, sed pul- chri- or fi-

pul- chra fa- ci- e, sed pul- chri- or fi-

pul- chra fa- ci- e, sed pul- chri- or fi-

pul- chra fa- ci- e, sed pul- chri- or fi-

Be- a- ta es vir- go, res- pu-

Be- a- ta es vir- go, res- pu-

Be- a- ta es vir- go, res- pu-

Be- a- ta es vir- go, res- pu-

de. Be- a- ta es, vir- go, res-

de. Be- a- ta es, vir- go, res-

de. Be- a- ta es, vir- go, res-

de. Be- a- ta es, vir- go, res-



ens mun- dum: lae- ta- be- ris cum an- ge-  
 ens mun- dum: lae- ta- be- ris cum an- ge-  
 ens mun- dum, mun- dum: lae- ta- be- ris cum an- ge-  
 ens mun- dum: lae- ta- be- ris cum an- ge-

pu- ens mun- dum:  
 pu- ens mun- dum:  
 pu- ens mun- dum:  
 pu- ens mun- dum:

lis, (lae- ta- be- ris  
 lis, (lae- ta- be- ris  
 lis, (lae- ta- be- ris  
 lis, (lae- ta- be- ris

lae- ta- be- ris cum an- ge- lis,  
 lae- ta- be- ris cum an- ge- lis,  
 lae- ta- be- ris cum an- ge- lis,  
 lae- ta- be- ris cum an- ge- lis,

cum an-ge-lis,) lae-  
 cum an-ge-lis,) lae-  
 cum an-ge-lis,) lae-  
 cum an-ge-lis,) lae-  
 (lae-ta-be-ris cum an-ge-lis,) laeta-be-  
 (lae-ta-be-ris cum an-ge-lis,) laeta-be-  
 (lae-ta-be-ris cum an-ge-lis,) lae-  
 (lae-ta-be-ris cum an-ge-lis,) lae-

ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-  
 ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-  
 ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-  
 ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-  
 ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-lis.)  
 ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-lis.)  
 ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-  
 ta-be-ris cum an-ge-lis, (lae-ta-be-ris cum an-ge-

lis,) lae- ta- be-ris cum an- ge- lis,

lis,) lae- ta- be-ris cum an- ge- lis,

lis,) lae- ta- be-ris cum an- ge- lis,

lis,) lae- ta- be-ris cum an- ge- lis,

lae- ta- be-ris

lae- ta- be-ris

lis,) lae- ta- be-ris

lis,) lae- ta- be-ris

(lae- ta- be-ris cum an- ge- lis,)

(lae- ta- be-ris cum an- ge- lis,)

(lae- ta- be-ris cum an- ge- lis,)

(lae- ta- be-ris cum an- ge- lis,)

cum an- ge- lis, (lae-

cum an- ge- lis, (lae-

cum an- ge- lis, (lae-

cum an- ge- lis, (lae-

læ- ta- be-ris cum an- ge-  
læ- ta- be-ris cum an- ge-  
læ- ta- be- ris cum an- ge-  
læ- ta- be-ris cum an- ge-

ta- be-ris cum an- ge- lis,) læ-ta- be- ris cum an- ge- lis,  
ta- be-ris cum an- ge- lis,) læ-ta- be- ris cum an- ge- lis,  
ta- be-ris cum an- ge- lis,) læ- ta- be-ris cum an- ge-  
ta- be-ris cum an- ge- lis,) læ- ta- be-ris cum an- ge-

lis, (læ-ta- be-ris cum an- ge- lis.)  
lis, (læ- ta- be-ris cum an- ge- lis.)  
lis, (læ- ta- be- ris cum an- ge- lis.)  
lis, (læ- ta- be-ris cum an- ge- lis.)

læ- ta- be- ris cum an- ge- lis.  
(læ- ta- be- ris cum an- ge- lis.)  
lis, (læ- ta- be-ris cum an- ge- lis.)  
lis, (læ- ta- be-ris cum an- ge- lis.)