

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI  
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE  
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU  
Muzikološki inštitut

MONUMENTA  
ARTIS MUSICAE SLOVENIAE

XV

IACOBUS GALLUS

OPUS MUSICUM

IV/2

HARMONIAE SEX VOCUM

LJUBLJANA  
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UREDNIK  
EDITOR

**DRAGOTIN CVETKO**

SOUREDNIK  
ASSISTANT EDITOR

**DANILO POKORN**

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MONUMENTA ARTIS MUSICAE SLOVENIAE

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XV

Iacobus Gallus

OPUS MUSICUM

IV/2: Harmoniae sex vocum

TRANSKRIBIRAL IN REVIDIRAL  
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

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- XXXII. *Ornatam monilibus filiam Ierusalem*  
T.30, C I: na vzporednem mestu v t.43 druga nota ni punktirana.
- XXXV. *Vidi speciosam*  
T.41, A II: v izvorni izdaji sta zadnji noti polovinki, enako na vzporednem mestu v t.62.  
T.42, B II: v izvorni izdaji sta prvi noti polovinki, enako na vzporednem mestu v t.63.
- XXXVI. *Quasi cedrus*  
V izvorni izdaji sta basa zamenjana.  
T.33, C I: v izvorni izdaji ima zadnja nota višaj, s tem nastane simultano prečje z A. Z zvišanjem note v altu bi nastal postopek zvečane sekunde.  
T.54, T: na vzporednem mestu v t.58 ima druga nota razveznik.
- XXXVII. *Sancta et immaculata virginitas*  
T.31, B: v izvorni izdaji manjka nižaj pred prvo noto; pravilno na vzporednem mestu v t.56.  
T.54, A: na vzporednem mestu v t.29 ima druga nota višaj.
- XXXVIII. *Beata es virgo Maria*  
V izvorni izdaji sta basa imenovana superior in inferior.  
T.28, C I in B I: v izvorni izdaji manjka celotaktna pavza.  
T.32, C II: v izvorni izdaji je pred tretjo noto višaj, s tem nastane simultano prečje z A. Z zvišanjem note v altu bi nastal postopek zvečane sekunde.
- XXXIX. *Ave Maria*  
T.5, B; t.6, A II; t.7, T II: zaradi tematike mora biti prva nota povsod es.  
T.19, A II: na vzporednem mestu v t.40 ima tretja nota višaj.  
T.26, C I: v izvorni izdaji je druga nota a, enako na vzporednem mestu v t.47.  
T.55, C I: drugačna artikulacija besedila kot na vzporednem mestu v t.34.
- XL. *Isti sunt qui viventes in carne*  
T.4, C II: razveznik pred prvo noto je verjetno opozorilni znak, da ne velja pravilo "Nota super la".  
T.11, C II: v izvorni izdaji je zadnja nota osminka.
- XLIII. *In omnem terram exivit sonus*  
V izvorni izdaji sta basa zamenjana.
- XLIV. *Valde honorandus est*  
V glasovih C, A in T I izvorne izdaje je motet pomotoma označen kot XXXIV.  
T.12, T I: v izvorni izdaji e.  
T.23, T I: na vzporednem mestu v t.18 ima druga nota nižaj.  
T.23, T II: varianta vzporednega mesta v t.18.
- XLV. *Petre amas me*  
T. 28, T I: nepotrebna ponovitev razveznika, verjetno opozorilni znak.
- XLVI. *Qui operatus est*  
T.3, A I: v izvorni izdaji je druga nota osminka.
- XLVII. *Non vos me elegistis*  
V izvorni izdaji sta basa zamenjana.

- XLVIII. *Iustorum animae*  
T.33, A: v izvorni izdaji manjka poltaktna pavza, enako na vzporednem mestu v t.50.
- XLIX. *Absterget Deus omnem lacrimam*  
V izvorni izdaji sta basa zamenjana.  
T.16, T: nepotrebna ponovitev višaja, verjetno opozorilni znak.
- LI. *Beatus vir qui suffert tentationem*  
V izvorni izdaji je C II brez oznake.  
T.20, A: v izvorni izdaji sta noti četrtniki.  
T.29, C II: v izvorni izdaji manjka pavza.
- LII. *Viri sancti*  
V izvorni izdaji sta basa zamenjana.
- LIII. *Elisabeth Zachariae*  
V izvorni izdaji je C II brez oznake.
- LIV. *In coelestibus regnis*  
T.18, C II: v izvorni izdaji ima prva nota razveznik.  
T.23, B II: v izvorni izdaji manjka pri zadnji noti podaljševalna pika.
- LV. *Amavit eum Dominus*  
T.29, C I: skok velike sekste v vodilnem glasu, upravičen zaradi cezure; enako na vzporednem mestu v t.74.  
T.35, A II: v izvorni izdaji ima prva nota višaj.  
T.39, C II: ponovitev višaja morda zaradi cezure; enako na vzporednem mestu v t.84.
- T.45, A II: v izvorni izdaji sledi prvi noti četrtnska pavza, naslednja nota pa je polovinka.  
T.47, A I: v izvorni izdaji so prve tri note četrtnke.
- LVII. *Laetamini in Domino*  
T.21, B: v izvorni izdaji je predzadnja nota četrtnka.
- LVIII. *Corona aurea super caput eius*  
T.46, A II in B II: v izvorni izdaji manjka pavza.
- LXI. *Iunior fui etenim senui*  
T.9, A: skok zmanjšane kvarte, upravičen zaradi cezure.
- LXII. *Euge serve bone et fidelis*  
T.23, C II: v izvorni izdaji manjka pavza.
- LXIV. *Veni electa mea*  
T.23, T I: v izvorni izdaji je celinka.  
T.47, C I: na vzporednem mestu v t.16 ima prva nota višaj.
- LXV. *Elegit eam Deus*  
V izvorni izdaji sta A I in T zamenjana.  
T.9, A I: v izvorni izdaji je druga nota f.
- LXVII. *Dum aurora finem daret*  
T.8, C: v izvorni izdaji je zadnja nota g.  
T.96, T II: varianta vzporednega mesta v t.43.

## Revision Report

- XXXII. *Ornatam monilibus filiam Ierusalem*  
B.30, C I: the second note at the parallel point in b.43 is not dotted.
- XXXV. *Vidi speciosam*  
B.41, A II: in the original edition the final two notes are minims, the same at the parallel point in b.62.  
B.42, B II: in the original edition the first two notes are minims, the same at the parallel point in b.63.
- XXXVI. *Quasi cedrus*  
In the original edition the two basses are interchanged.  
B.33, C I: in the original edition the final note has a sharp, which produces a simultaneous cross-relation with A. By raising the pitch of the note in alto a sequence of an augmented second would be entailed.  
B.54, T: at the parallel point in b.58 the second note has a natural.
- XXXVII. *Sancta et immaculata virginitas*  
B.31, B: in the original edition a flat before the first note is missing; correct rendition at the parallel point in b.56.  
B.54, A: at the parallel point in b.29 the second note has a sharp.
- XXXVIII. *Beata es virgo Maria*  
In the original edition the two basses are termed superior and inferior.  
B.28, C I and B I: in the original edition a semibreve rest is missing.  
B.32, C II: in the original edition a sharp is placed before the third note, which produces a simultaneous cross-relation with A. By raising the pitch of the note in alto a sequence of an augmented second would be entailed.
- XXXIX. *Ave Maria*  
B.5, B; b.6, A II; b.7, T II: on account of the thematic material the first note at all these points should be E flat.  
B.19, A II: at the parallel point in b.40 the third note has a sharp.  
B.26, C I: in the original edition the second note is A, the same at the parallel point in b.47.  
B.55, C I: articulation of the text different from that at the parallel point in b.34.
- XL. *Isti sunt qui viventes in carne*  
B.4, C II: the natural before the first note is probably a cautionary accidental cancelling the "Nota super la" rule.  
B.11, C II: in the original edition the final note is a quaver.
- XLIII. *In omnem terram exivit sonus*  
In the original edition the two basses are interchanged.
- XLIV. *Valde honorandus est*  
In the C, A and T I parts of the original edition the motet is numbered XXXIV by mistake.  
B.12, T I: in the original edition E.  
B.23, T I: at the parallel point in b.18 the second note has a flat.  
B.23, T II: a variant of the parallel point in b.18.
- XLV. *Petre amas me*  
B.28, T I: unnecessary repetition of the natural, probably as a cautionary accidental.
- XLVI. *Qui operatus est*  
B.3, A I: in the original edition the second note is a quaver.

- XLVII. *Non vos me elegistis*  
In the original edition the two basses are interchanged.
- XLVIII. *Iustorum animae*  
B.33, A: in the original edition a minim rest is missing, the same at the parallel point in b.50.
- XLIX. *Absterget Deus omnem lacrimam*  
In the original edition the two basses are interchanged.  
B.16, T: unnecessary repetition of the sharp, probably as a cautionary accidental.
- LI. *Beatus vir qui suffert tentationem*  
In the original edition the C II bears no signature.  
B.20, A: in the original edition both notes are crotchets.  
B.29, C II: in the original edition a rest is missing.
- LII. *Viri sancti*  
In the original edition the two basses are interchanged.
- LIII. *Elisabeth Zachariae*  
In the original edition the C II bears no signature.
- LIV. *In coelestibus regnis*  
B.18, C II: in the original edition the first note has a natural.  
B.23, B II: in the original edition the prolongation dot after the final note is missing.
- LV. *Amavit eum Dominus*  
B.29, C I: an increase by a major sixth in the principal part, justified by the caesura; the same at the parallel point in b.74.  
B.35, A II: in the original edition the first note has a sharp.  
B.39, C II: repetition of the sharp, perhaps because of the caesura; the same at the parallel point in b.84.  
B.45, A II: in the original edition the first note is followed by a crotchet rest, and the next note is a minim.  
B.47, A I: in the original edition the first three notes are crotchets.
- LVI. *Laetamini in Domino*  
B.21, B: in the original edition the penultimate note is a crotchet.
- LVIII. *Corona aurea super caput eius*  
B.46, A II and B II: in the original edition a rest is missing.
- LXI. *Iunior fui etenim senui*  
B.9, A: an increase by a diminished fourth, justified by the caesura.
- LXII. *Euge serve bone et fidelis*  
B.23, C II: in the original edition a rest is missing.
- LXIV. *Veni electa mea*  
B.23, T I: in the original edition there is a semibreve.  
B.47, C I: at the parallel point in b.16 the first note has a sharp.
- LXV. *Elegit eam Deus*  
In the original edition the A I and T are interchanged.  
B.9, A I: in the original edition the second note is F.
- LXVII. *Dum aurora finem daret*  
B.9, C: in the original edition the final note is G.  
B.96, T II: a variant of the parallel point in b.43.

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XXXIII.	Natiuitatem beatæ Mariæ virginis.	2 Altus.	2 Tenor.
XXXV.	Vidi speciosam sicut columbam ascendentem.	2 Altus.	2 Bassus.
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XXXVII.	Sancta & immaculata virginitas.	2 Cantus.	2 Tenor.
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XXXIX.	Aue Maria gratia plena dominus tecum.	2 Altus.	2 Tenor.

De Apostolis & Euangelistis.  
SEX VOCVM.

XL.	Isti sunt qui viuentes in carne plantauerunt.	2 Cantus.	2 Tenor.
XLI.	Vos qui reliquistis omnia & secuti estis me.	2 Altus.	2 Tenor.
XLII.	Dum steteritis ante Reges & præsides.	2 Cantus.	2 Tenor.
XLIII.	In omnem terram exiit sonus eorum.	2 Altus.	2 Tenor.
		) ( (	
XLIIII.	De S. Ioanne Apostolo: Valde honorandus est.	2 Cantus.	2 Tenor.
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XLVI.	De S. Paulo Apostolo: Qui operatus est.	2 Cantus.	2 Tenor.
XLVII.	Non vos me eligistis: Adæquales.	2 Tenor.	2 Bassus.

In communi de Martyribus;  
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XLVIII.	Iustorum animæ in manu Dei sunt.	2 Cantus.	2 Tenor.
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In communi de Confessoribus.  
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LV.	Amavit eum dominus & ornauit eum.	2 Cantus.	2 Altus.
LVI.	Fulgebunt iusti & tanquam scintillæ.	2 Cantus.	2 Tenor.
LVII.	Lætamini in domino & exultate iusti.	2 Altus.	2 Tenor.
LVIII.	Corona aurea super caput eius expressa.	2 Altus.	2 Bassus.
LIX.	Si quis ministrauerit honorificabit.	2 Cantus.	2 Tenor.
LX.	Iustus germinabit sicut lilium: Adæquales.	2 Tenor.	2 Bassus.
LXI.	Tunior sui etenim senis.	2 Cantus.	2 Tenor.
LXII.	Euge serue bone & fidelis.	2 Cantus.	2 Tenor.

De Virginibus sanctisq; Matronis.  
SEX VOCVM.

LXIII.	Multæ filiæ congregauerunt diuitias.	2 Altus.	2 Tenor.
LXIII.	Veni electa mea & ponam in te thronum.	2 Cantus.	2 Tenor.
LXV.	Elegit eam Deus & prælegit eam. Adæquales.	4 Cantus.	1 Altus 1 Tenor.
LXVI.	Reuertere Sunamitis. reuertere.	2 Altus.	2 Bassus.
LXVII.	De S. Cecilia. Dum aurora finem daret.	2 Altus.	2 Tenor.

# In cōmuni de Apostolis & Euāgelistis.

Sex voc: XL. Cantus I.

**I**sti sunt qui viuentes in carne plantaerūt Ecclesiam sanguine  
 suo, Calicem domini biberunt, ij & amici Dei facti  
 sunt ij & amici Dei facti sunt, ij  
 Calicem domini biberunt ij & amici Dei facti sunt  
 ij & amici Dei facti sunt. ij

# In communi de Martyribus.

Sex voc. XLVIII. Altus.

**I**storū animæ in manu Dei sunt, ij & no taget illos  
 tormētū mortis, & no taget illos tormētū mortis tormētū mortis, visi sūt oculis insipi  
 entium mo- ri, visi sunt oculis insipientium mori. illi au- tē sunt in pace, illi autem  
 sunt, in pa- ce, visi sunt ocu lis insipi enti um mo- ti. ij  
 illi au- te sunt in pace, illi autem sunt in pa- ce.

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LIV.	In coelestibus regnis .....	125
XLIII.	In omnem terram exivit sonus .....	65
L.	Iste sanctus .....	103
XL.	Isti sunt qui viventes in carne .....	48
LXI.	Iunior fui etenim senui .....	165
XLVIII.	Iustorum animae .....	90
LX.	Iustus germinabit sicut lilium .....	161
LVII.	Laetamini in Domino .....	145
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XXXIV.	Nativitatem beatae Mariae virginis .....	10
XLVII.	Non vos me elegistis .....	85
XXXII.	Ornatam monilibus filiam Ierusalem .....	1
XLV.	Petre amas me .....	75
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LXIV.	Veni electa mea .....	181
XXXV.	Vidi speciosam .....	15
LII.	Viri sancti .....	113
XLI.	Vos qui reliquistis omnia .....	55





De beata virgine matre Christi Maria  
 XXXII. Ornatam monilibus filiam Ierusalem

Iacobus Gallus

Cantus I  
 Or-natam monilibus filiam Ierusalem

Cantus II  
 Or-natam monilibus fi-

Altus  
 Or-natam monilibus fi-

Tenor I  
 Or-natam monilibus fi-

Tenor II  
 Or-natam monilibus fi-

Bassus  
 Or-natam mo-

5  
 sa-lem concupi-

li-am Ierusalem concupi-

li-am Ierusalem concu-

li-am Ierusalem concupi-

bus fi-liam Ierusalem concupi-

ni-libus fi-liam Ierusalem concupi-

10

vit do- mi- nus: et vi- den- tes e-  
 vit do- mi- nus: et vi- den- tes e- am fi- li- ae Si-  
 pi- vit do- mi- nus: et vi- den- tes e- am fi- li- ae Si-  
 vit do- mi- nus: et vi- den- tes e- am fi- li- ae  
 vit do- mi- nus: et vi- den- tes e- am  
 vit do- mi- nus: et vi- den- tes e-

15

am fi- li- ae Si- on, be- a- tis- si- mam prae- di- ca- ve-  
 on, be- a- tis- si- mam prae- di- ca- ve-  
 on, fi- li- ae Si- on, be- a- tis- si- mam prae- di- ca- ve-  
 Si- on, be- a- tis- si- mam prae- di- ca- ve-  
 fi- li- ae Si- on,  
 am fi- li- ae Si- on,

runt, be- a- tis- si-mam prae- di- ca- ve- runt et re- gi- nae

runt, (be- a- tis- si-mam prae- di- ca- ve- runt) et re- gi- nae

runt, (be- a- tis- si-mam prae- di- ca- ve- runt) et re- gi- nae

runt, (be- a- tis- si-mam prae- di- ca- ve- runt)

be- a- tis- si-mam prae- di- ca- ve- runt et re- gi- nae

be- a- tis- si-mam prae- di- ca- ve- runt

lau- da- ve- runt e- am, (et re- gi- nae lau- da- ve- runt e- am,)

lau- da- ve- runt e- am, (et re- gi- nae lau- da- ve- runt e- am,)

lau- da- ve- runt e- am, (et re- gi- nae lau- da- ve- runt e- am,)

et re- gi- nae lau- da- ve-

lau- da- ve- runt e- am, et re- gi- nae lau- da- ve-

et re- gi- nae lau- da- ve-

da- ve- runt e- am,)lau- da- ve- runt e- am, lau- da- ve- runt  
 et re- gi- nae lau- da- ve- runt e- am, lau- da- ve- runt  
 runt e- am,)lau- da- ve- runt e- am,(lau- da- ve-  
 runt e- am, lau- da- ve- runt e- am, (lau- da- ve-  
 runt e- am, (lau- da- ve- runt e- am,)  
 runt e- am, (lau- da- ve- runt

e- am, et re- gi- nae lau- da- ve- runt e-  
 e- am, e- am, et re- gi- nae lau- da- ve- runt e-  
 runt e- am,)et re- gi- nae lau- da- ve- runt e-  
 runt e- am,)  
 e- am, et re- gi- nae lau- da- ve- runt e-  
 e- am,)

40

am, (et re-gi-nae lau-da-ve-runt e-am,) lau-da-

am, (et re-gi-nae lau-da-ve-runt e-am,) et re-gi-nae lau-da-

am, (et re-gi-nae lau-da-ve-runt e-am,) lau-da-

et re-gi-nae lau-da-ve-runt e-am, lau-da-

am, (et re-gi-nae lau-da-ve-runt e-am,)

et re-gi-nae lau-da-ve-runt e-am,

45

ve-runt e-am, (lau-da-ve-runt e-am.)

ve-runt e-am, lau-da-ve-runt e-am, e-am.

ve-runt e-am, (lau-da-ve-runt e-am.)

ve-runt e-am, (lau-da-ve-runt e-am.)

lau-da-ve-runt e-am, e-am.

lau-da-ve-runt e-am.

# XXXIII. Quae est ista

Iacobus Gallus

Cantus I  
Cantus II  
Altus  
Tenor I  
Tenor II  
Bassus

Quae est ista,  
Quae est ista,  
Quae  
Quae est ista, quae  
Quae est ista,  
Quae est

4

quae as-cen-dit si-cut au-ro-ra, si-cut au-ro-ra con-  
ta, quae as-cen-dit si-cut au-ro-ra con-sur-gens, au-ro  
est ista, quae as-cen-dit si-cut au-ro-  
as-cen-dit si-cut au-ro-ra, si-cut au-ro-ra con-sur-  
quae as-cen-dit si-cut au-ro-ra con-sur-gens si-cut au-ro-  
is-ta, quae as-cen-dit si-cut au-ro-ra con-

sur-gens, pul-chra ut lu-na, ut lu-na, e-  
 ra con-sur-gens, pul-chra ut lu-na, (pul-  
 ra con-sur-gens, pul-chra ut lu-na, pul-  
 gens, pul-chra ut lu-na, pul-chra ut  
 ra con-sur-gens, pul-chra ut lu-na, (pul-  
 sur-gens, pul-chra ut lu-na, pul-chra ut

lec-ta ut sol, ut sol, ter-ri-bi-lis, ter-ri-bi-  
 chra ut lu-na,) e- lec-ta ut sol, ter-ri-bi-lis, ter-ri-bi-  
 chra ut lu-na, e- lec-ta ut sol, ter-ri-bi-lis, ter-ri-bi-  
 lu-na, e- lec-ta ut sol, ter-ri-bi-lis, ter-ri-bi-  
 chra ut lu-na,) e- lec-ta ut sol,  
 lu-na, e- lec-ta ut sol,





lis ut cas-tro- rum a- ci-es or- di- na- ta, ter- ri-bi-lis, ter- ri-bi-  
 lis ut cas-tro- rum a- ci-es or- di- na- ta, ter- ri-bi-lis, ter- ri-bi-  
 lis ut cas-tro- rum a- ci-es or- di- na- ta, ter- ri-bi-lis, ter- ri-bi-  
 ter- ri-bi-lis, ter- ri-bi-  
 lis ut cas-tro- rum a- ci-es or- di- na- ta, ter- ri-bi-lis, ter- ri-bi-  
 ter- ri-bi-lis, ter- ri-bi-

lis ut cas-tro- rum a- ci-es or- di- na- ta.  
 lis ut cas-tro- rum a- ci-es or- di- na- ta.  
 lis ut cas-tro- rum a- ci-es or- di- na- ta.  
 lis ut cas-tro- rum a- ci-es or- di- na- ta.  
 lis ut cas-tro- rum a- ci-es or- di- na- ta.  
 lis ut cas-tro- rum a- ci-es or- di- na- ta.

# XXXIV. Nativitatem beatae Mariae virginis

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Na-ti-vi-ta-tem be-a-tae Ma-ri-

3

ae vir-gi-nis cum gau-di-o ce-le-bre-mus,

ae vir-gi-nis cum gau-di-o ce-le-bre-mus,

ae vir-gi-nis cum gau-di-o ce-le-bre-mus,

Na-ti-vi-ta-tem be-a-tae Ma-ri-

Na-ti-vi-ta-tem be-a-tae Ma-ri-

Na-ti-vi-ta-tem be-a-tae Ma-ri-

7

cum gau- di- o ce- le- bre- mus, per quam sa- lus mun- di cre-

cum gau- di- o ce- le- bre- mus, per quam sa- lus mun- di cre-

cum gau- di- o ce- le- bre- mus, per quam sa- lus mun- di

ae vir- gi- nis cum gau- di- o ce- le- bre- mus, per quam sa-

ae vir- gi- nis cum gau- di- o ce- le- bre- mus, per quam sa-

ae vir- gi- nis cum gau- di- o ce- le- bre- mus, per quam sa-

11

den- ti- bus ap- pa- ru- it, cu- ius vi-

den- ti- bus ap- pa- ru- it, cu- ius vi-

cre- den- ti- bus ap- pa- ru- it, cu- ius vi-

lus mun- di cre- den- ti- bus ap- pa- ru- it, cu- ius vi-

lus mun- di cre- den- ti- bus ap- pa- ru- it.

lus mun- di cre- den- ti- bus ap- pa- ru- it.

14

ta glo-ri-o-sa lu-cem de-dit sae-cu-lo,  
 ta glo-ri-o-sa lu-cem de-dit sae-cu-lo, lu-cem de-dit sae-cu-  
 ta glo-ri-o-sa lu-cem de-dit sae-cu-lo, lu-cem de-dit sae-cu-  
 ta glo-ri-o-sa lu-cem de-dit sae-cu-lo,  
 lu-cem de-dit sae-cu-  
 lu-cem de-dit sae-cu-

17

cu-ius vi-ta glo-ri-o-sa lu-cem de-dit sae-cu-  
 lo, cu-ius vi-ta glo-ri-o-sa lu-cem de-dit sae-cu-  
 lo,  
 lo, cu-ius vi-ta glo-ri-o-sa lu-cem de-dit sae-cu-  
 lo, cu-ius vi-ta glo-ri-o-sa lu-cem de-dit sae-cu-

20

lo, lu- cem de- dit sae- cu- lo, sae- cu- lo, cu- ius vi-

lo, lu- cem de- dit sae- cu- lo, (lu- cem de- dit sae- cu- lo,) cu- ius vi-

(lu- cem de- dit sae- cu- lo,) lu- cem de- dit sae- cu- lo, cu- ius vi-

lu- cem de- dit sae- cu- lo, (lu- cem de- dit sae- cu- lo,)

lo, lu- cem de- dit sae- cu- lo, cu- ius vi-

lo, lu- cem de- dit sae- cu- lo,

23

ta glo- ri- o- sa lu- cem de- dit sae- cu- lo,

ta glo- ri- o- sa lu- cem de- dit sae- cu- lo, lu- cem de- dit sae- cu-

ta glo- ri- o- sa lu- cem de- dit sae- cu- lo, lu- cem de- dit sae- cu-

lu- cem de- dit sae- cu-

ta glo- ri- o- sa lu- cem de- dit sae- cu- lo,

(lu- cem de- dit sae- cu-

(cu- ius vi- ta glo- ri- o- sa lu- cem de- dit sae- cu-  
 lo,  
 lo, cu- ius vi- ta glo- ri- o- sa lu- cem de- dit sae- cu-  
 lo, cu- ius vi- ta glo- ri- o- sa lu- cem de- dit sae- cu-  
 lo, cu- ius vi- ta glo- ri- o- sa (lu- cem de- dit sae- cu-

lo,) lu- cem de- dit sae- cu- lo, sae- cu- lo.  
 (lu- cem de- dit sae- cu- lo,) lu- cem de- dit sae- cu- lo.  
 lo, (lu- cem de- dit sae- cu- lo,) lu- cem de- dit sae- cu- lo.  
 lo, lu- cem de- dit sae- cu- lo.  
 lu- cem de- dit sae- cu- lo, lu- cem de- dit sae- cu- lo.  
 lo,) lu- cem de- dit sae- cu- lo.

# XXXV. Vidi speciosam

Iacobus Gallus

Cantus  
Vi- di spe- ci- o- sam

Altus I  
Vi- di spe- ci- o- sam si-

Altus II  
Vi- di spe-

Tenor

Bassus I

Bassus II

si- cut co- lum- bam, co- lum- bam,

cut co- lum- bam, si- cut co- lum- bam,

ci- o- sam si- cut co- lum- bam, (si- cut co-

Vi- di spe- ci- o- sam si- cut co-

Vi- di spe- ci- o- sam si- cut co- lum-

Vi- di spe- ci- o-

9

as-cen-den-tem de-su-per ri-lum-bam,) as-cen-den-tem de-su-per ri-lum-bam, si-cut co-lum-bam, sam si-cut co-lum-bam,

14

vos a-qua-rum: qua-rum: vos a-qua-rum: as-cen-den-tem de-su-per ri-vos a-qua-rum: as-cen-den-tem de-su-per ri-vos a-qua-rum:



19

cu- ius in- aes- ti- ma- bi- lis o- dor,

cu- ius in- aes- ti- ma- bi- lis o- dor,

cu- ius in- aes- ti- ma- bi- lis o- dor,

rum: cu- ius in-

rum: cu- ius in-

rum: cu- ius in-

24

o- dor e- rat ni- mis in ves- ti-

o- dor e- rat ni- mis in ves- ti-

o- dor e- rat ni- mis

aes- ti- ma- bi- lis o- dor e- rat ni- mis in ves- ti-

aes- ti- ma- bi- lis o- dor e- rat ni- mis in ves- ti-

aes- ti- ma- bi- lis o- dor e- rat ni- mis

men-tis e- ius, (in ves- ti- men- tis e- ius:)

men- tis e- ius, (in ves- ti- men- tis e- ius:) et si- cut di- es ver-

in ves- ti- men- tis e- ius: et si- cut di- es ver-

men- tis e- ius: et si- cut di- es ver-

men- tis e- ius: et si- cut di- es ver-

in ves- ti- men- tis e- ius:

et si- cut

ni cir- cum- da- bant e- am flo- res ro- sa- rum,

ni cir- cum- da- bant e- am flo- res ro- sa- rum, et si- cut

ni cir- cum- da- bant e- am flo- res ro- sa- rum, et si- cut

ni cir- cum- da- bant e- am flo- res ro- sa- rum,

et si- cut

39

di- es ver- ni cir- cum- da- bant e- am flo- res ro- sa- rum et li- li-  
 et- li- li-  
 di- es ver- ni cir- cum- da- bant e- am flo- res ro- sa- rum et li- li-  
 di- es ver- ni cir- cum- da- bant e- am flo- res ro- sa- rum  
 di- es ver- ni cir- cum- da- bant e- am flo- res ro- sa- rum

44

a con- val- li- um, et li- li- a con- val- li-  
 a con- val- li- um, et li- li- a con- val- li-  
 a con- val- li- um, et li- li- a con- val- li-  
 et li- li- a con- val- li- um,  
 et li- li- a con- val- li- um,  
 et li- li- a con- val- li- um,

um, (et li- li- a con-val- li- um,)

um, (et li- li- a con- val- li- um,) et si- cut

um, (et li- li- a con-val- li- um,) et si- cut

(et li- li- a con-val- li- um,) et si- cut

et li- li- a con-val- li- um, (et li- li- a con-val- li- um,) et si- cut

(et li- li- a con-val- li- um,) et li- li- a con-val- li- um,

di- es ver- ni cir- cum-da- bant e- am flo- res ro- sa-

di- es ver- ni cir- cum-da- bant e- am flo- res ro- sa-

di- es ver- ni cir- cum-da- bant e- am flo- res ro- sa-

di- es ver- ni cir- cum- da- bant e- am flo- res ro- sa-

et si- cut di- es ver- ni cir- cum- da- bant e- am flo-  
 rum,  
 rum, et si- cut di- es ver- ni cir- cum- da- bant e- am flo-  
 rum, et si- cut di- es ver- ni cir- cum- da- bant e-  
 rum,  
 et si- cut di- es ver- ni cir- cum- da- bant e-

res ro- sa- rum et li- li- a con- val- li- um,  
 et li- li- a con- val- li- um,  
 res ro- sa- rum et li- li- a con- val- li- um,  
 am flo- res ro- sa- rum et li- li-  
 et li- li-  
 am flo- res ro- sa- rum et li- li-

47

(et li- li- a con- val- li- um,  
 (et li- li- a con- val- li- um,)  
 (et li- li- a con- val- li- um,)  
 a con- val- li- um, (et li- li-  
 a con- val- li- um, (et li- li-  
 a con- val- li- um, (et li- li-

51

et li- li- a con- val- li- um.)  
 et li- li- a con- val- li- um.  
 et li- li- a con- val- li- um.  
 a con- val- li- um.)  
 a con- val- li- um,) et li- li- a con- val- li- um.  
 a con- val- li- um,) et li- li- a con- val- li- um.

XXXVI. Quasi cedrus

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus I

Bassus II

Qua- si ce- drus ex- al-

Qua- si ce- drus ex-

Qua- si ce- drus ex-

4

ta- ta sum in li- ba- no et qua- si cy- pres- sus

al- ta- ta sum in li- ba- no et qua- si cy- pres-

al- ta- ta sum in li- ba- no et qua- si cy- pres-

Qua- si pal-  
 Qua- si pal-  
 Qua- si pal-  
 in mon- te Si- on,  
 sus in mon- te Si- on,  
 sus in mon- te Si- on,

ma ex- al- ta- ta sum in Ca- des et qua-  
 ma ex- al- ta- ta sum in Ca- des et qua- si plan- ta- ti-  
 ma ex- al- ta- ta sum in Ca- des et qua- si plan-  
 b  
 ma ex- al- ta- ta sum in Ca- des et qua- si plan-



si plan-ta-ti-o ro-sae in le-ri-cho, qua-

o ro-sae in le-ri-cho, qua-si o-

ta-ti-o ro-sae in le-ri-cho, qua-si o-

qua-si o-li-va

qua-si o-li-va

qua-si o-li-va

si o-li-va spe-ci-o-sa in cam-pis et qua-

li-va spe-ci-o-sa in cam-pis

li-va spe-ci-o-sa in cam-pis et qua-si

spe-ci-o-sa in cam-pis et

spe-ci-o-sa in cam-pis et qua-si pla-ta-

spe-ci-o-sa in cam-pis et qua-si

si pla- ta-nus ex- al- ta- ta sum iux- ta a- quam in pla- te-  
 et qua- si pla- ta-nus ex- al- ta- ta sum.  
 pla- ta-nus ex- al- ta- ta sum iux- ta a- quam in pla-  
 qua- si pla- ta- nus ex- al- ta- ta sum iux- ta a- quam  
 nus ex- al- ta- ta sum iux- ta a- quam in pla- te-  
 pla- ta-nus ex- al- ta- ta sum iux- ta a- quam

is. Si- cut ci- na- mo- mum et bal- sa- mum a-  
 Si- cut ci- na- mo- mum mo- mum et bal- sa- mum a- ro-  
 te- is. Si- cut ci- na- mo- mum et bal- sa- mum a-  
 in pla- te- is. Si- cut ci- na- mo-  
 is. Si- cut ci- na- mo- mum et bal- sa- mum a- ro- ma-  
 in pla- te- is. Si- cut ci-

39

ro-ma-ti-zans o-do-rem de-di, o-do-rem  
 ma-ti-zans o-do-rem de-di, o-do-rem de-  
 ro-ma-ti-zans o-do-rem de-di, (o-  
 mum et bal-sa-mum a-ro-ma-ti-zans o-do-rem de-di, o-  
 ti-zans, (a-ro-ma-ti-zans) o-do-rem de-di,  
 na-mo-mum et bal-sa-mum a-ro-ma-ti-zans o-do-rem

44

de-di, (o-do-rem de-di:) di,) de-di: qua-si myr-rha  
 di, (o-do-rem de-di:) (o-do-rem de-di:) qua-si myr-rha e-  
 do-rem de-di, (o-do-rem de-di:) (o-do-rem de-di:) qua-si myr-rha e-  
 (o-do-rem de-di:) qua-si myr-rha e-  
 de-di: qua-si myr-rha e-lecta, myr-rha

qua- si myr- rha, qua- si myr- rha e- lec- ta

qua- si myr- rha e- lec- ta

e- lec- ta de- di sua-

qua- si myr- rha e- lec- ta de- di sua-

lec- ta de- di sua-

e- lec- ta de- di sua-

de- di sua-

de- di sua-

vi- ta- tem o- do- ris, de- di sua-

vi- ta- tem o- do- ris, de- di sua-

vi- ta- tem o- do- ris,

vi- ta- tem o- do- ris,

57

vi- ta- tem o- do- ris, (de- di sua-  
 vi- ta- tem o- do- ris, de- di sua-  
 vi- ta- tem o- do- ris, de- di sua-  
 vi- ta- tem o- do- ris, de- di sua-  
 de- di sua-  
 de- di sua-

61

vi- ta- tem o- do- ris,) o- do-  
 vi- ta- tem o- do- ris, o-  
 vi- ta- tem o- do-  
 vi- ta- tem o- do- ris, o- do-  
 vi- ta- tem o- do- ris,  
 vi- ta- tem o- do-

65

ris, de- di sua- vi- ta- tem

do- ris, de- di sua- vi- ta- tem o- do-

ris, de- di sua- vi- ta- tem o- do-

ris, de- di sua- vi- ta- tem o-

o- do- ris, de- di sua- vi- ta- tem o-

ris, de- di sua- vi- ta- tem o-

69

o- do- ris, o- do- ris.

ris, o- do- ris.

do- ris, o- do- ris.

do- ris, o- do- ris.

do- ris, o- do- ris.

do- ris.



9

gi- ni- tas,

vir- gi- ni- tas, qui- bus te lau- di- bus ef- fe-

vir- gi- ni- tas, qui- bus te lau- di- bus ef- fe-ram,

la- ta vir- gi- ni- tas,

vir- gi- ni- tas, qui- bus te lau- di- bus ef- fe- ram,

ta vir- gi- ni- tas, qui- bus te lau- di- bus ef- fe-ram,

14

qui- bus te lau- di- bus ef- fe-ram, ne- sci-o:

ram, ne- sci- o, qui- bus te lau- di- bus ef- fe-ram, ne- sci-

ne- sci- o, qui- bus te lau- di- bus ef- fe-ram, ne- sci-

qui- bus te lau- di- bus ef- fe-ram, ne- sci-

ne- sci- o:

ne- sci- o:

qui-



qui- a quem coe- li ca- pe-re non po- te- rant,

o: qui- a quem coe- li ca- pe- re non po- te-

o: qui- a quem coe- li ca- pe- re non po- te-rant,

o: qui- a quem coe- li ca- pe- re non po- te-

a quem coe- li ca- pe- re non po- te- rant, non po- te-

qui- a quem coe- li ca- pe-re non po- te- rant,

tu- o gre- mi- o con- tu- lis- ti, tu- o gre- mi- o

rant, tu- o gre- mi- o

tu- o gre- mi- o con- tu- lis- ti, tu- o gre- mi- o

rant, tu- o gre- mi- o

rant, tu- o gre- mi- o con- tu- lis- ti,

tu- o gre- mi- o con- tu- lis- ti,

29 [C]

con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti.)  
 con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti.)  
 con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti.)  
 con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti.) Be-  
 tu- o gre- mi- o con- tu- lis- ti. Be-  
 tu- o gre- mi- o con- tu- lis- ti. Be-

34

in mu- li- e- ri- bus  
 in mu- li- e- ri- bus  
 in mu- li- e- ri- bus  
 ne- dic- ta tu et be- ne- dic- tus  
 ne- dic- ta tu et be- ne- dic- tus  
 ne- dic- ta tu et be- ne- dic- tus

et be- ne- dic- tus fruc- tus ven- tris tu-  
 et be- ne- dic- tus fruc- tus ven- tris tu-  
 et be- ne- dic- tus fruc- tus ven- tris tu-  
 fruc- tus ven- tris tu- i; qui-  
 fruc- tus ven- tris tu- i;  
 fruc- tus ven- tris tu- i;

i; qui- a quem coe- li ca- pe- re non po- te-  
 i; qui- a quem coe- li ca- pe- re non po- te- rant,  
 i; qui- a quem coe- li ca- pe- re non po- te- rant,  
 a quem coe- li ca- pe- re non po- te- rant, non po- te-  
 qui- a quem coe- li ca- pe- re non po- te-  
 qui- a quem coe- li ca- pe- re non po- te- rant,

49 [C3]

rant, tu- o gre- mi- o con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti, tu- o gre- mi- o con- tu- lis- ti, rant, tu- o gre- mi- o con- tu- lis- ti, rant, tu- o gre- mi- o con- tu- lis- ti, tu- o gre- mi- o con- tu- lis- ti,

con- tu- lis- ti, tu- o gre- mi- o con- tu- lis- ti. con- tu- lis- ti,) tu- o gre- mi- o con- tu- lis- ti. con- tu- lis- ti, (tu- o gre- mi- o con- tu- lis- ti.) tu- o gre- mi- o con- tu- lis- ti. Al- con- tu- lis- ti, tu- o gre- mi- o con- tu- lis- ti. Al- tu- o gre- mi- o con- tu- lis- ti. Al-



# XXXVIII. Beata es virgo Maria

Iacobus Gallus

Ad aequales

Cantus I  
Cantus II  
Altus  
Tenor  
Bassus I  
Bassus II

Be- a- ta es, vir- go Ma- ri- a,  
Be- a- ta es, vir- go Ma-  
Be- a- ta es, vir-  
Be- a- ta es, vir- go Ma- ri-

(be- a- ta es, vir- go Ma- ri- a,) quae Do- mi-  
Be- a- ta es, vir- go Ma- ri- a, quae Do- mi- num por- tas-  
ri- a, (be- a- ta es, vir- go Ma- ri- a,) quae Do- mi-  
go Ma- ri- a, (be- a- ta es, vir- go Ma- ri-  
Be- a- ta es, vir- go Ma- ri- a, quae Do-  
a, (be- a- ta es, vir- go Ma- ri- a,)

9

num por-tas-ti, cre-a-to rem mun-di, (cre-a-to-rem mun-di;) ti, por-tas-ti, cre-a-to-rem num, por-tas-ti, cre-a-to-rem mun-di; a,) quae Do-mi-num por-tas-ti, cre-a-to-rem mun-mi-num por-tas-ti, cre-a-to-rem mun-di; quae Do-mi-num por-tas-ti, cre-a-to-rem mun-

14

ge-nu-is-ti, qui te fe-cit, ge-nu-is-ti, qui te fe-cit, mun-di; ge-nu-is-ti, qui te fe-cit, (ge-nu-is-ti, ge-nu-is-ti, qui te fe-cit, (ge-nu-is-ti, qui te fe-cit,) di; ge-nu-is-ti, qui te fe-cit, (ge-nu-is-ti, ge-nu-is-ti, qui te fe-cit, (ge-nu-is-ti, di; ge-nu-is-ti, qui te fe-cit, (ge-nu-is-ti,

19

(ge- nu-is- ti, qui te fe- cit) et in ae-  
 qui te fe- cit,)ge-nu-is- ti, qui te fe- cit et in ae- ter-num  
 ge- nu-is- ti, qui te fe- cit et in ae- ter-num per-  
 qui te fe- cit,)ge-nu-is- ti, qui te fe- cit  
 qui te fe- cit,)ge-nu-is- ti, qui te fe- cit et in  
 qui te fe- cit,) et in ae- ter- num per-ma- nes

24

ter- num per- ma- nes vir- go,  
 per- ma- nes vir- go, et in ae- ter-num per- ma- nes  
 ma-nes vir- go, (et in ae- ter-num per- ma- nes  
 et in ae- ter-num per- ma- nes vir- go, (et in ae- ter-  
 ae- ter-num per- ma-nes vir- go,  
 vir- go, (et in ae- ter-num per- ma- nes



29

(et in ae-ter-num per-ma-nes vir-go,) per-ma-vir-go, (et in ae-ter-num per-ma-nes vir-go,)per-ma-vir-go,) et in ae-ter-num per-ma-nes vir-mun per-ma-nes vir-go,) et in ae-ter-(et in ae-ter-num per-ma-nes vir-go,) et vir-go,) et in ae-ter-num

34

nes vir-go, vir-go. nes vir-go. go, per-ma-nes vir-go. num per-ma-nes vir-go. in ae-ter-num per-ma-nes vir-go. per-ma-nes vir-go.

# XXXIX. Ave Maria

Jacobus Gallus

Cantus A- ve Ma- ri-

Altus I

Altus II

Tenor I A- ve Ma- ri- a,

Tenor II

Bassus A- ve

a, gra- ti-a ple- na, gra- ti- a ple- b

A- ve Ma- ri- a,

A- ve Ma- ri- a,

gra- ti- a ple- na, ple- na,

A- ve Ma- ri- a, gra- ti- a ple-

Ma- ri- a, gra- ti-a ple- na, ple- na,

9

na, Do-mi-nus te-cum, (Do-mi-nus te-cum,) Do-mi-nus  
 gra-ti-a ple-na, Do-mi-nus te-cum, (Do-  
 gra-ti-a ple-na, Do-mi-nus te-cum, (Do-  
 Do-mi-nus te-cum, Do-mi-nus  
 na, Do-mi-nus te-cum,  
 Do-mi-nus te-cum,

14

te-cum, be-ne-  
 mi-nus te-cum,) be-ne-dic-ta tu in mu-li-e-ri-bus, (be-ne-  
 mi-nus te-cum,) be-ne-  
 te-cum, be-ne-dic-ta tu in mu-li-e-ri-bus,  
 be-ne-dic-ta tu in mu-li-e-ri-bus, (be-ne-  
 be-ne-dic-ta tu in mu-li-e-ri-bus,

19

dic-ta tu in mu-li-e-ri-bus et be-ne-dic-tus fruc-tus ven-tris

dic-ta tu in mu-li-e-ri-bus)

dic-ta tu in mu-li-e-ri-bus et be-ne-dic-tus fruc-tus ven-

et be-ne-dic-tus fruc-tus ven-tris

dic-ta tu in mu-li-e-ri-bus)

et be-ne-dic-tus fruc-tus ven-

24

tu- i, et be-ne-dic-tus fruc-tus ven-tris tu- i

et be-ne-dic-tus fruc-tus ven-tris tu-

tris tu- i, et be-ne-dic-tus fruc-tus ven-tris tu-

tu- i,

et be-ne-dic-tus fruc-tus ven-tris tu-

tris tu- i,

Ie- sus Chris- tus, Ie- sus  
 i Ie- sus Chris- tus, Ie- sus Christus,  
 i Ie- sus, Ie- sus Chris-  
 Ie- sus Chris- tus, Ie- sus Chris-  
 i Ie- sus Chris- tus, (Ie- sus Chris- tus,)  
 Ie- sus Chris- tus, Ie- sus

Chris- tus,  
 (Ie- sus Chris- tus,) tus,  
 tus, be- ne- dic- ta tu in mu- li- e- ri-  
 tus, (Ie- sus Chris- tus,) be- ne- dic- ta tu in mu- li- e- ri-  
 Ie- sus Chris- tus, be- ne- dic- ta tu in mu- li- e- ri-  
 sus Chris- tus, be- ne- dic- ta tu in mu- li- e- ri-

be- ne- dic- ta tu in mu- li- e- ri- bus et be- ne- dic- tus fruc-

be- ne- dic- ta tu in mu- li- e- ri- bus et be- ne- dic- tus fruc-

bus, (be- ne- dic- ta tu in mu- li- e- ri- bus)

bus, be- ne- dic- ta tu in mu- li- e- ri- bus

bus, et be- ne- dic- tus fruc-

bus, et be- ne- dic- tus fruc-

tus ven- tris tu- i, et be- ne- dic- tus fruc- tus ven- tris

tus ven- tris tu- i, et be- ne- dic- tus fruc- tus ven-

et be- ne- dic- tus fruc- tus ven-

et be- ne- dic- tus fruc- tus ven-

tus ven- tris tu- i,

tus ven- tris tu- i,



In communi de apostolis et evangelistis

XL. Isti sunt qui vivent in carne

Iacobus Gallus

Cantus I  
Is- ti sunt, qui vi- ven-

Cantus II  
Is- ti sunt, qui vi- ven- tes in car- ne,

Altus  
Is- ti sunt, qui vi- ven- tes

Tenor I  
Is- ti sunt, qui vi- ven- tes in car- ne,

Tenor II  
Is- ti sunt, qui vi- ven-

Bassus  
Is- ti sunt, qui vi- ven- tes in

tes in car- ne, plan- ta- ve- runt Ec- cle- si- am san- gui-

in car- ne, plan- ta- ve- runt Ec- cle- si- am san- gui-

in car- ne plan- ta- ve- runt Ec- cle- si- am san- gui- ne

(in car- ne) plan- ta- ve- runt Ec- cle- si- am san- gui- ne su-

tes in car- ne plan- ta- ve- runt Ec- cle- si- am san- gui-

car- ne plan- ta- ve- runt Ec- cle- si- am san- gui-





19

et a- mi- ci De- i fac- ti sunt,

et a- mi- ci De- i fac- ti sunt,

sunt, (et a- mi- ci De- i

et a- mi- ci De- i fac- ti sunt,

sunt, (et a- mi- ci De-

sunt, (et a- mi- ci De-

24

(et a- mi- ci De- i fac- ti sunt,)

(et a- mi- ci De- i fac- ti sunt,)

fac- ti sunt,) et a-

(et a- mi- ci De- i fac- ti sunt,)

i fac- ti sunt,) et a-

i fac- ti sunt,) et a-

et a- mi- ci De- i fac- ti

et a- mi- ci De- i fac- ti

mi- ci De- i fac- ti sunt, (et a- mi- ci De- i fac- ti

et a- mi- ci De- i fac- ti

mi- ci De- i fac- ti sunt, (et

mi- ci De- i fac- ti sunt,

sunt, (et a- mi- ci De- i fac- ti sunt:) ca- li- cem Do- mi-

sunt, (et a- mi- ci De- i fac- ti sunt:) ca- li- cem Do- mi- ni

sunt,) et a- mi- ci De- i fac- ti sunt: ca- li- cem Do- mi-

sunt, (et a- mi- ci De- i fac- ti sunt:) ca- li- cem

a- mi- ci De- i fac- ti sunt:) ca- li- cem Do- mi- ni

(et a- mi- ci De- i fac- ti sunt:)

39

ni bi-be-runt, (ca-li-cem Do-mi-ni bi-be-runt,)

— bi-be-runt, (ca-li-cem Do-mi-ni bi-be-runt,)

ni bi-be-runt, (ca-li-cem Do-mi-ni bi-be-runt,) et a-

Do-mi-ni bi-be-runt, (ca-li-cem Do-mi-ni bi-be-runt,) et a-

bi-be-runt, (ca-li-cem Do-mi-ni bi-be-runt,)

ca-li-cem Do-mi-ni bi-be-runt et a-

44

et a-mi-ci De-i fac-ti

et a-mi-ci De-i fac-ti

mi-ci De-i fac-ti sunt,

mi-ci De-i fac-ti sunt,

et a-mi-ci De-i fac-ti

mi-ci De-i fac-ti sunt,

49

sunt, (et a-

sunt, (et a-

et a- mi- ci De- i fac- ti sunt,

(et a- mi- ci De- i fac- ti sunt,)

sunt, (et a-

(et a- mi- ci De- i fac- ti sunt,)

53

mi- ci De- i fac- ti sunt,)

mi- ci De- i fac- ti sunt,)

et a- mi- ci De- i

et a- mi- ci De-

mi- ci De- i fac- ti sunt,)

et a- mi- ci De-

57

et a- mi- ci De- i fac- ti

et a- mi- ci De- i fac- ti

fac- ti sunt, (et a- mi- ci De- i fac- ti

i fac- ti sunt, (et

et a- mi- ci De- i fac- ti

i fac- ti sunt,

61

sunt, (et a- mi- ci De- i fac- ti sunt.)

sunt, (et a- mi- ci De- i fac- ti sunt.)

sunt,) et a- mi- ci De- i fac- ti sunt.

a- mi- ci De- i fac- ti sunt.)

sunt, (et a- mi- ci De- i fac- ti sunt.)

(et a- mi- ci De- i fac- ti sunt.)

# XLI. Vos qui reliquistis omnia

Jacobus Gallus

Cantus  
Vos, qui re-li-quis-tis om-ni-

Altus I  
Vos, qui re-li-quis-tis om-ni-

Altus II  
Vos, qui re-li-quis-tis

Tenor I  
Vos, qui

Tenor II  
Vos,

Bassus

a et se-cu-ti es-tis me, es-tis me, et

a et se-cu-ti es-tis me, (et se-cu-

om-ni-a et se-cu-ti es-tis me, (et se-cu-ti

re-li-quis-tis om-ni-a et se-cu-ti es-tis me, et se-cu-

qui re-li-quis-tis om-ni-a et se-cu-ti es-tis

Vos, qui re-li-quis-tis om-ni-a et se-cu-ti es-

9

se-cu-ti es-tis me, cen-tu-plum, cen-tu-ti es-tis me,) et se-cu-ti es-tis me, cen-tu-plum, cen-tu-plum es-tis me,) et se-cu-ti es-tis me, cen-tu-ti es-tis me, (et se-cu-ti es-tis me,) cen-me, (et se-cu-ti es-tis me,) cen-tu-plum, (cen-tu-plum) tis me, et se-cu-ti es-tis me, cen-tu-plum,

14

plum ac-ci-pi-e-tis et vi-tam ae-ter-nam pos-si-ac-ci-pi-e-tis et vi-tam ae-ter-nam pos-si-plum, cen-tu-plum ac-ci-pi-e-tis et vi-tam ae-ter-nam pos-si-tu-plum ac-ci-pi-e-tis, ac-ci-pi-e-tis et vi-tam ae-ter-nam pos-cen-tu-plum ac-ci-pi-e-tis,



19

de- bi- tis, cen- tu-plum ac- ci- pi- e- tis et vi- tam

de- bi- tis, cen- tu-plum ac- ci- pi- e- tis et vi- tam ae- ter-

de- bi- tis, cen- tu-plum ac- ci- pi- e- tis et vi- tam ae- ter- nam

(cen- tu-plum ac- ci- pi- e- tis) et vi- tam ae- ter-

si- de- bi- tis, cen- tu-plum ac- ci- pi- e- tis et vi- tam

cen- tu-plum ac- ci- pi- e- tis et vi- tam ae- ter-

24

ae- ter- nam pos- si- de- bi- tis, et vi- tam ae- ter- nam pos- si-

nam pos- si- de- bi- tis, (et vi- tam ae- ter- nam pos- si-

pos- si- de- bi- tis, et vi- tam ae- ter- nam pos- si-

nam pos- si- de- bi- tis, et vi- tam ae- ter- nam pos-

ae- ter- nam pos- si- de- bi- tis,

nam pos- si- de- bi- tis,

de- bi- tis, cen- tu-plum ac- ci- pi- e- tis

de- bi- tis,) cen- tu-plum ac- ci- pi- e- tis et vi-

de- bi- tis, cen- tu-plum ac- ci- pi- e- tis et vi-

si- de- bi- tis, cen- tu-plum ac- ci- pi- e- tis

cen- tu-plum ac- ci- pi- e- tis et vi-

cen- tu-plum ac- ci- pi- e- tis et vi-

et vi- tam ae- ter- nam pos- si- de- bi- tis.

tam ae- ter- nam pos- si- de- bi- tis.

tam ae- ter- nam pos- si- de- bi- tis.

et vi- tam ae- ter- nam pos- si- de- bi- tis.

tam ae- ter- nam pos- si- de- bi- tis.

tam ae- ter- nam pos- si- de- bi- tis.

# XLII. Dum steteritis ante reges

Jacobus Gallus

Cantus I  
 Cantus II  
 Altus  
 Tenor I  
 Tenor II  
 Bassus

Dum ste-te-ri-tis an-te re-ges et prae-si-

4

des,(dum ste-te-ri-tis an-te re-ges et prae-si-des,) no-li-te

des,(dum ste-te-ri-tis an-te re-ges et prae-si-des,) no-li-te

des,(dum ste-te-ri-tis an-te re-ges et prae-si-des,)

Dum ste-te-ri-tis an-te re-ges et prae-si-des, no-li-te

Dum ste-te-ri-tis an-te re-ges et prae-si-des, no-li-te

8

no-li-te co-gi-ta-re, quo-mo-do,  
 co-gi-ta-re, (no-li-te co-gi-ta-re,) quo-mo-do,  
 co-gi-ta-re, (no-li-te co-gi-ta-re,) quo-mo-do,  
 no-li-te co-gi-ta-re, quo-mo-do,  
 co-gi-ta-re,  
 co-gi-ta-re,

12

quo-mo-do aut quid lo-qua-mi-ni, quo-mo-do aut quid lo-qua-mi-  
 quo-mo-do aut quid lo-qua-mi-ni quo-mo-do aut quid lo-qua-mi-  
 quo-mo-do aut quid lo-qua-mi-ni quo-mo-do aut quid lo-qua-mi-  
 quo-mo-do aut quid lo-qua-mi-ni quo-mo-do aut quid lo-qua-mi-  
 quo-mo-do aut quid lo-qua-mi-  
 quo-mo-do aut quid lo-qua-mi-



24

qua-mi-ni, (quid lo-qua-mi-ni.)

qua-mi-ni, (quid lo-qua-mi-ni,) lo-qua-mi-ni. Non e-nim vos

lo-qua-mi-ni,) quid lo-qua-mi-ni. Non e-nim vos

mi-ni, (quid lo-qua-mi-ni.)

ni, (quid lo-qua-mi-ni.) Non e-nim vos es-

lo-qua-mi-ni, (quid lo-qua-mi-ni.) Non e-nim vos

28

Non e-nim vos es-tis, qui lo-

es-tis, qui lo-qui-mi-ni, (non e-nim vos es-tis, qui lo-

es-tis, qui lo-qui-mi-ni, (non e-nim vos es-tis, qui lo-

Non e-nim vos es-tis, qui lo-

tis, qui lo-qui-mi-ni,

es-tis, qui lo-qui-mi-ni,

33

qui- mi- ni,  
 qui- mi- ni,)  
 qui- mi- ni,)  
 qui- mi- ni, sed spi- ri- tus Pa- tris ves- tri, qui  
 sed spi- ri- tus Pa- tris ves- tri, qui lo-  
 sed spi- ri- tus Pa- tris ves- tri, qui

37

sed spi- ri- tus Pa- tris ves- tri, qui lo-  
 sed spi- ri- tus Pa- tris ves- tri, qui  
 sed spi- ri- tus Pa- tris ves- tri, qui  
 lo- qui- tur in vo- bis,  
 qui- tur in vo- bis,  
 lo- qui- tur in vo- bis,

42

qui-tur in vo-bis, qui lo-qui-tur in vo-  
 lo-qui-tur in vo-bis, sed spi-ri-tus Pa-tris ves-tri,  
 lo-qui-tur in vo-bis, (sed spi-ri-tus Pa-tris ves-  
 sed spi-ri-tus Pa-tris ves-tri, qui lo-qui-  
 sed spi-ri-tus Pa-tris ves-tri, qui  
 sed spi-ri-tus Pa-tris ves-tri,

47

bis, (qui lo-qui-tur in vo-bis.)  
 qui lo-qui-tur in vo-bis.  
 tri, qui lo-qui-tur in vo-bis.)  
 tur in vo-bis, (qui lo-qui-tur in vo-bis.)  
 lo-qui-tur in vo-bis, in vo-bis.  
 qui lo-qui-tur in vo-bis.



XLIII. In omnem terram exivit sonus

Iacobus Gallus

Cantus  
 Altus I  
 Altus II  
 Tenor  
 Bassus I  
 Bassus II

In om-  
 In om-  
 In om-  
 In om- nem ter- ram  
 In om- nem ter- ram  
 In om- nem ter- ram

4

nem ter- ram ex- i-  
 nem ter- ram ex- i- vit so-  
 nem ter- ram ex- i- vit  
 ex- i- vit so- nus e- o- rum  
 ex- i- vit so- nus e- o- rum  
 ex- i- vit so- nus e- o- rum

8

vit so- nus e- o- rum et in fi- nes or- bis ter-  
 nus e- o- rum et in fi- nes or- bis ter-  
 so- nus e- o- rum et in fi- nes or- bis ter-  
 et in fi- nes or- bis ter- rae,  
 et in fi- nes or- bis ter- rae,  
 et in fi- nes or- bis ter- rae,

12

rae ver- ba e- o- rum, et in fi- nes or- bis ter- rae  
 rae ver- ba e- o- rum, et in fi- nes or- bis ter- rae  
 rae ver- ba e- o- rum, (et in fi- nes or- bis ter- rae  
 (et in fi- nes or- bis ter- rae) ver- ba e- o-  
 (et in fi- nes or- bis ter- rae) ver- ba e- o-  
 (et in fi- nes or- bis ter- rae) ver- ba e- o-  
 (et in fi- nes or- bis ter- rae) ver- ba e- o-

ver- ba e- o- rum, (et in fi- nes or- bis ter- rae ver- ba e- o- rum.)

ver- ba e- o- rum, (et in fi- nes or- bis ter- rae ver- ba e- o-

ver- ba e- o- rum,) et in fi- nes or- bis ter- rae ver- ba e- o-

rum, et in fi- nes or- bis ter- rae ver- ba e- o-

rum, et in fi- nes or- bis ter- rae ver- ba e- o- rum.

rum, et in fi- nes or- bis ter- rae ver- ba e- o-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

rum.) Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

rum. Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

rum. Al- le- lu- ia, al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, al- le- lu- ia, (al- le- lu-

rum. Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

ia.) An- nun- ti- a- ve- runt  
 ia.) An- nun- ti- a- ve- runt o- pe-  
 ia. An- nun- ti- a- ve- runt o- pe-  
 ia.) An- nun- ti- a- ve- runt o- pe- ra De- i  
 ia.) An- nun- ti- a- ve- runt o- pe- ra De- i  
 ia. An- nun- ti- a- ve- runt o- pe- ra De- i

o- pe- ra De- i  
 ra De- i  
 ra De- i  
 et fac- ta e- ius in- tel- le- xe-  
 et fac- ta e- ius in- tel- le- xe-  
 et fac- ta e- ius in- tel- le- xe-

34

et fac- ta e- ius in- tel- le- xe- runt. Al- le- lu-

et fac- ta e- ius in- tel- le- xe- runt. Al- le- lu-

et fac- ta e- ius in- tel- le- xe- runt. Al- le- lu-

runt,

runt,

runt, Al- le- lu-

38

ia, (al- le- lu- ia,) al- le- lu- ia.

ia, (al- le- lu- ia,) al- le- lu- ia.

ia, al- le- lu- ia, al- le- lu- ia.

Al- le- lu- ia, al- le- lu- ia.

Al- le- lu- ia, al- le- lu- ia.

ia, (al- le- lu- ia,) al- le- lu- ia.

# XLIV. Valde honorandus est

Jacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The score is written in mensural notation with a 13/8 time signature. The lyrics are: Val- de ho- no- ran- dus es, be- a- tus. The lyrics are distributed across the vocal parts: Cantus I and Tenor I sing the main phrase, while Cantus II, Altus, Tenor II, and Bassus provide accompaniment.

Musical score for the second system, continuing the vocal parts from the first system. The lyrics are: Io- an- nes, val- de ho- no- de ho- no- ran- dus es, be- a- tus Io- an- nes, be- a- tus Io- Val- de ho- no- ran- dus es, be- a- a- tus Io- an- nes val- de Val- de ho- no- ran- dus es, be- a- tus Io- an- nes, Val- de ho- no- ran- dus es, be- a- tus Io- an- nes,.

9

ran-dus es, be-a-tus Io-an-nes, be-a-tus Io-an-  
 an-nes, val-de ho-no-ran-dus es, be-a-tus Io-an-  
 tus Io-an-nes, val-de ho-no-ran-dus es, be-a-tus Io-an-  
 ho-no-ran-dus es, be-a-tus Io-an-nes, be-a-tus Io-  
 val-de ho-no-ran-dus es, be-a-tus, be-a-tus Io-an-  
 Io-an-nes, val-de ho-no-ran-dus es, be-a-tus Io-

14

nes, qui su-pra pec-tus Do-mi-ni in coe-na re-cu-  
 nes, qui su-pra pec-tus Do-mi-ni in coe-na re-cu-  
 nes, qui su-pra pec-tus Do-mi-ni in coe-na re-cu-  
 an-nes,  
 nes,  
 an-nes,





29

ni com- men- da- vit,

ni com- men- da- vit,

ni com- men- da- vit,

cu- i Chris- tus in cru- ce ma- trem vir-

cu- i Chris- tus in cru- ce ma- trem vir-

cu- i Chris- tus in cru- ce ma- trem vir-

34

vir- gi- ni com- men- da- vit, cu- i

vir- gi- ni com- men- da- vit, cu- i Chris-

vir- gi- ni com- men- da- vit, cu- i

gi-nem vir- gi- ni com- men- da- vit, cu- i

gi-nem vir- gi- ni com- men- da- vit, cu-

gi-nem vir- gi- ni com- men- da- vit, cu-

38

Chris-tus in cru-ce ma-trem vir-gi-nem

tus in cru-ce ma-trem vir-gi-nem vir-gi-ni

Chris-tus in cru-ce ma-trem vir-gi-nem

Chris-tus in cru-ce ma-trem vir-gi-nem

i Chris-tus in cru-ce ma-trem vir-gi-nem

i Chris-tus in cru-ce ma-trem vir-gi-nem

42

nem vir-gi-ni com-men-da-vit.

com-men-da-vit, com-men-da-vit.

vir-gi-ni com-men-da-vit.

vir-gi-ni com-men-da-vit.

vir-gi-ni com-men-da-vit.

vir-gi-ni com-men-da-vit.

XLV. Petre amas me

Iacobus Gallus

Cantus I  
Cantus II  
Altus  
Tenor I  
Tenor II  
Bassus

Tu scis,  
Tu scis, Do-  
Pe- tre, a- mas me? Tu scis,  
Pe- tre, a- mas me?  
Tu scis,  
Pe- tre, a- mas me?

4

Do- mi- ne, qui- a a- mo te.  
mi- ne, qui- a a- mo te.  
Do- mi- ne, qui- a a- mo te. Pas- ce o- ves  
Pas- ce o- ves me-  
Do- mi- ne, qui- a a- mo te. Pas- ce o- ves me-  
Pas- ce o- ves me-

8

Pas- ce o- ves, pas- ce o- ves me- as.

Pas- ce o- ves me- as.

me- as, (pas- ce o- ves me- as.)

as, pas- ce o- ves me- as. Si-

as. Si-

as. Si- mon Io-

12

Tu scis, Do- mi- ne, qui-

Tu scis, Do- mi- ne, qui-

Tu scis, Do- mi- ne, qui-

mon Io- an- nis, di- li- gis me?

mon Io- an- nis, di- li- gis me? Tu scis, Do- mi- ne, qui

an- nis, di- li- gis me?

16

a a- mo te, (tu scis, Do- mi- ne, qui- a a- mo te.)  
 a a- mo te, (tu scis, Do- mi- ne, qui- a a- mo te.)  
 a a- mo te, (tu scis, Do- mi- ne, qui- a a- mo te.) E-  
 E- go pro te  
 a a- mo te, (tu scis, Do- mi- ne, qui- a a- mo te.)  
 E- go pro

21

E- go pro te ro- ga- vi,  
 E- go pro te ro- ga- vi, (e- go pro te  
 go pro te ro- ga- vi, (e- go pro te ro-  
 ro- ga- vi, (e- go pro te ro- ga- vi,) Pe-  
 E- go pro te ro- ga- vi, Pe-  
 te ro- ga- vi, (e- go pro te ro-

25

Pe- tre, ut non de- fi- ci- at fi- des  
 ro- ga- vi,) Pe- tre,  
 ga- vi,) Pe- tre, ut non de- fi- ci- at fi- des  
 tre, Pe- tre, ut non de- fi- ci- at fi- des tu-  
 tre, Pe- tre,  
 ga- vi,) Pe- tre, ut non de- fi- ci- at fi- des

30

tu- a, (ut non de- fi- ci- at fi- des tu-  
 ut non de- fi- ci- at fi- des tu-  
 tu- a, (ut non de- fi- ci- at fi- des tu-  
 a:  
 ut non de- fi- ci- at fi- des tu-  
 tu- a:

34

a:) et tu, a- li- quan- do con- ver- sus, (et tu, a- li- quan- do et tu, a- li- quan- do con- ver- sus, et tu a- li- quan- do con- ver- sus, et tu, a- li- quan- do con- ver- sus, et tu, a- li- quan- do con- ver- sus,

39

do con- ver- sus, con- fir- ma do con- ver- sus, con- fir- ma fra- tres tu- os, con- fir- ma con- ver- sus,) con- fir- ma do con- ver- sus, con- fir- ma fra- tres tu- os, con- fir- ma fra- tres tu- os, con- fir- ma con- fir- ma fra- tres tu- os, con- fir- ma

43

fra- tres tu- os, (con- fir- ma fra- tres tu- os,)

fra- tres tu- os, (con- fir- ma fra- tres tu- os,)

fra- tres tu- os, (con- fir- ma fra- tres tu- os,) con- fir- ma

(con- fir- ma fra- tres tu- os, con- fir- ma

fra- tres tu- os, (con- fir- ma

con- fir- ma

47

con- fir- ma fra- tres tu- os.

con- fir- ma, con- fir- ma fra- tres tu- os.

fra- tres tu- os.

fra- tres tu- os.)

fra- tres tu- os,) con- fir- ma fra- tres tu- os.

fra- tres tu- os, (con- fir- ma fra- tres tu- os.)



XLVI. Qui operatus est

Iacobus Gallus

Musical score for the first system of 'Qui operatus est'. The score is for six voices: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: Cantus: Qui o-pe-ra-tus est. Pe-; Altus I: Qui o-pe-ra-tus est; Altus II: Qui o-pe-; Tenor I: (no lyrics); Tenor II: (no lyrics); Bassus: (no lyrics).

Musical score for the second system of 'Qui operatus est'. The score continues from the first system. The lyrics are: Cantus: tro in a-pos-to-la-; Altus I: Pe- tro in a-pos-to-la-; Altus II: ra-tus est. Pe- tro in a-pos-to-la-; Tenor I: Qui o-pe-ra-tus est. Pe- tro; Tenor II: Qui o-pe-; Bassus: Qui o-pe-ra-tus est.

8

tu, o- pe-ra- tus est et mi-

tu, a- pos- to- la- tu, o- pe-ra- tus est et mi-

tu, in a- pos- to- la- tu,

in a- pos- to- la- tu, o-

ra- tus est Pe- tro in a- pos- to- la- tu,

Pe- tro in a- pos- to- la- tu, o- pe-ra-

12

hi, o- pe-ra- tus est et mi- hi: et

hi, in- ter gen- tes, et gra- ti-

o- pe-ra- tus est et mi- hi in- ter gen- tes,

pe-ra- tus est et mi- hi, et gra- ti-a

o- pe-ra- tus est et mi- hi, et gra-

tus est et mi- hi in- ter gen- tes,





# XLVII. Non vos me elegistis

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus I

Bassus II

Non vos me e- le-

Non vos me e-

Non

Non vos me e- le-

4

Non vos me e- le- gis- tis, sed e-

vos me e- le- gis- tis, e- le- gis- tis, sed

gis- tis, e- le- gis- tis, sed e- go e-

le- gis- tis, e- le- gis- tis, sed e- go

vos me e- le- gis- tis, sed e- go e- le- gi

gis- tis, e- le- gis- tis, sed e- go e-

9

go e- le- gi vos et po- su- i vos, (et po- su- i  
 e- go e- le- gi vos et po- su- i  
 le- gi vos et po- su- i vos, (et po- su- i  
 e- le- gi vos et po- su- i vos, et po- su- i  
 vos et po- su- i vos, (et po- su- i  
 le- gi vos et po- su- i

14

ut e- a- tis, (ut e- a- tis)  
 vos, ut e- a- tis et fruc- tum  
 vos,) ut e- a- tis, (ut e- a- tis) et fruc- tum  
 vos, ut e- a- tis, (ut e- a- tis)  
 vos,) ut e- a- tis, (ut e- a- tis)  
 vos, ut e- a- tis, (ut e- a- tis) et fruc- tum



28

ma- ne- at, (et fruc- tus ves- ter ma- ne- at.)  
 et fruc- tus ves- ter ma- ne- at. Al- le- lu-  
 ves- ter ma- ne- at, (et fruc- tus ves- ter ma- ne-  
 at, (et fruc- tus ves- ter ma- ne- at.)  
 et fruc- tus ves- ter ma- ne- at.  
 ne- at.

32

Al- le- lu- ia, (al- le- lu-  
 ia, (al- le- lu- ia, al- le- lu- ia,)  
 at.) Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 Al- le- lu- ia, (al- le- lu- ia,)



36

ia,) al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le- lu- ia, (al- le- lu-  
 ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu-  
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al-  
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

40

ia.  
 ia,) al- le- lu- ia.  
 ia.  
 le- lu- ia, al- le- lu- ia.  
 al- le- lu- ia.  
 ia, al- le- lu- ia.

In communi de martyribus  
XLVIII. Iustorum animae

Iacobus Gallus

Cantus I Ius- to- rum a- ni- mae

Cantus II Ius- to- rum

Altus Ius- to- rum a- ni-

Tenor I Ius- to-

Tenor II

Bassus Ius-

in ma- nu De- i sunt, (in ma- nu De- i

a- ni- mae in ma- nu De- i sunt, De- i

mae in ma- nu De- i sunt, (in ma- nu De- i

rum a- ni- mae in ma- nu De- i sunt

Ius- to- rum a- ni- mae in ma- nu

to- rum a- ni- mae in ma- nu De- i sunt

9

sunt) et non tan-get il- los tor-men- tum mor- tis, (et non  
sunt et non tan-get il- los tor-men-  
sunt) et non tan-get il- los tor-men- tum mor- tis, et  
et non tan- get il- los tor-men- tum mor- tis, et non tan- get  
De- i sunt et non tan- get il- los tor-men- tum mor- tis,  
et non tan- get il- los tor-men- tum mor- tis,

14

tan- get il- los tor- men- tum mor- tis,) tor-men- tum mor-  
tum mor- tis, et non tan-get il- los tor- men- tum mor-  
non tan- get il- los tor- men- tum mor- tis, tor- men- tum mor-  
il- los, (et non tan- get il- los) tor- men- tum mor- tis.  
et non tan- get il- los tor-men- tum mor- tis, tor- men- tum mor-  
et non tan- get il- los tor- men- tum mor-

tis. Vi- si sunt o- cu-lis in- si- pi-en- ti- um mo- ri:  
 tis. Vi- si sunt o- cu-lis in- si- pi-en- ti- um mo- ri:  
 tis. Vi- si sunt o- cu-lis in- si- pi-en- ti- um mo- ri, vi- si sunt  
 Vi- si sunt o- cu-lis in- si- pi-en- ti- um mo- ri, (vi- si sunt  
 tis. Vi- si sunt  
 tis. Vi- si sunt

il- li au- tem sunt in  
 il- li au- tem  
 o- cu-lis in- si- pi-en- ti- um mo- ri: il- li au- tem  
 o- cu-lis in- si- pi-en- ti- um mo- ri:)  
 o- cu-lis in- si- pi-en- ti- um mo- ri: il- li au- tem sunt  
 o- cu-lis in- si- pi-en- ti- um mo- ri:



38

si-pi-en-ti-um mo-ri:  
 si-pi-en-ti-um mo-ri:  
 si-pi-en-ti-um mo-ri, (vi-si sunt o-cu-lis in-  
 si-pi-en-ti-um mo-ri, (vi-si sunt o-cu-lis in-  
 Vi-si sunt o-cu-lis in-  
 Vi-si sunt o-cu-lis in-

42

il-li au-tem sunt in  
 il-li au-tem  
 si-pi-en-ti-um mo-ri:) il-li au-tem  
 si-pi-en-ti-um mo-ri:)  
 si-pi-en-ti-um mo-ri: il-li au-tem sunt  
 si-pi-en-ti-um mo-ri:)

46

pa- ce, (il- li au- tem sunt in pa- ce,)

sunt in pa- ce, (il- li au- tem sunt in

sunt in pa- ce, il- li au- tem sunt

8 il- li au- tem sunt in pa- ce,

8 in pa- ce, il- li au- tem

il- li au- tem sunt in pa-

50

il- li au- tem sunt in pa- ce.

pa- ce,) / sunt in pa- ce.

in pa- ce.

8 (il- li au- tem sunt in pa- ce.)

sunt in pa- ce, sunt in pa- ce.

ce, (il- li au- tem sunt in pa- ce.)

# XLIX. Absterget Deus omnem lacrimam

Jacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The score is in G major and 4/4 time. The lyrics are: Ab-ster-get De-us om-nem

Musical score for the second system, continuing the six vocal parts. The lyrics are: la-cri-mam, (la-cri-mam,) om-nem la-cri-mam ab o-cu-  
 la-cri-mam, om-nem la-cri-mam ab o-cu-  
 De-us om-nem la-cri-mam, om-nem la-cri-mam ab o-cu-lis  
 us om-nem la-cri-mam, om-nem la-cri-mam  
 get De-us om-nem la-cri-mam ab o-cu-  
 Ab-ster-get De-us om-nem la-cri-mam



9

lis sanc- to- rum, (ab o- cu- lis sanc- to- rum,) qui- a non e- rit  
 lis sanc-to- rum, (ab o- cu- lis sanc-to- rum,) qui-  
 sanc-to- rum, qui- a non e- rit am- pli-  
 ab o- cu- lis sanc-to- rum, qui- a non e- rit am-  
 lis sanc-to- rum, qui- a non e- rit am- pli-us ne-  
 ab o- cu- lis sanc-to- rum, qui- a non

14

am- pli- us ne- que luc- tus, ne- que cla-  
 a non e- rit am- pli- us ne- que luc- tus, ne- que  
 us ne- que luc- tus, ne- que  
 pli- us ne- que luc- tus, ne- que cla- mor,  
 que luc- tus, ne- que cla- mor,  
 e- rit am- pli- us ne- que luc- tus, ne- que cla- mor,

mor, sed nec ul- lus do- lor: quo-  
 cla- mor, sed nec ul- lus do- lor: quo-  
 cla- mor, sed nec ul- lus do- lor: quo-  
 sed nec ul- lus do- lor: quo- ni-  
 sed nec ul- lus do- lor: quo- ni-  
 sed nec ul- lus do- lor: quo- ni-

ni- am, (quo- ni-am) pri- o- ra trans-i- e- runt, trans-i- e-  
 ni- am, (quo- ni-am) pri- o- ra trans-i- e-  
 ni- am, (quo- ni-am) quo- ni- am, (quo- ni- am)  
 am, (quo- ni- am) pri- o- ra trans- i- e-  
 am, quo- ni- am, (quo- ni- am)  
 am, (quo- ni- am) pri- o- ra trans-i- e-

runt, (pri-o-ra trans-i-e-runt, trans-i-e-runt,) trans-

runt, quo-ni-am pri-o-ra trans-

pri-o-ra trans-i-e-runt, (pri-o-ra trans-i-e-runt,) trans-

runt, pri-o-ra trans-i-e-runt, trans-

pri-o-ra trans-i-e-runt, trans-

runt, trans-quo-ni-am trans-

i-e-runt. Non e-su-ri-

i-e-runt. Non e-su-ri-

i-e-runt. Non e-su-ri-

i-e-runt. Non e-su-ri-ent,

i-e-runt. Non e-su-ri-ent,

i-e-runt. Non e-su-ri-ent,

ent, ne- que si- ti- ent am- pli-

ent, ne- que si- ti- ent am- pli-

ent, ne- que si- ti- ent am- pli-

8 ne- que si- ti- ent am- pli-

ne- que si- ti- ent am- pli-

ne- que si- ti- ent am- pli-

us, ne- que ca- det su- per il- los sol, ne- que aes- tus, ne- que

us, ne- que ca- det su- per il- los sol, ne- que aes- tus,

us, ne- que ca- det su- per il- los sol, ne- que aes- tus, ne- que

8 us, ne- que

us, ne- que ca- det su- per il- los sol, ne- que aes- tus,

us, ne- que

ca- det su- per il- los sol, ne- que aes- tus, (ne- que aes- tus.) Quo-  
 ne- que aes- tus. Quo-  
 ca- det su- per il- los sol, ne- que aes- tus, ne- que aes- tus. Quo-  
 ca- det su- per il- los sol, ne- que aes- tus. Quo- ni-  
 ne- que aes- tus. Quo- ni-  
 ca- det su- per il- los sol, ne- que aes- tus. Quo- ni-

ni- am, (quo- ni-am) pri- o- ra trans- i- e- runt,  
 ni- am, (quo- ni-am) pri- o- ra  
 ni- am, (quo- ni-am) quo- ni- am, (quo-  
 am, (quo- ni- am) pri- o- ra trans-  
 am, quo- ni- am, (quo- ni- am)  
 am, quo- ni- am pri- o- ra trans- i- e-

58

trans-i- e- runt, (pri- o- ra trans- i- e- runt,  
 trans- i- e- runt, quo- ni- am pri-  
 ni- am) pri- o- ra trans- i- e- runt, (pri- o- ra  
 i- e- runt, pri- o- ra trans-  
 pri- o- ra trans- i- e-  
 runt, quo- ni- am

62

trans-i- e- runt.)  
 o- ra trans- i- e- runt.  
 trans- i- e- runt,) trans- i- e- runt.  
 i- e- runt.  
 runt, trans- i- e- runt.  
 trans- i- e- runt.

# L. Iste sanctus

Jacobus Gallus

Cantus I  
Is- te sanc- tus pro

Cantus II  
Is- te sanc- tus

Altus  
Is- te sanc- tus

Tenor I  
Is- te sanc- tus pro le-

Tenor II  
Is- te sanc- tus

Bassus  
Is- te sanc- tus

4  
le- ge De- i su- i, De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

pro le- ge De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

pro le- ge De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

ge De- i su- i, pro le- ge De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

pro le- ge De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

pro le- ge De- i su- i cer- ta- vit, cer- ta- vit, cer- ta- vit

8

vit, cer-ta- vit us- que ad mor- tem

vit us- que ad mor- tem et a ver- bis im- pi-o-

ta- vit us- que ad mor- tem et a ver- bis im- pi-

vit us- que ad mor- tem

vit us- que ad mor- tem et a ver- bis im- pi-

vit, cer-ta- vit us- que ad mor- tem

13

et a ver- bis im- pi- o- rum non ti- mu-

rum non ti- mu- it, non ti- mu-

o- rum non ti- mu- it, non ti- mu-

et a ver- bis im- pi- o- rum non ti- mu-

o- rum non ti- mu- it, non ti- mu-

et a ver- bis im- pi- o- rum non ti- mu-



17

it, non ti- mu- it: fun- da- tus e- nim e- rat su- pra fir- mam

it, (non ti- mu- it:) fun- da- tus e- nim e- rat su- pra-

it, (non ti- mu- it:) fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, fun-

it, non ti- mu- it: fun- da- tus e- nim e- rat su- pra fir- mam pe-

it, (non ti- mu- it:) fun- da- tus e- nim e- rat su- pra fir- mam pe-

it: fun- da- tus e- nim e- rat su- pra fir- mam pe- tram,

22

pe- tram, (su- pra fir- mam pe- tram,) fun- da- tus e- nim e- rat

fir- mam pe- tram, fun- da- tus e- nim e- rat su- pra fir- mam pe-

da- tus e- nim e- rat su- pra fir- mam pe- tram, fun-

tram, fun- da- tus e- nim e- rat, fun- da- tus e- nim e- rat su- pra fir- mam

tram, fun- da- tus e- nim e- rat su- pra, (fun- da- tus e- nim e- rat) su- pra-

fun- da- tus e- nim e-

27

su- pra fir- mam pe- tram, su- pra fir- mam pe- tram, pe- tram, pe- tram, su- pra fir- mam pe- tram, pe- tram, da- tus e- nim e- rat su- pra fir- mam pe- tram, pe- tram, pe- tram, (su- pra fir- mam pe- tram,) su- pra fir- mam pe- fir- mam pe- tram, (su- pra fir- mam,) su- pra fir- mam pe- rat su- pra fir- mam pe- tram,

32

tram, fun- da- tus e- nim e- rat su- pra fir- mam tram, fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, (fun- fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, (fun- da- tus e- tram, fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, (fun- da- tus tram, fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, (fun- da- tus fun- da- tus e- nim e- rat su- pra fir- mam pe- tram,

pe- tram, (fun- da- tus e- nim e- rat su- pra fir- mam pe- tram,) da- tus e- nim e- rat,) fun- da- tus e- nim e- rat su- pra fir- mam e- rat su- pra fir- mam pe- tram,) fun- da- tus e- nim e- rat pe- tram,) fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, e- nim e- rat fun- da- tus e- nim e- rat su- pra fir- mam pe- tram, su- pra (fun- da- tus e- nim e- rat su-

su- pra fir- mam pe- tram. pe- tram, (su- pra fir- mam pe- tram.) e- nim e- rat su- pra fir- mam pe- tram. su- pra fir- mam, su- pra fir- mam pe- tram. fir- mam pe- tram, (su- pra fir- mam pe- tram.) pra fir- mam pe- tram.)

LI. Beatus vir qui suffert tentationem

Iacobus Gallus

Cantus I Be- a- tus vir, qui suf- fert

Cantus II Be- a- tus vir, qui

Altus Be- a- tus

Tenor I

Tenor II

Bassus

3

ten- ta- ti- o- nem, ten- ta- ti- o-

suf- fert ten- ta- ti- o- nem,

vir, qui suf- fert ten- ta- ti- o- nem, ten- ta- ti-

Be- a- tus vir, qui suf- fert ten- ta- ti-

Be- a- tus vir, qui suf- fert ten-

Be- a- tus vir, qui suf-

7

nem: quo- ni-am, cum pro- ba- tus fu- e- rit,  
 quo- ni-am, cum pro- ba- tus fu- e- rit, ac-  
 o- nem: quo- ni-am, cum pro- ba- tus fu- e-  
 o- nem: quo- ni-am, cum pro- ba- tus fu- e- rit,  
 ta- ti-o- nem, quo- ni-am cum pro- ba- tus fu- e- rit,  
 fert ten- ta- ti- o- nem quo- ni-am, cum pro- ba- tus

11

ac- ci- pi-et co- ro- nam vi- tae, ac-  
 ci- pi-et, ac- ci- pi-et co- ro- nam vi- tae, (ac- ci-  
 rit, ac- ci- pi-et co- ro- nam vi- tae, (ac- ci- pi-  
 ac- ci- pi- et co- ro- nam vi- tae, ac- ci- pi-  
 fu- e- rit, ac- ci- pi- et co-

ci- pi-et co- ro- nam vi- tae, (ac- ci- pi- et co- ro- nam  
 pi-et co- ro- nam vi- tae,) ac- ci- pi- et co- ro- nam  
 et co- ro- nam vi- tae,) ac- ci- pi- et co- ro- nam  
 et co- ro- nam vi- tae,  
 ro- nam vi- tae, (ac- ci- pi- et co- ro- nam  
 et co- ro- nam vi- tae,

vi- tae,) quam re- pro-  
 vi- tae, (ac- ci- pi- et co- ro- nam vi- tae,) quam re- pro-  
 vi- tae, (ac- ci- pi- et co- ro- nam vi- tae,)  
 (ac- ci- pi- et co- ro- nam vi- tae,) quam re- pro-  
 vi- tae, ac- ci- pi- et co- ro- nam vi- tae,) quam re- pro-  
 ac- ci- pi- et co- ro- nam vi- tae,

23

mi- sit De- us di- li- gen- ti- bus se, (quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,

quam re- pro-

mi- sit De- us di- li- gen- ti- bus se, (quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,

quam re- pro-

27

mi- sit De- us di- li- gen- ti- bus se,) quam re- pro-

(quam re- pro-

mi- sit De- us di- li- gen- ti- bus se, (quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,)

(quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,

mi- sit De- us di- li- gen- ti- bus se,)

mi- sit De- us di- li- gen- ti- bus se,) quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,) quam re- pro-

quam re- pro-

mi- sit De- us di- li- gen- ti- bus se,)

quam re- pro-

di- li- gen- ti- bus se.

mi- sit De- us di- li- gen- ti- bus se.

mi- sit De- us di- li- gen- ti- bus se.

mi- sit De- us di- li- gen- ti- bus se.

di- li- gen- ti- bus se.

mi- sit De- us di- li- gen- ti- bus se.





9

a- ma- ve- runt Chris- tum, (a- ma- ve- runt Chris- tum,) a- ma-  
 a- ma- ve- runt Chris- tum, (a- ma-  
 no, a- ma- ve- runt Chris- tum, a- ma-  
 no, a- ma- ve- runt Chris- tum, a- ma- ve- runt Chris- tum,  
 no, a- ma- ve- runt Chris- tum, a- ma-  
 no, a- ma- ve- runt Chris- tum, a- ma- ve- runt Chris- tum,

14

ve- runt Chris- tum, (a- ma- ve- runt Chris- tum) in vi- ta su-  
 ve- runt Chris- tum,) a- ma- ve- runt Chris- tum in vi- ta su-  
 ve- runt Chris- tum, (a- ma- ve- runt Chris- tum) in vi- ta su-  
 (a- ma- ve- runt Chris- tum) in vi- ta su-  
 ve- runt Chris- tum,  
 ve- runt Chris- tum,

a, in vi- ta su- a, i- mi- ta- ti  
 a, in vi- ta su- a,  
 a, (in vi- ta su- a,) su- a,  
 a, (in vi- ta su- a,) i- mi- ta- ti sunt e- um in  
 in vi- ta su- a, i- mi- ta- ti sunt e- um in  
 in vi- ta su- a, i- mi- ta- ti sunt e- um in mor- te

sunt, i- mi- ta- ti sunt e- um in mor- te su- a. Et i- de-  
 i- mi- ta- ti sunt e- um in mor- te su- a. Et i- de-  
 i- mi- ta- ti sunt e- um in mor- te su- a. Et i- de-  
 mor- te su- a, i- mi- ta- ti sunt e- um in mor- te su- a.  
 mor- te su- a, in mor- te su- a. Et i- de-  
 su- a, in mor- te su- a.

o co-ro-nas tri-um-pha-les me-ru-e-runt, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, et i-de-

8 Et i-de-o, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, et

Et i-de-o, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, (et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt, (et i-de-

8 o co-ro-nas tri-um-pha-les me-ru-e-runt,

i-de-o co-ro-nas tri-um-pha-les me-ru-e-runt, et i-de-

o) co-ro-nas tri-um-pha-les me-ru-e-runt,

39

o co-ro-nas tri-um-pha-les me-ru-e-runt,)et i-de-

o co-(ro-nas tri-um-pha-les me-ru-e-runt,)et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt,)et i-de-

8 et i-de-o, et i-de-

o co-ro-nas tri-um-pha-les me-ru-e-runt,) et

et i-de-o, et i-de-

44

o co-ro-nas tri-um-pha-les me-ru-e-runt.

o co-ro-nas tri-um-pha-les me-ru-e-runt.

o co-ro-nas tri-um-pha-les me-ru-e-runt.

8 o co-ro-nas tri-um-pha-les me-ru-e-runt.

i-de-o co-ro-nas tri-um-pha-les me-ru-e-runt.

o co-ro-nas tri-um-pha-les me-ru-e-runt.

# LIII. Elisabeth Zachariae

Iacobus Gallus

Cantus I  
E- li- sa- beth Za- cha- ri-

Cantus II  
E- li- sa- beth

Altus  
E- li- sa- beth Za- cha- ri-

Tenor I  
E-

Tenor II  
E- li- sa- beth Za-

Bassus  
E-

ae, Za- cha- ri- ae mag- num vi- rum ge- nu- it, mag- num

Za- cha- ri- ae mag- num vi- rum ge- nu- it, mag- num

ae, Za- cha- ri- ae mag- num

li- sa- beth Za- cha- ri- ae mag- num

cha- ri- ae, Za- cha- ri- ae mag- num vi- rum ge- nu- it,

li- sa- beth Za- cha- ri- ae mag- num vi- rum ge- nu- it,







30 [C] Secunda pars

Io- an- nes est no- men e- ius: (Io- an-

Io- an- nes est no- men e- ius:

Io- an- nes est no- men e- ius: (Io- an-

Io- an- nes est no- men e-

Io- an- nes est no- men e-

Io- an- nes est no- men e-

35

vi- num et si- ce- ram non bi- bet, vi- num et si- ce-

vi- num et si- ce- ram non bi- bet, vi-

nes est no- men e-

ius: vi- num et si- ce- ram, vi- num et si- ce- ram non

ius: vi- num et si- ce- ram, vi- num et si- ce- ram non bi- bet,

ius: vi- num et si- ce- ram non

ram non bi- bet, (vi- num et si- ce- ram non bi- bet,)

num et si- ce- ram non bi- bet, (vi- num et si- ce- ram non

ius:) vi- num et si- ce- ram non bi- bet, (vi-

bi- bet, (vi- num et si- ce- ram non bi- bet,) vi-

(vi- num et si- ce- ram non bi- bet,) vi- num et si- ce-

bi- bet, vi- num et si- ce- ram non bi- bet, vi-

vi- num et si- ce- ram non bi-bet, non bi- bet et mul- ti in

bi- bet,) bi- bet et mul- ti in

num et si- ce- ram non bi- bet) et mul- ti in

num et si- ce- ram non bi- bet

ram non bi- bet, bi- bet et mul- ti in

num et si- ce- ram non bi- bet

45

na-ti-vi-ta-te e-ius gau-de-bunt, gau-de-  
 na-ti-vi-ta-te e-ius gau-de-  
 na-ti-vi-ta-te e-ius gau-de-  
 et  
 na-ti-vi-ta-te e-ius gau-de-

49

bunt, et mul-ti in na-ti-vi-ta-te e-ius  
 bunt, et mul-ti in na-ti-vi-ta-te gau-  
 bunt, et mul-ti in na-ti-vi-ta-te e-  
 mul-ti in na-ti-vi-ta-te e-ius gau-de-  
 bunt, et mul-ti in na-ti-vi-ta-te e-  
 et mul-ti in na-ti-vi-ta-te e-



LIV. In coelestibus regnis

Ad aequales

Jacobus Gallus

Cantus I  
Cantus II  
Altus  
Tenor  
Bassus I  
Bassus II

In  
In coe-  
In coe- les- ti- bus reg- nis sanc-  
In coe- les- ti- bus reg-  
In coe- les-  
In coe- les- ti-

coe- les- ti- bus reg- nis sanc- to- rum ha- bi-  
les- ti- bus reg- nis sanc- to- rum ha- bi- ta-  
to- rum ha- bi- ta- ti- o est,  
nis sanc- to- rum ha- bi- ta- ti- o  
ti- bus reg- nis sanc- to- rum ha- bi-  
bus reg- nis sanc- to- rum ha- bi- ta- ti- o est, ha-

8

ta-ti-o est, ha-bi-ta-ti-o est, ti-o est, ha-bi-ta-ti-o est, et in ae-  
 ha-bi-ta-ti-o est, (ha-bi-ta-ti-o est,) est, ha-bi-ta-ti-o est, et  
 ta-ti-o est, ha-bi-ta-ti-o est, bi-ta-ti-o est, ha-bi-ta-ti-o est, et in ae-

12

et in ae-ter-num, (et in ae-ter-num) re-ter-num, (et in ae-ter-num) re-qui-es  
 et in ae-ter-num, (et in ae-ter-num) re-qui-es in ae-ter-num, (et in ae-ter-num) re-qui-es  
 et in ae-ter-num, (et in ae-ter-num,) ter-num, (et in ae-ter-num) re-qui-

qui- es e- o- rum, et in ae- ter- num  
 e- o- rum, e- o- rum, et in ae- ter- num, (et in ae-  
 num) re- qui- es e- o- rum, et in ae- ter-  
 es e- o- rum, e- o- rum, et in ae- ter- num, (et  
 re- qui- es e- o- rum, et in ae- ter- num,  
 es e- o- rum, et in ae- ter- num, (et in ae-

(et in ae- ter- num) re- qui- es e- o- rum.  
 ter- num) re- qui- es e- o- rum, e- o- rum.  
 num, (et in ae- ter- num) re- qui- es e- o- rum.  
 in ae- ter- num) re- qui- es e- o- rum, e- o- rum.  
 et in ae- ter- num re- qui- es e- o- rum.  
 ter- num) re- qui- es e- o- rum.

27 [C3] Secunda pars

Ex- sul- ta- bunt sanc- ti in glo- ri- a,  
 Ex- sul- ta- bunt sanc- ti in glo- ri-  
 Ex- sul- ta- bunt sanc- ti  
 Ex- sul- ta- bunt  
 Ex- sul-

32

lae- ta- bun- tur in cu- bi- li- bus su- is,  
 a, lae- ta- bun- tur in cu- bi- li-  
 in glo- ri- a, lae- ta- bun- tur in cu-  
 sanc- ti in glo- ri- a, lae- ta- bun- tur  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a,  
 ti- bunt sanc- ti in glo- ri- a, lae- ta-



37 [C]

lae- ta- bun- tur in cu- bi- li- bus su-  
 bus su- is, lae- ta- bun- tur in cu- bi- li- bus su-  
 bi- li- bus su- is, in cu- bi- li- bus su-  
 in cu- bi- li- bus su- is, in cu- bi- li- bus su-  
 lae- ta- bun- tur in cu- bi- li- bus su-  
 bun- tur in cu- bi- li- bus su- is,

42 [C]

is.  
 is, in cu- bi- li- bus su- is. is.  
 is, in cu- bi- li- bus su- is. is.  
 is.  
 is, in cu- bi- li- bus su- is. is.  
 in cu- bi- li- bus su- is.

In communi de confessoribus

LV. Amavit eum Dominus

Iacobus Gallus

Cantus I  
Cantus II  
Altus I  
Altus II  
Tenor  
Bassus

A- ma-  
A- ma- vit e- um  
A-  
A- ma- vit e-  
A- ma- vit e- um

vit e- um Do-mi-nus et or-na-vit, et or-na-  
Do-mi-nus, et or-na-  
ma-vit e- um Do-mi-nus et or-na-vit e-  
um Do-mi-nus et or-na-vit, et or-na-  
A- ma- vit e- um Do-mi-nus  
A- ma- vit e- um Do-mi-nus

9

vit e- um, et or- na- vit e- um:  
 vit e- um, et or- na- vit e- um, (et or-  
 um, et or- na- vit e- um, (et or-  
 vit e- um, et or- na- vit e- um, e- um:  
 et or- na- vit e- um, et or- na-  
 et or- na- vit e- um, et or- na-

14

sto- lam glo- ri- ae in- du- it e- um,  
 na- vit e- um:) sto- lam glo- ri- ae in- du- it e- um,  
 na- vit e- um:) sto- lam glo-  
 sto- lam glo- ri- ae in- du- it e- um,  
 vit e- um, sto- lam  
 vit e- um, sto- lam

in- du-it e- um et ad por- tas pa- ra-di-  
 in- du-it e- um et ad por- tas pa- ra-di-  
 ri-ae in- du- it e- um et ad por- tas pa- ra-di-  
 in- du-it e- um et ad por- tas pa- ra-di-  
 glo- ri-ae in- du-it e- um,  
 glo- ri-ae in- du-it e- um,

si co- ro- na- vit e- um, et ad por- tas pa- ra-di-  
 si co- ro- na- vit e- um,  
 si co- ro- na- vit e- um?  
 si co- ro- na- vit e- um, et ad por- tas pa- ra-di-  
 et ad por- tas pa- ra-di-  
 et ad por- tas pa- ra-di-

27

si co-ro-na-vit e-um, (et ad por-tas pa-ra-di-  
 et ad por-tas pa-ra-di-  
 et ad por-tas pa-ra-di-  
 si co-ro-na-vit e-um,  
 si co-ro-na-vit e-um, et ad por-tas pa-ra-di-  
 si co-ro-na-vit e-um,

31

si) co-ro-na-vit e-um,  
 si co-ro-na-vit e-um, (et ad por-tas pa-ra-di-  
 si co-ro-na-vit e-um, (et ad por-tas pa-ra-di-  
 et ad por-tas pa-ra-di-  
 si co-ro-na-vit e-um,  
 et ad por-tas pa-ra-di-

35

co- ro- na- vit e-

si co- ro- na- vit e- um,) co- ro- na- vit e-

si co- ro- na- vit e- e- um,)

si co- ro- na- vit e- um, co- ro- na- vit e-

co- ro- na- vit e-

si co- ro- na- vit e- um,

39

um, (co- ro- na- vit e- um.)

um, co- ro- na- vit e- um.

co- ro- na- vit e- um.

um, co- ro- na- vit e- um.

um, co- ro- na- vit e- um.

co- ro- na- vit e- um.

43 [C] Secunda pars

In- du- it e- um  
 In- du-  
 In- du- it e- um Do- mi- nus  
 In- du- it e- um Do- mi- nus lo- ri- cam fi- de-  
 In- du- it e- um Do- mi- nus lo- ri-  
 In- du- it e- um Do- mi- nus, (in- du- it e-

47

Do- mi- nus lo- ri- cam fi- de- i, lo- ri- cam  
 it e- um Do- mi- nus lo- ri- cam fi- de- i  
 lo- ri- cam fi- de- i, (lo- ri- cam fi- de- i)  
 i, lo- ri- cam fi- de- i, (lo- ri- cam fi- de-  
 cam fi- de- i, lo- ri- cam fi- de- i, (lo- ri-  
 um Do- mi- nus) lo- ri- cam fi- de- i, lo-

51

fi- de-i et or- na- vit vit e- um, et  
 et or- na- vit, et or- na- vit e- um,  
 et or- na- vit, et or- na- vit e- um, (et  
 i) et or- na- vit e- um, (et  
 cam fi- de- i) et or- na-  
 ri- cam fi- de- i et or- na-

56

or- na- vit e- um, (et or- na- vit e- um:) sto- lam glo-  
 (et or- na- vit e- um:) sto- lam glo- ri-  
 or- na- vit e- um,) e- um: sto- lam glo-  
 or- na- vit e- um,) et or- na- vit e- um:  
 vit e- um, et or- na- vit e- um:  
 vit e- um, (et or- na- vit e- um:)



61

ri-ae in- du- it e- um, in-  
 ae in- du- it e- um, in-  
 ri-ae in- du- it e- um, in- du- it  
 sto- lam glo- ri-ae in- du-  
 sto- lam glo- ri-ae in-  
 sto- lam glo- ri-ae in-

65

du-it e- um et ad por- tas pa- ra-di- si co- ro-  
 du-it e- um et ad por- tas pa- ra-di- si co- ro-  
 e- um et ad por- tas pa- ra-di- si co- ro-  
 it e- um et ad por- tas pa- ra-di- si co- ro-  
 du-it e- um  
 du-it e- um



78

um, (et ad por-tas pa-ra-di-si co-ro-na-vit e-um,) co-ro-um,) et ad por-tas pa-ra-di-si co-ro-na-vit e-um, co-ro-um, et ad por-tas pa-ra-di-si co-ro-na-vit e-um, um, co-ro-um, et ad por-tas pa-ra-di-si co-ro-na-vit e-um,

83

na-vit e-um, co-ro-na-vit e-um. na-vit e-um, co-ro-na-vit e-um. na-vit e-um, co-ro-na-vit e-um. co-ro-na-vit e-um. na-vit e-um, co-ro-na-vit e-um. co-ro-na-vit e-um.

# LVI. Fulgebunt iusti

Jacobus Gallus

Cantus I  
Ful-ge-bunt ius-

Cantus II  
Ful-ge-bunt ius-

Altus

Tenor I  
Ful-ge-bunt ius-

Tenor II  
Ful-ge-

Bassus

ti, ful-ge-bunt ius-ti, ius-ti

ti, ful-ge-bunt ius-ti

Ful-ge-bunt ius-ti

ti, (ful-ge-bunt ius-ti,) ful-ge-bunt ius-ti et tam-quam scin-

bunt ius-ti, (ful-ge-bunt ius-ti) et tam-quam scin-til-lae

Ful-ge-bunt ius-ti et tam-quam scin-til-lae

et tam- quam scin-  
 et tam- quam scin-til-lae  
 et tam- quam scin-til-lae  
 til-lae in ar-un- di- ne- to dis-cur- rent:  
 in ar-un- di- ne- to dis- cur- rent:  
 in ar-un- di- ne- to dis- cur- rent:

til-lae in ar-un- di- ne- to dis-cur- rent: iu- di-ca- bunt na- ti-o-  
 in ar-un- di- ne- to dis- cur- rent: iu- di-ca- bunt na- ti-o-  
 in ar-un- di- ne- to dis- cur- rent: iu- di-ca- bunt na- ti-  
 iu- di-ca- bunt na- ti- o-  
 iu- di-ca- bunt na- ti- o-  
 iu- di-ca- bunt na- ti- o-

19

nes et do-mi-na-bun-tur po-pu-lis:

nes et do-mi-na-bun-tur po-pu-lis: et reg-na-bit Do-mi-

o-nes et do-mi-na-bun-tur po-pu-lis:

nes et do-mi-na-bun-tur po-pu-lis: et reg-na-bit Do-mi-

nes et do-mi-na-bun-tur po-pu-lis: et reg-na-bit Do-mi-

nes et do-mi-na-bun-tur po-pu-lis: et reg-na-bit Do-mi-

24

et reg-na-bit Do-mi-

nus il-lo-rum in per-pe-tu-um, et reg-na-bit Do-mi-

et reg-na-bit Do-mi-

nus il-lo-rum in per-pe-tu-um, et reg-na-bit Do-mi-

nus il-lo-rum in per-pe-tu-um,

nus il-lo-rum in per-pe-tu-um,

29

nus il- lo- rum in per- pe- tu- um, in per- pe- tu-

nus il- lo- rum in per- pe- tu- um, in per- pe- tu-um,

nus il- lo- rum in per- pe- tu- um, in per- pe- tu-

nus il- lo- rum in per- pe- tu- um, in per- pe- tu-

in per- pe- tu-

in per- pe- tu-

34

um,

um,

um, et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-

um, et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-

um, et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-

um, et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-

39

et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-  
 um, et reg- na- bit Do- mi- nus il- lo- rum in per-pe- tu-  
 et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-  
 um, (et reg- na- bit Do- mi- nus il- lo- rum in per- pe- tu-  
 um, in  
 um, in

44

um, in per- pe- tu- um.  
 um, in per- pe- tu- um.  
 um, in per- pe- tu- um.  
 um,) in per- pe- tu- um.  
 per- pe- tu- um.  
 per- pe- tu- um.







11

ni, om- nes rec- ti cor- de:

ni, om- nes rec- ti cor- de:)

ni, om- nes rec- ti cor- de: ex- sul- tent ius- ti in con- spec- tu De-

ni, om- nes rec- ti cor- de: ex- sul- tent ius- ti in con- spec- tu De-

ni, om- nes rec- ti cor- de: ex- sul- tent ius- ti in con- spec- tu De-

ni, om- nes rec- ti cor- de: ex- sul- tent ius- ti in con- spec- tu De-

14

ex- sul- tent ius- ti in con- spec- tu De- i et de- lec- ten- tur

ex- sul- tent ius- ti in con- spec- tu De- i et

i, (ex- sul- tent ius- ti in con- spec- tu De- i) et de- lec- ten-

i, et de- lec-

i, ex- sul- tent ius- ti in con- spec- tu De- i

i, et de- lec- ten-





tur in lae-ti- ti- a, lae- ti- ti- a, lae- ti- ti-  
 de- lec-ten- tur in lae- ti- ti- a, lae- ti- ti- a, (lae- ti- ti-  
 et de- lec- ten- tur in lae- ti- ti-  
 et de- lec-ten- tur in lae- ti- ti-  
 in lae- ti- ti- a, (et de- lec- ten- tur in lae- ti- ti-  
 ti- ti- a, (lae- ti- ti- a,) lae- ti- ti- a, (lae- ti- ti-

a, lae- ti- ti- a.  
 a,) lae- ti- ti- a.  
 a, lae- ti- ti- a.  
 a, lae- ti- ti- a.  
 a,) lae- ti- ti- a.  
 a,) lae- ti- ti- a.

LVIII. Corona aurea super caput eius

Jacobus Gallus

Cantus

Co- ro- na au- re- a su- per

Altus I

Co- ro- na au- re- a

Altus II

Co- ro- na

Tenor

Bassus I

Bassus II

ca- put e- ius,

su- per ca- put, ca- put e- ius,

au- re- a su- per ca- put e- ius,

Co- ro- na au- re- a su-

Co- ro-

Co- ro- na au- re-

9

ex- pres- sa sig- no sanc-  
 ex- pres- sa sig- no  
 ex- pres-  
 per ca- put e- ius, ex- pres- sa  
 na au- re- a su- per per ca- put e- ius, ex-  
 a su- per ca- put e- ius, ex- pres- sa sig-

13

ti- ta- tis, glo- ri- a ho- no- ris,  
 sanc- ti- ta- tis, glo- ri- a ho- no-  
 sa sig- no sanc- ti- ta- tis, glo- ri- a ho- no-  
 sig- no sanc- ti- ta- tis, glo- ri- a ho- no-  
 pres- sa sig- no sanc- ti- ta- tis,  
 no sanc- ti- ta- tis, glo-



17

(glo- ri- a ho- no- ris) et o- pe for- ti- tu- di-  
 ris, (glo- ri- a ho- no- ris) et o- pe for- ti- tu- di-  
 ris, glo- ri- a ho- no- ris et o- pe for- ti- tu- di-  
 ris, (glo- ri- a ho- no- ris)  
 glo- ri- a ho- no- ris  
 ri- a ho- no- ris et o- pe for- ti- tu- di-

21

nis, (et o- pe for- ti- tu- di- nis,) et o- pe for- ti- tu- di-  
 nis, (et o- pe for- ti- tu- di- nis,) et o- pe for- ti- tu- di-  
 nis, et o- pe for- ti- tu- di-  
 et o- pe for- ti- tu- di- nis, (et o- pe for- ti- tu- di-  
 et o- pe for- ti- tu- di- nis.  
 nis. Quo-

25

nis. Quo- ni- am prae- ve- nis- ti e-

nis. Quo- ni- am prae- ve- nis- ti e-

nis. Quo- ni- am prae- ve- nis- ti e- um

nis.) Quo- ni- am prae- ve- nis- ti e-

Quo- ni- am prae- ve- nis- ti e-

ni- am prae- ve- nis- ti e- um

29

um in be- ne- dic- ti- o- ni-

um in be- ne- dic- ti- o- ni- bus, in be- ne- dic- ti- o- ni-

in be- ne- dic- ti- o- ni- bus, in be- ne- dic- ti- o- ni-

um in be- ne- dic- ti- o- ni- bus

um in be- ne- dic- ti- o- ni-

in be- ne- dic- ti- o- ni- bus

bus dul- ce- di- nis, po- su- is- ti in ca- pi- te e-  
 bus \_\_\_\_\_ dul- ce- di- nis, \_\_\_\_\_  
 bus dul- ce- di- nis, po- su- is- ti in ca- pi- te e-  
 dul- ce- di- nis, po- su- is- ti in ca- pi- te e-  
 bus dul- ce- di- nis,  
 dul- ce- di- nis, po- su- is- ti in ca- pi- te e-

ius co- ro- nam de la- pi- de pre- ti- o- so, po- su- is- ti in  
 \_\_\_\_\_ po- su- is- ti in  
 ius co- ro- nam de la- pi- de pre- ti- o- so, po- su- is- ti  
 ius co- ro- nam de la- pi- de pre- ti- o- so, po- su- is- ti in  
 \_\_\_\_\_ po- su- is- ti in  
 ius co- ro- nam de la- pi- de pre- ti- o- so, po- su- is- ti

43

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

ca- pi- te e- ius co- ro- nam de la- pi- de pre- ti- o-

47

so, de la- pi- de pre- ti- o- so.

so, de la- pi- de pre- ti- o- so.

de la- pi- de pre- ti- o- so.

so, de la- pi- de pre- ti- o- so.

so, de la- pi- de pre- ti- o- so.

de la- pi- de pre- ti- o- so.

# LIX. Si quis mihi ministraverit

Jacobus Gallus

Cantus I: Si quis mi- hi mi- ni- stra-ve-

Cantus II: -

Altus: Si quis mi- hi

Tenor I: Si quis mi- hi mi- ni- stra-ve rit, ho-

Tenor II: -

Bassus: Si quis mi- hi mi- ni-

rit, ho- no- ri- fi- ca- bit e- um pa- ter me- us, pa- ter me-

Si quis mi- hi mi- ni- stra-ve- rit, ho- no- ri- fi- ca- bite-

mi- ni- stra- ve- rit, ho- no- ri- fi- ca- bit e- um pa- ter me- us,

no- ri- fi- ca- bit e- um pa- ter, pa- ter me- us, qui

Si quis mi- hi mi- ni- stra ve- rit, ho- no- ri- fi- ca- bit e-

stra-ve- rit, ho- no- ri- fi- ca- bit e- um pa- ter me- us, pa-

9

us, pa-ter me-us, qui in coe-lis  
 um pa-ter me-us, qui in coe-lis  
 qui in coe-lis est, di-  
 in coe-lis est,  
 um pa-ter me-us, qui in coe-lis  
 ter me-us, qui in coe-lis

13

est, di-cit Do-mi-nus, di-cit  
 est, di-cit Do-  
 cit Do-mi-nus, di-cit Do-mi-nus, (di-cit Do-mi-  
 di-cit Do-mi-nus, Do-mi-nus, di-cit  
 est, di-cit Do-mi-nus, Do-mi-  
 est, di-cit, di-cit

17

Do- mi- nus, (di- cit Do- mi-nus.) Vo- lo, pa-  
 mi- nus, di- cit Do- mi- nus. Vo-  
 nus,) di- cit Do- mi- nus. Vo- lo,  
 Do- mi- nus, (di- cit, di- cit Do- mi- nus.)  
 nus, di- cit Do- mi- nus. Vo- lo, pa- ter, ut  
 Do- mi- nus, di- cit Do- mi- nus.

21

ter, ut u- bi e- go sum, il- lic sit et mi- nis-ter me-  
 lo, pa- ter, ut u- bi e- go sum, il- lic sit et mi- nis-ter me-  
 pa- ter, ut u- bi e- go sum, il- lic sit et mi- nis-ter me-  
 Vo-  
 u- bi e- go sum, il- lic sit et mi- nis-ter me-

25

us, vo- lo pa- ter, il- lic sit et mi- nis-

us, vo- lo, pa- ter, il- lic sit et mi- nis-

us, vo- lo, pa- ter, ut u- bi e- go sum, il- lic sit et mi-

lo, pa- ter, ut u- bi e- go sum, il- lic sit et mi-

us, vo- lo, pa- ter, ut u- bi e- go sum,

Vo- lo, pa- ter, ut u- bi e- go sum,

30

ter me- us, il- lic sit et mi- nis-ter me- us.

ter me- us, il- lic sit et mi- nis-ter me- us.

nis-ter me- us, il- lic sit et mi- nis-ter me- us.

nis-ter me- us, il- lic sit et mi- nis-ter me- us.

il- lic sit et mi- nis-ter me- us.

il- lic sit et mi- nis-ter me- us.



# LX. Iustus germinabit sicut lilium

Iacobus Gallus

Ad aequales

Cantus I Ius- tus ger-

Cantus II Ius-

Altus Ius- tus ger- mi- na- bit si- cut

Tenor Ius- tus ger- mi-

Bassus I Ius- tus ger- mi- na-

Bassus II Ius- tus ger- mi- na- bit

4

mi- na- bit si- cut li- li- um, (ius- tus ger-

tus ger- mi- na- bit si- cut li- li- um, si- cut li- li- um, ius-

li- li- um, si- cut li- li- um, ius- tus ger- mi-

na- bit si- cut li- li- um, ius- tus ger- mi- na- bit si- cut

bit si- cut li- li- um, (ius- tus ger- mi- na-

si- cut li- li- um, ius- tus ger- mi- na- bit

9

mi-na-bit si-cut li-li-um) et flo-re-bit  
 tus ger-mi-na-bit si-cut li-li-um, li-li-um  
 na-bit si-cut li-li-um, si-cut li-li-um et flo-  
 li-li-um, si-cut li-li-um, (si-cut li-li-  
 bit si-cut li-li-um,) si-cut li-li-um et  
 si-cut li-li-um, si-cut li-li-um et flo-re-bit in ae-

14

in ae-ter-num, (et flo-re-bit in ae-ter-num) an-  
 et flo-re-bit in ae-ter-num, et flo-re-bit in ae-  
 re-bit in ae-ter-num, et flo-re-bit in ae-ter-num  
 um,) et flo-re-bit in ae-ter-num, (et flo-re-bit  
 flo-re-bit in ae-ter-num, (et flo-re-bit in ae-ter-  
 ter-num, et flo-re-bit in ae-ter-num an-te

19

te Do- mi- num, (an- te Do- mi-  
 ter- num an- te Do- mi- num, an- te Do- mi-  
 an- te Do- mi- num, (an- te Do- mi- num,)  
 in ae-ter- num) an- te Do- mi- num, an- te Do- mi-  
 num) an- te Do- mi- num, (an- te Do- mi-  
 Do- mi- num, Do- mi- num, et flo-

23

num,)et flo-re- bit in ae- ter- num, (et flo- re- bit  
 num,) et flo- re- bit in ae- ter num,  
 et flo- re- bit in ae- ter- num,) et flo-  
 mi- num,) et flo- re- bit in ae- ter-  
 num,) et flo- re- bit in ae- ter- num,) et  
 re- bit in ae- ter- num, et flo- re- bit in ae-

27

in aeternum) ante Dominum, mi-  
 et floreat in aeternum ante Dominum-  
 re-bit in aeternum ante Dominum,  
 num, (et floreat in aeternum) ante Dominum-  
 floreat in aeternum ante Dominum-  
 ter-num ante Dominum,

31

num, ante Dominum.  
 num, ante Dominum.  
 ante Dominum.  
 num, (ante Dominum.)  
 num, (ante Dominum.)  
 ante Dominum.

# LXI. Iunior fui etenim senui

Iacobus Gallus

Cantus I  
Iu- ni- or fu- i, e- te-nim

Cantus II  
Iu- ni- or fu- i, e- te-nim

Altus  
Iu- ni- or fu- i, e- te-nim

Tenor I  
Iu- ni- or fu- i, e- te-nim

Tenor II

Bassus

4  
se- nu- i, iu- ni- or fu- i, e- te-nim se- nu-

se- nu- i, iu- ni- or fu- i, e- te-nim se- nu- i,

se- nu- i, e- te-nim se- nu-

se- nu- i, (iu- ni- or fu- i, e- te-nim se- nu- i,)

Iu- ni- or fu- i, e- te-nim se- nu- i,

Iu- ni- or fu- i, e- te-nim se- nu- i,

9

i, iu-ni-or fu-i, e-te-nim se-nu-i: et non

(iu-ni-or fu-i, e-te-nim se-nu-i:) et non

i, iu-ni-or fu-i, e-te-nim se-nu-i: et non

iu-ni-or fu-i, e-te-nim se-nu-i:

(iu-ni-or fu-i, e-te-nim se-nu-i:) et non

(iu-ni-or fu-i, e-te-nim se-nu-i:)

14

vi-di ius-tum de-re-lic-tum, (et non vi-di ius-tum de-re-lic-tum,)

vi-di ius-tum de-re-lic-tum, (et non vi-di ius-tum de-re-lic-tum,)

vi-di ius-tum de-re-lic-tum, (ius-tum de-re-lic-tum,)

et non vi-di ius-tum de-

vi-di ius-tum de-re-lic-tum, (et non vi-di ius-tum de-re-lic-tum,)

et non vi-di ius-

tum de- re- lic- tum) nec se- men e- ius quae-rens  
 tum de- re- lic- tum) nec se- men e- ius quae-rens pa-  
 nec se- men e- ius quae-rens pa- nem, quae-  
 re- lic- tum nec se- men e- ius quae-rens pa- nem, quae-  
 tum de- re- lic- tum) nec se- men e- ius quae-  
 tum de- re- lic- tum nec se- men e- ius quae-rens

pa- nem;  
 nem; to- ta di- e mi- se-re- tur et com- mo-  
 rens pa- nem; to- ta di- e mi- se-re- tur et com- mo-  
 rens pa- nem;  
 rens pa- nem; to- ta di- e mi- se-re- tur et com- mo-  
 pa- nem; to- ta di- e mi- se-re- tur et com- mo-

to- ta di- e mi- se-re- tur et com- mo- dat

dat, (to- ta di- e mi- se-re- tur et com- mo- dat)

dat, to- ta di- e mi- se-re- tur et com- mo- dat et se- men il-

to- ta di- e mi- se-re- tur et com- mo- dat)

dat,

dat, et se- men il-

et se- men il- li- us in be- ne- dic- ti- o- ne

et se- men il- li- us in

li- us in be- ne- dic- ti- o- ne e- rit, et

et se- men il- li- us in be- ne- dic- ti- o- ne e- rit,

se- men il- li- us, et se- men il- li- us in be- ne- dic- ti-

li- us in be- ne- dic- ti- o- ne e- rit, et se- men il-



e- rit, e- rit,  
 be- ne- dic- ti- o- ne e- rit, e- rit,  
 se- men il- li- us in be- ne- dic- ti- o- ne e- rit, (et se- men il-  
 in be- ne- dic- ti- o- ne e- rit,  
 o- ne e- rit, (et  
 li- us in be- ne- dic- ti- o- ne e- rit, (et se- men il-

(et se- men il- li- us in be- ne- dic- ti- o- ne  
 et se- men il- li- us in  
 li- us in be- ne- dic- ti- o- ne e- rit,) et  
 et se- men il- li- us in be- ne- dic- ti- o- ne e- rit,  
 se- men il- li- us,) et se- men il- li- us in be- ne- dic- ti-  
 li- us in be- ne- dic- ti- o- ne e- rit,) et se- men il-

41

e- rit,) e- rit, (et  
 be- ne- dic- ti- o- ne e- rit, et se- men il-  
 se- men il- li- us in be- ne- dic- ti- o- ne e- rit, et  
 in be- ne- dic- ti- o- ne e- rit, et  
 o- ne e- rit, et se- men il-  
 li- us in be- ne- dic- ti- o- ne e- rit, et se- men il-

44

se- men il- li- us in be- ne- dic- ti- o- ne e- rit.)  
 li- us in be- ne- dic- ti- o- ne e- rit.  
 se- men il- li- us in be- ne- dic- ti- o- ne e- rit.  
 se- men il- li- us in be- ne- dic- ti- o- ne e- rit.  
 li- us in be- ne- dic- ti- o- ne e- rit.  
 li- us in be- ne- dic- ti- o- ne e- rit.

LXII. Euge serve bone et fidelis

Jacobus Gallus

Cantus I  
Eu- ge ser- ve bo-

Cantus II

Altus  
Eu- ge ser-

Tenor I  
Eu- ge ser- ve bo- ne

Tenor II

Bassus  
Eu- ge ser- ve

ne et fi- de- lis, eu- ge

Eu- ge ser-

ve bo- ne et fi- de- lis, eu- ge ser- ve

et fi- de- lis, ser- ve bo- ne et fi- de- lis,

Eu- ge ser- ve

bo- ne et fi- de- lis, eu-

9

ser-ve bo- ne et fi- de- lis, qui- a in pau-  
 ve bo- ne et fi- de- lis, et fi- de- lis, qui-  
 bo- ne et fi- de- lis, qui- a in pau- ca fu-  
 (ser-ve bo- ne et fi- de- lis,) qui- a  
 bo- ne et fi- de- lis, qui- a in pau- ca fu-  
 ge ser- ve bo- ne et fi- de- lis, qui- a in

14

ca fu- is- ti fi- de- lis,  
 a ih pau- ca fu- is- ti fi- de- lis,  
 is- ti, fu- is- ti fi- de- lis,  
 in pau- ca fu- is- ti fi- de- lis, su- pra mul- ta  
 is- ti fi- de- lis, su- pra mul- ta te  
 pau- ca fu- is- ti fi- de- lis, su- pra mul- ta

19

[C3]

su- pra mul- ta te con- sti- tu- am:

su- pra mul- ta te con- sti- tu- am:

su- pra mul- ta te con- sti- tu- am: in- tra in

te con- sti- tu- am: in- tra in

con- sti- tu- am: in- tra in

te con- sti- tu- am: in- tra in

24

in- tra in gau- di- um

in- tra in gau- di- um

gau- di- um do- mi- ni tu- i, in- tra in gau- di- um

gau- di- um do- mi- ni tu- i, (in- tra in gau- di- um

gau- di- um do- mi- ni tu- i,

gau- di- um do- mi- ni tu- i,

gau- di- um do- mi- ni tu- i,

do- mi- ni tu- i, in- tra in gau- di- um do- mi- ni tu-

do- mi- ni tu- i, in- tra in gau- di- um do- mi- ni tu-

do- mi- ni tu- i, (in- tra in gau- di- um do- mi- ni tu-

do- mi- ni tu- i,) in- tra in gau- di- um do- mi- ni tu-

(in- tra in gau- di- um do- mi- ni tu-

(in- tra in gau- di- um do- mi- ni tu-

i,

i,

i,) in- tra in gau- di- um do- mi- ni tu- i,

i, (in- tra in gau- di- um do- mi- ni tu- i,)

i,) in- tra in gau- di- um do- mi- ni tu- i,

i,) in- tra in gau- di- um do- mi- ni tu- i,

39

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

(in- tra in gau- di- um do- mi- ni tu- i,)

43

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

in- tra in gau- di- um do- mi- ni tu- i.

De virginibus sanctisque matronis  
LXIII. Multae filiae congregaverunt divitias

Jacobus Gallus

Cantus  
Mul- tae fi- li- ae con-gre-ga- ve-

Altus I  
Mul- tae fi- li- ae con-

Altus II  
Mul- tae fi- li- ae con-gre-ga- ve-

Tenor I  
Mul- tae fi- li- ae con-gre-ga- ve-

Tenor II  
Mul- tae fi- li- ae con-

Bassus  
Mul- tae fi- li- ae con-

runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-

gre-ga- ve- runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-

runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-

runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-

gre-ga- ve- runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-

gre-ga- ve- runt, con-gre-ga- ve- runt di- vi- ti- as, mul- tae fi- li-



7

ae con-gre-ga- ve- runt, con-gre-ga- ve- runt, di- vi- ti-

ae con-gre-ga- ve- runt, con-gre-ga- ve- runt, di- vi- ti-

ae con- gre-ga- ve- runt, con- gre-ga- ve- runt di- vi- ti-

ae con- gre-ga- ve- runt, con- gre-ga- ve- runt di- vi- ti-

ae con-gre-ga- ve- runt, con-gre-ga- ve- runt, di- vi- ti-

ae con- gre-ga- ve- runt, con-gre-ga- ve- runt di- vi- ti-

10

as: tu su- per- gres- sa es u- ni- ver-

as: tu su- per- gres- sa es u- ni-

as: tu su- per- gres- sa es u- ni- ver- sas, u-

as: tu su- per- gres- sa es

as: tu su- per- gres- sa

as: tu su- per- gres- sa

14

sas, u- ni- ver- sas. fal- lax gra- ti- a et

ver- sas, u- ni- ver- sas. fal- lax gra- ti- a et

ni- ver- sas, (u- ni- ver- sas.) fal- lax gra- ti- a et

u- ni-ver- sas. fal- lax- gra- ti- a et

es u- ni- ver- sas.

es u- ni- ver- sas.

18

va- na est pul- chri- tu- do, fal- lax gra- ti-

va- na est pul- chri- tu- do, fal- lax gra- ti- a et

va- na est pul- chri- tu- do;

va- na est pul- chri- tu- do, fal- lax gra- ti- a et

fal- lax gra- ti- a et

fal- lax gra- ti- a et

22

a, mu- li- er, ti- mens Do- mi-  
 va- na est pul- chri- tu- do; mu- li- er, ti- mens Do- mi-  
 mu- li- er, ti- mens Do- mi-  
 va- na est pul- chri- tu- do;  
 va- na est pul- chri- tu- do; mu- li- er, ti- mens Do- mi-  
 va- na est pul- chri- tu- do;

27

num, (mu- li- er, ti- mens Do- mi- num,) ip- sa lau-  
 num, ip- sa lau- da- bi- tur, (ip- sa lau-  
 num, ip- sa lau- da- bi- tur, ip- sa lau-  
 mu- li- er, ti- mens Do- mi- num, ip- sa lau- da- bi- tur, ip-  
 num, mu- li- er, ti- mens Do- mi- num, ip- sa lau- da- bi-  
 mu- li- er, ti- mens Do- mi- num, ip- sa lau-

da- bi- tur, lau- da- bi- tur, ip- sa  
 da- bi- tur,) ip- sa lau- da- bi- tur, (ip- sa lau-  
 da- bi- tur, (ip- sa lau- da- bi- tur,) ip- sa lau- da- bi-  
 sa lau- da- bi- tur, (ip- sa lau-  
 tur, ip- sa lau- da- bi- tur, (ip-  
 da- bi- tur, ip- sa lau- da- bi- tur,

lau- da- bi- tur, lau- da- bi- tur.  
 da- bi- tur,) ip- sa lau- da- bi- tur, ip- sa lau- da- bi- tur.  
 tur, (ip- sa lau- da- bi- tur,) ip- sa lau- da- bi- tur.  
 da- bi- tur,) ip- sa lau- da- bi- tur.  
 sa lau- da- bi- tur,) ip- sa lau- da- bi- tur.  
 (ip- sa lau- da- bi- tur,) ip- sa lau- da- bi- tur.

LXIV. Veni electa mea

Jacobus Gallus

Cantus I  
Ve- ni, e- lec- ta me-

Cantus II

Altus  
Ve- ni, e- lec- ta

Tenor I  
Ve- ni, e- lec- ta me-

Tenor II

Bassus

4  
a, et po- nam in te thro- num me- um, et po-

Ve- ni, e- lec- ta me- a, et

me- a, et po- nam in te thro- num me-

a, et po- nam in te thro- num me- um,

Ve- ni, e- lec- ta me- a, et po- nam

Ve- ni, e- lec- ta me- a, et

8

nam in te thro-num me-um, qui-a con-cu-pi-vit  
 po-nam in te thro-num me-um,  
 num, me-um, qui-a con-cu-pi-vit rex spe-ci-  
 qui-a con-cu-pi-vit rex spe-  
 in te thro-num me-um, qui-a con-cu-pi-vit  
 po-nam in te thro-num me-um,

12

rex spe-ci-em tu-am, qui-a con-cu-pi-vit rex, (rex spe-ci-  
 qui-a con-cu-pi-vit rex spe-ci-em tu-  
 em tu-am, qui-a con-cu-pi-vit rex spe-ci-em tu-  
 ci-em tu-am, (qui-a con-cu-pi-vit rex),  
 rex spe-ci-em tu-am, qui-  
 qui-a con-cu-pi-vit rex spe-ci-em tu-

16

em tu- am,) qui- a con- cu- am, qui- a con- cu- pi- vit rex spe- ci-em tu- am, (qui- a am, (qui- a con- cu- pi- vit rex spe- ci-em tu- am,) qui- a con- qui- a con- cu- pi- vit rex spe- ci- em tu- am. a con- cu- pi- vit rex spe- ci- am tu- am, (qui- am, qui- a con- cu-

20

pi- vit rex spe- ci-em tu- am. Al- le- lu- ia, (al- le- lu- con- cu- pi- vit rex spe- ci-em tu- am.) Al- le- lu- ia, al- le- lu- cu- pi- vit rex spe- ci-em tu- am. Al- le- lu- ia, al- le- lu- Al- le- lu- ia, (al- le- lu- a con- cu- pi- vit rex spe- ci-em tu-am.) pi- vit rex spe- ci-em tu- am.

ia,) al- le- lu- ia, al- le- lu-

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

ia,) al- le- lu- ia, al- le- lu- ia, (al-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, al- le- lu- ia,

ia, (al- le- lu- ia,) al- le- lu- ia.

ia, (al- le- lu- ia,) al- le- lu- ia.

ia, al- le- lu- ia.

le- lu- ia,) al- le- lu- ia.

ia,) al- le- lu- ia, (al- le- lu- ia.)

(al- le- lu- ia,) al- le- lu- ia.



32 [C] Secunda pars

Spe- ci- e tu- a et pul- chri- tu- di- ne tu- a in-  
 Spe- ci- e tu- a et pul- chri- tu- di- ne tu- a in-  
 Spe- ci- e tu- a et pul- chri- tu- di- ne tu- a in- ten-  
 Et pul- chri- tu- di- ne tu- a in- ten-  
 In- ten- de,  
 In- ten-

36

ten- de, pros- pe- re pro- ce- de et reg-  
 ten- de, pros- pe- re pro- ce- de et reg-  
 de, pros- pe- re pro- ce- de et reg-  
 de, pros- pe- re pro- ce- de et reg-  
 pros- pe- re pro- ce- de et reg-  
 de, pros- pe- re pro- ce- de et reg-

39

na, pros-pe-re pro-ce- de et reg- na, et reg- na,  
na, pros-pe-re pro-ce- de et reg- na, qui- a con- cu- pi- vit  
na, pros-pe-re pro-ce- de et reg- na, qui- a con- cu- pi- vit rex spe- ci-  
na, pros-pe-re pro-ce- de et reg- na, qui- a con- cu- pi- vit  
na, pros-pe-re pro-ce- de et reg- na, qui- a con- cu- pi- vit rex spe-  
na, pros-pe-re pro-ce- de et reg- na,

43

qui- a con- cu- pi- vit rex spe- ci-em tu-  
rex spe- ci-em tu- am, qui- a con- cu- pi- vit rex, qui- a con-  
em tu- am, qui- a con- cu- pi- vit rex spe- ci-em tu-  
rex spe- ci- em tu- am, qui-  
ci- em tu- am, qui- a con- cu- pi- vit rex,  
qui- a con- cu- pi- vit rex spe- ci-em tu-

47

am, qui- a con- cu- pi- vit rex spe- ci- em tu- am, (qui- a  
 cu- pi- vit, qui- a con- cu-  
 am, (qui- a con- cu- pi- vit rex spe- ci- em tu- am,) qui- a con-  
 a con- cu- pi- vit rex spe- ci- em tu- am, (qui-  
 (qui- a con- cu- pi- vit rex) spe- ci- em tu- am.  
 am, qui- a con- cu-

51

con- cu- pi- vit rex spe- ci- em tu- am.) Al- le- lu- ia, al- le- lu-  
 pi- vit rex spe- ci- em tu- am. Al- le- lu- ia, al- le- lu-  
 cu- pi- vit rex spe- ci- em tu- am. Al- le- lu- ia, al- le- lu-  
 a con- cu- pi- vit rex spe- ci- em tu- am.)  
 Al- le- lu- ia, (al- le- lu-  
 pi- vit rex spe- ci- em tu- am.



# LXV. Elegit eam Deus

Iacobus Gallus

Ad aequales

Cantus I  
E- le- git e- am De- us,

Cantus II  
E- le- git e- am De-

Altus I  
E- le- git e- am De- us, e-

Altus II  
E- le- git e- am De- us, De-

Tenor  
E- le- git e- am

Bassus  
E- le- git e- am De-

(e- le- git e- am De- us,) De- us et

us, De- us, e- le- git e- am De- us

le- git e- am De- us, De- us,

us, e- le- git e- am De- us et prae- e-

De- us, (e- le- git e- am De- us)

us, e- le- git e- am De- us

8

prae- e- le- git e- am, in ta- ber- na- cu- lo su-  
 et prae- e- le- git e- am,  
 et prae- e- le- git e- am,  
 le- git e- am, (et prae- e- le- git e- am,) in ta- ber- na- cu-  
 et prae- e- le- git e- am, in ta- ber-  
 et prae- e- le- git, prae- e- le- git e- am,

12

o, (in ta- ber- na- cu- lo su- o,) in ta- ber-  
 in ta- ber- na- cu- lo su- o, (in ta- ber- na- cu-  
 in ta- ber- na- cu- lo su- o, (in ta- ber- na- cu- lo su-  
 lo su- o, (in ta- ber- na- cu- lo su- o,) in  
 na- cu- lo su- o, in ta- ber- na- cu- lo su- o, (in  
 in ta- ber- na- cu- lo su- o,

16

na- cu- lo su- o ha- bi- ta- re fa- cit e-

lo,) in ta- ber- na- cu- lo su- o ha- bi- ta- re fa- cit e-

o,) in ta- ber- na- cu- lo su- o ha- bi- ta- re fa- cit e-

ta- ber- na- cu- lo su- o

ta- ber- na- cu- lo su- o)

(in ta- ber- na- cu- lo su- o) ha- bi- ta- re fa- cit e-

20

am, ha- bi- ta- re fa- cit e- am, (ha- bi- ta- re fa- cit e-

am, ha- bi- ta- re fa- cit e- am, (ha- bi- ta- re fa- cit e-

am, ha- bi- ta- re fa- cit e-

ha- bi- ta- re fa- cit e- am, (ha- bi- ta- re fa- cit e-

ha- bi- ta- re fa- cit e- am, (ha- bi- ta- re fa- cit e-

am, ha- bi- ta- re fa- cit e-

am,) in ta- ber- na- cu- lo su- o,

am,) ha- bi- ta- re fa- cit e- am, in

am, (ha bi- ta- re fa- cit e- am,) in ta- ber-

am,) ha- bi- ta- re fa- cit e- am, in ta- ber- na- cu- lo su- o,

am,) ha- bi- ta- re fa- cit e- am, in ta- ber- na- cu- lo su-

am, (ha- bi- ta- re fa- cit e- am,)

(in ta- ber- na- cu- lo su- o,) in ta- ber- na- cu- lo

ta- ber- na- cu- lo su- o, (in ta- ber- na- cu- lo,) in ta- ber-

na- cu- lo su- o, (in ta- ber- na- cu- lo su- o,) in

(in ta- ber- na- cu- lo su- o,) in ta- ber- na- cu- lo su-

o, in ta- ber- na- cu- lo su- o, (in ta- ber- na- cu-

in ta- ber- na- cu- lo su- o, (in ta- ber-



32

su- o ha- bi-ta- re fa- cit e- am, (ha- bi-ta-  
na- cu-lo su- o ha- bi-ta- re fa- cit e- am, (ha- bi-ta-  
ta- ber-na-cu- lo su- o ha- bi-ta- re fa- cit e- am,  
o ha- bi-ta-  
lo su- o) ha- bi-ta-  
na- cu-lo su- o) ha- bi-ta- re fa- cit e- am,

36

re fa- cit e- am,) ha- bi-ta- re fa- cit e- am.  
re fa- cit e- am,) ha- bi-ta- re fa- cit e- am.  
ha- bi-ta- re fa- cit e- am.  
re fa- cit e- am, ha- bi-ta- re fa- cit e- am.  
re fa- cit e- am, ha- bi-ta- re fa- cit e- am.  
ha- bi-ta- re fa- cit e- am.

# LXVI. Revertere Sunamitis

Jacobus Gallus

Cantus Re- ver- te-re, (re-ver- te-

Altus I

Altus II Re-

Tenor Re- ver- te-re, re-

Bassus I

Bassus II Re- ver- te-

2  
re,) Su- na- mi- tis, re-ver- te-re, Su- na- mi- tis,

Re- ver- te-re, re- ver- te-re, Su- na- mi- tis, re-ver- te-re,

ver- te- re, Su- na- mi- tis, re-ver- te-re, re- ver- te-re, Su- na- mi-

ver- te- re, Su- na- mi- tis, re-ver- te- re, Su- na- mi-

Re- ver- te-re, re-ver- te-re, Su- na- mi-

re, re- ver- te-re, Su- na- mi- tis, re-ver- te-re, Su- na- mi-



11

re- ver- te-re, ut in- tu- e- a- mur te, re-

re- ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re, re-

re- ver- te-re, ut in- tu- e- a- mur te, re-

ver- te-re, (re-ver- te-re,) re- ver- te-re, re-ver- te-re,(re-

ver- te-re, re- ver- te-re,

re- ver- te-re, ut in- tu- e- a- mur te, re-

14

ver- te-re, re-ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,

ver- te-re, (re-ver- te-re,) re- ver- te-re,(re-

ver- te-re, re-ver- te-re, ut in- tu- e- a- mur ur te, re- ver- te-re, re-

ver- te-re,)re-ver- te-re, ut in- tu- e- a- mur te, re-

re- ver- te-re, ut in- tu- e- a- mur te, re-

ver- te-re, re- ver- te-re,

17

re- ver- te-re, ut in- tu- e- a- mur te, (re- ver- te-re,  
 ver- te-re,)re- ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,  
 ver- te-re, re- ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,  
 ver- te-re, re- ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,  
 ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,  
 re- ver- te-re, ut in- tu- e- a- mur te, re- ver- te-re,

20

ut in- tu- e- a- mur te.)  
 ut in- tu- e- a- mur te.  
 ut in- tu- e- a- mur te.  
 ut in- tu- e- a- mur te.  
 ut in- tu- e- a- mur te.  
 ut in- tu- e- a- mur te.

LXVII. Dum aurora finem daret

Jacobus Gallus

Cantus  
 Altus I  
 Altus II  
 Tenor I  
 Tenor II  
 Bassus

Dum aurora  
 Dum aurora finem  
 Dum au-

fi-nem da-ret, be-a-ta Cae-ci-li-a di-  
 Dum aurora finem da-ret, be-a-  
 Dum aurora fi-nem da-  
 da-ret, be-a-ta Cae-ci-li-a  
 ro-ra fi-nem da-ret, be-a-ta Cae-a-li-  
 Dum aurora finem da-ret, be-

9

xit: E- ia, e- ia, mi- li-tes Chris- ti,  
 ta Cae- ci- li-a di- xit: E- ia,  
 ret, be- a- ta Cae- ci- li- a di- xit: E- ia, e- ia, e-  
 di- xit: E- ia, e- ia, mi- li-tes Chris-  
 a di- xit, di- xit: E- ia, e-  
 a- ta Cae- ci- li- a di- xit: E- ia, e- ia,

14

mi- li-tes Chris- ti, ab- ii- ci- te o- pe-  
 e- ia, mi- li- tes Chris- ti, ab- ii- ci- te o- pe- ra  
 a, (e- ia,) mi- li-tes Chris- ti, ab- ii- ci-  
 ti, ab- ii- ci- te o- pe- ra te- ne-  
 a, mi- li-tes Chris- ti, mi- li-tes Chris- ti, ab-  
 mi- li-tes Chris- ti, ab- ii- ci- te, ab- ii- ci- te

19

ra te- ne-bra- rum, ab- ii- ci- te o- pe-ra  
 te- ne- bra- rum, (ab- ii- ci- te o-  
 te o- pe-ra te- ne- bra- rum, o-  
 bra- rum, te- ne- bra- rum, ab- ii- ci- te o- pe-ra  
 ii- ci- te o- pe-ra te- ne- bra- rum  
 o- pe-ra te- ne- bra- rum, ab- ii- ci- te

24

te- ne- bra- rum et in- du- i- mi-  
 pe-ra te- ne- bra- rum) et in- du- i- mi- ni ar-  
 pe-ra te- ne- bra- rum et in- du-  
 te- ne- bra- rum et in- du- i- mi- ni  
 et in- du- i- mi- ni ar- ma lu- cis,  
 et in- du- i- mi- ni ar- ma



ni ar- ma lu- cis, (et in- du- i- mi- ni ar- ma lu-  
 ma lu- cis, et in- du- i- mi- ni ar- ma  
 i- mi- ni ar- ma lu- cis, ar- ma lu- cis,  
 ar- ma lu- cis, et in- du- i- mi- ni ar- ma lu-  
 (et in du- i- mi- ni ar- ma lu- cis,)  
 lu- cis, (et in- du- i- mi- ni ar- ma lu- cis,) et

cis,) et in- du- i- mi- ni ar- ma lu- cis,  
 lu- cis, et in- du- i- mi- ni ar- ma lu- cis, ar- ma lu- cis, et in- du-  
 (ar- ma lu- cis,) et in- du- i- mi- ni ar- ma lu- cis, et  
 cis, et in- du- i- mi- ni ar- ma lu- cis,  
 et in- du- i- mi- ni et in- du-  
 in- du- i- mi- ni, (et in- du- i- mi-

39

(et in- du- i- mi- ni ar- ma lu- cis,) et  
 i- mi- ni ar- ma lu- cis, et in- du- i- mi-  
 in- du- i- mi- ni ar- ma lu- cis, et in- du- i- mi-  
 (et in- du- i- mi- ni,) et in- du- i- mi- ni ar-  
 i- mi- ni ar- ma lu- cis, et in- du-  
 ni,) et in- du- i- mi- ni ar-

43

in- du- i- mi- ni ar- ma lu- cis.  
 ni ar- ma lu- cis.  
 ni ar- ma lu- cis.  
 ma lu- cis, lu- cis.  
 i- mi- ni ar- ma lu- cis.  
 ma lu- cis.

47 [C] Secunda pars

Cae-ci-li-a, va-le-di-cens fra-tri-bus, (Cae-ci-li-a,  
 Cae-ci-li-a, va-le-di-cens fra-tri-bus, fra-tri-bus  
 Cae-ci-li-a, va-le-di-cens fra-tri-bus  
 Cae-  
 Cae-ci-li-a, va-  
 Cae-ci-li-

52

va-le-di-cens fra-tri-bus) et ex-hor-tans e-os  
 et ex-hor-tans e-os a-it, (et  
 et ex-hor-tans e-os a-it, (et ex-hor-tans  
 ca-li-a, va-le-di-cens fra-tri-bus et ex-hor-  
 le-di-cens fra-tri-bus et ex-hor-tans e-os a-it,  
 a, va-le-di-cens fra-tri-bus et ex-hor-tans e-os a-

57

a- it, (et ex-hor-tans e-  
 ex-hor- tans e- os a- it,) et ex-hor- tans e-  
 e- os a- it, et ex-  
 tans e- os a- it, (et ex-hor-tans  
 et ex-hor-tans e-  
 it, (et ex-hor- tans e- os a-

62

os a- it:) E- ia, e- ia, mi- li-tes Chris- ti,  
 os a- it, a- it: E- ia, (e- ia,) e-  
 hor- tans e- os a- it, a- it: E- ia,  
 e- os a- it,) a- it: E- ia, e-  
 os a- it: E- ia, e- ia, mi- li-tes Chris-  
 it,) a- it: E- ia, e- ia,

67

(mi- li-tes Chris- ti,) ab- ii- ci-

ia, (e- ia,) mi- li-tes Chris- ti,

e- ia, mi- li-tes Chris- ti, ab- ii- ci-te

a, mi- li-tes Chris- ti, mi- li-tes Chris- ti,

ti, ab- ii- ci-te o- pe-ra

mi- li-tes Chris- ti, ab- ii- ci- te, ab-

71

te o- pe- ra te- ne- bra- rum,

ab- ii- ci- te o- pe- ra te- ne- bra-

o- pe- ra te- ne- bra- rum,

ab- ii- ci- te o- pe- ra te- ne- bra-

te- ne- bra- rum, te- ne- bra- rum, ab-

ii- ci- te o- pe- ra te- ne- bra- rum, ab-

75

(ab- ii- ci- te o- pe-ra te- ne- bra- rum)

rum, o- pe-ra te- ne- bra-

(ab- ii- ci- te o- pe-ra te- ne- bra-

rum et

ii- ci- te o- pe-ra te- ne- bra- rum

ii- ci- te

79

et in- du- i- mi- ni ar- ma lu-

rum et in- du- i- mi-

rum) et in- du- i- mi- ni ar- ma lu-

in- du- i- mi- ni ar- ma lu- cis, (et

et in- du- i- mi- ni ar- ma lu-

et in- du- i- mi- ni ar- ma lu- cis,

83

cis, (et in- du- i- mi- ni ar- ma lu-  
 ni ar- ma lu- cis, ar- ma lu- cis,  
 cis, (et in- du- i- mi- ni ar- ma  
 in- du- i- mi- ni ar- ma lu- cis,)  
 cis, (et in- du- i- mi- ni ar- ma lu-  
 et in- du- i- mi- ni ar- ma lu- cis, et

87

cis,) et in- du- i- mi- ni ar- ma lu-  
 (ar- ma lu- cis,) et in- du- i- mi- ni ar- ma lu-  
 lu- cis,) et in- du- i- mi- ni ar- ma lu- cis, ar- ma lu-  
 et in- du- i- mi- ni  
 cis,) et in- du- i- mi- ni ar- ma lu-  
 in- du- i- mi- ni, (et

cis, (et in- du- i- mi- ni ar- ma lu-  
 cis, (et in- du- i- mi- ni ar- ma lu- cis,) et  
 cis, et in- du- i- mi- ni) ar- ma lu- cis, et  
 (et in- du- i- mi- ni) ar- ma lu- cis,  
 cis, et in- du- i- mi- ni, et in- du- i- mi-  
 in- du- i- mi- ni,) et in- du- i- mi-

cis,) et in- du- i- mi- ni ar- ma lu- cis.  
 in- du- i- mi- ni ar- ma lu- cis.  
 in- du- i- mi- ni ar- ma lu- cis.  
 et in- du- i- mi- ni ar- ma lu- cis.  
 ni ar- ma lu- cis.  
 ni ar- ma lu- cis.