



2

te Do-mi-no can-ti-cum no-vum: laus e-ius  
te Do-mi-no can-ti-cum no-vum: laus e-ius  
ta te Do-mi-no can-ti-cum no-vum: laus e-ius  
ta- te Do-mi-no can-ti-cum no-vum: laus e-ius  
te Do-mi-no can-ti-cum no-vum: laus e-ius  
te Do-mi-no can-ti-cum no-vum: laus e-ius

6

in ec-cle-si-a sanc-to-rum.  
 in ec-cle-si-a sanc-to-rum.  
 in ec-cle-si-a sanc-to-rum.  
 in ec-cle-si-a sanc-to-rum.  
 in ec-cle-si-a sanc-to-rum.  
 in ec-cle-si-a sanc-to-rum.

Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-

Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-  
 Lae-te-tur Is-ra-el in e-

Empty musical staves for vocal parts, consisting of five systems of two staves each (treble and bass clef).

Musical score for vocal parts with lyrics. The lyrics are: o, qui fe-cit e- um: et fi-li-ae Si-on ex-sul-tent, ex-  
o, qui fe-cit e- um: et fi-li-ae Si-on ex-sul-tent, ex-  
o, qui fe-cit e- um: et fi-li-ae Si-on ex-sul-tent, ex-  
o, qui fe-cit e- um: et fi-li-ae Si-on ex-sul-tent, ex-  
o, qui fe-cit e- um: et fi-li-ae Si-on ex-sul-tent, ex-

Empty musical staves for vocal parts, consisting of five systems of two staves each (treble and bass clef).

Empty musical staves for vocal parts, consisting of five systems of two staves each (treble and bass clef).

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

Musical score for the first system with lyrics. It consists of five staves. The lyrics are: sul- tent in re- ge su- o.

Musical score for the second system with lyrics. It consists of five staves. The lyrics are: Lau- dent no- men e- ius in cho-

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

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Five staves of music, each starting with a treble clef. The first staff has a bass clef. All staves contain rests.

Five staves of music, each starting with a treble clef. The first staff has a bass clef. All staves contain rests.

ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-  
ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-  
ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-  
ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-  
ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-  
ro: in tym- pa- no, in tym- pa- no et psal- te- ri- o psal- lant e-

Five staves of music, each starting with a treble clef. The first staff has a bass clef. All staves contain rests.

Five staves of musical notation, each containing a whole rest for the duration of the measure.

Five staves of musical notation, each containing a whole rest for the duration of the measure.

Five staves of musical notation. The top four staves (Soprano, Alto, Tenor, Bass) contain vocal lines with the lyrics "i, psal- lant e- i." The bottom staff contains piano accompaniment.

Five staves of musical notation. The top four staves (Soprano, Alto, Tenor, Bass) contain vocal lines with the lyrics "Qui- a be- ne- pla- ci- tum est Do- mi- no in". The bottom staff contains piano accompaniment.

System 1: Five staves (treble and bass clefs) with rests.

System 2: Five staves (treble and bass clefs) with rests.

System 3: Five staves (treble and bass clefs) with rests.

System 4: Five staves with lyrics and musical notation.

po- pu- lo su- o: et ex- al- ta- vit man- sue- tos in sa- lu-

po- pu- lo su- o: et ex- al- ta- vit man- sue- tos in sa- lu-

po- pu- lo su- o: et ex- al- ta- vit man- sue- tos in sa- lu-

po- pu- lo su- o: et ex- al- ta- vit man- sue- tos in sa- lu-

po- pu- lo su- o: et ex- al- ta- vit man- sue- tos in sa- lu-

Ex- sul- ta- bunt sanc- ti in glo- ri- a:  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a:  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a:  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a:  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a:  
 Ex- sul- ta- bunt sanc- ti in glo- ri- a:

Ex- sul- ta-  
 Ex- sul- ta-  
 Ex- sul- ta-  
 Ex- sul- ta-  
 Ex- sul- ta-  
 Ex- sul- ta-

ten.  
 ten.  
 ten.  
 ten.  
 ten.  
 ten.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

A system of six musical staves with lyrics. The lyrics are: "bunt sanc-ti in glo-ri-a:". The music is written in a common time signature. The first staff has a treble clef, and the others have alternating treble and bass clefs. The lyrics are aligned with the notes on each staff.

A system of six musical staves with lyrics. The lyrics are: "Ex-sul-ta bunt sanc-ti in glo-ri-". The music continues from the previous system. The first staff has a treble clef, and the others have alternating treble and bass clefs. The lyrics are aligned with the notes on each staff.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

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The image shows a musical score for a choral or instrumental piece. It consists of three systems of staves. The first system has six staves, the second has six staves, and the third has six staves. The lyrics 'lae-ta-bun-tur' are repeated across the first two systems. The third system introduces the lyrics 'Ex-sul-ta-bunt sanc-ti in glo-ri-a' and 'lae-ta-bun-tur'. The score includes various musical notations such as notes, rests, and bar lines.

lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur

lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur  
lae-ta-bun-tur

a:  
a:  
a:  
a:  
a:  
a:

Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-  
Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-  
Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-  
Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-  
Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-  
Ex-sul-ta-bunt sanc-ti in glo-ri-a: lae-ta-



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bus su- is.) Ex- sul- ta- ti- o- nes De- i in

bi- li- bus su- is.

cu- bi- li- bus su- is.)

42

gut- tu- re e- o- rum: et gla- di- i an- ci- pi- tes in  
gut- tu- re e- o- rum: et gla- di- i an- ci- pi- tes in  
gut- tu- re e- o- rum: et gla- di- i an- ci- pi-  
gut- tu- re e- o- rum: et gla- di- i an- ci- pi- tes in ma- ni-  
gut- tu- re e- o- rum: et gla- di- i an- ci- pi- tes in  
gut- tu- re e- o- rum: et gla- di- i an- ci- pi- tes in

ma- ni- bus e- o- rum:  
ma- ni- bus e- o- rum:  
tes in ma- ni- bus e- o- rum:  
bys e- o- rum, e- o- rum:  
ma- ni- bus e- o- rum:  
ma- ni- bus e- o- rum:

Ad fa- ci- en- dam vin- dic- tam in  
Ad fa- ci- en- dam vin- dic- tam in  
Ad fa- ci- en- dam vin- dic- tam in  
Ad fa- ci- en- dam vin- dic- tam in na- ti-  
Ad fa- ci- en- dam vin- dic- tam in na- ti-  
Ad fa- ci- en- dam vin- dic- tam in

(Empty musical staves)

(Empty musical staves)

na-ti-o-ni-bus: in-cre-pa-ti-o-nes in po-pu-  
na-ti-o-ni-bus: in-cre-pa-ti-o-nes in po-pu-  
na-ti-o-ni-bus: in-cre-pa-ti-o-nes in po-pu-  
o-ni-bus: in-cre-pa-ti-o-nes in po-pu-  
o-ni-bus: in-cre-pa-ti-o-nes in po-pu-  
na-ti-o-ni-bus: in-cre-pa-ti-o-nes in po-pu-

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

A system of five musical staves. Each staff begins with the word "lis:" followed by a whole rest. The staves are otherwise empty.

A system of five musical staves with lyrics. The lyrics are: "Ad al-li-gan-dos re-ges e-o-rum in com-pe-di-bus: et no-bi-". The music consists of a vocal line with notes and rests, and a piano accompaniment line with chords and notes.

A system of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

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les e- o- rum in ma- ni- cis fer- re- is.  
les e- o- rum in ma- ni- cis fer- re- is.  
les e- o- rum in ma- ni- cis fer- re- is.  
les e- o- rum in ma- ni- cis fer- re- is.  
les e- o- rum in ma- ni- cis fer- re- is.  
les e- o- rum in ma- ni- cis fer- re- is.

Ut fa- ci- ant in e-  
Ut fa- ci- ant in e-  
Ut fa- ci- ant in e-  
Ut fa- ci- ant in e-  
Ut fa- ci- ant in e-  
Ut fa- ci- ant in e-

glo-ri-a  
glo-ri-a  
glo-ri-a  
glo-ri-a  
glo-ri-a  
glo-ri-a

is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,  
is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,  
is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,  
is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,  
is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,  
is iu-di-ci-um con-scrip-tum: glo-ri-a haec est,



The musical score is arranged for SATB choir. The lyrics are:   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 ni- bus sanc- tis e- ius.   
 om- ni- bus sanc- tis e- ius.   
 bus sanc- tis e- ius.   
 bus sanc- tis e- ius, e- ius.   
 bus sanc- tis e- ius.   
 bus sanc- tis e- ius.   
 ni- bus sanc- tis e- ius.   
 bus sanc- tis e- ius.   
 bus sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius, e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.   
 sanc- tis e- ius.