

XC. Beatus Laurentius

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Be- a- tus Lau- ren- ti- us, Lau-
 Be- a- tus Lau-
 Be- a- tus Lau-
 Be- a- tus Lau- ren- ti-

Detailed description: This system contains the first five staves of the musical score. The Cantus part begins with a melodic line. The Altus, Tenor I, Tenor II, and Bassus parts enter with their respective vocal lines. The lyrics are: 'Be- a- tus Lau- ren- ti- us, Lau-'. The music is in a minor key with a common time signature.

4

Lau- ren- ti- us o- ra- bat di- cens: Do- mi-
 ren- ti- us o- ra- bat di- cens: Do- mi-
 ren- ti- us o- ra- bat di- cens: Do- mi-
 Lau- ren- ti- us o- ra- bat di- cens: Do- mi-
 us o- ra- bat di- cens:

Detailed description: This system contains the next five staves. The lyrics continue: 'Lau- ren- ti- us o- ra- bat di- cens: Do- mi-'. The vocal parts continue their melodic lines. The music is in a minor key with a common time signature.

8

ne Ie- su Chris- te, (Do- mi- ne Ie- su-
 ne Ie- su Chris- te, Do- mi- ne Ie- su-
 ne Ie- su Chris- te, Do- mi- ne Ie- su-
 ne Ie- su Chris- te, (Do- mi- ne Ie- su-
 ne Ie- su Chris- te, (Do- mi- ne Ie- su-

Detailed description: This system contains the final five staves of the musical score. The lyrics conclude: 'ne Ie- su Chris- te, (Do- mi- ne Ie- su-'. The vocal parts continue their melodic lines. The music is in a minor key with a common time signature.

12

Chris- te,) De- us de De- o, mi- se- re- re

Chris- te, De- us de De- o, mi- se- re- re

Chris- te, De- us de De- o, mi- se- re- re

Chris- te,) De- us de De- o, mi- se- re- re

16

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

Do- mi- ne Ie- su

20

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

24

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

28

a ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

32

in- ter- ro- ga- tus te Chris- tum con- fes- sus

in- ter- ro- ga- tus te Chris- tum con- fes- sus sum,

um, in- ter- ro- ga- tus te Chris- tum, te Chris- tum

um, in- ter- ro- ga- tus te Chris- tum

um, in- ter- ro- ga- tus te Chris-

36

sum, con- fes- sus sum, in- ter- ro- ga- tus
 con- fes- sus sum, in- ter- ro- ga- tus te
 con- fes- sus sum, in- ter- ro- ga- tus
 con- fes- sus sum, in- ter- ro-
 tum con- fes- sus sum,

40

te Chris- tum con- fes- sus sum, in- ter- ro-
 Chris- tum con- fes- sus sum, in- ter- ro- ga- tus
 te Chris- tum con- fes- sus sum, in- ter- ro- ga- tus, in-
 ga- tus (te Chris- tum con- fes- sus sum,) in- ter- ro- ga- tus
 in- ter- ro- ga- tus, in-

44

ga- tus te Chris- tum con- fes- sus sum.
 te Chris- tum con- fes- sus sum.
 ter- ro- ga- tus te Chris- tum con- fes- sus sum.
 in- ter- ro- ga- tus te Chris- tum con- fes- sus sum.
 ter- ro- ga- tus te Chris- tum con- fes- sus sum.