

CXLIV. Laudate Dominum in sanctis eius

Iacobus Gallus

The musical score is divided into four sections, each for a different chorus. Each section contains staves for Cantus I, Cantus II, Altus I, Altus II, Tenor, and Bassus. The lyrics are: Lau- da- te Do- mi- num in sanc- tis e-

Chorus I

Chorus II

Chorus III

Chorus IV

ius:
ius:
ius:
ius:
ius:
ius:

Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-
Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-
Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-
Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-
Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-
Lau-da-te e-um in fir-ma-men-to vir-tu-tis e-

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, intended for instrumental accompaniment.

A system of six musical staves. The top five staves (three treble clefs and two bass clefs) each begin with a vocal entry consisting of a single note followed by the word "ius." The bottom staff is empty.

A system of six musical staves. The top five staves (three treble clefs and two bass clefs) contain vocal entries with lyrics: "Lau- da- te e- um in vir- tu- ti- bus e-". The bottom staff is empty.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, intended for instrumental accompaniment.

Lau- da- te e- um

Lau- da- te e- um

Lau- da- te e- um

Lau- da- te e- um

Lau- da- te e- um

Lau- da- te e- um

Lau- da- te e-

Lau- da- te e-

Lau- da- te e-

Lau- da- te e-

Lau- da- te e-

Lau- da- te e-

ius;

ius;

ius;

ius;

ius;

ius;

Lau- da- te e- um,

Lau- da- te e- um,

Lau- da- te e- um,

Lau- da- te e- um,

Lau- da- te e- um,

Lau- da- te e- um,

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se- cun- dum mul- ti-
 se- cun- dum mul- ti-
 se- cun- dum mul- ti-
 se- cun- dum mul- ti-
 se- cun- dum mul- ti-
 se- cun- dum mul- ti-
 um se- cun- dum
 um se- cun- dum
 um se- cun- dum
 um se- cun- dum
 um se- cun- dum
 um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum
 lau- de- te e- um se- cun- dum

tu-di-nem mag-ni-tu-di-nis e-ius.

tu-di-nem mag-ni-tu-di-nis e-ius.

tu-di-nem mag-ni-tu-di-nis e-ius.

tu-di-nem mag-ni-tu-di-nis e-ius.

tu-di-nem mag-ni-tu-di-nis e-ius.

tu-di-nem mag-ni-tu-di-nis e-ius.

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-ius.

mul-ti-tu-di-nem mag-ni-tu-di-nis e-ius, e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-ius.

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-ius, e-

mul-ti-tu-di-nem mag-ni-tu-di-nis e-ius

mul-ti-tu-di-nem mag-ni-tu-di-nis e-

Lau- da- te e- um in so- no tu- bae:

Lau- da- te e- um in so- no tu- bae:

Lau- da- te e- um in so- no tu- bae:

Lau- da- te e- um in so- no tu- bae:

Lau- da- te e- um in so- no tu- bae:

Lau- da- te e- um in so- no tu- bae:

ius.

Lau- da- te e- um in so- no tu-

ius.

Lau- da- te e- um in so- no tu-

ius.

Lau- da- te e- um in so- no tu-

Lau- da- te e- um in so- no tu-

Lau- da- te e- um in so- no tu-

Lau- da- te e- um in so- no tu-

ius.

Lau- da- te e- um in so- no tu-

ius.

Lau- da- te e- um in so- no tu-

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

ius.

Five staves of music, all containing rests.

Six staves of music. The first five staves each begin with the text "bae:". All staves contain rests.

Six staves of music with lyrics. The lyrics are: "Lau- da- te e- um in so- no tu- bae:". The music includes notes and rests.

Six staves of music with lyrics. The lyrics are: "Lau- da- te e- um in so- no tu- bae:". The music includes notes and rests.

lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-
 lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-
 lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-
 lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-
 lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-
 lau- da- te e- um in psal- te- ri- o et ci- tha- ra, et ci- tha-

bae:
 bae:
 bae:
 bae:
 bae:
 bae:

The musical score for page 34 consists of three systems of staves. The first system contains five vocal staves, each with a single note and the syllable 'ra.' below it. The second system contains five vocal staves with lyrics: 'Lau- da- te e- um in tym- pa- no et cho- ro, in tym- pa- no et cho-'. The piano accompaniment is shown in the bottom staff of each system. The third system contains five empty vocal staves and an empty piano accompaniment staff.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs.

A system of six musical staves. The top five staves (three treble clefs and two bass clefs) contain vocal entries for different parts, each with the lyrics "ro, (in tym- pa- no et cho- ro:)" written below the notes. The bottom staff (bass clef) contains the accompaniment for this section.

A system of six musical staves. The top five staves (three treble clefs and two bass clefs) contain vocal entries for different parts, each with the lyrics "Lau- da- te e- um in chor- dis" written below the notes. The bottom staff (bass clef) contains the accompaniment for this section.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs.

System 1: Empty musical staves for vocal and instrumental parts.

System 2: Empty musical staves for vocal and instrumental parts.

System 3: Musical notation with lyrics: dis et or-ga-no.

System 4: Musical notation with lyrics: Lau-da-te e-um in chor-dis et or-ga-

Lau- da- te e- um in cym- ba- lis, in cym- ba- lis be- ne- so- nan- ti-

Lau- da- te e- um in cym- ba- lis, in cym- ba- lis be- ne- so- nan- ti-

Lau- da- te e- um in cym- ba- lis, in cym- ba- lis be- ne- so- nan- ti-

Lau- da- te e- um in cym- ba- lis, in cym- ba- lis be- ne- so- nan- ti-

Lau- da- te e- um in cym- ba- lis, in cym- ba- lis be- ne- so- nan- ti-

no.

bus,
bus,
bus,
bus,
bus,
bus,

Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-
Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-
Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-
Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-
Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-
Lau-da-te e-um in cym-ba-lis, in cym-ba-lis be-ne-so-nan-ti-

A system of five empty musical staves, consisting of two treble clefs and three bass clefs.

A system of five musical staves. The first four staves (two treble and two bass) each begin with a single note on a whole rest, labeled "bus,". The fifth staff (bass clef) begins with a single note on a whole rest, also labeled "bus,".

A system of five musical staves. The first four staves (two treble and two bass) contain vocal entries with lyrics: "Lau- da- te e- um in cym- ba- lis, in cym- ba- lis iu- bi- la- ti-". The fifth staff (bass clef) contains a vocal entry with lyrics: "Lau- da- te e- um in cym- ba- lis, in cym- ba- lis iu- bi- la- ti-".

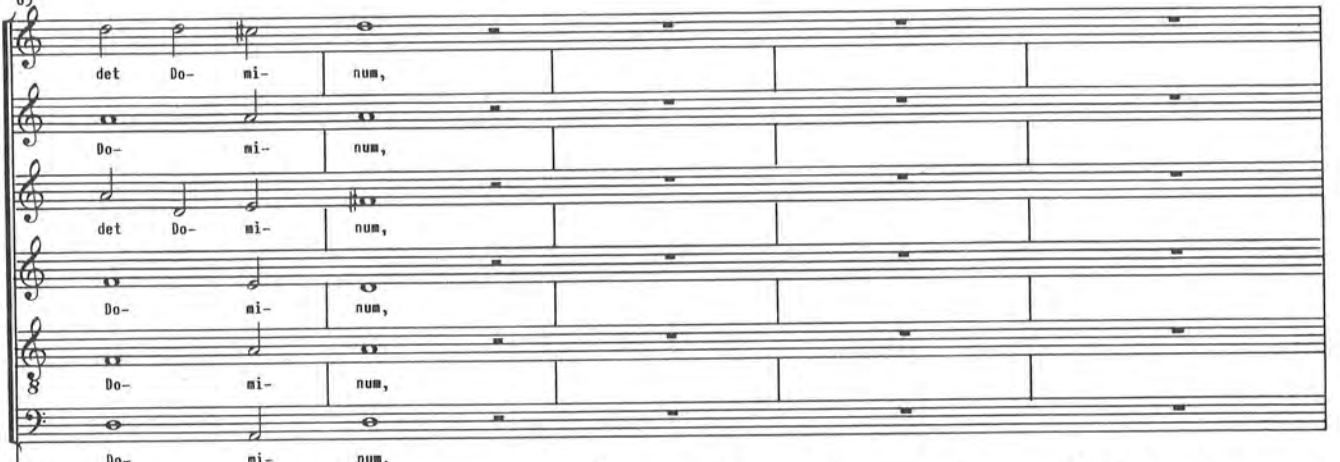
A system of five empty musical staves, consisting of two treble clefs and three bass clefs.

System 1: Five staves (treble and bass clefs) with rests.

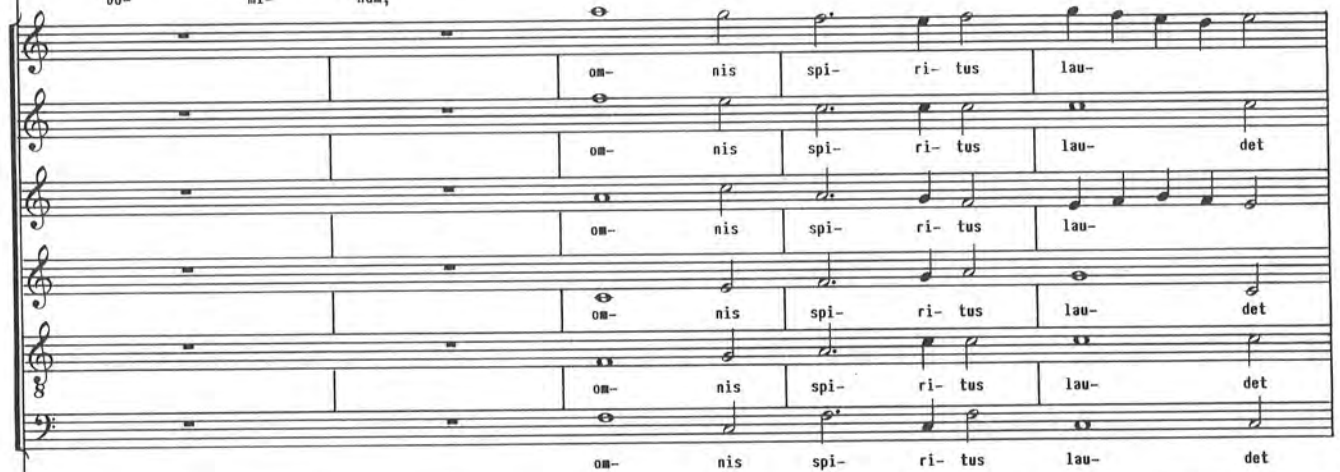
System 2: Five staves (treble and bass clefs) with rests.

System 3: Five staves with vocal lines and lyrics. The lyrics are: "o- nis, nis, nis, o- nis, ti- o- nis, o- nis,".

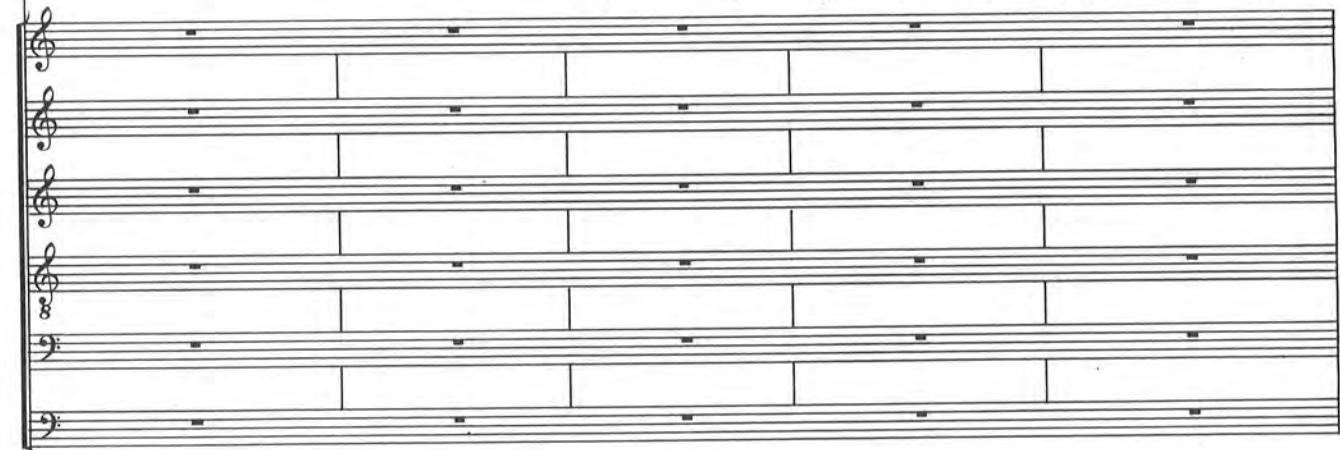
System 4: Five staves with vocal lines and lyrics. The lyrics are: "Lau- da- te e- um in cym- ba-lis, in cym- ba-lis".



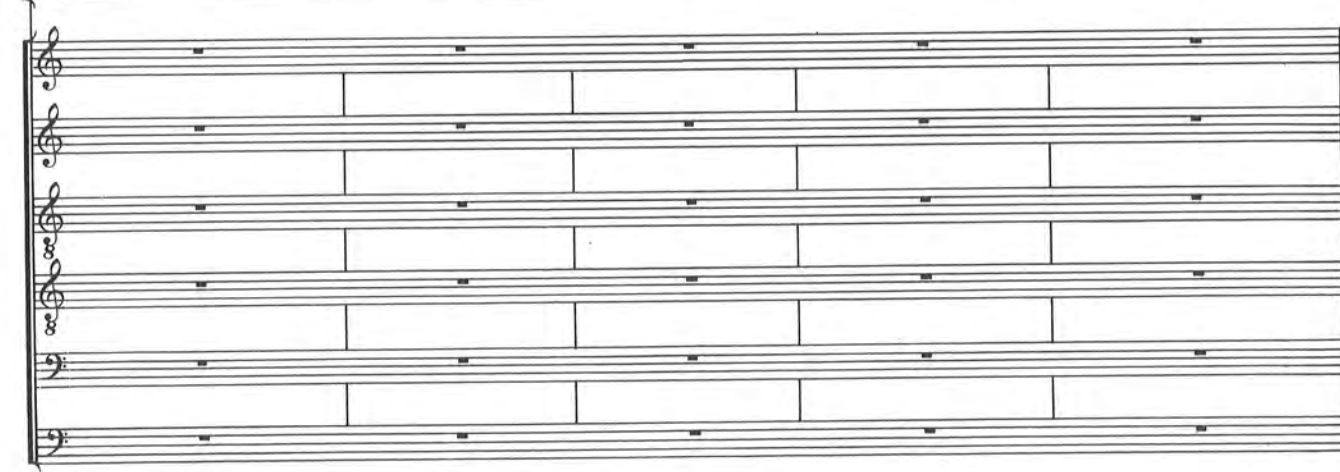
det Do- mi- num,
Do- mi- num,
det Do- mi- num,
Do- mi- num,
Do- mi- num,
Do- mi- num,



om- nis spi- ri- tus lau-
om- nis spi- ri- tus lau- det
om- nis spi- ri- tus lau-
om- nis spi- ri- tus lau- det
om- nis spi- ri- tus lau- det
om- nis spi- ri- tus lau- det



Empty musical staves for system 3.



Empty musical staves for system 4.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

A system of six musical staves with lyrics. The lyrics are: "det Do-mi-num,". The notes are: Treble 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bass 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

A system of six musical staves with lyrics. The lyrics are: "om-nis spi-ri-tus lau-det". The notes are: Treble 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Treble 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bass 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

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System 1: Five staves (treble and bass clefs) with rests.

System 2: Five staves (treble and bass clefs) with rests.

System 3: Five staves with vocal lines and lyrics "Do-mi-num,".

System 4: Five staves with vocal lines and lyrics "om-nis spi-ri-tus lau-det".

tus lau- det Do- mi- num.

det Do- mi- num, Do- mi- num.

mi- num, Do- mi- num.

det Do- mi- num, Do- mi- num.

Do- mi- num, Do- mi- num.

det Do- mi- num, (lau- det Do- mi- num.)

lau- det Do- mi- num.

lau- det Do- mi- num, Do- mi- num.

lau- det Do- mi- num.

lau- det Do- mi- num, Do- mi- num.

lau- det, lau- det Do- mi- num.

lau- det, lau- det Do- mi- num.

spi- ri- tus lau- det Do- mi- num.

spi- ri- tus lau- det Do- mi- num.

lau- det Do- mi- num, Do- mi- num.

ri- tus lau- det Do- mi- num.

(om- nis spi- ri- tus) lau- det Do- mi- num.

spi- ri- tus lau- det Do- mi- num.

det Do- mi- num, Do- mi- num.

Do- mi- num, (Do- mi- num.)

lau- det Do- mi- num, (lau- det Do- mi- num.)

det Do- mi- num, lau- det (Do- mi- num.)

det Do- mi- num, (Do- mi- num.)

tus lau- det Do- mi- num.