

XLIX. Absterget Deus omnem lacrimam

Jacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The score is in G major and 4/4 time. The lyrics are: Ab-ster-get De-us om-nem

Musical score for the second system, continuing the six vocal parts. The lyrics are: la-cri-mam, (la-cri-mam,) om-nem la-cri-mam ab o-cu-
 la-cri-mam, om-nem la-cri-mam ab o-cu-
 De-us om-nem la-cri-mam, om-nem la-cri-mam ab o-cu-lis
 us om-nem la-cri-mam, om-nem la-cri-mam
 get De-us om-nem la-cri-mam ab o-cu-
 Ab-ster-get De-us om-nem la-cri-mam

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lis sanc- to- rum, (ab o- cu- lis sanc- to- rum,) qui- a non e- rit

lis sanc-to- rum, (ab o- cu- lis sanc-to- rum,) qui-

sanc-to- rum, qui- a non e- rit am- pli-

8 ab o- cu- lis sanc-to- rum, qui- a non e- rit am-

lis sanc-to- rum, qui- a non e- rit am- pli-us ne-

ab o- cu- lis sanc-to- rum, qui- a non

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am- pli- us ne- que luc- tus, ne- que cla-

a non e- rit am- pli- us ne- que luc- tus, ne- que

us ne- que luc- tus, ne- que

8 pli- us ne- que luc- tus, ne- que cla- mor,

que luc- tus, ne- que cla- mor,

e- rit am- pli- us ne- que luc- tus, ne- que cla- mor,

mor, sed nec ul- lus do- lor: quo-
 cla- mor, sed nec ul- lus do- lor: quo-
 cla- mor, sed nec ul- lus do- lor: quo-
 sed nec ul- lus do- lor: quo- ni-
 sed nec ul- lus do- lor: quo- ni-
 sed nec ul- lus do- lor: quo- ni-

ni- am, (quo- ni-am) pri- o- ra trans-i- e- runt, trans-i- e-
 ni- am, (quo- ni-am) pri- o- ra trans-i- e-
 ni- am, (quo- ni-am) quo- ni- am, (quo- ni- am)
 am, (quo- ni- am) pri- o- ra trans- i- e-
 am, quo- ni- am, (quo- ni- am)
 am, (quo- ni- am) pri- o- ra trans-i- e-

1. Stave: *runt, (pri- o- ra trans-i- e- runt, trans-i- e- runt,) trans-*
 2. Stave: *runt, — quo- ni- am pri- o- ra trans-*
 3. Stave: *pri- o- ra trans-i- e- runt, (pri- o- ra trans-i- e- runt,) trans-*
 4. Stave: *runt, pri- o- ra trans- i- e- runt, trans-*
 5. Stave: *pri- o- ra trans-i- e- runt, trans-*
 6. Stave: *runt, quo- ni- am trans-*

1. Stave: *i- e- runt. Non e- su- ri-*
 2. Stave: *i- e- runt. Non e- su- ri-*
 3. Stave: *i- e- runt. Non e- su- ri-*
 4. Stave: *i- e- runt. Non e- su- ri- ent,*
 5. Stave: *i- e- runt. Non e- su- ri- ent,*
 6. Stave: *i- e- runt. Non e- su- ri- ent,*

ent, ne- que si- ti- ent am- pli-
ent, ne- que si- ti- ent am- pli-
ent, ne- que si- ti- ent am- pli-
8 ne- que si- ti- ent am- pli-
ne- que si- ti- ent am- pli-
ne- que si- ti- ent am- pli-

us, ne- que ca- det su- per il- los sol, ne- que aes- tus, ne- que
us, ne- que ca- det su- per il- los sol, ne- que aes- tus,
us, ne- que ca- det su- per il- los sol, ne- que aes- tus, ne- que
8 us, ne- que
us, ne- que ca- det su- per il- los sol, ne- que aes- tus,
us,
us, ne- que

ca- det su- per il- los sol, ne- que aes- tus, (ne- que aes- tus.) Quo-
 ne- que aes- tus. Quo-
 ca- det su- per il- los sol, ne- que aes- tus, ne- que aes- tus. Quo-
 ca- det su- per il- los sol, ne- que aes- tus. Quo- ni-
 ne- que aes- tus. Quo- ni-
 ca- det su- per il- los sol, ne- que aes- tus. Quo- ni-

ni- am, (quo- ni-am) pri- o- ra trans- i- e- runt,
 ni- am, (quo- ni-am) pri- o- ra
 ni- am, (quo- ni-am) quo- ni- am, (quo-
 am, (quo- ni- am) pri- o- ra trans-
 am, quo- ni- am, (quo- ni- am)
 am, quo- ni- am pri- o- ra trans- i- e-

trans-i- e- runt, (pri- o- ra trans- i- e- runt,
 trans- i- e- runt, quo- ni- am pri-
 ni- am) pri- o- ra trans- i- e- runt, (pri- o- ra
 i- e- runt, pri- o- ra trans-
 pri- o- ra trans- i- e-
 runt, quo- ni- am

trans-i- e- runt.)
 o- ra trans- i- e- runt.
 trans- i- e- runt,) trans- i- e- runt.
 i- e- runt.
 runt, trans- i- e- runt.
 trans- i- e- runt.