

LXXVII. Ecce, ego mitto vos

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ec- ce, e- go mit- to

ce, e- go mit- to vos si- cut o- ves in me- di- o

e- go mit- to vos si- cut o- ves in me- di- o lu- po- rum,

Ec- ce, e- go mit- to vos si-

to vos si- cut o- ves in me- di- o lu- po- rum, in

vos si- cut o- ves in me- di- o lu- po- rum, in me-

lu- po- rum, in me- di- o lu- po- rum: es- to- te er- go

in me- di- o lu- po- rum: es- to- te er- go pru-

cut o- ves in me- di- o lu- po- rum: es- to- te

me- di- o lu- po- rum:

di- o lu- po- rum: es-

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pru- den- tes si- cut ser- pen- tes, es- to- te er- go, (es-
 den- tes si- cut ser- pen- tes, es- to- te er- go pru-
 er- go pru- den- tes si- cut ser- pen- tes, es- to- te er- go
 es- to- te er- go pru- den- tes si- cut ser- pen- tes,
 to- te er- go pru- den- tes si- cut ser- pen- tes, es- to- te

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to- te er- go) pru- den- tes si- cut ser- pen-
 den- tes si- cut ser- pen- tes tes
 pru- den- tes si- cut ser- pen- tes, ser- pen-
 es- to- te er- go pru- den- tes si- cut ser- pen-
 er- go pru- den- tes si- cut ser- pen- tes

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tes et sim- pli- ces si- cut co- lum-
 tes tes et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-

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et sim- pli- ces si- cut co- lum-
 bae, et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-
 bae, (et
 bae,

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bae, et sim- pli- ces si- cut co- lum- bae,
 bae, et sim- pli- ces si- cut co- lum- bae,
 bae, et sim- pli- ces si- cut co- lum- bae,) et sim- pli- ces si- cut co- lum-
 sim- pli- ces si- cut co- lum- bae,) et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-

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lum- bae.,
 co- lum- bae.,
 lum- bae, co- lum- bae.,
 lum- bae, co- lum- bae.,
 bae.