

CXVII. Sedentem in telonio

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Se- den- tem in

Se- den- tem in te-

Se- den- tem in

Se- den- tem in

Detailed description: This system shows the beginning of the piece. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The Cantus part starts with a whole note rest followed by a half note G4, quarter notes A4, B4, and C5. The Altus part starts with a whole note G3, quarter notes A3, B3, and C4. The Tenor and Bassus parts start with a whole note G2, quarter notes A2, B2, and C3. The lyrics 'Se- den- tem in' are written under the Cantus staff.

3

te- lo- ni- o ver- bo vo- cat i- do- ne- o, _____

lo- ni- o ver- bo vo- cat i- do- ne- o, ver- bo vo-

Se- den- tem in te- lo- ni- o ver-

Se- den- tem in- te- lo- ni- o ver- bo vo-

Detailed description: This system continues the vocal parts. The Cantus part has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4, and a whole note rest. The Altus part has a triplet of eighth notes G3, A3, B3, followed by quarter notes C4, B3, A3, G3, and a whole note rest. The Tenor part has a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, G2, and a whole note rest. The Bassus part has a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, G2, and a whole note rest. The lyrics 'te- lo- ni- o ver- bo vo- cat i- do- ne- o, _____' are written under the Cantus staff.

7

ver- bo vo- cat i- do- ne- o, i- do- ne-

cat i- do- ne- o, i- do- ne- o, _____

bo vo- cat, ver- bo vo- cat i- do- ne-

cat i- do- ne- o, ver- bo vo- cat i- do- ne-

Detailed description: This system continues the vocal parts. The Cantus part has a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, B4, A4, G4, and a whole note rest. The Altus part has a triplet of eighth notes G3, A3, B3, followed by quarter notes C4, B3, A3, G3, and a whole note rest. The Tenor part has a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, G2, and a whole note rest. The Bassus part has a triplet of eighth notes G2, A2, B2, followed by quarter notes C3, B2, A2, G2, and a whole note rest. The lyrics 'ver- bo vo- cat i- do- ne- o, i- do- ne-' are written under the Cantus staff.

10

o Chris-tus Mat-thae-um no-mi-ne, quod re-
 Chris-tus Mat-thae-um no-mi-ne, quod
 o Chris-tus Mat-thae-um no-mi-ne, quod
 o Chris-tus Mat-thae-um no-mi-ne,

14

co-li-tur ho-di-e, quod re-co-li-tur ho-di-
 re-co-li-tur ho-di-e, quod re-co-li-tur
 re-co-li-tur ho-di-e, (quod re-co-li-tur ho-di-
 quod re-co-li-tur ho-di-

18

e, ut in cor-da fi-de-li-
 ho-di-e, ut in cor-da fi-de-li-um, ut
 e,) ut in cor-da fi-de-li-um, (ut in cor-da
 e, ut in cor-da fi-de-li-um, ut in cor-

22

um, fi- de- li- um fun- de- ret e- van- ge- li-
 in cor- da fi- de- li- um fun- de- ret e- van- ge- li-
 8 fi- de- li- um) fun- de- ret e- van- ge- li-
 da fi- de- li- um

25

um, fun- de- ret e- van- ge- li- um, (fun- de- ret
 um, fun de- ret e- van- ge- li- um, (fun- de- ret e-
 8 um, (fun de- ret e- van- ge- li- um,) fun- de- ret e- van- ge- li-
 fun de- ret e- van- ge- li- um, fun- de- ret e-

29

e- van- ge- li- um,) ut in cor-
 van- ge- li- um,) e- van- ge- li- um, ut in cor- da fi-
 8 um, ut in cor- da fi- de- li- um, (ut
 van- ge- li- um, ut in cor- da fi- de- li- um,

33

da fi-de-li-um, fi-de-li-um fun-de-ret
 de-li-um, (ut in cor-da fi-de-li-um) fun-de-ret
 in cor-da fi-de-li-um) fun-de-ret
 (ut in cor-da fi-de-li-um)

36

e-van-ge-li-um, fun-de-ret e-van-ge-li-um,
 e-van-ge-li-um, fun-de-ret e-van-ge-li-um,
 e-van-ge-li-um, (fun-de-ret e-van-ge-li-um, (fun-de-ret
 fun-de-ret e-van-ge-li-um, (fun-de-

49

(fun-de-ret e-van-ge-li-um.)
 fun-de-ret e-van-ge-li-um.
 e-van-ge-li-um.)
 ret e-van-ge-li-um.)