

LXXIX. Beatus Andreas

Iacobus Gallus

Musical score for the first system of 'Beatus Andreas'. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The lyrics are: Be- a- tus An- dre- as ex- pan- sis ma- ni- bus ad coe- lum o- ra- bat, di- cens: Sal- va me, bo- na.

Musical score for the second system of 'Beatus Andreas'. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The lyrics are: pan- sis ma- ni- bus ad coe- lum o- ra- bat, di- cens: Sal- va me, bo- na.

Musical score for the third system of 'Beatus Andreas'. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The lyrics are: ra- bat, di- cens: Sal- va me, bo- na.

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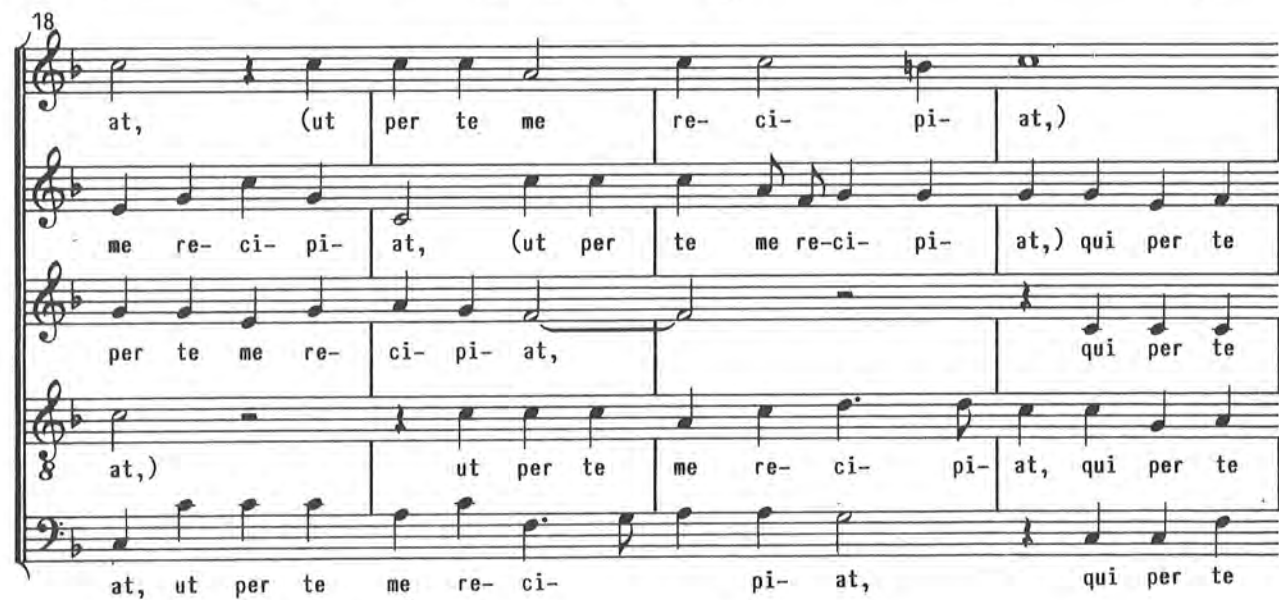
crux, (sal-va me, bo- na crux,) sal- va me, bo- na crux, ut per te
 va me, bo- na crux, (sal- va me, bo- na
 bo- na crux, bo- na crux, sal- va me, bo- na
 crux,
 (sal- va me, bo- na crux,) ut
 na crux, (sal- va me, bo- na crux,)

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me re- ci- pi- at, ut per te me re- ci- pi- at,
 crux,) ut per te me re- ci- pi- at, ut per te
 crux, ut per te me re- ci- pi- at, ut
 per te me re- ci- pi- at, (ut per te me re- ci- pi- at,
 ut per te me re- ci- pi- at, re- ci- pi- at, re- ci- pi- at,)

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at, (ut per te me re- ci- pi- at,) me re- ci- pi- at, (ut per te me re- ci- pi- at,) qui per te
 per te me re- ci- pi- at, qui per te
 at,) ut per te me re- ci- pi- at, qui per te
 at, ut per te me re- ci- pi- at, qui per te

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qui per te me re-de-mit, (qui per te
 me re-de-mit, (qui per te me re-de-mit,)
 me re-de-mit, (qui per te me re-de-mit,) qui per te
 me re-de-mit, qui per te me re-de-mit, (qui per te
 me re-de-mit, qui per te

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me re-de-mit,) qui per te me re-de-mit, ut per te
 qui per te me re-de-mit,
 me re-de-mit, qui per te me re-de-mit,)
 me re-de-mit,) qui per te me re-de-mit, ut
 me re-de-mit, (qui per te me re-de-mit,)

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me re-ci-pi-at, (ut per te me re-ci-pi-
 ut per te me re-ci-pi-at, ut per te
 ut per te me re-ci-pi-at, (ut
 per te me re-ci-pi-at, (ut per te me re-ci-pi-
 ut per te me re-ci-pi-at, re-ci-pi-

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at,) ut per te me re- ci- pi- at,
 me re- ci- pi- at, (ut per te me re- ci- pi- at,) qui per te
 per te me re- ci- pi- at,) qui per te
 at,) ut per te me re- ci- pi- at, qui per te
 at, ut per te me re- ci- pi- at, qui per te

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qui per te me re- de- mit, (qui per te
 me re- de- mit, qui per te me re- de- mit,
 me re- de- mit, (qui per te me re- de- mit,) qui per te
 me re- de- mit, qui per te me re- de- mit, (qui per te
 me re- de- mit, (qui per te me re- de- mit, (qui per te

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me re- de- mit,) qui per te me re- de- mit.
 (qui per te me re- de- mit.)
 me re- de- mit, (qui per te me re- de- mit.)
 me re- de- mit,) qui per te me re- de- mit.
 me re- de- mit,) qui per te me re- de- mit.