

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

XVI

IACOBUS GALLUS

OPUS MUSICUM

IV/3

HARMONIAE QUINQUE VOCUM

LJUBLJANA
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IV/3: Harmoniae quinque vocum

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO
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Revizijsko poročilo

- LXVIII. *Beata es, virgo Maria*
T.24, T I: na ne povsem vzporednem mestu v t.22 ima druga nota nižaj.
- LXIX. *Tota pulchra es*
T.6, T: v izvorni izdaji je, kot je razvidno tudi iz incipita, prva nota e.
T.43, A: pred tretjo noto primer opozorilnega znaka; enako na vzporednem mestu v t.60.
- LXXI. *Exaltata est sancta Dei genitrix*
T.2, C: kot je deloma razvidno iz incipita, je v izvorni izdaji tretja nota četrtna, četrta polovinka in peta zopet četrtna.
T.11, B: v izvorni izdaji ima zadnja nota višaj, kar povzroča simultano prečje z A II; zadnja nota v A II ne more imeti višaja, ker bi nastal z naslednjo noto skok zvečane kvinte.
- LXXII. *Nativitas tua, Dei genitrix*
T.27, T II: v izvorni izdaji je druga nota f.
- LXXIII. *Ave Maria*
T.37, T I: na vzporednem mestu v t.21 prva nota ni punktirana.
- LXXIV. *Nigra sum, sed formosa*
T.36, A: v izvorni izdaji sta obe noti četrtni.
- LXXV. *Sancti per fidem vicerunt regna*
T.37, T: na vzporednem mestu v t.18 ima zadnja nota nižaj.
- LXXVI. *Sancti et iusti*
T.32, A II: na vzporednem mestu v t.17 ima zadnja nota višaj.
- LXXVIII. *Ego sum vitis vera*
T.48, A: na vzporednem mestu v t.32 ima tretja nota nižaj.
- LXXIX. *Beatus Andreas*
T.17, C: na vzporednem mestu v t.33 ima druga nota razveznik.
- LXXXI. *Dederunt apostoli sortes*
T.17, C: v izvorni izdaji note a, h, c, c in (v naslednjem taktu) c, ki so note T I.
- LXXXIII. *Hodie Simon Petrus*
T.37, T I: v izvorni izdaji manjka pavza.
- LXXXIV. *Stola iucunditatis*
T.37, A: v izvorni izdaji je prva nota polovinka.
- LXXXVI. *Hic est vere martyr*
T.30, C: v izvorni izdaji sta namesto prve četrtnke polovinka in četrtna pavza; enako na vzporednem mestu v t.40.
- XCI. *Gloria et honore*
T.45, T I: skok čiste kvarte bi zahteval es, prav tako tudi imitacija.
- XCII. *Domine, quinque talenta*
T.28, C: v izvorni izdaji ima prva nota višaj; da ne bi nastal skok zvečane sekunde, bi morala biti zvišana tudi zadnja nota prejšnjega takta, a to zaradi prečja z B ni mogoče.
- XCIII. *Luceat lux vestra*
T.25, C I: na vzporednem mestu v t.32 ima prva nota višaj.

- XCIV. *Ad festa sanctorum*
T.66-67, C: varianta vzporednega mesta v t.54-55.
- XCVI. *Invocantem exaudivit Dominus*
V izvorni izdaji sta basa zamenjana.
- XCVII. *In nomine Iesu*
T.17, C: v izvorni izdaji je pred prvo noto višaj in s tem prečje z B.
T.29, A I: na vzporednem mestu v t.41 ima druga nota višaj.
- XCVIII. *Simile est regnum coelorum*
T.28, A I: varianta vzporednega mesta v t.24.
- XCIX. *Veni, sponsa Christi*
T.37, T II: v izvorni izdaji je druga nota a; pravilno je d, kot ima vzporedno mesto v t.23.
T.44, C: varianta vzporednega mesta v t.30.

Revision Report

- LXVIII. *Beata es, virgo Maria*
B.24, T I: the second note at about the parallel point in b.22 has a flat.
- LXIX. *Tota pulchra es*
B.6, T: as observable from the incipit, the first note in the original edition is E.
B.43, A: before the third note an instance of the use of a cautionary accidental; the same at the parallel point in b.60.
- LXXI. *Exaltata est sancta Dei genitrix*
B.2, C: as partly observable from the incipit, the third note in the original edition is a crotchet, the fourth is a minim, and the fifth another crotchet.
B.11, B: in the original edition the final note has a sharp, which results in a simultaneous cross-relation with A II; the final note in A II cannot take a sharp since this would produce a decrease by an augmented fifth with the next note.
- LXXII. *Nativitas tua, Dei genitrix*
B.27, T II: in the original edition the second note is F.
- LXXIII. *Ave Maria*
B.37, T I: at the parallel point in b.21 the first note is not dotted.
- LXXIV. *Nigra sum, sed formosa*
B.36, A: in the original edition both notes are crotchets.
- LXXV. *Sancti per fidem vicerunt regna*
B.37, T: at the parallel point in b.18 the final note has a flat.
- LXXVI. *Sancti et iusti*
B.32, A II: at the parallel point in b.17 the final note has a sharp.
- LXXVIII. *Ego sum vitis vera*
B.48, A: at the parallel point in b.32 the third note has a flat.
- LXXIX. *Beatus Andreas*
B.17, C: at the parallel point in b.33 the second note has a natural.
- LXXXI. *Dederunt apostoli sortes*
B.17, C: in the original edition notes A, B, C, C and (in the following bar) C, which are the notes of T I.
- LXXXIII. *Hodie Simon Petrus*
B.37, T I: in the original edition a rest is missing.
- LXXXIV. *Stola iucunditatis*
B.37, A: in the original edition the first note is a minim.
- LXXXVI. *Hic est vere martyr*
B.30, C: in the original edition a minim and a crotchet rest stand in place of the first crotchet; the same at the parallel point in b.40.
- XCI. *Gloria et honore*
B.45, T I: an increase by a perfect fourth would require an E flat, likewise the imitation.
- XCII. *Domine, quinque talenta*
B.28, C: in the original edition the first note has a sharp; in order to avoid an increase by an augmented second, the pitch of the final note in the preceding bar should be raised as well; however, this is made impossible by the cross-relation with the B.

XCIII. *Luceat lux vestra*
B.25, C I: at the parallel point in b.32 the first note has s sharp.

XCV. *Ad festa sanctorum*
Bb.66-67, C: a variant of the parallel point in bb.54-55.

XCVI. *Invocantem exaudivit Dominus*
In the original edition the two basses are interchanged.

XCVII. *In nomine Iesu*
B.17, C: in the original edition a sharp is given before the first note, hence the cross-relation with the B.
B.29, A I: at the parallel point in b.41 the second note has s sharp.

XCVIII. *Simile est regnum coelorum*
B.28, A I: a variant of the parallel point in b.24.

XCIV. *Veni, sponsa Christi*
B.37, T II: in the original edition the second note is A; it should read D, as at the parallel point in b.23.
B.44, C: a variant of the parallel point in b.30.

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De Apostolis & Euangelistis. QVINQVE VOCVM.

| | | |
|-----------|---|-----------|
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In communi de Confessoribus. QVINQVE VOCVM.

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| XCVII. | In nomine Iesu omne genua flectatur. | 2 Altus. |

De Virginibus sanctisq; Matronis. QVINQVE VOCVM.

| | | |
|---------|--|----------------------|
| XCVIII. | Simile est regnum caelorum homini. | 2 Altus. |
| XCIX. | Veni sponsa Christi, accipe coronam. | 2 Tenor. |
| C. | Diffusa est gratia in labijs tuis. | 2 Cantus. |
| CI. | Fallax gratia & vana est pulchritudo. | 2 Tenor. |
| CII. | Trahe me post te, curremus in odorem: Adæquales. | 4. Cantus. 1. Altus. |
| CIII. | De S. Michael Archangelo. Confurgat. | 2 Tenor. |

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B Quinq; voc: De S. Andrea. LXXIX. Bassus.

Eatus Andreas expansis manibus ad cœlum orabar dicens
falua me bona cruz, ij vt per te me recipiat recipiat, vt per te me re-
ci- piat, qui per te me redemit. qui per te me redemit. ij
vt per te me recipiat recipiat, vt per te me reci- piat, qui per te me redemit.
ij qui per te me redemit. m ij

De Virginibus sanctisq; Matronis.

S Quinq; voc: XCVIII. Cantus.

Imile est regnũ cœlorũ, ij homini ne-
gocia tori, ij quæreri bonas margaritas, quæreri bonas mar-
gari- tas, inuenta una præcio- fa, dedit omnia sua & com- para-
uit e- am, & com- parauit e- am.

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De beata virgine matre Christi Maria
 LXVIII. Beata es, virgo Maria

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

a- ta es, vir- go Ma- ri- a,

go Ma- ri- a, quae Do- mi- num por- ta-

Be- a- ta es, vir- go Ma- ri-

Be- a- ta es, vir-

Be- a- ta

7

(be- a- ta es, vir- go Ma- ri- a,) quae Do-

sti, por- ta- sti, quae Do- mi-

a, be- a- ta es, vir- go Ma- ri- a,

go Ma- ri- a, vir- go Ma- ri- a, quae

es, vir- go Ma- ri- a, quae Do-

21

di: ge- nu-i- sti, qui te fe- cit, qui te fe-
 di: ge- nu-i- sti, qui te fe- cit, (ge- nu-i- sti, qui te fe-
 ge- nu-i- sti, qui te fe- cit, (ge- nu-i- sti, qui te fe-
 di:) ge- nu- i- sti, qui te fe- cit, ge- nu-i- sti,
 di: ge- nu-i- sti, qui te fe-

25

cit, ge- nu-i- sti, qui te fe- cit, (ge- nu-i- sti, qui te fe-
 cit,) qui te fe- cit, ge- nu-i- sti, qui te fe-
 cit,) ge- nu-i- sti, qui te fe- cit, (ge- nu-i- sti, qui te fe-
 ge- nu-i- sti, qui te fe- cit,
 cit, (ge- nu-i- sti, qui te fe-

29

cit,) ge- nu-i- sti, qui te fe- cit, (ge- nu-i- sti, qui te fe-
 cit, ge- nu-i- sti, qui te fe- cit, ge- nu-i- sti, qui te fe-
 cit,) ge- nu-i- sti, qui te fe-
 (ge- nu-i- sti, qui te fe- cit,) qui te fe-
 cit,) ge- nu-i- sti, qui te fe-

LXIX. Tota pulchra es

Iacobus Gallus

Cantus I
Cantus II
Altus
Tenor
Bassus

4
es, a- mi- ca me- a, a-
ca me- a, (to- ta pul- chra es, a- mi- ca
mi- ca me- a, to- ta pul- chra es, a- mi- ca me-
Io- ta pul- chra es, a- mi- ca me-
Io- ta pul- chra es, a- mi- ca me-

9
mi- ca me- a, to- ta pul- chra es, a- mi- ca me- a, et ma- cu- la non
me- a,) et ma- cu- la non est in te, (et ma-
a, a- mi- ca me- a et ma- cu-
a, (to- ta pul- chra es, a- mi- ca me- a)
a, (to- ta pul- chra es, a- mi- ca me- a)

14

est in te, non est in te. Ve-
 cu- la non est in te,) in te. Ve- ni de Li- ba-
 la non est in te, et ma- cu- la non est in te. Ve- ni de Li-
 et ma- cu- la non est in te. Ve- ni de
 et ma- cu- la non est in te. Ve- ni de Li- ba-

19

ni de Li- ba- no, (ve- ni de Li- ba- no,) ve- ni de Li- ba- no, spon- sa me-
 no, ve- ni de Li- ba- no, (ve- ni de Li- ba- no,) de Li- ba- no,
 ba- no, ve- ni de- Li- ba- no, spon-
 Li- ba- no, (ve- ni de Li- ba- no,) ve- ni de Li- ba- no, spon-
 no, ve- ni de Li- ba- no, (ve- ni de Li- ba- no,) spon- sa me-

24

a, me- a, spon- sa me- a, spon- sa me- a, ve-
 spon- sa me- a, (spon- sa me- a,) spon- sa me- a,
 sa me- a, (spon- sa me- a,) spon- sa me- a, (spon- sa me- a,) ve- ni
 sa me- a, (spon- sa me- a,) spon- sa me- a,
 a, spon- sa me- a, (spon- sa me- a,) ve- ni de

28

ni de li-ba-no, (ve-ni de li-ba-no,) ve-ni, co-ro-na-
 ve-ni de li-ba-no, (ve-ni de li-ba-no,) ve-ni, co-ro-
 de li-ba-no, ve-ni de li-ba-no, ve-ni, co-
 ve-ni de li-ba-no, (ve-ni de li-ba-no,) ve-ni, co-ro-
 Li-ba-no, (ve-ni de li-ba-no,) ve-ni de li-ba-no,

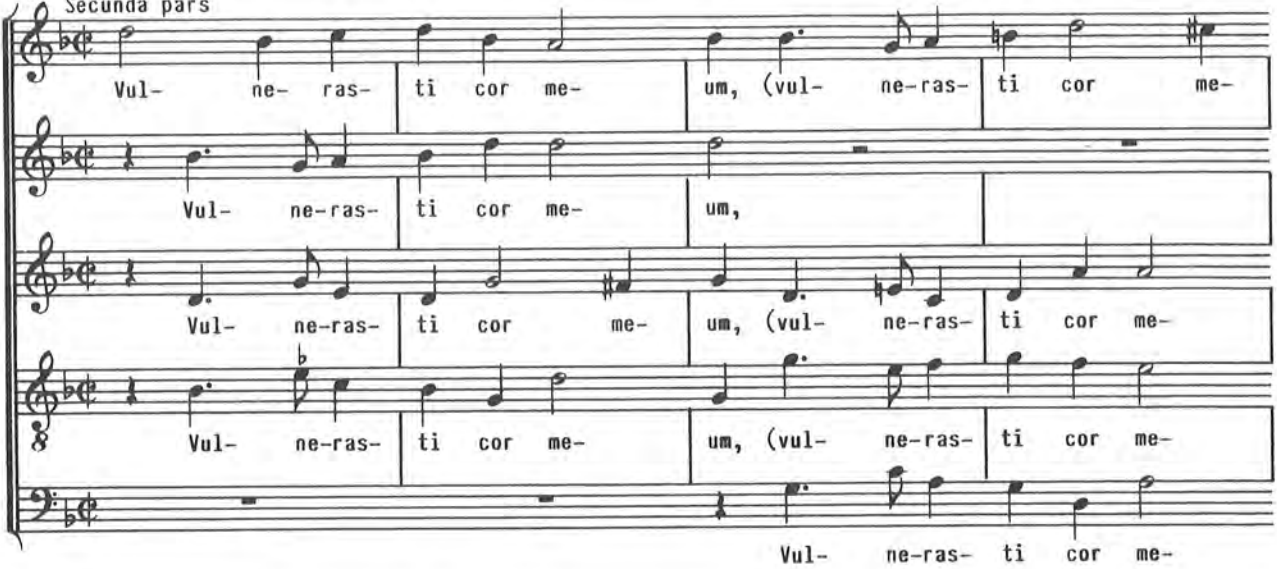
33

be-ris, (ve-ni, co-ro-na-be-ris,) ve-ni,
 na-be-ris, ve-ni, co-ro-na-be-ris, (ve-ni, co-ro-na-be-
 ro-na-be-ris, ve-ni, co-ro-na-be-ris, ve-ni, (ve-
 na-be-ris, ve-ni, (ve-ni,) ve-ni, co-ro-
 ve-ni, co-ro-na-be-ris, ve-ni,

37

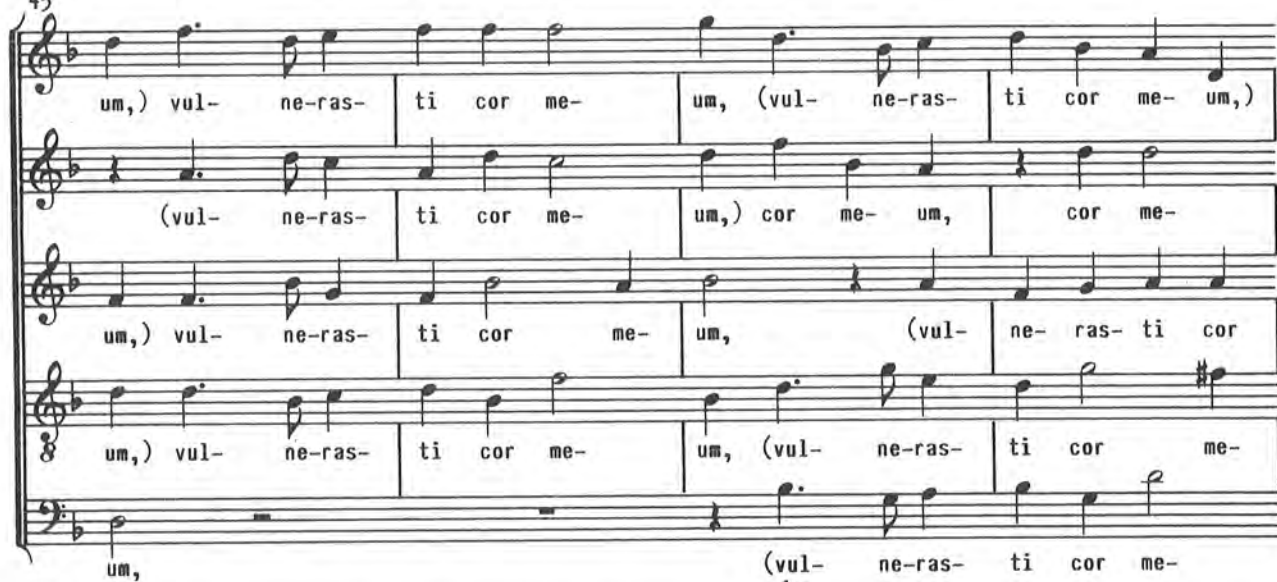
co-ro-na-be-ris, co-ro-na-be-ris.
 ris,) ve-ni, co-ro-na-be-ris.
 ni,) ve-ni, co-ro-na-be-ris.
 na-be-ris, ve-ni, co-ro-na-be-ris.
 ve-ni, co-ro-na-be-ris.

41 Secunda pars



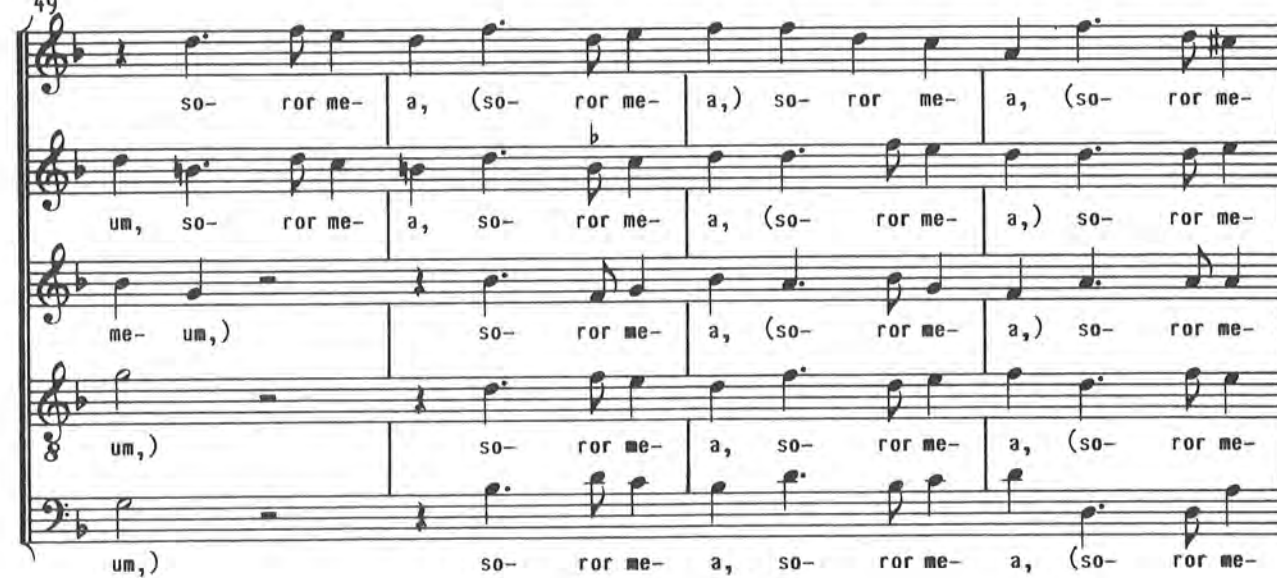
Vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um, Vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um, Vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um, Vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me-

45



um,) vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um,) (vul- ne- ras- ti cor me- um,) cor me- um, cor me- um,) vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um,) vul- ne- ras- ti cor me- um, (vul- ne- ras- ti cor me- um,) (vul- ne- ras- ti cor me-

49



so- ror me- a, (so- ror me- a,) so- ror me- a, (so- ror me- um, so- ror me- a, so- ror me- a, (so- ror me- a,) so- ror me- me- um,) so- ror me- a, (so- ror me- a,) so- ror me- um,) so- ror me- a, so- ror me- a, (so- ror me- um,) so- ror me- a, so- ror me- a, (so- ror me- um,) so- ror me- a, so- ror me- a, (so- ror me- um,)

64

um, (vul- ne-ras- ti cor me- um;) fa- vus di- stil- lans

um, cor me- um, cor me- um; fa- vus di- stil- lans

um, (vul- ne- ras- ti cor me- um;) fa- vus di- stil- lans

um, (vul- ne-ras- ti cor me- um;)

(vul- ne-ras- ti cor me- um;)

68

la- bi-a tu- a, (fa- vus di- stil- lans la- bi-a tu-

la- bi- a tu- a, (fa- vus di- stil- lans la- bi-

la- bi- a tu- a, fa- vus di- stil- lans la- bi-

fa- vus di- stil- lans la- bi- a tu-

fa- vus di- stil- lans la- bi- a tu-

72

a,)

a tu- a,)

a tu- a, mel et lac sub lin- qua tu-

a, mel et lac sub lin- qua tu-

a, mel et lac sub lin- qua tu-

76

mel et lac sub lin- gua tu-

mel et lac sub lin- gua tu-

a, mel et lac sub lin- gua tu-

a,

a,

80

a, (mel et lac sub lin- gua tu-

a, mel et lac sub lin- gua tu-

a, mel et lac sub

mel et lac sub lin- gua tu- a, mel

mel et lac sub lin- gua

84

a,) sub lin- gua tu- a.

a, sub lin- gua tu- a.

lin- gua tu- a.

et lac sub lin- gua tu- a.

tu- a.

LXX. Extollens quaedam mulier

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

3

lens quae- dam mu- li- er, ex-

quae- dam mu- li- er vo-

lens quae- dam mu- li- er, mu- li- er,

tol- lens quae- dam mu- li- er,

Ex- tol-

7

tol- lens quae- dam mu- li- er vo-

cem, ex- tol- lens quae- dam

ex- tol- lens quae- dam

ex- tol- lens quae- dam mu- li- er

lens quae- dam mu- li- er vo-

11

cem de tur- ba, vo-
 mu- li- er vo- cem
 mu- li- er vo- cem de-
 vo- cem, vo-
 cem, vo-

14

cem de tur- ba, di- xit, (vo- cem de tur-
 de tur- ba, di- xit, de tur- ba, di- xit, de tur-
 tur- ba, di- xit, de tur- ba di- xit, di-
 cem de tur- ba, di- xit, de tur-
 cem de tur- ba, di- xit:

18

ba, di- xit:) Be- a- tus ven- ter,
 ba di- xit: Be- a- tus ven- ter, qui
 xit: Be- a- tus ven- ter, qui
 ba, di- xit:

22

qui te por-ta- vit et u- be-
 te por- ta- vit et u- be- ra,
 te por- ta- vit et u- be- ra,

25

ra, quae su-xis-
 quae su-xis-
 quae su-xis-
 At

28

ti. At Ie- sus di- xit il- li: Qui-
 ti. At Ie- sus di- xit il- li:
 ti. At Ie- sus di- xit il- li: Qui-
 Ie- sus di- xit il- li: Qui- ni-
 At Ie- sus di- xit il- li: Qui- ni-

32

ni- mo be- a- ti, qui au- di-
 Qui- ni- mo be- a- ti, qui au- di-unt ver-
 ni- mo be- a- ti, qui au- di- unt, (be- a- ti,
 mo be- a- ti, qui au- di- unt, (be- a- ti, qui
 mo be- a- ti, qui au- di- unt ver- bum De- i,

36

unt ver- bum De- i, be- a- ti, qui au- di- unt ver- bum De-
 bum De- i, (be- a- ti, qui au- di- unt ver- bum De-
 qui au- di- unt) ver- bum De- i, ver-
 au- di- unt,) be- a- ti, qui au- di- unt ver-
 (be- a- ti, qui au- di- unt ver- bum De- i,) ver-

40

i et cus- to- di-unt il- lud, (et cus-
 i) et cus- to- di-unt il- lud, (et cus-
 bum De- i et cus- to- di-unt il- lud,
 bum De- i et cus- to- di-unt il- lud, et cus-
 bum De- i et cus- to- di-unt il- lud, et cus-

44

to- di-unt il- lud,) et cus- to- di-unt il- lud,(et cus-
 to- di-unt il- lud,) et cus- to- di-unt il- lud,(et cus-
 et cus- to- di-unt il- lud,(et cus-
 to- di-unt il- lud, il- lud, et cus-
 to- di-unt il- lud,(et cus- to- di-unt il- lud,)

48

to- di-unt il- lud,) et cus- to- di-unt il- lud, et cus-
 to- di-unt il- lud,) et cus- to- di-unt il- lud,(et cus-
 to- di-unt il- lud,) et cus- to- di-unt il- lud,(et cus-
 to- di-unt il- lud,(et cus- to- di-unt il- lud,)
 et cus-

52

to- di-unt il- lud. to- di-unt il- lud,) et cus- to- di-unt il- lud.
 to- di-unt il- lud,) et cus- to- di-unt il- lud.
 to- di-unt il- lud. to- di-unt il- lud.
 et cus- to- di-unt il- lud. to- di-unt il- lud.

LXXI. Exaltata est sancta Dei genitrix

Iacobus Gallus

Musical score for the beginning of the piece, featuring five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is in G minor and 3/4 time. The lyrics are: Ex- al- ta- ta est sanc- ta.

Musical score for the middle section, featuring five vocal parts. The lyrics are: De- i ge- ni- trix, (ex- al- ta- ta est sanc- ta est sanc- ta De- i ge- ni- trix, (ex- al- ta- ta ta- ta est sanc- ta De- i ge- ni- trix, sanc- Ex- al- ta- ta est sanc- ta De- i ge- ni- Ex- al- ta- ta est sanc- ta De-

Musical score for the end of the piece, featuring five vocal parts. The lyrics are: De- i ge- ni- trix) su- per cho- ros an- ge- lo- rum, est sanc- ta De- i ge- ni- trix) su- per cho- ta De- i ge- ni- trix su- per cho- ros an- ge- trix, sanc- ta De- i ge- ni- trix su- per cho- ros i ge- ni- trix, sanc- ta De- i ge- ni- trix su-

LXXII. Nativitas tua

Iacobus Gallus

Cantus

Altus

Tenor I

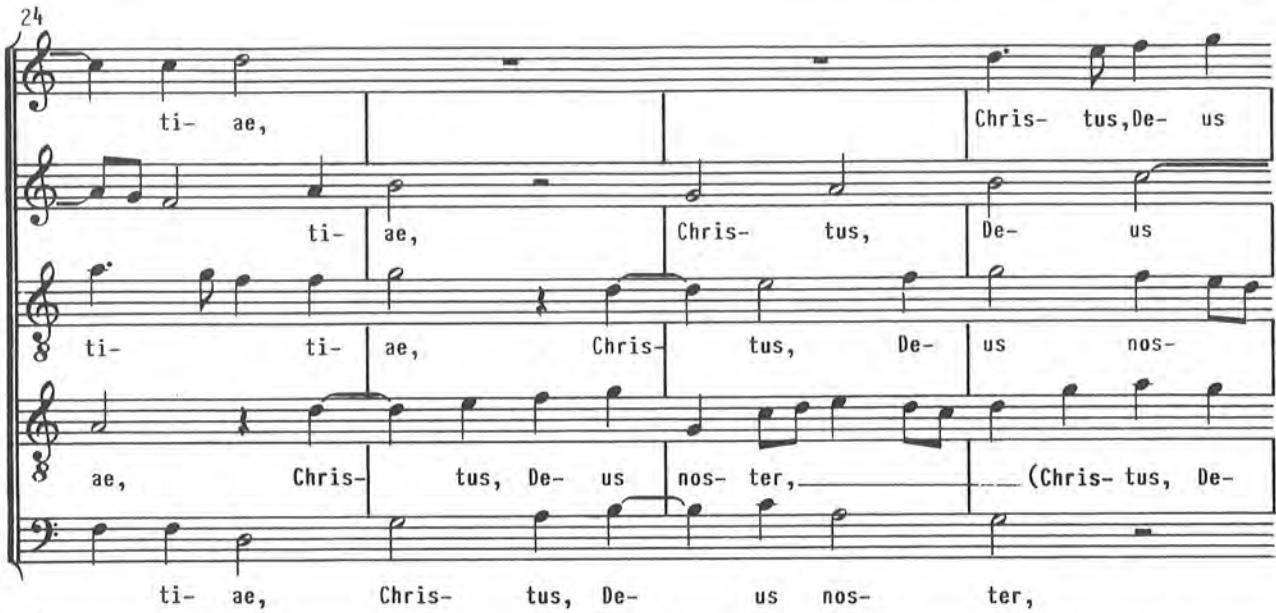
Tenor II

Bassus

4

8

24



ti- ae, Chris- tus, De- us

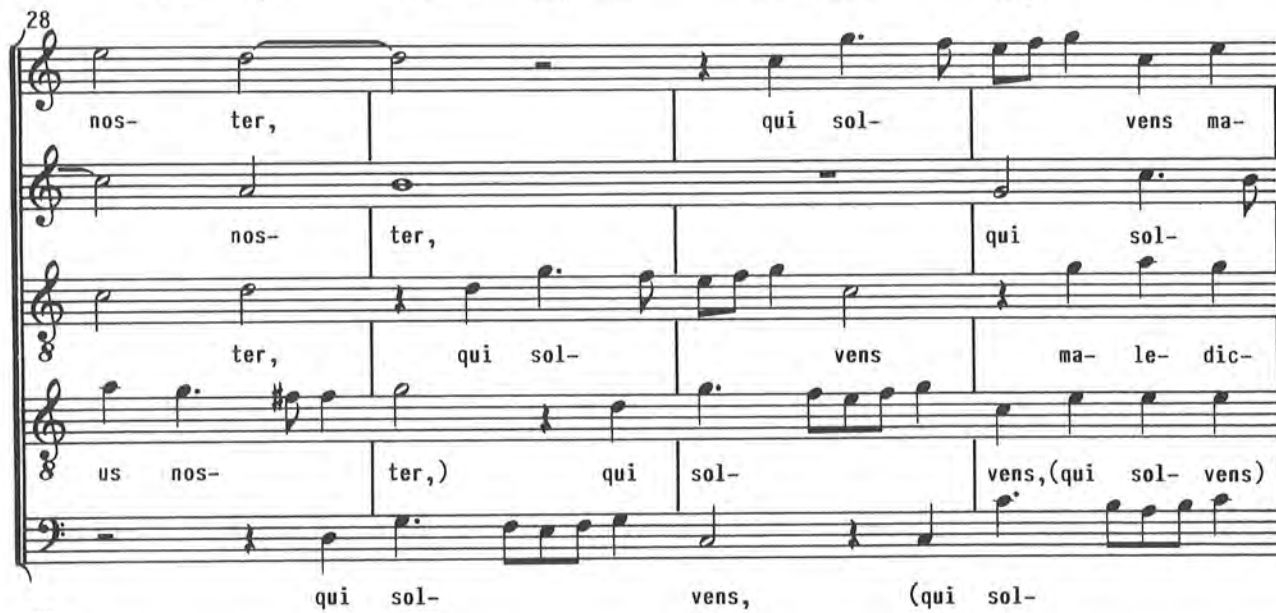
ti- ae, Chris- tus, De- us

ti- ti- ae, Chris- tus, De- us nos-

ae, Chris- tus, De- us nos- ter, (Chris- tus, De-

ti- ae, Chris- tus, De- us nos- ter,

28



nos- ter, qui sol- vens ma-

nos- ter, qui sol-

ter, qui sol- vens ma- le- dic-

us nos- ter,) qui sol- vens,(qui sol- vens)

qui sol- vens, (qui sol-

32



le- dic- ti- o- nem de- dit be- ne-

vens ma- le- dic- ti- o- nem de- dit be- ne-

ti- o- nem de- dit be- ne-

ma- le- dic- ti- o- nem de- dit be- ne-

vens) ma- le- dic- ti- o- nem

12

nus te- cum, (Do- mi-nus te- cum,) be- ne-
 mi- nus te- cum, (Do- mi- nus te- cum,)
 mi- nus te- cum, (Do- mi- nus te- cum,) be-
 nus te- cum, (Do- mi- nus te- cum,)
 mi- nus te- cum, be- ne-

16

dic- ta tu in mu- li- e- ri- bus, in mu- li- e- ri-
 be- ne- dic- ta tu in mu- li- e- ri-
 ne- dic- ta tu in mu- li- e- ri- bus et
 be- ne- dic- ta tu in mu- li- e- ri- bus
 dic- ta tu in mu- li- e- ri- bus

20

bus et be- ne- dic- tus fruc- tus ven- tris tu- i, (et be- ne-
 bus et be- ne- dic- tus fruc- tus ven- tris tu- i, (et be- ne-
 be- ne- dic- tus fruc- tus ven- tris tu- i, et be- ne-
 et be- ne-
 et be- ne- dic- tus fruc- tus ven- tris tu- i,

24

dic- tus fruc- tus ven- tris tu- i,) et be- ne- dic- tus fruc- tus

dic- tus fruc- tus ven- tris tu- i,) et be- ne- dic- tus fruc- tus

dic- tus fruc- tus ven- tris tu- i, (et be- ne- dic- tus fruc- tus

dic- tus fruc- tus ven- tris tu- i, (et be- ne- dic- tus fruc- tus

et be- ne- dic- tus fruc- tus

28

ven- tris tu- i, Ie- sus Chris- tus, be- ne-

ven- tris tu- i, Ie- sus Chris- tus, _____

ven- tris tu- i,) Ie- sus Chris- tus, be-

ven- tris tu- i,) Ie- sus Chris- tus

ven- tris tu- i, Ie- sus Chris- tus, be- ne-

32

dic- ta tu in mu- li- e- ri- bus, (in mu- li- e- ri-

be- ne- dic- ta tu in mu- li- e- ri-

ne- dic- ta tu in mu- li- e- ri- bus et

be- ne- dic- ta tu in mu- li- e- ri- bus

dic- ta tu in mu- li- e- ri- bus

LXXIV. Nigra sum, sed formosa

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ni- gra sum,

Ni- gra sum,

Ni- gra

Ni-

4

ni- gra

ni- gra sum, sed for- mo-

sum, sed for- mo-

Ni- gra sum,

gra sum,

7

sum, sed for- mo- sa, fi- li-

sa, fi- li- a Ie-

sa, (sed for- mo- sa,) fi- li- a

sed for- mo- sa,

sed for- mo- sa,

10

a Ie- ru- sa- lem, (fi- li- a Ie- ru- sa- lem,) ru- sa- lem, fi- li- a, fi- li- a Ie- ru- sa- Ie- ru- sa- lem, (fi- li- a Ie- ru- sa- fi- li- a, fi- li- a Ie- ru- sa- fi- li- a Ie- ru- sa-

13

fi- li- a, fi- li- a Ie- ru- sa- lem, (fi- li- a Ie- lem, (fi- li- a Ie- ru- sa- lem,) fi- li- a lem,) fi- li- a Ie- ru- sa- lem, (fi- li- a lem, fi- li- a Ie- ru- sa- lem: si- lem, fi- li- a

16

ru- sa- lem:) si- Ie- ru- sa- lem: si- Ie- ru- sa- lem,) Ie- ru- sa- cut, si- cut Ie- ru- sa- lem:

19

cut ta-ber-na-cu-la Ce-dar, ta-ber-na-cu-lem: si-cut ta-ber-na-cu-la Ce-dar, si-cut ta-ber-na-cu-la Ce-dar, ta-ber-na-

23

la Ce-dar, si-cut pel-les Sa-lo-mo-nis; no-li-te me si-cut pel-les Sa-lo-mo-nis; no-li-te me

27

lo-mo-nis; no-li-te me si-cut pel-les Sa-lo-mo-nis; no-li-te me

31

te me con- si- de- ra- re, no- li- te

con- si- de- ra- re, no- li- te me

me con- si- de- ra- re,

no- li-

35

me con- si- de- ra- re,

con- si- de- ra- re, con- si- de- ra- re, quod

li- te me con- si- de- ra- re, quod fus- ca

(no- li- te me con- si- de- ra- re,) quod fus- ca

te me con- si- de- ra- re, quod fus- ca

39

quod fus- ca sim, (quod fus- ca sim,) quod fus- ca

fus- ca sim, (quod fus- ca sim,) quod fus- ca

sim, (quod fus- ca sim,) quod fus- ca

sim, (quod fus- ca sim,) quod fus- ca

sim, (quod fus- ca sim,) quod fus- ca

43

sim, qui- a de- co- lo- ra- vit me
 sim, qui- a de- co- lo- ra- vit me
 sim, qui- a de- co- lo- ra- vit me sol, qui- a,
 sim, qui- a, qui- a, qui- a,
 sim, qui- a, qui-

47

sol, de- co- lo- ra- vit me
 sol, qui- a de- co- lo- ra- vit me sol,
 qui- a de- co- lo- ra- vit me
 a de- co- lo- ra- vit me sol, de- co- lo- ra- vit me
 a de- co- lo- ra- vit me sol,

51

sol.
 de- co- lo- ra- vit me sol.
 sol, de- co- lo- ra- vit me sol.
 sol, de- co- lo- ra- vit me sol.
 de- co- lo- ra- vit me sol.

In communi de apostolis et evangelistis
LXXV. Sancti per fidem vicerunt regna

Jacobus Gallus

Cantus I
Cantus II
Altus
Tenor
Bassus

Sanc- ti per fi-
Sanc- ti per fi- dem vi- ce-
Sanc- ti per fi- dem vi-
Sanc-
Sanc- ti per
dem vi- ce- runt reg- na, o- pe- ra- ti
runt reg- na, o- pe- ra- ti sunt ius-
ce- runt reg- na, o- pe- ra- ti sunt ius- ti- ti-
ti per fi- dem vi- ce- runt reg- na, o- pe-
fi- dem vi- ce- runt reg- na, o- pe-
sunt ius- ti- ti- am, o- pe- ra- ti sunt ius- ti- ti-
ti- ti- am, o- pe- ra- ti sunt
am, o- pe- ra- ti sunt ius- ti- ti- am, quo-
ra- ti sunt ius- ti- ti- am, o- pe- ra- ti sunt
ra- ti sunt ius- ti- ti- am, o- pe- ra- ti sunt

12

am, quorum doctrina fulget eccle-
 ius-ti-ti-am, quorum doctrina ful- get
 rum doc-tri-na ful- get, quorum doc-tri-
 ius-ti-ti-am, quorum doc-tri-na ful- get
 ius-ti-ti-am, quorum doc-tri-na

16

si-a, quorum doctrina fulget eccle-
 ec-cle-si-a, quorum doc-tri-na ful-
 na ful- get ec-cle-si-a, (quorum doc-tri-na ful-
 ec-cle-si-a, quorum doc-tri-na ful-
 ful- get ec-cle-si-a,

20

si-a, (quorum doc-tri-na ful-
 get ec-cle-si-a, (quorum doc-tri-na ful- get ec-cle-
 get ec-cle-si-a,) quorum doc-tri-na ful- get ec-
 get ec-cle-si-a, quorum doc-tri-na ful-
 (quorum doc-tri-na ful- get

24

get ec-cle-si-a,) ut sol et lu-na, (ut sol et lu-si-a,) ut sol et lu-na, (ut sol et lu-cle-si-a, ut sol et lu-na, ut sol et lu-get ec-cle-si-a, ut sol et lu-na, ut sol et lu-ec-cle-si-a,) ut sol et lu-na,

29

na,) ut sol et lu-na, na, quo-rum doc-tri-ut sol et lu-na, et lu-na, quosol et lu-na,) et lu-na, lu-na, ut sol et lu-na, et lu-na, quo-rum doc-(ut sol et lu-na,)

33

na ful-get ec-cle-si-a, quo-rum doc-rum doc-tri-na ful-get ec-cle-si-a, na, quo-rum doc-tri-na ful-get ec-cle-si-tri-na ful-get ec-cle-si-a, quo-quo-rum doc-tri-na ful-get ec-cle-si-

37

tri-na ful-get ec-cle-si-a, (quo-rum doc-tri-
 quo-rum doc-tri-na ful-get ec-cle-si-a, (quo-rum doc-tri-na ful-
 a, (quo-rum doc-tri-na ful-get ec-cle-si-a,) quo-rum doc-tri-na
 rum doc-tri-na ful-get ec-cle-si-a, quo-rum doc-tri-
 a, quo-rum doc-tri-na

42

na ful-get ec-cle-si-a,) ut sol et lu-na, (ut sol
 get ec-cle-si-a,) ut sol et lu-na, (ut sol et
 ful-get ec-cle-si-a, ut sol et lu-na, ut sol et
 na ful-get ec-cle-si-a, ut sol et lu-na, ut
 ful-get ec-cle-si-a, ut sol et

47

et lu-na,) ut sol et lu-na.
 lu-na,) ut sol et lu-na.
 lu-na, (ut sol et lu-na.)
 sol et lu-na, ut sol et lu-na.
 lu-na, (ut sol et lu-na.)

LXXVI. Sancti et iusti

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

Sanc-ti et ius-ti, in Do-mi-no gau-de-

Sanc-ti et ius-ti, in Do-mi-no gau-de-

Sanc-ti et ius-ti, in Do-mi-no gau-de-

Sanc-ti et ius-ti, in Do-mi-no gau-de-

Sanc-ti et ius-ti, in Do-mi-no gau-de-

3

te, gau-de-te, gau-de-te, sanc-ti et ius-ti, in Do-mi-no gau-de-

te, gau-de-te, gau-de-te, sanc-ti et ius-ti, in Do-mi-no gau-de-

te, gau-de-te, gau-de-te, sanc-ti et ius-ti, in Do-mi-no gau-de-

te, gau-de-te, gau-de-te, sanc-ti et ius-ti, in Do-mi-no gau-de-

Sanc-ti et ius-ti, in Do-mi-no gau-de-

6

te, gau-de-te, gau-de-te: vos e-le-git De-

te, gau-de-te, gau-de-te: vos e-le-git De-us,

te, gau-de-te, gau-de-te: vos e-le-git De-us, De-

te, gau-de-te, gau-de-te: vos e-le-git De-

te, gau-de-te, gau-de-te: vos e-le-git De-

9

us, (vos e-le-git De-us,) vos e-le-
 (vos e-le-git De-us,) vos e-le-git
 us, vos e-le-git De-us, (vos
 us, (vos e-le-git De-us,) vos e-le-
 us, (vos e-le-git De-us,) vos e-le-

12

git De- us
 De- us in hae- re- di- ta- tem si-
 e- le- git De- us) in hae- re- di- ta- tem si-
 git De- us in hae- re- di- ta- tem si-
 git De- us in hae- re- di- ta- tem si-

15

in hae- re- di- ta- tem si- bi, in hae- re-
 bi, in hae- re- di- ta- tem si- bi, (in hae- re-
 bi, (in hae- re- di- ta- tem si- bi,) in hae- re-
 bi, in hae- re- di- ta- tem si- bi, (in hae- re-
 bi,

18

di-ta-tem si-bi, (in hae-re-di-ta-tem si-bi,) di-ta-tem si-bi,) in hae-re-di-ta-tem si-
 di-ta-tem si-bi, (in hae-re-di-ta-tem si-bi,) in hae-re-di-ta-tem si-
 di-ta-tem si-bi, (in hae-re-di-ta-tem si-bi,) in hae-re-di-ta-tem si-
 di-ta-tem si-bi,) in hae-re-di-ta-tem si-
 in hae-re-di-ta-tem si-

22

vos e-le-git De-us, (vos e-le-git De-
 bi, vos e-le-git De-us, De-us, vos e-le-git De-
 bi,) vos e-le-git De-us, (vos e-le-git De-us,) vos
 bi, vos e-le-git De-us, (vos e-le-git De-us,)
 bi, vos e-le-git De-us, vos e-le-git De-us,

26

us,) vos e-le-git De-us us
 us, (vos e-le-git De-us) in hae-re-di-ta-tem si-
 e-le-git De-us in hae-re-di-ta-tem si-
 vos e-le-git De-us in hae-re-di-ta-tem si-
 (vos e-le-git De-us) in hae-re-di-ta-tem si-

LXXVII. Ecce, ego mitto vos

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ec- ce, e- go mit- to

ce, e- go mit- to vos si- cut o- ves in me- di- o

e- go mit- to vos si- cut o- ves in me- di- o lu- po- rum,

Ec- ce, e- go mit- to vos si-

to vos si- cut o- ves in me- di- o lu- po- rum, in

vos si- cut o- ves in me- di- o lu- po- rum, in me-

lu- po- rum, in me- di- o lu- po- rum: es- to- te er- go

in me- di- o lu- po- rum: es- to- te er- go pru-

cut o- ves in me- di- o lu- po- rum: es- to- te

me- di- o lu- po- rum:

di- o lu- po- rum: es-

14

pru- den- tes si- cut ser- pen- tes, es- to- te er- go, (es-
 den- tes si- cut ser- pen- tes, es- to- te er- go pru-
 er- go pru- den- tes si- cut ser- pen- tes, es- to- te er- go
 es- to- te er- go pru- den- tes si- cut ser- pen- tes,
 to- te er- go pru- den- tes si- cut ser- pen- tes, es- to- te

18

to- te er- go) pru- den- tes si- cut ser- pen-
 den- tes si- cut ser- pen- tes
 pru- den- tes si- cut ser- pen- tes, ser- pen-
 es- to- te er- go pru- den- tes si- cut ser- pen-
 er- go pru- den- tes si- cut ser- pen- tes

22

tes
 et sim- pli- ces si- cut co- lum-
 tes
 et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-

26

et sim- pli- ces si- cut co- lum-
 bae, et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-
 bae, (et
 bae,

30

bae, et sim- pli- ces si- cut co- lum- bae,
 bae, et sim- pli- ces si- cut co- lum- bae,
 bae, et sim- pli- ces si- cut co- lum- bae,) et sim- pli- ces si- cut co- lum-
 sim- pli- ces si- cut co- lum- bae,) et sim- pli- ces si- cut co- lum-
 et sim- pli- ces si- cut co- lum-

34

lum- bae.,
 co- lum- bae.,
 lum- bae, co- lum- bae.,
 lum- bae, co- lum- bae.,
 bae.

LXXVIII. Ego sum vitis vera

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

E- go sum

E- go sum vi- tis ve- ra et vos

E- go sum vi- tis ve- ra et vos pal- mi-

4

vi- tis ve- ra et vos pal- mi- tes, (e- go sum vi- tis ve- ra et vos

E- go sum vi- tis ve- ra et vos pal- mi- tes, et

pal- mi- tes, e- go sum vi- tis ve- ra et

E- go sum vi- tis ve- ra et vos pal- mi- tes, et vos pal- mi-

tes, e- go sum vi- tis ve- ra et vos pal- mi- tes, et vos pal- mi-

9

pal- mi- tes:) qui ma- net in me et e- go

vos pal- mi- tes: qui ma- net in me et e-

vos pal- mi- tes: qui ma- net in me et e- go in e-

tes: qui ma- net in me et e- go in e- o,

tes: qui ma- net in me et e- go in e-

14

in e- o, hic fert fruc-tum mul-
 go in e- o, hic fert fruc- tum mul-
 o, et e- go in e- o, in e- o, hic fert fruc-tum
 et e- go in e- o, in e- o, hic fert fruc-tum mul-
 o, et e- go in e- o, hic fert

19

tum, hic fert fruc-tum mul- tum, mul- tum. Si-
 tum, hic fert fruc-tum mul- tum, mul- tum. Si-
 mul- tum, hic fert fruc-tum mul- tum. Si- cut di- le-
 tum, hic fert fruc-tum mul- tum. Si- cut di- le- xit me
 fruc-tum mul- tum. Si- cut di- le- xit me

24

Si- cut di- le- xit me Pa- ter et
 cut di- le- xit me Pa- ter, (si- cut di- le- xit me Pa-
 xit me Pa- ter, (si- cut di- le- xit me Pa-
 Pa- ter, si- cut di- le- xit me Pa- ter, et e-
 pa- ter, (si- cut di- le- xit me Pa- ter,)

e- go di- le- xi vos. Al- le- lu- ia, al- le- lu-
 ter,) et e- go di- le- xi vos. Al- le- lu- ia, al- le- lu-
 ter,) et e- go, et e- go di- le- xi vos. Al- le- lu-
 go di- le- xit vos, di- le- xi vos.
 et e- go di- le- xi vos. Al- le- lu- ia, al- le- lu-

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 ia, (al- le- lu- ia,) al- le- lu-

ia. Si- cut di- le- xit me
 ia.) Si- cut di- le- xit me Pa-
 ia. Si- cut di- le- xit me Pa- ter, (si-
 ia.) Si- cut di- le- xit me Pa- ter, si- cut di- le- xit me
 ia. Si- cut di- le- xit me Pa- ter, (si- cut di-

42

Pa- ter et e- go di- le- xi vos.
 ter, (si- cut di- le- xit me Pa- ter) et e-
 cut di- le- xit me Pa- ter) et e- go,
 Pa- ter et e- go di- le- xi vos, di-
 le- xit me Pa- ter) et e- go di-

46

Al- le- lu- ia, al- le- lu- ia, (al- le- lu-
 go di- le- xi vos. Al- le- lu- ia, al- le- lu- ia,
 et e- go di- le- xi vos. Al- le- lu- ia, al- le- lu-
 le- xi vos. Al- le- lu-
 le- xi vos. Al- le- lu- ia, al- le- lu- ia,

50

ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)
 (al- le- lu- ia,) al- le- lu- ia.

LXXIX. Beatus Andreas

Iacobus Gallus

Cantus

Be- a- tus An- dre- as ex-

Altus I

Be- a- tus An- dre- as ex-

Altus II

Be- a- tus An-

Tenor

Be- a- tus An- dre- as

Bassus

Be- a- tus An- dre-

3

pan- sis ma- ni- bus ad coe-

pan- sis ma- ni- bus ad coe- lum o-

dre- as ex- pan- sis ma- ni- bus ad coe- lum o-

ex- pan- sis ma- ni- bus ad coe- lum o-

as ex- pan- sis ma- ni- bus ad coe- lum

7

lum o- ra- bat, di- cens: Sal- va me, bo- na

ra- bat, di- cens: Sal-

ra- bat, di- cens: Sal- va me,

ra- bat, di- cens: Sal- va me, bo- na

o- ra- bat, di- cens: Sal- va me, bo-

11



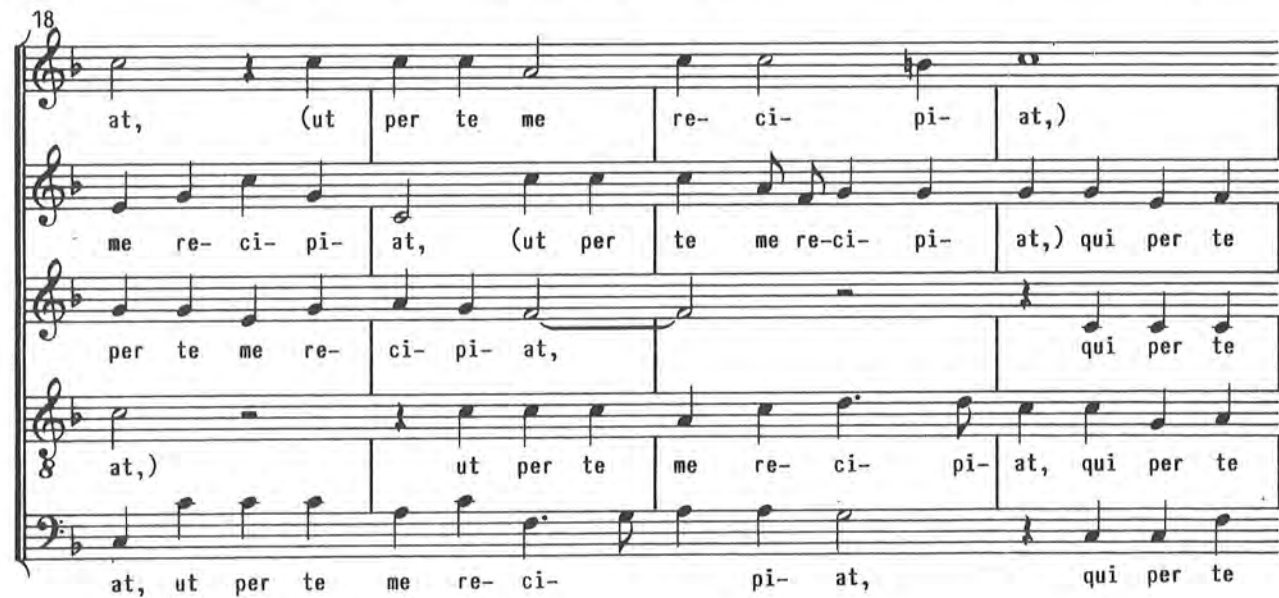
crux, (sal-va me, bo- na crux,) sal- va me, bo- na crux, ut per te
 va me, bo- na crux, (sal- va me, bo- na
 bo- na crux, bo- na crux, sal- va me, bo- na
 crux,
 (sal- va me, bo- na crux,) ut
 na crux, (sal- va me, bo- na crux,)

14



me re- ci- pi- at, ut per te me re- ci- pi- at,
 crux,) ut per te me re- ci- pi- at, ut per te
 crux, ut per te me re- ci- pi- at, ut
 per te me re- ci- pi- at, (ut per te me re- ci- pi- at,
 ut per te me re- ci- pi- at, re- ci- pi- at, re- ci- pi- at,)

18



at, (ut per te me re- ci- pi- at,) me re- ci- pi- at, (ut per te me re- ci- pi- at,) qui per te
 per te me re- ci- pi- at, qui per te
 at,) ut per te me re- ci- pi- at, qui per te
 at, ut per te me re- ci- pi- at, qui per te

LXXX. Quia vidisti me, Thoma

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

Qui- a vi- dis- fi me, Tho-

Qui- a vi- dis- ti

3

ma, cre- di- dis- ti, cre- di- dis- ti, (cre- di- dis-

Qui- a vi- dis- ti me, Tho- ma, cre- di- dis- ti,

me, Tho- ma, cre- di- dis- ti, qui- a vi- dis- ti

Qui- a vi- dis- ti me, Tho- ma, cre- di- dis-

7

ti,) cre- di- dis- ti: be- a- ti, qui non vi-

ma, cre- di- dis- ti, cre- di- dis- ti: be-

cre- di- dis- ti, (cre- di- dis- ti:) be- a- ti, qui

me, Tho- ma, cre- di- dis- ti: be- a- ti,

ti, cre- di- dis- ti, (cre- di- dis- ti:) be- a- ti, qui non

23

non vi- de- runt,) qui non vi- de- runt et cre- di- de-
 be- a- ti, qui non vi- de- runt et cre- di- de-
 qui non vi- de- runt,) qui non vi- de- runt et cre- di- de-
 non vi- de- runt, qui non vi- de- runt et cre- di- de-
 non vi- de- runt, be-

27

runt, be- a- ti, qui non vi- de- runt et cre- di- de-
 runt, be- a- ti, (qui non vi- de- runt et cre- di- de-
 runt, be- a- ti, qui non vi- de- runt et cre- di- de-
 runt, qui non vi- de- runt et cre- di- de-
 a- ti, qui non vi- de- runt et cre- di- de-

31

runt, (be- a- ti, qui non vi- de- runt et cre- di-
 runt,) be- a- ti, qui non vi- de- runt et cre- di- de- * runt,
 runt, (be- a- ti, qui non vi- de- runt et cre-
 runt, be- a- ti, qui non vi- de- runt et cre- di- de- runt,
 runt, be-

35

de- runt,) be- a- ti, qui non vi-
 (be- a- ti, qui non vi- de- runt,) qui non vi-
 di- de- runt,) be- a- ti, qui non vi- de- runt, qui non vi-
 be- a- ti, qui non vi- de- runt, qui non vi-
 a- ti, be- a- ti, qui non vi- de- runt,

39

de- runt et cre- di- de- runt, (be- a- ti, qui non vi-
 de- runt et cre- di- de- runt, be- a- ti, qui
 de- runt et cre- di- de- runt, be- a- ti,
 de- runt et cre- di- de- runt, et cre- di- de- runt, et
 be- a- ti, qui non vi- de-

43

de- runt et cre- di- de- runt.)
 non vi- de- runt et cre- di- de- runt.
 qui non vi- de- runt et cre- di- de- runt.
 cre- di- de- runt.
 runt et cre- di- de- runt.

LXXXI. Dederunt apostoli sortes

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

de- runt a- po- sto- li sor- tes et

runt a- po- sto- li sor- tes et ce- ci-

li sor- tes, sor- tes et ce- ci-

pos- to- li sor- tes et ce- ci- dit

De- de- runt a- pos- to- li sor- tes et ce- ci-

7

ce- ci- dit sors su- per Ma- thi- am, et ce- ci- dit sors

dit sors su- per Ma- thi- am, et ce- ci- dit sors

dit sors su- per Ma- thi- am,

sors su- per Ma- thi- am, et ce- ci- dit sors su-

dit sors su- per Ma- thi- am, et ce- ci- dit sors

23

lis,) et an-nu-me-ra-tus est cum un-de-cim a-pos-

lis, (et an-nu-me-ra-tus est cum un-de-cim a-pos-

lis, (et an-nu-me-ra-tus est cum un-de-cim a-

lis,) et an-nu-me-ra-tus est cum un-de-cim a-

et an-nu-me-ra-tus est cum un-de-cim a-

27

to-lis, et an-nu-me-ra-tus est cum un-de-

to-lis,) et an-nu-me-ra-tus est cum un-de-

pos-to-lis,) et an-nu-me-ra-tus est cum un-de-

pos-to-lis, et an-nu-me-ra-tus est cum un-de-

pos-to-lis, et an-nu-me-ra-tus est cum un-de-

31

cim a-pos-to-lis.

cim a-pos-to-lis.

cim a-pos-to-lis.

cim a-pos-to-lis.

cim a-pos-to-lis.

LXXXII. Tanto tempore vobiscum sum

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Tan- to tem- po-

Tan- to

Tan- to tem- po-re vo-

3

re vo- bis- cum sum, (tan- to tem- po-

tem- po-re vo- bis- cum sum, (tan-

Tan- to tem- po-re vo- bis-

bis- cum sum, (tan- to

Tan- to tem- po-

7

re vo- bis- cum sum,) vo- bis- cum sum, (vo- bis- cum sum)

to tem- po-re vo- bis-cum sum,) vo- bis- cum

cum sum, (tan- to tem- po-re vo- bis- cum

tem- po-re vo- bis- cum sum,) tan- to tem- po-

re vo- bis- cum sum, (tan- to tem- po-re vo-

11

et non cog- no- vis- tis me, et non cog-
 sum, (vo- bis- cum sum) et non cog- no-
 sum,) vo- bis- cum sum et non cog- no-
 re vo- bis- cum sum et non cog- no- vis- tis
 bis- cum sum,) et non cog- no- vis- tis

15

no- vis- tis me? Phi- lip- pe, qui vi- det me, (Phi- lip-
 vis- tis me? Phi- lip- pe, qui vi- det me, Phi- lip-
 vis- tis me? Phi- lip- pe, qui vi- det me, Phi- lip-
 me? Phi- lip- pe, qui vi- det me, Phi- lip-
 me? Phi- lip- pe, qui vi- det me,

19

pe, qui vi- det me,) Phi- lip- pe, qui vi- det me,
 pe, qui vi- det me, (Phi- lip- pe, qui vi- det me,) qui
 pe, qui vi- det me, (Phi- lip- pe, qui vi- det me,) vi- det et
 pe, qui vi- det me, (Phi- lip- pe, qui vi- det me,) vi-
 (Phi- lip- pe, qui vi- det me,)

23

vi- det et

vi- det me, vi- det et Pa- trem me- um, vi-

Pa- trem me- um, et Pa- trem me- um, vi-

det et Pa- trem me- um, (vi- det et Pa- trem me- um,) vi-

vi- det et Pa- trem me- um, (vi-

27

Pa- trem me- um, vi-

det et Pa- trem me- um, vi- det et

det et Pa- trem me- um,

det et Pa- trem me- um, (vi- det,) vi- det et

det et Pa- trem me- um,) (vi-

30

det et Pa- trem me- um.

Pa- trem me- um,

vi- det et Pa- trem me- um, (vi-

vi- det et

33

Al- le- lu- ia, (al- le- lu-
 et Pa- trem me- um. Al- le- lu- ia, al- le- lu-
 me- um. Al- le- lu- ia, al- le- lu-
 det et Pa- trem me- um.)
 Pa- trem me- um. Al- le- lu- ia, al- le- lu-

36

ia,) al- le- lu- ia, al- le- lu- ia, (al- le- lu-
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) ia,) al- le- lu-
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

40

ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 al- le- lu- ia, al- le- lu- ia.
 ia,) al- le- lu- ia.

LXXXIII. Hodie Simon Petrus

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

4

8

12

cen- dit cru- cis pa- ti- bu- lum.) Al- le- lum. Al- le- lu- ia, (al- le- lu- as- cen- dit cru- cis pa- ti- bu- lum. lum, as- cen- dit cru- cis pa- ti- bu- lum. Al- dit cru- cis pa- ti- bu- lum.) Al- le-

16

lu- ia, (al- le- lu- ia.) Ho- di- e cla- ia,) al- le- lu- ia. Ho- di- Al- le- lu- ia. Ho- di- e le- lu- ia. Ho- di- e cla- vi- cu- la- ri- lu- ia, (al- le- lu- ia.) Ho- di-

20

vi- cu- la- ri- us reg- ni, (cla- vi- cu- la- ri- us reg- e cla- vi- cu- la- ri- us reg- cla- vi- cu- la- ri- us reg- ni gau- dens mi- us reg- ni, cla- vi- cu- la- ri- us reg- e cla- vi- cu- la- ri- us reg- ni gau-

24

ni) gau- dens mi- gra- vit ad Chris- tum.
 ni gau- dens mi- gra- vit ad Chris- tum.
 gra- vit ad Chris- tum. Ho-
 ni gau- dens mi- gra- vit ad Chris- tum. Ho- di- e
 dens mi- gra- vit ad Chris- tum. Ho-

28

Ho- di- e
 Ho- di- e
 di- e Pau- lus a- pos- to- lus, lu- men or- bis ter-
 di- e Pau- lus a- pos- to- lus, lu- men or- bis ter-
 di- e Pau- lus a- pos- to- lus, lu- men or- bis ter-

32

Pau- lus a- pos- to- lus, lu- men or- bis ter-
 Pau- lus a- pos- to- lus, lu- men or- bis ter-
 rae, Pau- lus a- pos- to- lus, lu- men or- bis ter-
 rae,
 rae, in-

36

rae, in- cli- na- to ca- pi- te pro Chris-
 rae, in- cli- na- to ca- pi- te pro Chris-
 rae, in- cli- na- to ca- pi- te pro Chris-
 in- cli- na- to ca- pi- te pro Chris-
 cli- na- to ca- pi- te pro Chris-

40

ti no- mi- ne, (pro Chris- ti no- mi- ne)
 ti no- mi- ne, pro Chris- ti no- mi- ne
 ti no- mi- ne, pro Chris- ti no- mi- ne mar-
 ti no- mi- ne, pro Chris- ti no- mi- ne mar- ty- ri-
 ti no- mi- ne, mar- ty- ri-

44

mar- ty- ri- o, mar- ty- ri- o co- ro- na-
 mar- ty- ri- o co- ro- na- tus est,
 ty- ri- o, mar- ty- ri- o co- ro- na- tus est,
 o co- ro- na- tus est, mar-
 o co- ro- na- tus est, co- ro- na- tus est, (co-

48

tus est, (mar- ty- ri- o co- ro-na- tus est.)

mar- ty- ri- o co- ro- na- tus est, co-

mar- ty- ri- o co- ro- na- tus est, (mar- ty- ri- o co-

ty- ri- o co- ro- na- tus est, mar- ty- ri- o co- ro-

ro- na- tus est,) mar- ty- ri- o co- ro-

52

Al- le- lu- ia, (al- le- lu- ia,)

ro- na- tus est.

Al- le- lu-

ro- na- tus est.)

Al- le- lu- ia,

na- tus est.

Al- le- lu- ia,

na- tus est. Al- le- lu- ia, (al- le- lu-

56

al- le- lu- ia, al- le- lu- ia.

ia, (al- le- lu- ia,) al- le- lu- ia.

(al- le- lu- ia,) al- le- lu- ia.

al- le- lu- ia.

ia,) al- le- lu- ia, (al- le- lu- ia.)

In communi de martyribus
LXXXIV. Stola iucunditatis

Iacobus Gallus

Cantus I
Cantus II
Altus
Tenor
Bassus

Sto-la iu-cun-di-ta-
Sto-la iu-cun-di-ta-
Sto-la iu-
Sto-la iu-cun-di-ta-
Sto-la iu-cun-di-ta-

3
tis,(sto-la iu-cun-di-ta-tis) in-du-it e-um Do-mi-nus, (in-
tis,(sto-la iu-cun-di-ta-tis) in-du-it e-um Do-mi-nus,
cun-di-ta-tis in-du-it e-um Do-mi-
tis in-du-it e-um Do-mi-nus, in-du-it,
Sto-la iu-cun-di-ta-tis, iu-cun-di-ta-tis in-du-it

8
du-it e-um Do-mi-nus,) Do-mi-nus et co-ro-nam
(in-du-it e-um Do-mi-nus,)et co-ro-nam
nus, in-du-it e-um Do-mi-nus et co-ro-nam
in-du-it e-um Do-mi-nus et co-ro-nam
e-um Do-mi-nus, Do-mi-nus

13

pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 et co-

18

ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam po-su-it su-per ca-put e-ius, (po-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-

23

ius, po-su-it su-per ca-put e-ius, et co-ro-nam
 ius, po-su-it su-per ca-put e-ius, et co-ro-nam
 ius, po-su-it su-per ca-put e-ius, et co-ro-nam
 su-it su-per ca-put e-ius,) et co-ro-nam
 ius, po-su-it su-per ca-put e-ius,

28

pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, (et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 pul-chri-tu-di-nis po-su-it su-per ca-put e-ius, et co-
 et co-

33

ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-
 ro-nam po-su-it su-per ca-put e-ius, po-
 ro-nam pul-chri-tu-di-nis po-su-it su-per ca-put e-

38

ius,) po-su-it su-per ca-put e-ius.
 ius, po-su-it su-per ca-put e-ius.
 ius, po-su-it su-per ca-put e-ius.
 su-it su-per ca-put e-ius.
 ius, po-su-it su-per ca-put e-ius.

LXXXV. Multae tribulationes iustorum

Iacobus Gallus

First system of the musical score, featuring five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in 3/4 time and begins with a key signature of one flat. The lyrics for this system are:

Cantus: Mul- tae tri- bu-

Altus: Mul- tae

Tenor I: Mul- tae tri- bu- la- ti- o- nes

Tenor II: Mul- tae tri- bu- la- ti-

Bassus: Mul- tae tri-

Second system of the musical score, starting at measure 4. The lyrics for this system are:

Cantus: la- ti- o- nes ius- to- rum, ius- to- rum, et de his

Altus: tri- bu- la- ti- o- nes ius- to- rum,

Tenor I: ius- to- rum, tri- bu- la- ti- o- nes ius- to- rum,

Tenor II: o- nes ius- to- rum, ius- to- rum, ius- to- rum, et

Bassus: bu- la- ti- o- nes ius- to- rum, et de

Third system of the musical score, starting at measure 8. The lyrics for this system are:

Cantus: his om- ni- bus, et de his om- ni-

Altus: et de his om- ni- bus, et de his om- ni-

Tenor I: et de his om- ni- bus, (et de his om- ni-

Tenor II: de his om- ni- bus, et de his om- ni-

Bassus: his om- ni- bus, et de his om- ni-

12

bus li-be-ra-bit e-os Do-mi-nus, li-be-

bus li-be-ra-bit e-os Do-mi-nus, (li-be-

bus) li-be-ra-bit e-os Do-mi-nus, (li-be-

bus li-be-

bus li-be-ra-bit e-os Do-mi-nus.

16

ra-bit e-os Do-mi-nus. Cla-ma-ve-runt ius-

ra-bit e-os Do-mi-nus.) Cla-ma-ve-runt ius-ti

ra-bit e-os Do-mi-nus.) Cla-ma-ve-runt ius-

ra-bit e-os Do-mi-nus. Cla-ma-ve-runt ius-ti et Do-

Cla-ma-ve-runt ius-ti et

20

ti et Do-mi-nus ex-au-di-vit e-

et Do-mi-nus ex-au-di-vit e-os, e-

ti et Do-mi-nus ex-au-di-vit e-

mi-nus ex-au-di-vit e-os, ex-au-di-vit e-

Do-mi-nus ex-au-di-vit e-os, e-

24

os et ex om- ni- bus tri- bu- la- ti- o- ni- bus e-

os et ex om- ni- bus tri- bu- la- ti- o- ni- bus e-

os

os et ex om- ni- bus tri- bu- la- ti- o- ni- bus e-

os et ex om- ni- bus tri- bu- la- ti- o- ni- bus e-

28

o- rum, et ex om- ni- bus tri- bu- la- ti- o- ni-

o- rum, et ex om- ni- bus tri- bu- la- ti- o- ni-

et ex om- ni- bus tri- bu- la- ti- o- ni-

o- rum, et ex om- ni- bus tri- bu- la- ti- o- ni-

o- rum

32

bus e- o- rum li- be- ra- vit e- os, li- be-

bus e- o- rum li- be- ra- vit e- os,

bus e- o- rum li- be- ra- vit e- os, li- be-

bus e- o- rum li- be- ra- vit e- os, li- be-

li- be-

LXXXVI. Hic est vere martyr

Iacobus Gallus

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The music is in a minor key with a common time signature. The lyrics are: Hic est ve- re mar- (Cantus), Hic est ve- re (Altus), Hic est ve- (Tenor I), and Hic est ve- (Tenor II). The Bassus part is silent in this system.

Musical score for the second system, starting at measure 3. The lyrics continue: tyr, mar- (Cantus), mar- (Altus), re mar- (Tenor I), Hic est ve- re mar- (Tenor II), and Hic est ve- re mar- (Bassus). The Cantus part continues with: tyr, mar-.

Musical score for the third system, starting at measure 7. The lyrics continue: tyr, qui pro Chris- ti no- mi- ne, (qui pro (Cantus); tyr, mar- tyr, qui pro Chris- ti no- mi- ne, (Altus); qui pro Chris- ti no- mi- ne, (qui pro Chris- ti no- mi- (Tenor I); tyr, (Tenor II); tyr, qui pro Chris- ti (Bassus).

11

Chris-ti no-mi-ne) san-gui-nem su-um fu-
 qui pro Chris-ti no-mi-ne san-gui-nem su-um fu-
 ne) san-gui-nem su-um fu-dit, qui
 no-mi-ne, qui pro Christi no-mi-ne san-gui-nem su-um fu-
 pro Chris-ti no-mi-ne) san-gui-nem su-um fu-

15

dit, qui mi-nas iu-di-cum non ti-mu-it, non ti-mu-it.
 dit, qui mi-nas iu-di-cum non ti-mu-
 mi-nas iu-di-cum non ti-mu-it, non ti-mu-it nec ter-re
 dit, qui mi-nas iu-di-cum non ti-mu-
 dit, qui mi-nas iu-di-cum non ti-mu-it

19

nec ter-re-nae dig-ni-ta-tis glo-ri-am quae-si-
 it, non ti-mu-it nec ter-re-
 nae dig-ni-ta-tis glo-ri-am quae-si-vit,
 it nec ter-re-nae dig-ni-ta-tis glo-ri-
 nec ter-re-nae, (nec ter-re-nae) dig-ni-ta-tis

23

vit, quae-si-vit, sed ad coe-
 nae dig-ni-ta-tis glo-ri-am quae-si-vit,
 glo-ri-am quae-si-vit, sed ad coe-les-ti-
 am quae-si-vit, sed ad coe-les-ti-a reg-
 glo-ri-am quae-si-vit, sed ad coe-les-ti-a, coe-

27

les-ti-a reg-na per-ve-nit, per-ve-nit, (sed ad coe-
 sed ad coe-les-ti-a reg-na per-ve-nit,
 a reg-na per-ve-nit, sed
 na per-ve-nit, sed ad coe-les-ti-a,
 les-ti-a, sed ad coe-les-ti-a reg-na per-ve-nit,

31

les-ti-a,) sed ad coe-les-ti-a reg-na per-ve-
 sed ad coe-les-ti-a reg-na per-ve-nit, per-ve-
 ad coe-les-ti-a reg-na per-ve-nit, reg-na per-ve-
 sed ad coe-les-ti-a reg-na per-ve-nit, per-ve-
 per-ve-nit, sed ad coe-les-ti-a reg-na per-ve-nit, per-ve-

35

nit, (sed ad coe-les-ti-a reg-na per-ve-nit,
 nit, per-ve-nit, nit, sed ad coe-les-ti-
 nit, sed ad coe-les-ti-a reg-na per-ve-nit,
 nit, (sed ad coe-les-ti-a reg-na per-ve-nit,)
 nit, sed ad coe-les-ti-a, coe-les-ti-a, sed ad coe-

39

per-ve-nit, sed ad coe-les-ti-a, sed ad coe-les-ti-
 a reg-na per-ve-nit, sed ad coe-les-ti-a reg-na
 (sed ad coe-les-ti-a,) sed ad coe-les-ti-a reg-
 sed ad coe-les-ti-a reg-na per-ve-
 les-ti-a reg-na per-ve-nit, per-ve-nit, sed ad coe-les-ti-

43

a reg-na per-ve-nit.
 per-ve-nit, per-ve-nit.
 na per-ve-nit, per-ve-nit.
 nit, reg-na per-ve-nit.
 a reg-na per-ve-nit, per-ve-nit.

LXXXVII. Iustum deduxit Dominus

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ius- tum de- du- xit Do- mi- nus,

Ius- tum de- du- xit

Ius- tum de- du- xit Do-

Ius-

Ius- tum de-

(ius-tum de- du- xit Do- mi-nus) per vi- as rec- tas

Do- mi- nus, per vi- as rec- tas, per vi- as rec- tas

mi- nus per vi- as rec- tas, per vi- as rec-

tum de- du- xit Do- mi- nus per vi- as rec- tas et os-

du- xit Do- mi- nus per vi- as rec- tas, (per vi-

et os- ten- dit il- li reg- num De-

et os- ten- dit il- li, et os- ten- dit il- li reg- num De-

tas et os- ten- dit il- li reg- num De- i:

ten- dit il- li reg- num De- i, reg- num De-

as rec- tas) et os- ten- dit il- li reg- num De-

14

i: qui mi-nas iu-di-cum non ti-mu-it nec ter-

i: qui mi-nas iu-di-cum non ti-mu-it nec

qui mi-nas iu-di-cum non ti-mu-it nec ter-re-

i: qui mi-nas iu-di-cum non ti-mu-it nec

i: qui mi-nas iu-di-cum non ti-mu-it nec ter-

19

re-nae dig-ni-ta-tis glo-ri-am quae-si-

ter-re-nae dig-ni-ta-tis glo-ri-am quae-si-

nae dig-ni-ta-tis glo-ri-am quae-si-

ter-re-nae dig-ni-ta-tis glo-ri-am quae-si-vit,

re-nae dig-ni-ta-tis glo-ri-am quae-si-

24

vit, sed ad coe-les-ti-a reg-

vit, sed ad coe-les-ti-a reg-na per-

vit, sed ad coe-les-ti-a reg-na per-ve-nit, (sed

sed ad coe-les-ti-a reg-na per-ve-nit, sed ad coe-

vit, sed ad coe-les-ti-a reg-na per-ve-nit,

28

na per-ve- nit, (sed ad coe-les-ti-a reg-na per-ve-
 ve- nit, (sed ad coe-les-ti-a reg-na per-ve- nit,))
 ad coe-les-ti-a reg-na per-ve- nit,) per-ve-
 les-ti-a reg-na per-ve- nit, per-ve-
 (sed ad coe-les-ti-a reg-na per-ve- nit,) per-ve-

32

nit,) sed ad coe-les-ti-a reg-na per-ve- nit, sed
 sed ad coe-les-ti-a reg-na per-ve- nit, sed ad coe-
 nit, sed ad coe-les-ti-a reg-na per-ve- nit,
 nit, sed ad coe-les-ti-a reg-na per-
 nit, sed ad coe-les-ti-a reg-

36

ad coe-les-ti-a reg-na per-ve- nit.
 les-ti-a reg-na per-ve- nit.
 sed ad coe-les-ti-a reg-na per-ve- nit.
 ve- nit, sed ad coe-les-ti-a reg-na per-ve- nit.
 na, sed ad coe-les-ti-a reg-na per-ve- nit.

LXXXVIII. Descendit angelus Domini

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Des- cen- dit an- ge-

Des- cen-

3

lus Do- mi- ni, (des- cen- dit an- ge- lus

Des- cen- dit an-

Des- cen- dit an- ge- lus Do- mi- ni,

dit an- ge- lus Do- mi- ni, des- cen- dit

Des- cen- dit, (des-

7

Do- mi- ni,) Do- mi- ni

ge- lus Do- mi-

an- ge- lus Do- mi- ni

an- ge- lus Do- mi- ni

cen- dit) an- ge- lus Do- mi- ni

10

ad Za-cha-ri-am, di-cens, (ad Za-cha-ri-am, di-ni ad Za-cha-ri-am, di-cens, (ad Za-cha-ri-am, di-cens, ad Za-cha-ri-am, di-cens, ad Za-cha-ri-am, di-cens,

14

cens,) ad Za-cha-ri-am, di-cens: cens, ad Za-cha-ri-am, di-cens: Ac-ci-pe pu-e cens, ad Za-cha-ri-am, di-cens:) Ac-ci-pe pu-e cens, (ad Za-cha-ri-am, di-cens:) (ad Za-cha-ri-am, di-cens:) Ac-ci-pe pu-e

18

Ac-ci-pe pu-e-rum in se-nec-tu-te tu-a rum, (ac-ci-pe pu-e-rum in se-nec-tu-te tu-a, (in se-nec-tu-te tu-a, Ac-ci-pe pu-e-rum in se-nec-tu-te rum, ac-ci-pe pu-e-rum in

a, (in se- nec- tu- te tu- a) et ha- be-
 rum) in se- nec- tu- te tu- a, tu-
 tu- te tu- a,) in se- nec- tu- te tu-
 tu- a, in se- nec- tu- te tu-
 se- nec- tu- te tu- a, (in se- nec- tu- te tu-

bit, et ha- be- bit no- men e- ius, (et ha-
 a et ha- be- bit no- men e- ius, (et ha-
 a et ha- be- bit no- men e- ius, et ha-
 a) et ha- be- bit no- men e- ius,

be- bit no- men e- ius) Io- an- nes Bap- tis-
 be- bit no- men e- ius Io- an- nes Bap- tis-
 be- bit no- men e- ius)
 be- bit no- men e- ius Io- an- nes Bap- tis-
 Io- an- nes Bap- tis-

34

ta, (Io- an- nes Bap- tis- ta,) Io- an- nes Bap- tis- ta,
ta, Io- an- nes Bap- tis- ta, (Io- an- nes Bap- tis- ta,
Io- an- nes Bap- tis- ta, (Io- an- nes Bap- tis- ta,
ta, Io- an- nes Bap- tis- ta,
ta, (Io- an- nes Bap- tis-

38

ta, (Io- an- nes Bap- tis- ta,) ta, qui
ta,) Io- an- nes Bap- tis- ta, qui vi- am Do- mi-
ta,) Io- an- nes Bap- tis- ta, qui vi- am Do- mi- no,
Io- an- an- nes Bap- tis- ta, qui vi- am Do- mi- no,
ta,) qui vi- am Do- mi- no,

42

qui vi- am Do- mi- no, (qui vi- am Do- mi- no,) _____
vi- am Do- mi- no, (qui vi- am Do- mi- no,) Do- mi-
no, (qui vi- am Do- mi- no)
qui vi- am Do- mi- no
(qui vi- am Do- mi- no, qui vi- am Do- mi- no) prae-

46

Do-mi-no prae-pa-ra-vit in
 no prae-pa-ra-vit in e- re-
 prae-pa-ra-vit in e-re- mo,
 prae-pa-ra-vit in e-re- mo, in e-re- mo,
 pa-ra-vit in e-re- mo, (prae-

50

e-re-mo, (prae-pa-ra-vit in e-re- mo,
 mo, prae-pa-ra-vit in e-re- mo.
 (prae-pa-ra-vit in e-re- mo.)
 prae-pa-ra-vit in e-re- mo, (prae-pa-
 pa-ra-vit in e-re- mo,) prae-pa-ra-

54

prae-pa-ra-vit in e-re- mo.)
 ra- vit in e-re- mo.)
 vit in e-re- mo.)

58 Secunda pars

Musical score for measures 58-61. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Hic prae-cur- sor di- lec-

62

Musical score for measures 62-65. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Hic prae-cur- sor di- lec- tus, hic, hic prae-cur- tus, hic prae-cur- sor, hic prae-cur- Hic prae-cur- sor di- lec- tus, tus, hic prae-cur-

66

Musical score for measures 66-69. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: hic prae-cur- sor di- lec- sor di- lec- tus et sor di- lec- tus, (di- lec- di- lec- tus, di- lec- sor di- lec- tus

70

tus et lu- cer- na lu- cens an- te Do- mi-
 lu- cer- na lu- cens, (et lu- cer- na lu-
 tus) et lu- cer- na lu- cens, (et lu- cer- na lu- cens,)
 tus, et lu- cer- et lu- cer-
 et lu- cer- na lu- cens, et lu- cer- na lu-

74

num, et lu- cer- na lu- cens, (et lu- cer-
 cens,) et lu- cer- na lu- cens, (et lu- cer-
 et lu- cer- na lu- cens, lu- cens
 na lu- cens, lu- cens, et lu- cer- na lu-
 cens, (et lu- cer- na lu-

78

na lu- cens) an- te Do- mi- num,
 na lu- cens) an- te Do- mi- num,
 an- te Do- mi- num, an- te Do- mi- num, (an-
 cens an- te Do- mi- num, an-
 cens) an- te Do- mi- num, an-

82

(an- te Do- mi- num,) ip- se est e-
 (an- te Do- mi- num,) ip- se est e-
 te Do- mi- num,) an- te Do- mi- num, ip- se est
 te Do- mi- num, ip- se est e- nim Io-
 te Do- mi- num, ip- se est e-

87

nim Io- an- nes, Io- an- nes, (Io- an- nes,) Io- an- nes, (Io- an-
 nim Io- an- nes, Io- an- nes, Io- an- nes, (Io- an- nes,) Io- an-
 e- nim Io- an- nes, Io- an- nes, (Io- an- nes,
 an- nes, Io- an- nes, Io- an- nes, (Io- an- nes,) Io- an-
 nim Io- an- nes, Io- an- nes, (Io- an-

92

nes,) Io- an- nes, Io- an- nes, qui vi- am
 nes, (Io- an- nes,) Io- an- nes, qui vi- am Do- mi-
 Io- an- nes, Io- an- nes,) qui vi- am Do- mi- no,
 nes, (Io- an- nes,) Io- an- nes, qui vi- am Do- mi- no,
 nes, Io- an- nes,) qui vi- am Do- mi- no, (qui vi- am

97

Do-mi-no, (qui vi-am Do-mi-no,) Do-mi-no prae-pa-ra-
no, (qui vi-am Do-mi-no,) Do-mi-no prae-pa-ra-vit in
qui vi-am Do-mi-no prae-pa-ra-vit in
qui vi-am Do-mi-no prae-pa-ra-vit in e-re-
Do-mi-no,) qui vi-am Do-mi-no prae-pa-ra-vit in e-re-mo,

102

vit in e-re-mo, prae-pa-ra-vit in e-
e-re-mo, prae-pa-ra-vit in e-re-
e-re-mo, prae-pa-ra-vit in e-re-
mo, in e-re-mo, prae-pa-ra-vit in e-re-
(prae-pa-ra-vit in e-re-mo,)

106

re-mo, (prae-pa-ra-vit in e-re-mo.)
mo.
mo.
mo, in e-re-mo, in e-re-mo.
prae-pa-ra-vit in e-re-mo.

LXXXIX. Intuens in coelum

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

6

10

vi- dit glo- ri- am De- i et a- it,
 nus vi- dit glo- ri- am, vi- dit glo- ri- am
 nus vi- dit glo- ri- am De- i
 Ste- pha- nus vi- dit glo- ri- am De- i et
 Ste- pha- nus vi- dit glo- ri- am De-

14

et a- it:
 De- i et a- it:
 et a- it:
 a- it:
 i et a- it: Ec-

17

Ec- ce, vi- de- o coe- los a- per- tos et
 Ec- ce, vi- de- o coe- los a- per- tos et
 Ec- ce, vi- de- o coe- los a- per- tos et
 Ec- ce, vi- de- o coe- los a- per- tos et
 ce, ec- ce,

21

fi- li-um ho- mi-nis stan- tem a dex- tris De-

fi- li-um ho- mi-nis stan- tem a dex- tris De-

fi- li-um ho- mi-nis stan- tem a dex- tris De-

fi- li-um ho- mi-nis stan- tem a dex- tris De-

(ec- ce,)

25

i, ec- ce, ec- ce, vi- de- o coe- los a- per-

i, ec- ce, ec- ce, vi- de- o coe- los a- per-

i, ec- ce,

i, ec- ce, ec- ce, vi- de- o coe- los a- per-

ec- ce, vi- de- o coe- los a- per-

29

tos et fi- li-um ho- mi-nis stan- tem a

tos et fi- li-um ho- mi-nis stan- tem a

ec- ce, (ec-

tos et fi- li-um ho- mi-nis stan- tem a

tos et fi- li-um ho- mi-nis stan- tem a

33

dex- tris De- i, ec- ce, vi- de- o coe- los a-

dex- tris De- i, ec- ce, vi- de- o coe- los

ce,) ec- ce, vi- de- o coe- los a-

dex- tris De- i, ec- ce, vi- de- o coe- los,

dex- tris De- i, ec- ce, vi- de- o coe- los

37

per- tos et fi- li- um ho- mi- nis stan-

a- per- tos et fi- li- um ho- mi- nis stan-

per- tos et fi- li- um ho- mi- nis stan-

coe- los a- per- tos et fi- li- um ho- mi- nis stan-

a- per- tos et fi- li- um ho- mi- nis stan-

41

tem a dex- tris De- i.

tem a dex- tris De- i.

tem a dex- tris De- i.

tem, stan- tem a dex- tris De- i.

tem a dex- tris De- i.

XC. Beatus Laurentius

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Be- a- tus Lau- ren- ti- us, Lau-
 Be- a- tus Lau-
 Be- a- tus Lau-
 Be- a- tus Lau- ren- ti-

4

Lau- ren- ti- us o- ra- bat di- cens: Do- mi-
 ren- ti- us o- ra- bat di- cens: Do- mi-
 ren- ti- us o- ra- bat di- cens: Do- mi-
 Lau- ren- ti- us o- ra- bat di- cens: Do- mi-
 us o- ra- bat di- cens:

8

ne Ie- su Chris- te, (Do- mi- ne Ie- su-
 ne Ie- su Chris- te, Do- mi- ne Ie- su-
 ne Ie- su Chris- te, Do- mi- ne Ie- su-
 ne Ie- su Chris- te, (Do- mi- ne Ie- su-
 ne Ie- su Chris- te, (Do- mi- ne Ie- su-

12

Chris- te,) De- us de De- o, mi- se- re- re

Chris- te, De- us de De- o, mi- se- re- re

Chris- te, De- us de De- o, mi- se- re- re

Chris- te,) De- us de De- o, mi- se- re- re

16

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

mi- hi, ser- vo tu- o, Do- mi- ne Ie- su

Do- mi- ne Ie- su

20

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

Chris- te, De- us de De- o, mi- se- re-

24

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

re mi- hi, ser- vo tu- o, qui- a

28

a ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

ac- cu- sa- tus non ne- ga- vi no- men sanc- tum tu-

32

in- ter- ro- ga- tus te Chris- tum con- fes- sus

in- ter- ro- ga- tus te Chris- tum con- fes- sus sum,

um, in- ter- ro- ga- tus te Chris- tum, te Chris- tum

um, in- ter- ro- ga- tus te Chris- tum

um, in- ter- ro- ga- tus te Chris-

36

sum, con- fes- sus sum, in- ter- ro- ga- tus
 con- fes- sus sum, in- ter- ro- ga- tus te
 con- fes- sus sum, in- ter- ro- ga- tus
 con- fes- sus sum, in- ter- ro-
 tum con- fes- sus sum,

40

te Chris- tum con- fes- sus sum, in- ter- ro-
 Chris- tum con- fes- sus sum, in- ter- ro- ga- tus
 te Chris- tum con- fes- sus sum, in- ter- ro- ga- tus, in-
 ga- tus (te Chris- tum con- fes- sus sum,) in- ter- ro- ga- tus
 in- ter- ro- ga- tus, in-

44

ga- tus te Chris- tum con- fes- sus sum.
 te Chris- tum con- fes- sus sum.
 ter- ro- ga- tus te Chris- tum con- fes- sus sum.
 in- ter- ro- ga- tus te Chris- tum con- fes- sus sum.
 ter- ro- ga- tus te Chris- tum con- fes- sus sum.

XCI. Gloria et honore

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Glo- ri-a et ho- no- re co- ro-

Glo- ri-a et ho- no-

Glo- ri-a et ho- no- re

Glo- ri-a et ho- no- re

Glo- ri-a et ho- no- re co- ro-

nas- ti e- um, Do- mi- ne, et con- sti- tu-

re co- ro- nas- ti e- um, Do- mi-

co- ro- nas- ti e- um, Do- mi- ne, et

co- ro- nas- ti e- um, Do- mi- ne,

nas- ti e- um, Do- mi- ne, et con-

is- ti e- um, su- per

ne, et con- sti- tu- is- ti e- um, su-

con- sti- tu- is- ti e- um su- per o- pe-ra

et con- sti- tu- is- ti e- um su- per

sti- tu- is- ti e- um su- per o- pe-ra

12

o-pe-ra ma-nu-um tu-a-rum, su-per
 per o-pe-ra ma-nu-um tu-a-rum, su-per
 ma-nu-um tu-a-rum, su-per o-pe-ra
 o-pe-ra ma-nu-um tu-a-rum, su-per
 ma-nu-um tu-a-rum su-per

16

o-pe-ra ma-nu-um tu-a-rum.
 o-pe-ra ma-nu-um tu-a-rum.
 ma-nu-um tu-a-rum.
 o-pe-ra ma-nu-um tu-a-rum.
 o-pe-ra ma-nu-um tu-a-rum.

21

Po-su-is-ti, Do-mi-ne,
 Po-su-is-ti
 Po-su-is-ti, po-su-
 Po-su-is-ti, Do-mi-
 Po-su-

25

(po- su- is- ti, Do- mi- ne,) su- per
 ti, Do- mi- ne, su- per ca- put
 is- ti, Do- mi- ne, (Do- mi- ne,)
 ne, (po- su- is- ti, Do- mi- ne,) su- per
 is- ti, Do- mi- ne, su- per

29

ca- put e- ius, (su- per ca- put e- ius,) e-
 e- ius, su- per ca- put e-
 su- per ca- put e- ius, (su- per ca- put
 ca- put e- ius, (su- per ca- put e- ius) co-
 ca- put e- ius, (su- per ca- put e- ius)

33

ius co- ro- nam de la- pi-
 ius co- ro- nam de la- pi- de pre- ti- o-
 e- ius) co- ro- nam de la- pi- de pre-
 ro- nam de la- pi- de pre- ti- o- so, co- ro-
 co- ro- nam de la- pi- de pre- ti- o- so, co-

37

de pre-ti-o-so, co-ro-nam de la-pi-so, co-ro-nam de la-pi-de pre-ti-o-so, pre-nam de la-pi-de pre-ti-o-so, (co-ro-nam de la-pi-de ro-nam de la-pi-de pre-ti-o-so,

42

de pre-ti-o-so, (co-ro-nam de la-pi-de) pre-ti-pre-ti-o-so, co-ro-nam de la-pi-de pre-ti-o-so, co-ro-nam de la-pi-de pre-ti-o-so,) co-ro-nam de la-pi-co-ro-nam de la-pi-de pre-ti-o-so,

47

o-so. ti-o-so, co-ro-nam de la-pi-de pre-ti-o-so. so. de, co-ro-nam de la-pi-de pre-ti-o-so. co-ro-nam de la-pi-de pre-ti-o-so.

In communi de confessoribus
XCII, Domine, quinque talenta

Iacobus Gallus

Cantus
Altus I
Altus II
Tenor
Bassus

3
que ta-len- ta tra-di-dis- ti mi-
ne, quin- que ta- len- ta tra- di- dis- ti mi-
ne, quin- que ta- len- ta tra- di- dis- ti mi-
quin- que ta- len- ta tra- di- dis- ti mi- hi,
ne,

7
hi, Do- mi- ne, quin- que ta- len- ta tra- di-
hi, Do- mi- ne, quin- que ta- len- ta tra- di-
hi,
Do- mi- ne, Do- mi- ne, quin- que ta- len-
Do- mi- ne, quin- que ta- len- ta tra- di-

11

dis- ti mi- hi: ec- ce, a- li- a quin-

dis- ti mi- hi: ec- ce, a- li- a

len- ta tra- di- dis- ti mi- hi: ec- ce, a- li- a

ta tra- di- dis- ti mi- hi: ec- ce, a-

dis- ti mi- hi: ec- ce, a- li- a

15

que su- per- lu- cra- tus sum, ec- ce, a- li-

quin- que su- per- lu- cra- tus sum, ec-

quin- que su- per- lu- cra- tus sum, ec- ce,

li- a quin- que su- per- lu- cra- tus sum, ec- ce,

quin- que su- per- lu- cra- tus sum,

19

a quin- que, a- li- a quin- que su- per- lu-

ce, a- li- a, a- li- a quin- que su- per- lu-

a- li- a quin- que, a- li- a quin- que su- per-

a- li- a quin- que, ec- ce, a- li- a quin- que su-

ec- ce, a- li- a quin- que su- per-

23

cra- tus sum. Ser- ve bo- ne et fi- de- lis, (ser-
 cra- tus sum. Ser- ve bo- ne et fi-
 lu- cra- tus sum. Ser- ve bo- ne et fi-
 per- lu- cra- tus sum. Ser- ve bo- ne et fi-
 lu- cra- tus sum. Ser- ve bo-

27

[C3]

ve bo- ne et fi- de- lis,) in- tra in
 de- lis, et fi- de- lis, in- tra in
 de- lis, et fi- de- lis, in- tra in
 de- lis, et fi- de- lis, in- tra in
 ne et fi- de- lis,

31

gau- di- um Do- mi- ni tu- i, (in- tra in
 gau- di- um Do- mi- ni tu- i, in- tra in
 gau- di- um Do- mi- ni tu- i, (in- tra in
 gau- di- um Do- mi- ni tu- i, (in- tra in
 in- tra in

35

gau- di- um Do- mi- ni tu- i,) in- tra in

gau- di- um Do- mi- ni tu- i,) (in- tra in

gau- di- um Do- mi- ni tu- i,) in- tra in

gau- di- um Do- mi- ni tu- i,) in- tra in

gau- di- um Do- mi- ni tu- i,

39

gau- di- um Do- mi- ni tu- i,) (in- tra in

gau- di- um Do- mi- ni tu- i,) in- tra in

gau- di- um Do- mi- ni tu- i,) in- tra in

gau- di- um Do- mi- ni tu- i,) in- tra in

in- tra in

43

gau- di- um Do- mi- ni tu- i.)

gau- di- um Do- mi- ni tu- i.

gau- di- um Do- mi- ni tu- i.

gau- di- um Do- mi- ni tu- i.

gau- di- um Do- mi- ni tu- i.

XCIH. Luceat lux vestra

Iacobus Gallus

Cantus I
 Cantus II
 Altus
 Tenor
 Bassus

Lu- ce- at lux ves-
 Lu- ce- at lux
 Lu- ce-
 Lu-

3

tra co- ram ho- mi- ni- bus, co- ram ho- mi- ni- bus,
 ves- tra co- ram ho- mi- ni- bus, co- ram
 at lux ves- tra co- ram ho- mi- ni- bus, co-
 ce- at lux ves- tra co- ram ho- mi- ni- bus, co-
 Lu- ce- at lux ves- tra co-

7

ut vi- de-ant o- pe-ra ves- tra bo-
 ho- mi- ni- bus, ut vi- de-ant o- pe-ra ves- tra bo-
 ram ho- mi- ni- bus, ut vi- de-ant o- pe-ra
 ram ho- mi- ni- bus, ut vi- de-ant o- pe-ra ves- tra
 ram ho- mi- ni- bus, ut vi- de-ant o- pe-ra ves-

11

na, ut vi-de-ant o-pe-ra ves-tra bo-
na, ut vi-de-ant o-pe-ra ves-tra bo-
ves-tra bo-na, ut vi-de-ant o-pe-ra ves-tra bo-
bo-na, ut vi-de-ant o-pe-ra ves-tra bo-
tra bo-na, ut

15

na, (ut vi-de-ant o-pe-ra ves-tra bo-
na, (ut vi-de-ant o-pe-ra ves-tra bo-
na, ut vi-de-ant o-pe-ra ves-tra bo-na
na, ut vi-de-ant o-pe-ra ves-tra bo-na et
vi-de-ant o-pe-ra ves-tra bo-na et

19

na) et glo-ri-fi-cent Pa-trem ves-trum, qui
na) et glo-ri-fi-cent Pa-trem ves-
et glo-ri-fi-cent Pa-trem ves-trum, qui in coe-
glo-ri-fi-cent Pa-trem ves-trum,
glo-ri-fi-cent Pa-trem ves-trum, qui in

23

in coe- lis est, et
trum, qui in coe- lis est,
lis est, qui in coe- lis est, et glo-ri- fi-
qui in coe- lis est, et glo- ri- fi-
coe- lis est, et glo- ri- fi-

27

glo-ri- fi-cent Pa- trem ves- trum, qui in coe-
et glo- ri- fi-cent Pa- trem ves- trum, qui
cent Pa- trem ves- trum, qui in coe- lis est,
cent Pa- trem ves- trum, qui in coe-
cent Pa- trem ves- trum, qui in coe-

31

lis est.
in coe- lis est.
qui in coe- lis est.
lis est.
lis est.

XCIV. Beatus vir

Iacobus Gallus

Cantus
Be- a- tus vir, qui

Altus
Be- a- tus

Tenor I
Be- a- tus

Tenor II
Be- a- tus

Bassus
Be- a- tus

in-ven- tus est si- ne ma- cu- la

vir, qui in- ven- tus est si- ne

vir, qui in- ven- tus est si- ne

vir, qui in- ven- tus est si- ne ma- cu-

vir, qui in- ven- tus est si- ne

et qui post au- rum non a- bi- it

ma- cu- la et qui post au- rum non a- bi- it nec

ma- cu- la et qui post au- rum non a- bi- it

la et qui post au- rum non a- bi- it nec

ma- cu- la et qui post au- rum non a- bi-

11

nec spe- ra- vit in pe- cu- ni- ae the- sau-
 spe- ra- vit, nec spe- ra- vit in pe- cu- ni- ae the-
 nec spe- ra- vit in pe- cu- ni- ae the
 spe- ra- vit in pe- cu- ni- ae the- sau- ris, nec
 it nec spe-

15

ris, nec spe- ra- vit in pe- cu- ni- ae the- sau-
 sau- ris, nec spe- ra- vit in pe- cu- ni- ae the- sau-
 sau- ris, nec spe- ra- vit in pe- cu- ni- ae the- sau-
 spe- ra- vit in pe- cu- ni- ae the- sau- ris, the- sau-
 ra- vit in pe- cu- ni- ae the- sau-

19

ris: quis est hic? quis est hic? et lau- da- bi-mus e-
 ris: quis est hic? quis est hic? et lau- da- bi-mus e-
 ris: quis est hic? quis est hic? et lau- da- bi-mus e-
 ris: quis est hic? (quis est hic?) et lau- da- bi-mus e-
 ris: quis est hic? (quis est hic?) et lau- da- bi- mus e-

23

um, fe- cit e- nim mi- ra- bi- li- a in vi- ta su- a,
 um, fe- cit e- nim mi- ra- bi- li- a in vi- ta su- a,
 um, fe- cit e- nim mi- ra- bi- li- a in vi- ta su- a,
 um, fe- cit e- nim mi- ra- bi- li- a in vi- ta su- a,
 um, fe- cit e- nim mi- ra- bi- li- a in vi- ta su-

28

ta su- a, mi- ra- bi- li- a, mi- ra- bi- li- a,
 vi- ta su- a, mi- ra- bi- li- a in vi- ta su- a,
 mi- ra- bi- li- a in vi- ta su- a, mi- ra- bi- li- a,
 mi- ra- bi- li- a in vi- ta su- a, (mi- ra- bi- li- a in vi- ta su- a,
 a, mi- ra- bi- li- a in vi- ta su- a, mi- ra- bi- li- a in vi- ta su- a, mi- ra- bi- li- a in vi- ta su- a,

33

bi- li- a in vi- ta su- a, in vi- ta su- a.
 a, mi- ra- bi- li- a in vi- ta su- a.
 mi- ra- bi- li- a in vi- ta su- a.
 ta su- a,) mi- ra- bi- li- a in vi- ta su- a, in vi- ta su- a.
 bi- li- a in vi- ta su- a.

XCV. Ad festa sanctorum

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ad fes- ta sanc- to-

Ad fes- ta sanc- to- rum

Ad

Ad fes- ta

Ad fes-

rum ec- cle- si- ae pa- trum, pa-

ec- cle- si- ae pa- trum,

fes- ta, ad fes- ta sanc- to- rum ec- cle- si- ae

sanc- to- rum ec- cle- si- ae pa- trum,

ta sanc- to- rum ec- cle- si- ae pa-

trum, Gre- go- ri- i, Ie- ro- ni- mi, Am- bro- si-

Gre- go- ri- i, Ie- ro- ni- mi, Am- bro- si-

pa- trem, Gre- go- ri- i, Ie- ro- ni- mi, Am- bro- si-

Gre- go- ri- i, Ie- ro- ni- mi, Am- bro- si-

trum, Gre- go- ri- i, Ie- ro- ni- mi, Am- bro- si-

12

i, Au- gus- ti- ni, ca- tho- li- ca plebs de- vo- ta con- cur-
 i, Au- gus- ti- ni, ca- tho- li- ca plebs de- vo- ta con- cur-
 i, Au- gus- ti- ni,
 i, Au- gus- ti- ni, ca- tho- li- ca plebs de- vo- ta con- cur-
 i, Au- gus- ti- ni,

17

rat, qui ab ip- sa in-
 rat, ca- tho- li- ca plebs de- vo- ta con- cur- rat,
 ca- tho- li- ca plebs de- vo- ta con- cur- rat,
 rat, qui ab ip-
 ca- tho- li- ca plebs de- vo- ta con- cur- rat, qui

21

fan- ti- a, (qui ab ip- sa in- fan- ti- a) ad sa- pi-
 qui ab ip- sa in- fan- ti- a ad
 qui ab ip- sa in- fan- ti- a ad sa-
 sa in- fan- ti- a ad sa- pi- en- ti-
 ab ip- sa in- fan- ti- a ad sa- pi- en-

25

en-ti-ae stu-di-um to- to cor-de
 sa-pi-en-ti-ae stu-di-um to- to cor-de
 pi-en-ti-ae stu-di-um
 ae stu-di-um to- to cor-de
 ti-ae stu-di-um to- to cor-de

29

an-he-la-bant, (to- to cor-de an-he-la-bant)
 an-he-la-bant, to- to cor-de an-he-la-
 to- to cor-de an-he-la-bant et
 an-he-la-bant, (to- to cor-de an-he-la-
 an-he-la-bant et cas-ti-

33

et cas-ti-ta-tis si-gil-lum ar-den-
 bant et cas-ti-ta-tis si-gil-lum,
 cas-ti-ta-tis si-gil-lum ar-den-
 bant) et cas-ti-ta-tis si-gil-lum ar-den-
 ta-tis si-gil-lum, si-gil-lum ar-den-

37

ter a- ma- bant, (ar- den- ter a- ma- bant,) ar- den-
 si- gil- lum ar- den- ter a- ma- bant, ar- den-
 ter a- ma- bant, ar- den- ter a- ma- bant, ar- den-
 ter a- ma- bant, ar- den- ter a- ma- bant,
 ter a- ma- bant, (ar- den-

41

ter a- ma- bant, (ar- den- ter a- ma- bant.) Al- le-
 ter a- ma- bant, ar- den- ter a- ma- bant. Al- le-
 ter a- ma- bant, ar- den- ter a- ma- bant. Al- le-
 (ar- den- ter a- ma- bant.) Al-
 ter a- ma- bant.) Al- le-

45

lu- ia, (al- le- lu- ia,) al- le- lu-
 lu- ia, al- le- lu- ia, al-
 lu- ia, al- le- lu- ia, (al- le-
 le- lu- ia, (al- le- lu- ia,) al- le- lu-
 lu- ia, (al- le- lu- ia,) al- le- lu-

49

ia, al- le- lu- ia, (al- le-
le- lu- ia, (al- le- lu-
lu- ia,) al- le- lu- ia,
ia, (al- le- lu-
al- le- lu- ia, (al- le-

53

lu- ia, al- le- lu- ia,) al- le-
ia,) al- le- lu- ia, (al- le-
(al- le- lu- ia,) al- le- lu- ia, (al- le-
ia,) al- le- lu- ia,) (al-
lu- ia,) al- le-

57

lu- ia, al- le- lu- ia, (al- le- lu-
lu- ia,) al- le- lu- ia, (al-
lu- ia,) al- le- lu- ia, (al- le-
le- lu- ia,) al- le- lu- ia, (al- le- lu-
lu- ia, (al- le- lu- ia,)

61

ia, al- le- lu- ia,) al- le-
 le- lu- ia,) al- le- lu-
 lu- ia,) al- le- lu- ia,
 ia,) al- le- lu-
 al- le- lu- ia, (al- le-

65

lu- ia, (al- le- lu- ia,) al- le-
 ia, al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.
 ia, al- le- lu- ia,) al- le-
 lu- ia,) al- le-

69

lu- ia.
 lu- ia.
 lu- ia.

XCVI. Invocantem exaudivit Dominus

Iacobus Gallus

Ad aequales

Cantus

Altus

Tenor

Bassus I

Bassus II

In-vo-can-tem

In-

3

In-vo-can-tem ex-au-di-vit Do-mi-nus sanc-tum su-um, sanc-tum

tem ex-au-di-vit Do-mi-nus sanc-tum su-um, sanc-tum

In-vo-ca-tem ex-au-di-vit Do-mi-nus sanc-tus su-

ex-au-di-vit Do-mi-nus sanc-tum su-um, sanc-tum

vo-can-tem ex-au-di-vit Do-mi-nus sanc-tum

8

sanc-tum su-um, Do-mi-nus ex-au-di-vit e-um, Do-mi-nus

su-um, Do-mi-nus ex-au-di-vit e-um, Do-mi-nus

um, sanc-tum, Do-mi-nus ex-au-di-vit e-um, Do-mi-nus

su-um, um, Do-mi-nus

su-um, Do-mi-nus ex-au-di-vit e-um,

13

ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um

(Do- mi- nus ex- au- vit e- um) et con- sti- tu- it, et um) et con- sti- tu- it e- um in pa- ce, di- vit e- um,) e- um et con- et con- sti- tu- it e- um in pa- di- vit e- um) et con- sti- tu- it e- um

21

con- sti- tu- it e- um in pa- ce, Do- mi- nus et con- sti- tu- it e- um in pa- ce, Do- mi- nus sti- tu- it e- um in- pa- ce, Do- mi- nus ce, et con- sti- tu- it e- um in pa- ce, Do- mi- nus in pa- ce, in pa- ce,

25

ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um, Do- mi- nus ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um, (Do- mi- nus ex- au- di- vit e- um,

29

Do- mi- nus ex- au- di- vit e- um) et con- sti- tu- it, (et um et con- sti- tu- it e- um in pa- ce, di- vit e- um,) e- um et con- sti- tu- it e- um in pa- ce, et con- sti- tu- it e- um in pa- ce,

33

con- sti- tu- it) e- um in pa- ce. et con- sti- tu- it e- um in pa- ce. sti- tu- it e- um in pa- ce. ce, et con- sti- tu- it e- um in pa- ce. in pa- ce, in pa- ce.

XCVII. In nomine Iesu

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

su om-ne ge-nu flec-ta-tur, in no-mi-

su om-ne ge-nu flec-ta-tur, in no-mi-

su om-ne ge-nu flec-ta-tur, in no-mi-

su om-ne ge-nu flec-ta-tur, in no-mi-

In no-mi-

ne Ie- su om-ne ge-nu flec-ta-tur, coe-

ne Ie- su om-ne ge-nu flec-ta-tur, coe-les-ti-

ne Ie- su om-ne ge-nu flec-ta-tur, flec-ta-tur, coe-les-

ne Ie- su om-ne ge-nu flec-ta-tur, coe-

ne Ie- su om-ne ge-nu flec-ta-tur, coe-

14

les-ti-um, ter-res-tri-um et in-um, ter-res-tri-um et in-fer-no-ti-um, ter-res-tri-um et in-fer-coe-les-ti-um, ter-res-tri-um et les-ti-um, ter-res-tri-um

18

fer-no-rum: et om-nis lin-gua, et om-rum, et in-fer-no-rum: et om-nis lin-no-rum, et in-fer-no-rum: et om-nis lin-gua, et in-fer-no-rum: et om-nis lin-gua, (et et in-fer-no-rum: et om-nis lin-gua

22

lin-gua con-fi-te-a-tur, qui-a gua con-fi-te-a-tur, qui-a om-nis lin-gua con-fi-te-a-tur, qui-a om-nis lin-gua) con-fi-te-a-tur, con-fi-te-a-tur, qui-a

26

Do- mi-nus nos- ter Ie- sus Chris- tus, qui- a Do-

Do- mi-nus nos- ter Ie- sus Chris- tus, qui- a Do-

Do- mi-nus nos- ter Ie- sus Chris- tus, qui- a Do-

qui- a Do-

Do- mi-nus nos- ter Ie- sus Chris- tus

30

mi- nus nos- ter Ie- sus Chris- tus in

mi- nus nos- ter Ie- sus Chris- tus in glo- ri- a

mi- nus nos- ter Ie- sus Chris- tus in glo- ri-

mi- nus nos- ter Ie- sus Chris- tus in glo- ri- a est

in glo- ri- a est De-

34

glo- ri- a est De- i Pa- tris, qui- a

est De- i Pa- tris, De- i Pa- tris, qui- a

a est De- i, De- i Pa- tris, Pa- tris, qui- a

De- i Pa- tris, De- i Pa- tris,

i Pa- tris De- i Pa- tris, qui- a

38

Do-mi-nus nos-ter Ie-sus Chris-tus, qui-a Do-

Do-mi-nus nos-ter Ie-sus Chris-tus, qui-a Do-

Do-mi-nus nos-ter Ie-sus Chris-tus, (qui-a Do-

qui-a Do-

Do-mi-nus nos-ter Ie-sus Chris-tus

42

mi-nus nos-ter Ie-sus Chris-tus in

mi-nus nos-ter Ie-sus Chris-tus in glo-ri-a

mi-nus nos-ter Ie-sus Chris-tus) in glo-ri-

mi-nus nos-ter Ie-sus Chris-tus in glo-ri-a est

in glo-ri-a est De-

46

glo-ri-a est De-i Pa-tris.

est De-i Pa-tris, De-i Pa-tris.

a est De-i, De-i Pa-tris, Pa-tris.

De-i Pa-tris, De-i Pa-tris.

i Pa-tris, De-i Pa-tris.

De virginibus sanctisque matronis
 XCVIII. Simile est regnum coelorum

Jacobus Gallus

Cantus: Si- mi- le est reg- num

Altus I: Si- mi- le est reg- num coe-

Altus II: Si- mi- le est

Tenor: [Rest]

Bassus: [Rest]

coe- lo- rum, (si- mi- le est reg- num coe- lo-

lo- rum, si- mi- le est reg- num

reg- num coe- lo- rum, si- mi- le est reg- num

Si- mi- le est reg- num coe-

Si- mi- le est reg- num coe- lo-

rum) ho- mi- ni ne- go- ti- a- to-

coe- lo- rum

coe- lo- rum) ho- mi- ni ne- go- ti- a- to-

lo- rum) ho- mi- ni ne- go- ti- a- to-

rum) ho- mi- ni ne- go- ti- a- to-

9

ri, (ho-mi-ni ne-go-ti-a-to-ri,) quae-ren-ti bo-nas
 ho-mi-ni ne-go-ti-a-to-ri, quae-ren-
 ri, ho-mi-ni ne-go-ti-a-to-ri,
 ri, ho-mi-ni ne-go-ti-a-to-ri,
 ri, quae-ren-ti bo-nas

12

nas mar-ga-ri-tas, quae-ren-ti bo-nas mar-ga-ri-
 ti bo-nas mar-ga-ri-tas, quae-ren-ti bo-nas
 quae-ren-ti bo-nas mar-ga-ri-tas:
 quae-ren-ti bo-nas mar-ga-ri-tas, mar-
 mar-ga-ri-tas, (quae-ren-ti bo-nas mar-ga-ri-

15

tas: in-ven-ta u-na
 mar-ga-ri-tas: in-ven-ta u-
 in-ven-ta u-na pre-ti-
 ga-ri-tas: in-ven-ta u-na
 tas:) in-ven-ta u-na

18

pre-ti-o- sa de- dit om- ni-a su- a et com-
na pre- ti-o- sa de- dit om- ni-a su- a et
o- sa de- dit om- ni-a su- a et com-
pre- ti- o- sa de- dit om- ni-a su- a et
pre- ti-o- sa de- dit om- ni-a su- a

22

pa- ra- vit e- am, et com-
com- pa- ra- vit e- am, e- am, et
pa- ra- vit e- am, e- am, et com-
com- pa- ra- vit e- am, et
et com- pa- ra- vit e- am,

26

pa- ra- vit e- am.
com- pa- ra- vit e- am, e- am.
pa- ra- vit e- am, e- am.
com- pa- ra- vit e- am.
et com- pa- ra- vit e- am.

XCIX. Veni, sponsa Christi

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ve- ni,

Ve- ni, spon- sa

Ve- ni, spon- sa Chris-

Ve- ni, spon- sa Chris-

Ve- ni,

4

spon- sa Chris- ti, ve- ni, ve- ni, spon- sa

Chris- ti, ve- ni, ve-

ti, (ve- ni, spon- sa Chris- ti,) ve- ni, spon-

ti, ve- ni, spon- sa Chris- ti, ve- ni, spon-

spon- sa Chris- ti, ve- ni, spon- sa

8

Chris- ti, ac- ci- pe co- ro- nam, ac- ci-

ni, spon- sa, spon- sa Chris- ti, ac- ci- pe co-

sa Chris- ti, ac- ci- pe co- ro- nam, (ac-

sa Chris- ti, ac- ci- pe co- ro-

Chris- ti, ac- ci- pe co- ro- nam,

12

pe co-ro-nam, (ac-ci-

ro-nam, ac-ci-pe co-ro-

ci-pe co-ro-nam,) ac-ci-

nam, ac-ci-pe co-ro-nam,

ac-ci-pe co-ro-nam,

15

pe co-ro-nam,) ac-ci-pe co-

nam, (ac-ci-pe co-

pe co-ro-nam,) (ac-ci-

ac-ci-pe, co-ro-nam, (ac-

(ac-ci-pe co-ro-

18

ro-nam, quam ti-bi Do-mi-

ro-nam,) quam ti-bi

pe co-ro-nam,) quam ti-bi Do-mi-nus prae-

ci-pe co-ro-nam,) quam ti-bi Do-mi-

nam,) quam ti-bi Do-

21

nus prae- pa- ra- vit, prae- pa- ra- vit in ae- ter-
 Do- mi- nus prae- pa- ra- vit, prae- pa- ra- vit in
 pa- ra- vit in ae- ter- num, in ae- ter- num,
 nus prae- pa- ra- vit, (prae- pa- ra- vit) in ae- ter-
 mi- nus prae- pa- ra- vit, (prae- pa- ra- vit) in

24

num, prae- pa- ra- vit, (prae- pa- ra- vit) in
 ae- ter- num, prae- pa- ra- vit, prae- pa- ra-
 prae- pa- ra- vit, (prae- pa- ra- vit, in ae-
 num, prae- pa- ra- vit, (prae- pa-
 ae- ter- num, prae- pa- ra- vit, (prae- pa- ra- vit)

27

ae- ter- num, prae- pa- ra- vit in ae-
 vit in ae- ter- num, prae- pa- ra- vit in ae-
 ter- num, prae- pa- ra- vit, (prae- pa- ra- vit)
 ra- vit,) prae- pa- ra- vit, prae- pa- ra- vit, (prae- pa-
 in ae- ter- num, prae- pa-

30

ter- num, (prae- pa- ra- vit in ae- ter- num,) quam
 ter- num, in ae- ter- num, prae- pa- ra- vit in ae- ter-
 in ae- ter- num, (in ae- ter-
 ra- vit) in ae- ter- num, prae- pa- ra- vit in ae- ter-
 ra- vit in ae- ter- num,

33

ti- bi Do- mi- num prae- pa- ra-
 num, quam ti- bi Do- mi- nus prae-
 num,) quam ti- bi Do- mi- num prae- pa- ra-
 num, quam ti- bi Do- mi- nus prae- pa- ra- vit in
 quam ti- bi Do- mi- nus prae-

36

vit, prae- pa- ra- vit in ae- ter- num, prae-
 pa- ra- vit, (prae- pa- ra- vit) in ae- ter-
 vit, (prae- pa- ra- vit) in ae- ter- num,
 ae- ter- num, in ae- ter- num, prae- pa-
 pa- ra- vit, (prae- pa- ra- vit) in ae- ter- num,

C. Diffusa est gratia

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

Dif- fu- sa

Dif- fu-

Dif- fu-

2

est, di- fu- sa est, dif- fu- sa

sa est gra- ti- a, dif- fu- sa

sa est, (dif- fu- sa est,) dif- fu- sa est, (dif- fu- sa

Dif- fu- sa, dif- fu- sa est, dif- fu- sa

Dif- fu- sa est, dif- fu- sa

5

est gra- ti- a in la- bi- is tu- is: prop- te- re- a

est gra- ti- a in la- bi- is tu- is: prop- te- re- a

est) gra- ti- a in la- bi- is tu- is: prop- te- re- a

est gra- ti- a in la- bi- is tu- is: prop- te- re- a

est gra- ti- a in la- bi- is tu- is:

8

be- ne- di- xit te De- us in ae- ter- num, (prop- te- re- a

be- ne- di- xit te De- us in ae- ter- num, (prop- te- re- a

be- ne- di- xit te De- us in ae- ter- num, prop- te- re- a be-

be- ne- di- xit te De- us in ae- ter- num,

prop- te- re- a

11

te- re- a be- ne- di- xit te De- us in ae- ter-

be- ne- di- xit) te De- us, te De- us in ae- ter-

ne- di- xit, be- ne- di- xit te De- us in ae- ter-

prop- te- re- a be- ne- di- xit te De- us in ae- ter-

prop- te- re- a be- ne- di- xit te De- us in ae- ter-

14

num,) prop- te- re- a be- ne- di- xit te De- us in ae- ter-

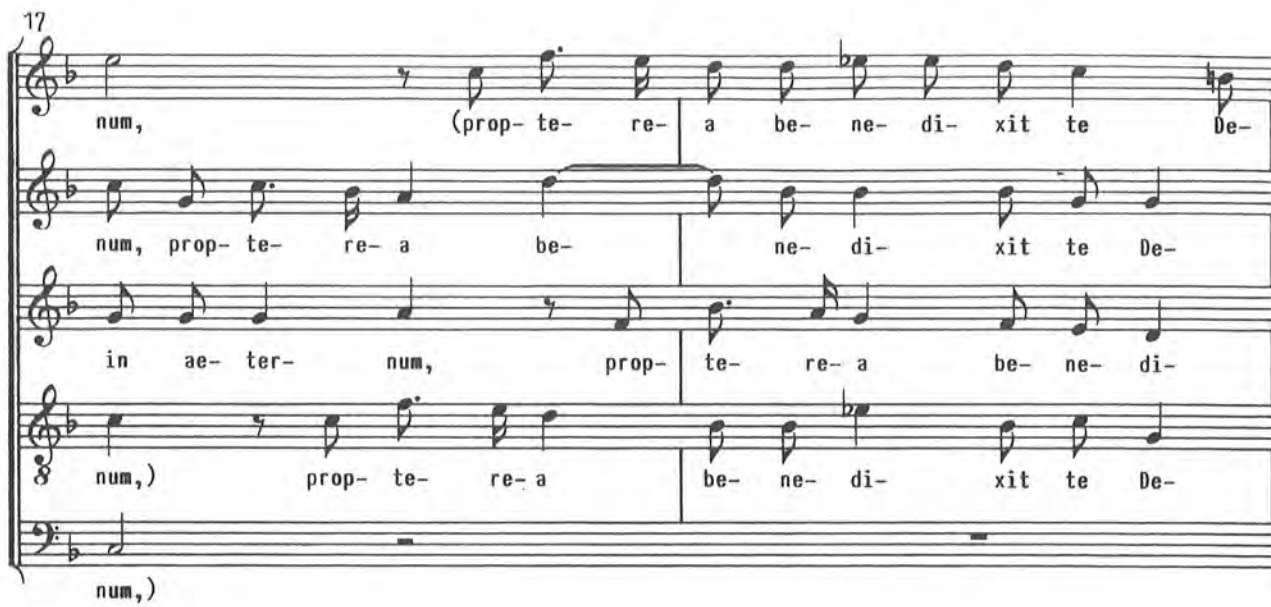
num, prop- te- re- a be- ne- di- xit te De- us in ae- ter-

num, prop- te- re- a be- ne- di- xit te De- us

num, (prop- te- re- a be- ne- di- xit te De- us in ae- ter-

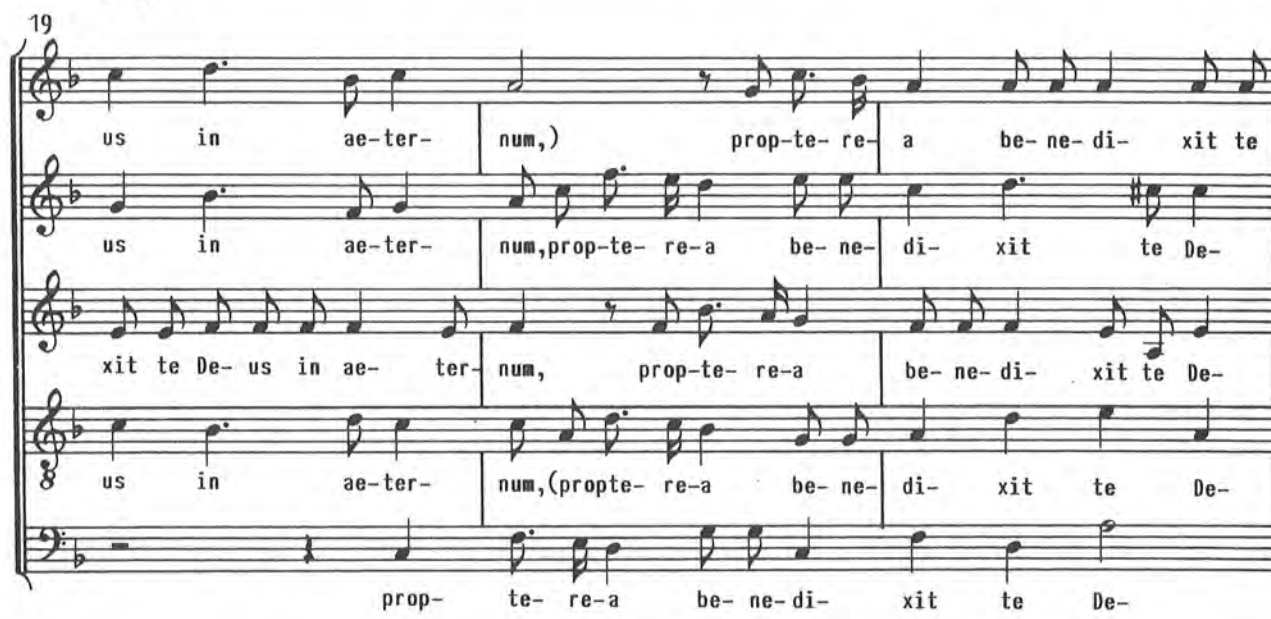
num, (prop- te- re- a be- ne- di- xit te De- us in ae- ter-

17



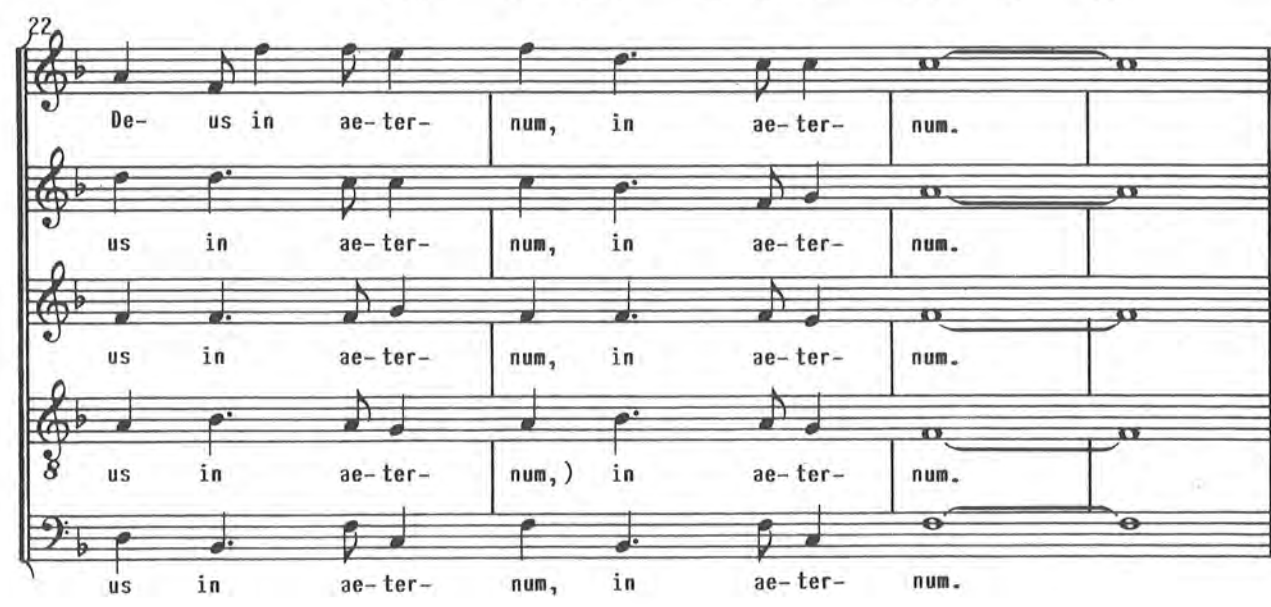
num, (prop- te- re- a be- ne- di- xit te De-
 num, prop- te- re- a be- ne- di- xit te De-
 in ae- ter- num, prop- te- re- a be- ne- di-
 num,) prop- te- re- a be- ne- di- xit te De-
 num,)

19



us in ae-ter- num,) prop-te- re- a be- ne- di- xit te
 us in ae-ter- num, prop-te- re- a be- ne- di- xit te De-
 xit te De- us in ae- ter- num, prop-te- re- a be- ne- di- xit te De-
 us in ae-ter- num, (propte- re- a be- ne- di- xit te De-
 prop- te- re- a be- ne- di- xit te De-

22



De- us in ae-ter- num, in ae-ter- num.
 us in ae-ter- num, in ae-ter- num.
 us in ae-ter- num, in ae-ter- num.
 us in ae-ter- num,) in ae-ter- num.
 us in ae-ter- num, in ae-ter- num.

CI. Fallax gratia et vana

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Fal-lax gra-ti-a et va-

Fal-lax gra-ti-a et va-

Fal-lax gra-ti-a et

Fal-lax gra-ti-a et

Fal-lax gra-ti-a et

4

na est pul-chri-tu-do, fal-lax gra-ti-a et

na est pul-chri-tu-do, fal-lax gra-ti-a et va-

va-na est pul-chri-tu-do, fal-lax gra-ti-a et va-

va-na est pul-chri-tu-do, fal-lax gra-ti-a et

Fal-lax gra-ti-a et

9

va-na est pul-chri-tu-do: mu-li-er, ti-mens De-

na est pul-chri-tu-do: mu-li-er,

na est pul-chri-tu-do: mu-li-er, ti-mens

va-na est pul-chri-tu-do: mu-li-er, ti-mens

va-na est pul-chri-tu-do:

13

um, mu-li-er, ti-mens De-
 ti-mens De-um, mu-li-er, mu-li-er ti-mens De-
 De-um, mu-li-er, ti-mens De-um,
 De-um, mu-li-er ti-mens De-
 mu-li-er, ti-mens De-

17

um, (mu-li-er, ti-mens De-um,) mu-li-er,
 um, mu-li-er, ti-mens De-um, (mu-li-er,
 (mu-li-er, ti-mens De-um,) mu-
 um, (mu-li-er, ti-mens De-um,) mu-li-er,
 um, mu-li-er, ti-mens De-um,

21

ti-mens De-um, (mu-li-er, ti-mens De-um,) mu-li-er,
 ti-mens De-um,) mu-li-er, ti-mens De-um, (mu-li-er,
 li-er,) ti-mens De-um, mu-li-er, ti-mens De-um, (mu-li-er, ti-
 ti-mens De-um, mu-li-er, ti-mens De-um, mu-li-er,
 um, (mu-li-er,

ti- mens De- um, ip- sa lau-
 ti- mens De- um,) ip- sa lau-
 mens De- um,) ip- sa lau- da- bi- tur,
 ti- mens De- um, ip- sa lau-
 ti- mens De- um,) ip- sa lau- da- bi- tur,

da- bi- tur, ip- sa lau- da- bi- tur, (ip- sa lau-
 da- bi- tur, ip- sa lau- da- bi- tur, (ip- sa lau-
 ip- sa lau- da- bi- tur, (ip- sa lau-
 da- bi- tur, (ip- sa lau- da- bi- tur,) ip- sa lau-
 (ip- sa lau- da- bi- tur,)

da- bi- tur,) ip- sa lau- da- bi- tur.
 da- bi- tur,) ip- sa lau- da- bi- tur.
 da- bi- tur,) ip- sa lau- da- bi- tur.
 da- bi- tur, ip- sa lau- da- bi- tur.
 ip- sa lau- da- bi- tur.

CII. Trahe me

Iacobus Gallus

Ad aequales

Cantus I
Cantus II
Altus
Tenor
Bassus

Tra- he me
Tra- he me
Tra- he me
Tra-
Tra-

Detailed description: This system shows the beginning of the piece. It features five vocal staves: Cantus I, Cantus II, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics 'Trahe me' are distributed across the staves, with Cantus I and II starting the phrase, followed by Altus, Tenor, and Bassus. The tempo/meter marking 'Ad aequales' is placed above the first staff.

3

post te, (tra- he me post te,) tra-
post te, tra- he me post
post te, (tra- he me post
he me post
Tra- he me

Detailed description: This system continues the vocal entries. The lyrics 'post te,' are followed by a phrase in parentheses '(trahe me post te,)' and then 'tra-'. The staves show the progression of the phrase across the different voices, with some staves having rests. The number '3' is written above the first staff.

6

he me post te, (tra- he me
te, post te, tra- he me
te,) tra- he me
te, post te, tra-
post te, tra- he me post

Detailed description: This system continues the vocal entries. The lyrics 'he me post te, (trahe me' are followed by 'te, trahe me' and then 'tra-'. The staves show the progression of the phrase across the different voices, with some staves having rests. The number '6' is written above the first staff.

9

post te,) cur-

post te, cur-re-

post te, post te, cur-re-

he me post te, cur- re-

te, (tra-

12

re- mus in o- do- rem un- guen-to- rum tu- o-

mus in o- do- rem un- guen- to- rum tu- o-

mus, cur- re- mus in o- do- rem un- guen- to- rum tu- o-

mus in o- do- rem un- guen- to- rum tu- o-

cur-

15

rum, cur-re- mus in o- do- rem un- guen-to- rum tu- o-

rum, cur-re- mus in o- do-rem un-guen-to- rum tu- o-

rum, cur- re- mus in o- do-rem un-guen-to- rum tu- o-

rum, cur-re- mus in o- do-rem un-guen-to- rum tu- o-

re- mus in o- do- rem un- guen-to- rum tu- o-

rum, o- le- um ef- fu- sum no- men tu- um,
 rum, o- le- um ef- fu-
 rum, o- le- um ef- fu- sum no- men tu- um, o- le- um ef- fu-
 rum, o- le- um ef- fu-
 rum, o- le- um ef- fu- sum no- men tu- um,

rum, o- le- um ef- fu- sum no- men tu- um,
 o- le- um ef- fu- sum no- men tu-
 sum no- men tu- um, o- le- um ef- fu- sum no- men tu-
 sum no- men tu- um, (o- le- um ef- fu- sum no- men tu-
 sum no- men tu- um, o- le- um ef- fu- sum no- men tu-
 (o- le- um ef- fu- sum no- men tu-

um, (o- le- um ef- fu- sum no- men tu- um.)
 um, (o- le- um ef- fu- sum no- men tu- um.)
 um,) o- le- um ef- fu- sum no- men tu- um.
 um, (o- le- um ef- fu- sum no- men tu- um.)
 um, o- le- um ef- fu- sum no- men tu- um.)

CIII. Consurgat, Domine

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Con- sur- gat,

Con- sur- gat, Do- mi-

Con- sur- gat, Do- mi-

Con- sur- gat, Do- mi-

Con- sur- gat, Do- mi-

3

Do- mi- ne, Mi- cha-el arch- an- ge- lus,

ne, Mi- cha- el arch- an- ge-

ne, Mi- cha- el arch- an- ge- lus,

6

Mi- cha- el arch- an- ge- lus

lus, Mi- cha- el arch- an- ge- lus, Mi- cha-

Mi- cha-el arch- an- ge- lus, (Mi- cha-

Con- sur- gat, Do- mi- ne, Mi- cha-

Con- sur- gat, Do- mi- ne, Mi- cha-

9

in tem-pore hoc tur-

el arch-an-ge-lus in tem-pore hoc tur-

el arch-an-ge-lus in tem-pore) hoc tur-

el arch-an-ge-lus

el arch-an-ge-lus

12

bu-len-to, in tem-pore hoc

bu-len-to, in tem-pore hoc

bu-len-to, (in tem-pore hoc

in tem-pore hoc tur-bu-len-

in tem-pore hoc

15

tur-bu-len-to, qui stet pro fili-is po-pu-li

tur-bu-len-to, qui stet pro fili-is po-pu-

tur-bu-len-to,) qui

to, qui stet pro fili-is,

tur-bu-len-to, qui stet pro

19

tu- i, qui stet pro fi- li- is po- li tu- i, (qui stet pro
 li tu- i, qui stet pro
 stet pro fi- li- is po- pu- li tu- i, (qui stet pro
 qui stet pro fi- li- is po- pu- li, (qui
 fi- li- is po- pu- li tu- i, (qui stet pro

22

pu- li tu- i, po- pu- li tu-
 fi- li- is po- pu- li tu- i
 fi- li- is po- pu- li tu- i, tu-
 stet pro fi- li- is po- pu- li tu-
 fi- li- is po- pu- li tu- i

25

i,
 con- tra dra- co- nem fu- ro- ris in- fes-
 i) con- tra dra- co- nem fu- ro- ris in- fes-
 i)
 con- tra dra- co- nem fu- ro- ris in- fes-

29

con- tra dra- co- nem fu- ro- ris in- fes-
 ti, con- tra dra- co- nem fu- ro- ris
 ti,
 con- tra dra- co- nem fu- ro- ris
 ti,

32

ti, con- tra dra- co- nem fu-
 in fes- ti, con- tra dra- co- nem fu-
 con- tra dra- co- nem fu- ro- ris
 in- fes- ti, con- tra dra- co- nem fu-
 con- tra dra- co- nem fu- ro-

36

ro- ris in- fes- ti.
 ro- ris in- fes- ti.
 in- fes- ti.
 ro- ris in- fes- ti.
 ris in- fes- ti.

40 Secunda pars

0 Mi-cha-el, coe-les-

0 Mi-cha-

0 Mi-cha-el, coe-les-tis mi-

0 Mi-cha-el, coe-les-tis mi-li-

43

tis mi-li-ti-ae, (o Mi-cha-el,

el, coe-les-tis mi-li-ti-ae, o

li-ti-ae, mi-li-ti-ae, o Mi-cha-el,

ti-ae, mi-li-ti-ae, o Mi-

0 Mi-cha-

46

coe-les-tis mi-li-ti-ae) sig-ni-

Mi-cha-el, coe-les-tis mi-li-ti-ae

coe-les-tis mi-li-ti-ae sig-ni-

cha-el, coe-les-tis mi-li-ti-ae sig-ni-

el, coe-les-tis mi-li-ti-ae sig-ni-

49

fer, sig- ni- fer, in ad- iu- to- ri- um
 sig- ni- fer, in
 fer, sig- ni- fer, in ad- iu- to- ri- um nos-
 fer, sig- ni- fer, in ad- iu- to- ri- um nos- trum,
 fer, sig- ni- fer, in ad- iu- to- ri- um nos-

53

nos- trum, in ad- iu- to- ri- um nos- trum
 ad- iu- to- ri- um nos- trum ve- ni,
 trum, (in ad- iu- to- ri- um) nos- trum ve-
 in ad- iu- to- ri- um nos- trum ve- ni,
 trum ve- ni,

57

ve- ni, prin- ceps, ve- ni, prin- ceps, (ve-
 prin- ceps, ve- ni, prin- ceps, (ve- ni, prin-
 ni, prin- ceps, (ve- ni, prin- ceps, ve- ni,
 prin- ceps, ve- ni, prin- ceps, (ve- ni, prin- ceps,)
 prin- ceps, (ve- ni, prin- ceps,)ve- ni, prin-

61

ni, prin- ceps,) ve- ni, prin- ceps
 ceps,) ve- ni, prin- ceps ac- pro-pug-na- tor
 prin- ceps, ve- ni, prin- ceps) ac
 ve- ni, prin- ceps, prin- ceps ac pro-pug-
 ceps, (ve- ni, prin- ceps) ac pro-pug-na-

64

ac pro-pug-na- tor in- cli-te,
 in- cli-te, ac pro-pug-na- tor in- cli-
 pro-pug-na- tor in- cli-te, (ac pro-pug-na- tor in- cli-
 na tor in- cli-te, ac pro-pug-na- tor
 tor in- cli-te, (ac pro-pug-na- tor

67

ac pro-pug-na- tor, (ac pro-pug-na- tor,) ac pro-pug-na-
 te, (ac pro-pug-na- tor in- cli-te,) ac
 te,) ac pro-pug-na- tor, (ac pro-pug-na- tor)
 in- cli-te, ac pro-pug-na- tor, (ac pro-pug-na- tor,) ac pro-pug-
 in- cli-te,) ac pro-pug-na- tor

70

tor in- cli- te, ac pro-pug-na- tor, ac pro-pug-na- tor

pro-pug-na- tor in- cli-te, ac pro-pug-na- tor

in- cli- te, ac pro-pug-na- tor, (ac pro-pug- na- tor,) ac pro-pug- na- tor in- cli- te, ac pro-pug-na- tor, ac pro-pug-na-

in- cli-te, (ac pro-pug-na- tor,

73

in- cli-te, ac pro-pug-na- tor, ac pro-pug- na- tor in- cli-

in- cli-te, in- cli- te.

na- tor in- cli-te, ac pro-pug-na- tor, (ac pro-pug-na- tor)

tor in- cli- te.

pro-pug-na-tor in- cli- te,) ac pro-pug-na- tor, (ac pro-pug-na-

76

te, ac pro-pug-na- tor, ac pro-pug- na- tor in- cli- te.

in- cli-te, ac pro-pug-na- tor in- cli- te.

tor,) ac pro-pug- na- tor in- cli- te.

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XVI

Iacobus Gallus

OPUS MUSICUM
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