

# XLVI. Qui operatus est

Iacobus Gallus

Musical score for the first system of 'Qui operatus est'. The score is written for six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: 'Qui o-pe-ra-tus est. Pe-'.

Musical score for the second system of 'Qui operatus est'. The score continues from the first system. The lyrics are: 'tro in a-pos-to-la- Pe- tro in a-pos-to-la- ra-tus est. Pe- tro Qui o-pe-ra-tus est. Pe- tro Qui o-pe- Qui o-pe-ra-tus est.'.

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tu, o-pe-ra-tus est et mi-

tu, a-pos-to-la-tu, o-pe-ra-tus est et mi-

tu, in a-pos-to-la-tu,

in a-pos-to-la-tu, o-

ra-tus est Pe-tro in a-pos-to-la-tu,

Pe-tro in a-pos-to-la-tu, o-pe-ra-

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hi, o-pe-ra-tus est et mi-hi: et

hi, in-ter gen-tes, et gra-ti-

o-pe-ra-tus est et mi-hi in-ter gen-tes,

pe-ra-tus est et mi-hi, et gra-ti-a

o-pe-ra-tus est et mi-hi, et gra-

tus est et mi-hi in-ter gen-tes,



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per in me ma- net, — sed sem-per in me ma- net, sed sem-  
— sed sem-per in me ma- net, (sed sem- per in  
sed sem-per in me ma- net, — sem- per in me ma- net,  
in me ma- net, (sed sem-per in me ma- net,) sed sem- per  
per in me ma- net, sed sem-per in me ma- net, (sed sem-  
sem- per in me ma- net, sed

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per in me ma- net, — (sed sem-per in me ma- net.  
me ma- net,) sed sem-per in me ma- net, ma- net.  
sed sem-per in me ma- net, — in me ma- net.  
in me ma- net, (sed sem-per in me ma- net.)  
per in me ma- net,) sed sem-per in me ma- net.  
sem- per in me ma- net.