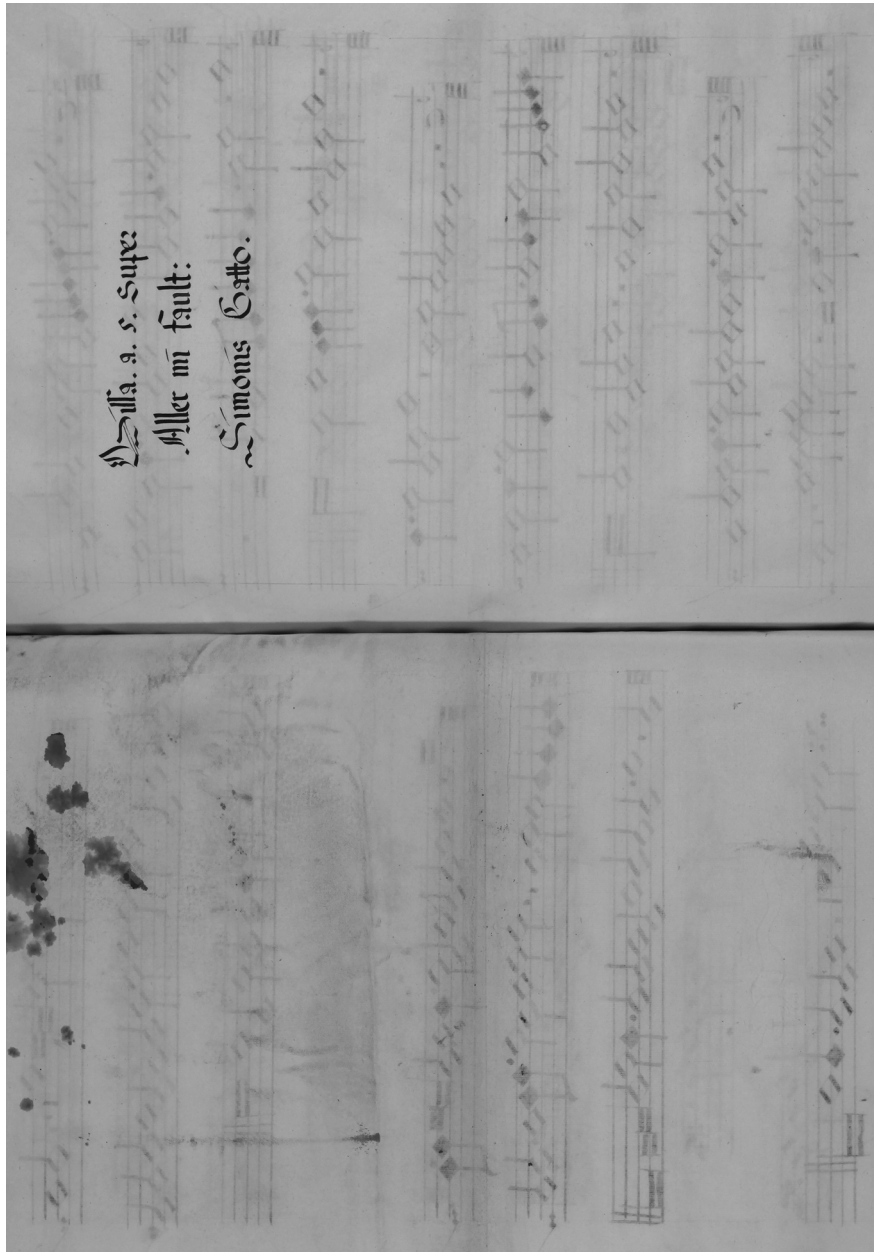


Faksimili · Facsimiles



FAKSIMILE 1

Naslovnica skladbe *Missa Aller mi fault* Simoneja Gatta (Ljubljana, Narodna in univerzitetna knjižnica, Rokopisna zbirka, Ms 339, fol. 335v-336r; objavljeno s prijaznim dovoljenjem)

FAKSIMILE 1

Title page of Simone Gatto's *Missa Aller mi fault* (Ljubljana, National and University Library, Manuscript Collection, Ms 339, fols. 335v-336r; reproduced with kind permission)

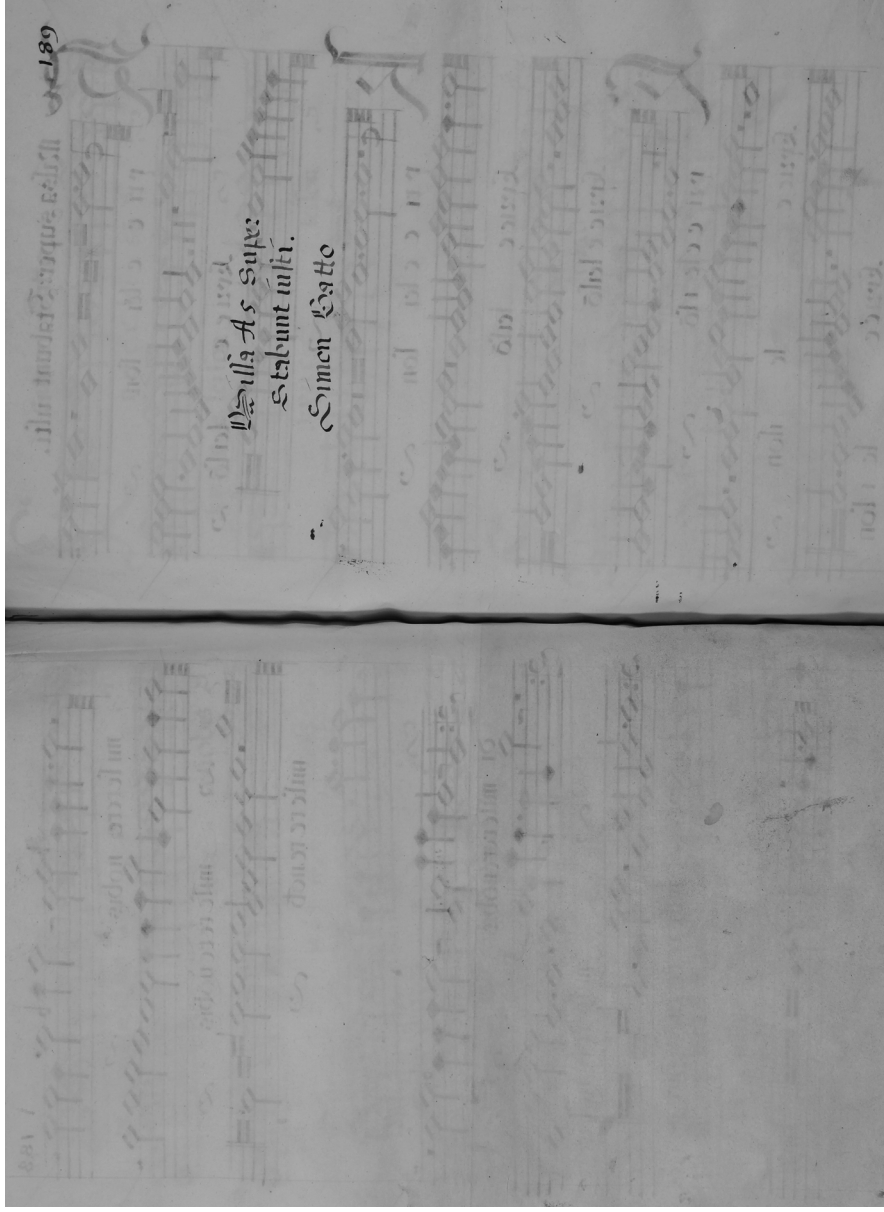
The image displays two pages of handwritten musical notation for the beginning of Simone Gatto's 'Missa Aller mi fault'. The notation is arranged in two systems, one for each page. Each system consists of eight staves. The notation is a form of mensural notation, featuring diamond-shaped notes on a four-line staff. The first staff of each system appears to be a vocal line, while the subsequent staves represent various instruments or voices. The notation includes various rhythmic values, accidentals, and clefs. The paper shows signs of age, with some staining and a slightly yellowed tone. The number '337' is visible in the top left corner of the right page.

FAKSIMILE 2

Začetek skladbe *Missa Aller mi fault* Simoneja Gatta (Ljubljana, Narodna in univerzitetna knjižnica, Rokopisna zbirka, Ms 339, fol. 336v–337r; objavljeno s prijaznim dovoljenjem)

FAKSIMILE 2

The beginning of Simone Gatto's *Missa Aller mi fault* (Ljubljana, National and University Library, Manuscript Collection, Ms 339, fols. 336v–337r; reproduced with kind permission)



FAKSIMILE 3

Naslovnica skladbe *Missa Stabunt iusti* Simoneja Gatta (Ljubljana, Narodna in univerzitetna knjižnica, Rokopisna zbirka, Ms 340, fol. 188v-189r; objavljeno s prijaznim dovoljenjem)

FAKSIMILE 3

Title page of Simone Gatto's *Missa Stabunt iusti* (Ljubljana, National and University Library, Manuscript Collection, Ms 340, fols. 188v-189r; reproduced with kind permission)

Missa super: Stabant iusti.

Simon Gatto 190

prie e lei lon

kyrie e lei lo

prie e lei lon

kyrie e lei lo

prie e lei lo

kyrie e lei lo

prie e lei lo

kyrie e lei lon

kyrie e lei lon

FAKSIMILE 4

Začetek skladbe *Missa Stabant iusti* Simoneja Gatta (Ljubljana, Narodna in univerzitetna knjižnica, Rokopisna zbirka, Ms 340, fol. 189v–190r; objavljeno s prijaznim dovoljenjem)

FAKSIMILE 4

The beginning of Simone Gatto's *Missa Stabant iusti* (Ljubljana, National and University Library, Manuscript Collection, ms 340, fols. 189v–190r; reproduced with kind permission)

Dalla a8 *Andra la nave mia*

prie e lelon
kyri e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon

FAKSIMILE 5
Začetek skladbe *Missa Andra la nave mia* Simoneja Gatta (Ljubljana, Narodna in univerzitetna knjižnica, Rokopisna zbirka, Ms 341, fol. 94v-95r; objavljeno s prijaznim dovoljenjem)

Simon Gatto

prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon
prie e lei lon
kyri e lei lon

FAKSIMILE 5
The beginning of Simone Gatto's *Missa Andra la nave mia* (Ljubljana, National and University Library, Manuscript Collection, ms 341, fols. 94v-95r; reproduced with kind permission)