

CXXVIII. Laudemus viros gloriosos

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Lau- de- mus vi- ros glo- ri- o-

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Lau- de- mus vi- ros glo- ri- o-

Detailed description: This system contains the first four staves of the vocal setting. The Cantus part is in a soprano clef with a common time signature. The Altus part is in an alto clef. The Tenor part is in a tenor clef. The Bassus part is in a bass clef. All parts begin with a rest followed by a series of eighth notes. The lyrics 'Lau- de- mus vi- ros glo- ri- o-' are written below each staff.

3

sos et pa- ren- tes nos- tros in ge- ne- ra- ti-

sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o- ne

sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o- ne su- a:

sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o-

Detailed description: This system contains the next four staves. The Cantus part starts with a triplet of eighth notes. The lyrics 'sos et pa- ren- tes nos- tros in ge- ne- ra- ti-' are written below the first staff. The Altus part has the lyrics 'sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o- ne'. The Tenor part has the lyrics 'sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o- ne su- a:'. The Bassus part has the lyrics 'sos et pa- ren- tes nos- tros in ge- ne- ra- ti- o-'. A measure rest is present at the end of the system.

6

o- ne su- a: mul- tam glo- ri- am fe- cit Do- mi- nus, mag-

su- a: mul- tam glo- ri- am fe- cit Do- mi- nus,

mul- tam glo- ri- am fe- cit Do- mi- nus, mag- ni- fi-

ne su- a: mul- tam glo- ri- am fe- cit Do- mi- nus,

Detailed description: This system contains the final four staves. The Cantus part has the lyrics 'o- ne su- a: mul- tam glo- ri- am fe- cit Do- mi- nus, mag-'. The Altus part has the lyrics 'su- a: mul- tam glo- ri- am fe- cit Do- mi- nus,'. The Tenor part has the lyrics 'mul- tam glo- ri- am fe- cit Do- mi- nus, mag- ni- fi-'. The Bassus part has the lyrics 'ne su- a: mul- tam glo- ri- am fe- cit Do- mi- nus,'.

9

ni-fi-cen-ti-a e-ius a sae-cu-lo. Do-mi-nan-
 mag-ni-fi-cen-ti-a e-ius a sae-cu-lo. Do-mi-nan-
 cen-ti-a e-ius, (mag-ni-fi-cen-ti-a e-ius) a sae-cu-lo. Do-mi-nan-
 mag-ni-fi-cen-ti-a e-ius a sae-cu-lo. Do-mi-nan-

12

tes in po-te-sta-ti-bus su-is, ho-mi-nes mag-ni vir-tu-
 tes in po-te-sta-ti-bus su-is, ho-mi-nes mag-ni vir-tu-
 tes in po-te-sta-ti-bus su-is, ho-mi-nes mag-ni vir-tu-
 tes in po-te-sta-ti-bus su-is, ho-mi-nes mag-ni vir-tu-

15

te et pru-den-ti-a su-a prae-di-ti, nun-ti-an-tes in pro-phe-
 te et pru-den-ti-a su-a prae-di-ti, nun-ti-an-tes in pro-phe-
 te et pru-den-ti-a su-a prae-di-ti, nun-ti-an-tes in pro-phe-tis
 te et pru-den-ti-a su-a prae-di-ti, nun-ti-an-tes in pro-phe-

19

tis dig- ni- ta- tem pro- phe- ta- rum, im- pe- ran-
 tis dig- ni- ta- tem pro- phe- ta- rum, im- pe- ran-
 8 dig- ni- ta- tem pro- phe- ta- rum, im- pe- ran-
 tis dig- ni- ta- tem pro- phe- ta- rum, im- pe- ran-

22

tes in prae-sen- ti po- pu- lo et in vir- tu- te pru- den- ti-
 tes in prae-sen- ti po- pu- lo et in vir- tu- te pru- den- ti-
 8 tes in prae-sen- ti po- pu- lo et in vir- tu- te pru- den- ti-
 tes in prae-sen- ti po- pu- lo et in vir- tu- te pru- den- ti-

25

ae po- pu- lis sanc- tis- si- ma ver- ba, in pe- ri- ti-
 ae po- pu- lis sanc- tis- si- ma ver- ba, in pe- ri- ti-
 8 ae po- pu- lis sanc- tis- si- ma ver- ba, in pe- ri- ti-
 ae po- pu- lis sanc- tis- si- ma ver- ba, in pe- ri- ti-

28

ti-a su-a re-qui-ren-tes mo-dos mu-si-cos, re-qui-
 a su-a re-qui-ren-tes mo-dos mu-si-cos, re-qui-
 a su-a re-qui-ren-tes
 a su-a re-qui-ren-tes mo-

31

ren-tes mo-dos mu-si-cos et nar-ran-tes car-mi-na scrip-tu-ra-
 ren-tes mo-dos mu-si-cos et nar-ran-tes car-mi-na scrip-tu-ra-
 mo-dos mu-si-cos et nar-ran-tes car-mi-na scrip-tu-ra-
 dos mu-si-cos et nar-ran-tes car-mi-na scrip-tu-ra-

35

rum, (et nar-ran-tes car-mi-na scrip-tu-ra-rum.)
 rum, et nar-ran-tes car-mi-na scrip-tu-ra-rum.
 rum, et nar-ran-tes car-mi-na scrip-tu-ra-rum.
 rum, et nar-ran-tes car-mi-na scrip-tu-ra-rum.