

CV. Surge, propera, amica mea

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Sur- ge, pro- pe- ra, pro- pe- ra, (pro-pe-  
 Sur- ge, pro- pe- ra, pro- pe-  
 Sur- ge, pro- pe- ra, pro- pe-  
 Sur- ge,

Detailed description: This system contains the first four staves of the musical score. The Cantus part is in treble clef with a 13/8 time signature. The Altus part is in bass clef with a 13/8 time signature. The Tenor part is in treble clef with a 13/8 time signature. The Bassus part is in bass clef with a 13/8 time signature. The lyrics are: 'Sur- ge, pro- pe- ra, pro- pe- ra, (pro-pe- ra, a- mi- ca me- a, et ve- ni, et ve- ni, (et ve- ni, et ve- ni, (et ve- ni, et ve- ni: iam hi- ems'.

3

ra,)pro- pe- ra, a- mi- ca me- a, et ve- ni, et ve- ni, (et ve-  
 ra, a- mi- ca me- a, et ve- ni, et ve- ni, (et ve-  
 ra, a- mi- ca, a- mi- ca me- a, et ve- ni, et ve-  
 pro- pe- ra, a- mi- ca me- a, et ve- ni, (et ve- ni,) et ve-

Detailed description: This system contains the next four staves of the musical score. The lyrics are: 'ra,)pro- pe- ra, a- mi- ca me- a, et ve- ni, et ve- ni, (et ve- ni, et ve- ni, (et ve- ni, et ve- ni: iam hi- ems'.

6

ni,) a- mi- ca me- a, et ve- ni, et ve- ni: iam hi-  
 ni,) a- mi- ca me- a, et ve- ni, et ve- ni: iam hi- ems  
 ni, a- mi- ca me- a, et ve- ni, et ve- ni: iam hi- ems  
 ni, a- mi- ca me- a, et ve- ni, et ve- ni:

Detailed description: This system contains the final four staves of the musical score. The lyrics are: 'ni,) a- mi- ca me- a, et ve- ni, et ve- ni: iam hi- ems'.

9

ems trans- i- it, im- ber ab- i- it et re- ces-  
 trans- i- it, im- ber ab- i- it, ab- i- it et re- ces-  
 8 trans- i- it, im- ber ab- i- it, ab- i- it et re- ces-  
 iam hi- emtrans- i- it, im- ber ab- i- it et re- ces-

12

sit, et re- ces- sit, (et re- ces- sit,) et re- ces-  
 sit, et re- ces- sit, (et re- ces- sit,) et re- ces-  
 8 sit, (et re- ces- sit,) et re- ces- sit, et re- ces-  
 sit, et re- ces- sit, (et re- ces- sit,) et re- ces-

15

sit, flo- res ap- pa- ru- e- runt, (flo- res ap-  
 sit, flo- res ap- pa- ru- e- runt, flo- res ap- pa- ru-  
 8 sit, flo- res ap- pa- ru- e- runt  
 sit, flo- res ap- pa- ru- e-

18

pa-ru-e-runt) in ter-ra, in ter-ra-nos-tra,  
 e-runt in ter-ra nos-tra, in ter-ra nos-tra, tem-  
 in ter-ra nos-tra, in ter-ra nos-tra, tem-pus pu-  
 runt in ter-ra nos-tra, in ter-ra nos-tra,

21

tem-pus pu-ta-ti-o-nis ad-ve-nit,  
 pus pu-ta-ti-o-nis ad-ve-nit, tem-pus pu-ta-ti-  
 ta-ti-o-nis ad-ve-nit, ad-ve-nit, tem-pus pu-  
 tem-pus pu-ta-ti-o-nis ad-ve-nit, tem-

25

(tem-pus pu-ta-ti-o-nis ad-ve-nit.)  
 o-nis, tem-pus pu-ta-ti-o-nis ad-ve-nit.  
 ta-ti-o-nis ad-ve-nit, ad-ve-nit.  
 pus pu-ta-ti-o-nis ad-ve-nit.

30

Secunda pars

Sur- ge, pro-pe- ra, a- mi- ca me-  
 Sur- ge, pro-pe- ra, a- mi- ca, a- mi- ca me-  
 Sur- ge, pro-pe- ra, a- mi- ca me- a, pro-pe- ra, a- mi-  
 Sur- ge, pro-pe- ra, a- mi- ca me- a, a- mi- ca me-

33

a, (sur- ge, pro-pe- ra, a- mi- ca me- a,) a- mi- ca me-  
 a, a- mi- ca me- a, sur- ge, pro-pe- ra, a- mi- ca me-  
 ca me- a, sur- ge, pro-pe- ra, a- mi- ca me- a, a- mi- ca me-  
 a, sur- ge, pro-pe- ra, a- mi- ca me- a,

36

a, pro-pe- ra, a- mi- ca me- a, (pro-pe- ra, a- mi- ca me- a,)  
 a, pro-pe- ra, a- mi- ca me- a, pro-pe- ra, a- mi- ca me- a,  
 a, pro-pe- ra, a- mi- ca me- a, pro-pe- ra, a- mi- ca me- a, spe- ci- o- sa me-  
 pro-pe- ra, a- mi- ca me- a, (pro-pe- ra, a- mi- ca me- a,) spe- ci- o- sa me-

39

spe-ci-o-sa me-a, spe-ci-o-sa me-a, (spe-ci-o-sa me-a,  
 spe-ci-o-sa me-a, (spe-ci-o-sa me-a,) spe-ci-o-sa me-a,  
 a, spe-ci-o-sa me-a, (spe-ci-o-sa me-a,  
 a, (spe-ci-o-sa me-a,

42

a,) et ve-ni, co-lum-ba me-a, (co-lum-ba me-a,) in fo-ra-  
 a, et ve-ni, co-lum-ba me-a, co-lum-ba me-a,  
 a,) et ve-ni, co-lum-ba me-a, in fo-ra-  
 a,) et ve-ni, co-lum-ba me-a, in fo-ra-

46

mi-ni-bus pe-trae, in fo-ra-mi-ni-bus pe-  
 in fo-ra-mi-ni-bus pe-  
 mi-ni-bus pe-trae, (in fo-ra-mi-ni-bus pe-  
 mi-ni-bus pe-trae,

49

trae, in ca-ver-na ma-ce-ri-ae, os-ten-de mi-hi, (os-ten-de mi-

trae, in ca-ver-na ma-ce-ri-ae, os-ten-de mi-hi, (os-ten-de mi-

trae,) in ca-ver-na ma-ce-ri-ae, os-ten-de mi-hi, (os-ten-de mi-

in ca-ver-na ma-ce-ri-ae, os-ten-de mi-hi, (os-ten-de mi-

53

hi) fa-ci-em tu-am, (fa-ci-em tu-am,) so-net vox tu-a,

hi) fa-ci-em tu-am, fa-ci-am tu-am, so-net vox tu-a, so-

hi) fa-ci-em tu-am, fa-ci-em tu-am, so-net vox tu-a, (so-net vox

hi fa-ci-em tu-am, fa-ci-em tu-am, so-net vox tu-a, so-net

57

(so-net vox tu-a) in au-ri-bus me-is; vox e-nim tu-a dul-

net vox tu-a in au-ri-bus me-is; vox e-nim tu-a dul-

tu-a) in au-ri-bus me-is; vox e-nim tu-a dul-

vox tu-a in au-ri-bus me-is; vos

61

cis, vox e- nim tu- a dul- cis, (vox e- nim tu- a dul-  
cis, (vox e- nim tu- a dul- cis,) vox e- nim tu- a dul-  
cis, (vox e- nim tu- a dul- cis,) vox e- nim tu- a dul- cis, (vox e- nim tu- a dul-  
e- nim tu- a dul- cis, (voxe- nim tu- a dul- cis,) vox e- nim tu- a dul-

65

cis,) vox e- nim tu- a dul- cis et fa- ci- es tu- a de- co-  
cis, vox e- nim tu- a dul- cis et fa- ci- es tu- a de- co-  
cis,) vox e- nim tu- a dul- cis et fa- ci- es tu- a de- co-  
cis, vox e- nim tu- a dul- cis et fa- ci- es tu- a de- co-

68

ra, (et fa- ci- es tu- a de- co- ra.)  
ra, et fa- ci- es tu- a de- co- ra.  
ra, et fa- ci- es tu- a de- co- ra.  
ra, et fa- ci- es tu- a de- co- ra.