

# CVI. Congratulamini mihi omnes

Iacobus Gallus

Ad aequales

Musical score for the beginning of the piece, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Con- gra- tu- la- mi- ni' are written under the Altus part.

Musical score for the first system of lyrics, starting with a measure rest marked with a '3'. The lyrics are: 'Con- gra- tu- la- mi- ni mi- hi om- mi- hi om- nes, con- gra- tu- la- mi- gra- tu- la- mi- ni mi- hi om- nes, mi- hi om- Con- gra- tu- la- mi-'. The lyrics are distributed across four vocal staves.

Musical score for the second system of lyrics, starting with a measure rest marked with a '7'. The lyrics are: 'nes, (con- gra- tu- la- mi- ni mi- hi om- ni mi- hi om- nes, con- gra- tu- la- mi- ni- nes, con- gra- tu- ni mi- hi om- nes,'. The lyrics are distributed across four vocal staves.

11

nes,) con- gra- tu- la- mi- ni mi- hi om-  
 mi- hi om- nes, mi- hi om-  
 la- mi- ni mi- hi om- nes, qui  
 (con- gra- tu- la- mi- ni mi- hi

14

nes, qui di- li- gi- tis, (qui di- li- gi-  
 nes, qui di- li- gi- tis Do- mi- num,  
 di- li- gi- tis Do- mi- num, (qui di- li- gi-  
 om- nes,) qui di- li- gi-

18

tis) Do- mi- num, qui di- li- gi-  
 qui di- li- gi- tis Do- mi- num, (qui  
 tis Do- mi- num,) qui di- li- gi- tis Do- mi-  
 tis Do- mi- num, (qui

21

tis Do- mi- num, (qui di- li- gi- tis  
 di- li- gi- tis Do- mi- num,) qui di-  
 num, qui di- li- gi- tis Do-  
 di- li- gi- tis Do- mi- num,) qui

24

Do- mi- num,) qui di- li- gi- tis Do-  
 li- gi- tis Do- mi- num, (qui di- li- gi-  
 mi- num, (qui di- li- gi- tis Do- mi- num,)  
 di- li- gi- tis Do- mi- num:

27

mi- num:  
 tis Do- mi- num:) qui a cum es- sem  
 qui di- li- gi- tis Do- mi- num: qui a cum es- sem  
 qui a cum es- sem

30

qui- a cum es- sem

par- vu- la, pla- cu- i Al- tis- si- mo, qui- a cum es- sem

par- vu- la, pla- cu- i Al- tis- si- mo, qui- a cum es- sem

par- vu- la, pla- cu- i Al- tis- si- mo

34

par- vu- la, pla- cu- i Al- tis- si- mo et de me-

par- vu- la, pla- cu- i Al- tis- si- mo et de me-

par- vu- la, pla- cu- i Al- tis- si- mo et de me-

et de me-

38

is vis- ce- ri- bus ge- nu- i De- um et ho- mi- nem, et

is vis- ce- ri- bus ge- nu- i De- um et ho- mi- nem, et

is vis- ce- ri- bus ge- nu- i De- um et ho- mi- nem, et

is vis- ce- ri- bus ge- nu- i De- um et ho- mi- nem,

42

de me- is vis- ce- ri- bus ge- nu- i De- um et

de me- is vis- ce- ri- bus ge- nu- i De- um et

de me- is vis- ce- ri- bus ge- nu- i De- um et

46

ho- mi- nem, et de me- is vis- ce- ri- bus ge- nu- i

ho- mi- nem, et de me- is vis- ce- ri- bus ge- nu- i

ho- mi- nem, et de me- is vis- ce- ri- bus ge- nu- i

et de me- is vis- ce- ri- bus ge- nu- i

50

[C3]

De- um et ho- mi- nem, et ho- mi- nem: be- a- tam

De- um et ho- mi- nem, ho- mi- nem: be- a- tam

De- um et ho- mi- nem,) et ho- mi- nem: be- a- tam

De- um et ho- mi- nem, et ho- mi- nem: be- a- tam

54

me di-cent om-nes ge-ne-ra-ti-o-nes, qui-a an-cil-

me di-cent om-nes ge-ne-ra-ti-o-nes, qui-a an-cil-

me di-cent om-nes ge-ne-ra-ti-o-nes, qui-a an-cil-

me di-cent om-nes ge-ne-ra-ti-o-nes, qui-a an-cil-

58

lam hu-mi-lem res-pe-xit De-

lam hu-mi-lem res-pe-xit De-us, res-pe-xit

lam hu-mi-lem re-spe-xit, res-pe-xit De-

lam hu-mi-lem res-pe-xit De-

62

us.

De-us, res-pe-xit De-us.

us, res-pe-xit De-us.

us, res-pe-xit De-us.