

CVIII. Gloriosae virginis Mariae ortum

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Glo- ri- o- sae vir- gi- nis Ma-

Glo- ri- o- sae

Glo- ri- o- sae vir- gi-

Glo- ri-

Detailed description: This system shows the beginning of the piece. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part starts with a treble clef and a common time signature. The other parts use various clefs (C, F, and B). The lyrics are: 'Glo- ri- o- sae vir- gi- nis Ma-' for Cantus, 'Glo- ri- o- sae' for Altus, 'Glo- ri- o- sae vir- gi-' for Tenor, and 'Glo- ri-' for Bassus. The music consists of simple rhythmic patterns, primarily quarter and eighth notes.

ri- ae or- tum dig- nis- si- mum re- co- la- mus, re- co- la-

vir- gi- nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-

nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-

o- sae vir- gi- nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-

Detailed description: This system continues the vocal parts. The lyrics are: 'ri- ae or- tum dig- nis- si- mum re- co- la- mus, re- co- la-' for Cantus; 'vir- gi- nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-' for Altus; 'nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-' for Tenor; and 'o- sae vir- gi- nis Ma- ri- ae or- tum dig- nis- si- mum re- co- la-' for Bassus. The music continues with similar rhythmic patterns, including some longer notes and rests.

mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum dig-

mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum, vir- gi- nis Ma- ri- ae or-

mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or-

mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum dig- nis- si-

Detailed description: This system concludes the vocal parts. The lyrics are: 'mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum dig-' for Cantus; 'mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum, vir- gi- nis Ma- ri- ae or-' for Altus; 'mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or-' for Tenor; and 'mus, glo- ri- o- sae vir- gi- nis Ma- ri- ae or- tum dig- nis- si-' for Bassus. The music ends with a final cadence.

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nis- si- mum re- co- la- mus,

tum dig- nis- si- mum re- co- la- mus,

8 tum dig- nis- si- mum re- co- la- mus, quae et ge- ne- tri- cis

mum re- co- la- mus, quae et ge- ne- tri- cis dig- ni-

15

ta- tem ob- ti- nu- it, quae et ge- ni- tri- cis dig- ni- ta- tem ob-

quae et ge- ne- tri- cis dig- ni- ta- tem ob- ti-

8 dig- ni- ta- tem ob- ti- nu- it, quae et ge- ne-

ta- tem ob- ti- nu- it, quae et ge- ne- tri- cis dig-

19

ti- nu- it, ob- ti- nu- it et vir- gi- na-

nu- it, ob- ti- nu- it, ob- ti- nu- it et vir-

8 tri- cis dig- ni- ta- tem ob- ti- nu- it et vir- gi-

ni- ta- tem ob- ti- nu- it et vir- gi- na- lem

23

lem pu-di-ci-ti-am non a-mi-sit, non a-mi-gi-na-lem pu-di-ci-ti-am non a-mi-sit, non a-mi-na-lem pu-di-ci-ti-am non a-mi-sit, non a-mi-pu-di-ci-ti-am non a-mi-sit, non a-mi-sit,

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sit, et vir-gi-na-lem pu-di-ci-ti-am, et vir-gi-sit, et vir-gi-na-lem pu-di-ci-ti-am, et vir-gi-sit, et vir-gi-na-lem pu-di-ci-ti-am, et vir-gi-na-et vir-gi-na-lem

31

na-lem pu-di-ci-ti-am non a-mi-sit. na-lem pu-di-ci-ti-am non a-mi-sit. lem pu-di-ci-ti-am non a-mi-sit. pu-di-ci-ti-am non a-mi-sit.