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ARTIS MUSICAE SLOVENIAE

XVIII

IACOBUS GALLUS

SELECTIONES  
QUAEDAM MISSAE

LIBER I

LJUBLJANA  
1991



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MONUMENTA ARTIS MUSICAE SLOVENIAE

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XVIII

Iacobus Gallus

SELECTIORES QUAEDAM MISSAE

Liber I

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## Predgovor

Po monumentalni zbirki motetov *Opus musicum* nadaljuje Muzikološki inštitut Znanstvenoraziskovalnega centra Slovenske akademije znanosti in umetnosti objavljanje skladateljskega dela Jakoba Gallusa v novi transkripciji z zbirko njegovih mašnih skladb *Selectiores quaedam missae*.

Kronološko je to prva med Gallusovimi zbirkami, izdal jo je v drugi polovici leta 1580 v Pragi, tridesetleten, in če pustimo ob strani slavnostni zbor *Undique flammatis Olomucum sedibus arsit*, ki ga je komponiral in objavil v letu pred tem, tudi njegovo prvo tiskano delo. Skladbe, ki jih vsebuje ta zbirka, so nastale v obdobju nekaj let pred objavo in na raznih mestih, po vsej verjetnosti v Wroclawu in Zabrdovicah, mogoče tudi že v Melku. Naslov *Selectiores quaedam missae*, v prevodu Nekaj izbranih maš, nedvoumno kaže, da avtor vanjo ni sprejel vseh skladb te vrste, ki jih je v tistem času že imel napisane, temveč samo nekatere (poleg teh, ki jih je dal natisniti, poznamo še štiri njegove maše, ohranjene rokopisno). Oznaka "liber I", ki jo naslovna stran ne povsem razumljivo navaja za celotno izdajo, vodi k domnevi, da je Gallus nameraval izdati vsaj še eno zbirko svojih maš. Iz neznanih razlogov tega ni storil. Morda so ga odvrnile od prvotne zamisli nasprotujoče si ocene, vsekakor pa je očitno, da ga ta, v 16. stoletju zelo upoštevana kompozicijska zvrst, pozneje ni več zanimala.

Zbirko *Selectiores quaedam missae* sestavljajo štiri knjige, od katerih vsebuje vsaka štiri maše. Te so, tako kot skladbe v Gallusovih zbirkah motetov in madrigalov, urejene po številu glasov.

Prva knjiga je posvečena skladateljevemu delodajalcu olomouškemu škofu Stanislavu Pavlovskemu, čigar "cappellae praefectus" je Gallus postal v začetku leta 1580, če ne že konec prejšnjega leta. Za naslovno stranjo je zato v vseh glasovnih zvezkih te knjige natisnjen grb Pavlovskega in pod njim dva njemu posvečena elegična distiha. V tenorskem zvezku je nato skladatelj posvetilni predgovor, datiran 1. septembra 1580 v Pragi in napisan z udvorljivostjo, običajno za besedila te vrste v tedanjem času. Tekst je zanimiv med drugim tudi zato, ker je v njem eno redkih mest, kjer Gallus bežno omenja svojo pot v svet glasbe, pravi namreč, da se je njenemu

študiju posvetil kot deček — potemtakem verjetno že doma na Kranjskem — in to ne v upanju na donosnost, ampak iz notranjega nagiba in ker ga je privlačilo dostojanstvo te umetnosti. V tenorskem zvezku sta zatem pesnitvi *Musica loquitur* Wolfganga Pyrringerja in *Ad authorem* Ioannesa Iergerja, o katerem vemo, da je bil tajnik Pavlovskega, za njima pa seznam skladb vseh štirih knjig zbirke. Sledijo štiri maše prve knjige: sedemglasna *Missa super Undique flammatis* ter osemglasna *Missa ad imitationem Pater noster*, *Missa ad imitationem Elisabethae impletum est tempus* in *Missa super Casta novenarum*. Udvorljivega do Pavlovskega se je Gallus pokazal tudi s tem, da je na prvo mesto v knjigi in s tem v celotni zbirki postavil mašo, ki ni osem-, ampak sedemglasna, a ji je za osnovo hvalospev, ki ga je komponiral leto prej ob izvolitvi Stanislava Pavlovskega za škofa.

Pavlovskemu je posvečena tudi druga knjiga zbirke. Iziti je morala kmalu za prvo, kajti posvetilni predgovor v njej je skladatelj podpisal 29. septembra 1580, prav tako v Pragi. Knjiga ima za naslovno stranjo v vseh glasovnih zvezkih spet škofovski grb Pavlovskega, vsebuje pa štiri šestglasne maše. Te so *Missa super Dorium*, *Missa super Elisabeth Zachariae*, *Missa super Locutus est Dominus ad Moysen dicens* in *Missa super Sancta Maria*.

Uvod v tretjo knjigo je skladatelj datiral 1. novembra 1580 v Pragi, posvetil pa jo je opatu premonstratskega samostana v Zabrdovicah pri Brnu Casparju Schönauerju, čigar gostoljubje je užival, preden je postal kapelnik Pavlovskega. Ta prelat je bil eden njegovih najbolj razumevajočih in milostljivih pokroviteljev in Gallus mu je posvetil še nekaj drugih del. V tej knjigi zbirke so štiri petglasne maše in sicer *Missa super Adesto dolori meo*, *Missa super Transeunte Domino*, *Missa super Im Mayen* in *Missa super Ich stund am einem Morgen*.

Zadnja, četrta knjiga zbirke, katere predgovor je datiran z 22. novembrom 1580, tudi v Pragi, je posvečena opatu cistercijskega samostana Zwettl v Avstriji Johannu Rueffu. Tega vplivnega cerkvenega dostojanstvenika je Gallus spoznal več let pred tem med svojim bivanjem v benediktinskem samostanu Melk, kjer je bil Rueff takrat kapitar. Kot piše Gallus v posvetilu, ga je Rueff nekoč ljubeznivo, a vendar odločno spodbujal k skladateljske-

mu delu, zdaj pa je tudi radodarno prispeval h kritju stroškov za dokončanje natisa zbirke. Štiri maše te knjige so štiriglasne: *Missa super Ob ich schon arm und elend bin*, *Missa super Mixolydium*, *Missa super Un gay bergir* in *Missa quattuor vocum ommissis pausis, servatis pausis octo vocum* ali *Missa canonica*. Četrto knjigo in s tem tudi celotno zbirko zaključujeta dve pesnitvi, natisnjeni v tenorskem zvezku. Prva je *Paraclesis ad musices amatorem* Valentina Kampa, druga pa *Author operi*, ki jo je po vsej verjetnosti zložil skladatelj sam. V njej je izpovedal čustva plahosti in zaupanja ob tem, ko odhajajo v svet njegovi tiskani prvenci; te verze je leta 1969 uglasbil slovenski skladatelj Jakob Jež v skladbi *Iacobi Galli Disticha* za mezzosopran, činelo, triangel in lutnjo.

Kot je razvidno že iz njihovih naslovov, pripadajo Gallusove maše tipu parodnih ali — po Jeppesenu — transkribiranih maš. Za modele teh, ki so natisnjene v zbirki *Selectiores quaedam missae*, je skladatelj izbral deloma lastne, deloma pa skladbe nekaterih flamskih, nemških, švicarskih in francoskih mojstrov iz 16. stoletja in sicer so to Christian Hollander, Philippe Verdelot, Clemens

non Papa in Giaches de Wert; v treh primerih so modeli maš nemške pesmi v večglasnih priredbah Orlanda di Lassa, Ludwiga Senfla in Jobsta vom Brandta, v enem primeru pa francoski šanson v štiriglasni, nekoč zelo priljubljeni priredbi Thomasa Crecquillona. Nekateri modeli ostajajo neznani ali vsaj niso nesporno ugotovljeni.

Parodno tehniko Gallusovih mašnih skladb je proučeval avstrijsko-ameriški muzikolog Paul Amadeus Pisk in o njej napisal doktorsko disertacijo (1916, skrajšana verzija je izšla 1918). Pisk je tudi transkribiral devetnajst skladateljevih maš — vse natisnjene in tri, ki so ohranjene rokopisno — ter jih objavil v *Denkmäler der Tonkunst in Österreich* (1935, 1959, 1967 in 1969), vendar brez jasno razvidnega reda in brez redukcije notnih vrednosti, deloma tudi v starih ključih. Zbirka *Selectiores quaedam missae* kot celota, kakor jo je oblikoval Gallus, v novem času vse doslej še ni izšla. V *Monumenta artis musicae Sloveniae* izhaja prav za 400-letnico skladateljjeve smrti in 411 let po izidu izvirne izdaje.

Danilo Pokorn



## Revizijsko poročilo

### Viri in načela

Predloga tej izdaji je bila izvorna izdaja, ki jo je leta 1580 natisnil Georgius Nigrinus v Pragi in katere naslov se v celoti glasi: SELECTIORES QUAE- / DAM MISSAE, PRO ECCLESIA DEI NON INVITI- / les, nunc primum in lucem datae ac correctae / ab Authore / JACOBO HÄNDL. / PRAGAE / Ex Officina Typographica Georgii Nigrini. / Anno M. D. LXXX. Izdaja obsega štiri knjige, od katerih ima prva sedem glasovnih zvezkov (Discantus, Altus, Tenor, Bassus, Quinta vox, Sexta vox, Septima et octava vox), druga šest, tretja pet in četrta štiri. Redaktorju je bila na voljo fotokopija izvirne izdaje, ki je bila narejena po primerku v Österreichische Nationalbibliothek na Dunaju in jo ima Narodna in Univerzitetna knjižnica v Ljubljani.

### Opombe

#### I. *Missa super Undique flammatis*

Model: Gallus, *Undique flammatis Olomucum sedibus arsit*, hvalospev ob izvolitvi Stanislava Pavlovskega za škofa v Olomoucu, 1579.

Kyrie:

T.32, D I: v izvirni izdaji manjka pavza, prva nota pa je punktirana.

Credo:

T.9, T II: v izvirni izdaji ima prva nota razveznik, s tem simultano prečje z D II.

T.105, T II: v izvirni izdaji je višaj pred naslednjo noto.

T.135, T II: v izvirni izdaji ima tretja nota razveznik.

T.167, A II: v izvirni izdaji je prva nota osminka.

T.187-190, D I: v izvirni izdaji manjkajo pavze.

Sanctus:

T.21, T II: v izvirni izdaji je na tem mestu legenda *Canon. Omne trinum perfectum*.

Informativno so redaktorju služile transkripcije Gallusovih maš, ki jih je objavil Paul Amadeus Pisk v *Denkmäler der Tonkunst in Österreich*: zvezki 78 (1935), 94–95 (1959), 117 (1967) in 119 (1969), kot pomožno gradivo tudi razprave: P. Wagner, *Über die Messen des Jakob Handl*, *Musica divina* I, 1913, 93–99; J. Mantuani, *Über die Messenthemen des Jakob Handl*, *Musica divina* I, 1913, 228–233 in 269–274 (slovenski prevod v Gallusovem zborniku, Ljubljana 1991, 139–151) in P. A. Pisk, *Das Parodieverfahren in den Messen von Jacobus Gallus*, *Studien zur Musikwissenschaft* V, 1918, 35–48.

Redaktor se je pri transkripciji ravnal po istih načelih kot pri transkripciji Gallusove zbirke motetov *Opus musicum*; ta načela so podrobno razložena v revizijskem poročilu v *Monumenta artis musicae Sloveniae* V, str. XI–XII.

#### II. *Missa ad imitationem Pater noster*

Model: Gallus, motet *Pater noster*, *Opus musicum* I, št. 69.

Kyrie:

Incipit, D II: v izvirni izdaji so pavze pred menzuralnim znakom.

T.28, D I: v izvirni izdaji je druga nota četrtnika, tretja pa polovinka.

Credo:

T.22, D II: v izvirni izdaji manjka pavza.

T.216, B II: na vzporednem mestu v Glorii (t.105) ima druga nota nižaj.

Sanctus:

T.12, A I: v izvirni izdaji nota manjka.

### III. *Missa ad imitationem Elisabethae impletum est tempus*

Model: Gallus, motet *Elisabethae vero impletum est tempus*, Opus musicum IV, št. 20.

Kyrie:

T.59, T I: v izvorni izdaji je nota c.

T.66, A I: v izvorni izdaji je zadnja nota f.

Gloria:

T.19, B II: v izvorni izdaji je prva nota f.

T.20 in 22, D II: na vzporednem mestu (t. 21) ima druga nota višaj.

T. 40, B I: v izvorni izdaji je zadnja nota c, a na vzporednih mestih (t.38, 39 in 41) g.

Credo:

T.12, B I: zadnji noti tega in prva nota naslednjega takta so v izvorni izdaji e, d in c, s tem vzporedne oktave s T I.

T.22, A II: v izvorni izdaji je zadnja nota f.

T.74, T II: v izvorni izdaji je nota c, pavza pa manjka.

T.108, D II: v izvorni izdaji je zadnja nota f.

T.139, A I: v izvorni izdaji je zadnja nota f.

T.204, B I: v izvorni izdaji manjka pavza, zadnja nota je polovinka.

T.214, A I: na več vzporednih mestih (t.211, 213 in 214) je prva nota osminka in ji sledi osminka d.

Agnus Dei:

V izvorni izdaji sta D I in D II zamenjana.

T.6, D I: v izvorni izdaji je druga nota h.

T.26, D I: v izvorni izdaji manjkajo note od druge note tega takta do druge note v t.28, zato je v primerku, ki je služil za predlogo, neznana roka to mesto označila in napisala "bis" od zadnje note v t.28 do druge note v t.30; v t.27 je treba dodati polovinsko pavzo.

### IV. *Missa super Casta novenarum*

Model: Christian Hollander, motet *Casta novenarum iacet*, P. Joanelus, Novus atque catholicus thesaurus musicus V, 1568.

Kyrie:

T.63, D II: v izvorni izdaji sta prvi noti b.

Gloria:

T.2, D II: na vzporednem mestu (t.4) ima druga nota višaj.

T.13, T II: na vzporednem mestu (t.12) ima četrta nota razveznik.

T.19, A I: v izvorni izdaji je tretja nota f.

T.66, A II: v izvorni izdaji je zadnja nota d.

T.67, D II: v izvorni izdaji je druga nota fis.

T.70, A II: v izvorni izdaji je tretja nota f.

T.72, T II: v izvorni izdaji je tretja nota d.

Credo:

T.10, D II: v izvorni izdaji je prva nota c.

T.26, T I: v izvorni izdaji je zadnja nota g, s tem vzporedne oktave z D I.

T.54, B I: v izvorni izdaji je prva nota četrtnika.

T.130, D I: na vzporednem mestu (t.129) ima h razveznik; A II: v izvorni izdaji je druga nota c; T II: na vzporednem mestu (t.131) ima druga nota razveznik.

T.136, D I: v izvorni izdaji je zadnja nota d.

T.160, T II: v izvorni izdaji je pavza poltaktna.

Sanctus:

T.18, A II: v izvorni izdaji je druga nota f.

T.42, D I: v izvorni izdaji je prva nota b, a na vzporednem mestu (t.40) d.

T.57, D I: na vzporednem mestu (t.59) ima zadnja nota višaj.

T.71, D II: v izvorni izdaji je prva nota g.

T.83, B II: v izvorni izdaji je zadnja nota b.

Agnus Dei:

T.3, T II: na vzporednem mestu (t.4) ima zadnja nota višaj.

T.6, T II: na vzporednem mestu (t.7) ima zadnja nota višaj.

## Foreword

Having issued his impressive collection of motets *Opus musicum*, the Institute of Musicology at the Centre of Scientific Research of the Slovene Academy of Sciences and Arts continues to publish compositions by Jakob Gallus, in a new transcription, with a collection of his masses entitled *Selectiores quaedam missae*.

From a chronological point of view this was his first collection, which was published in the second half of 1580 in Prague when Gallus was in his thirties, and, apart from the Festive Chorus *Undique flammatis Olomucum sedibus arsit* composed and issued a year earlier, his first printed work as well. Compositions of this collection had been produced in different places, probably in Wrocław and Zabrdovice, and perhaps also already in Melk, a few years prior to their publication. The title *Selectiores quaedam missae* (Some Selected Masses) clearly indicates that the collection includes only some works of this kind that Gallus had hitherto produced. (In addition to those that were then issued, he composed four more masses, which have been preserved in manuscript.) The denotation "liber I", which for some reason appears on the title-page and relates to the whole edition of this collection, leads to the assumption that it was his intention to publish yet another collection of masses at least. This was not the case, however. One is driven to assume that he might have been discouraged from pursuing his original intention by contradictory reviews of his first collection. Anyway, it is evident that later on he lost his interest in this kind of composition, much appreciated in the sixteenth century.

The collection *Selectiores quaedam missae* comprises four books, each consisting of four masses that are arranged according to the number of voices, just like compositions contained in Gallus's collection of motets and madrigals.

Book I was dedicated to the Bishop of Olomouc, Stanislav Pavlovský, who engaged him as "cappellae praefectus" in the beginning of 1580 or at the end of the previous year. This is why in each part-volume of this book the title-page is followed by Bishop Pavlovský's insignia with two elegiac dedicatory distichs underneath. The

part-volume for tenor carries composers's dedicatory preface, dated September 1, 1580, Prague, and written in a courteous manner customary for such texts in those times. It is of interest to us, among other things, because it contains some information as to how Gallus found himself entering the world of music, the part of his life which is not well documented. Namely, mention is made that he devoted himself to music as a boy — hence probably when he was still in his native Carniola — not for a prospect of material benefits but according to inclination and to his attraction to dignity of this art. The preface is followed by *Musica loquitur*, a poem by Wolfgangus Pyrringer, and *Ad authorem*, a poem by Ioannes Ierger, who is known to have been Pavlovský's secretary, further by a list of compositions included in all the four books of the collection, and finally by the four masses of this book: *Missa super Undique flammatis* for seven voices, and *Missa ad imitationem Pater noster*, *Missa ad imitationem Elisabethae impletum est tempus* and *Missa super Casta novenarum* for eight voices. To show full appreciation of his patron Gallus put as the first mass of Book I, and hence of the whole collection, a mass for seven voices, and not for eight, the former being based on his hymn of praise composed a year earlier to celebrate the election of Stanislav Pavlovský as Bishop.

Book II, as well, was dedicated to Pavlovský. It must have appeared shortly after the first book since its dedicatory preface is dated September 29, 1580, in Prague like the first. Also this book carries Bishop Pavlovský's insignia following the title-page of each part-volume, and contains four masses for six voices: *Missa super Dorium*, *Missa super Elisabeth Zachariae*, *Missa super Locutus est Dominus ad Moysen dicens*, and *Missa super Sancta Maria*.

The preface to Book III, dated November 1, 1580, Prague, was dedicated to the Abbot of the Premonstratensian monastery in Zabrdovice near Brno, Caspar Schönauer, whose hospitality Gallus had received before he was employed as choirmaster by Pavlovský. The prelate was one of his most understanding and gracious patrons and he dedicated some other works to him as well. This

book contains four masses for five voices: *Missa super Adesto dolori meo*, *Missa super Transeunte Domino*, *Missa super Im Mayen*, and *Missa super Ich stund am einem Morgen*.

Book IV, the last book of the collection, the preface of which was dated November 22, 1590, Prague, was dedicated to the Abbot of the Cistercian monastery Zwettl in Austria, Johann Rueff. Gallus had met this influential clergyman of high rank several years earlier during his stay in the Benedictine monastery Melk, where Rueff was a capitular at the time. According to Gallus's dedicatory preface, Rueff encouraged him then, kindly but decisively, to compose whilst currently he was also making generous contributions towards publishing expenses for the collection. The four masses contained in this book were written for four voices. They are as follows: *Missa super Ob ich schon arm und elend bin*, *Missa super Mixolydium*, *Missa super Un gay bergir*, and *Missa quattuor vocum ommissis pausis, servatis pausis octo vocum* or *Missa canonica*. Book IV and thus the whole collection, is concluded with two poems in the part-volume for tenor: *Paraclesis ad musices amatorem* by Valentin Kamp, and *Author operi*, which was most likely written by the composer himself. The latter poem expresses author's diffidence as well as confidence at the time when his first works were about to see the light of day; in 1969 it was set to music by the Slovene composer Jakob Jež in his composition *Iacobi Galli Disticha* for mezzo-soprano, cymbal, triangle, and lute.

As their titles indicate, Gallus's masses belong to the category of parody masses or, according to Jeppesen,

transcribed masses. As models for those published in the collection *Selectiores quaedam missae* he selected partly his own compositions and partly pieces by some Flemish, German, Swiss and French composers from the sixteenth century, namely Christian Hollander, Philippe Verdelot, Clemens non Papa, and Giaches de Wert; in three cases German songs were used as models in the setting for several voices by Orlando di Lasso, Ludwig Senfl and Jobst vom Brandt, whereas in one case a French song was used in a once very popular arrangement for four voices by Thomas Crecquillon. Some models, however, remain unknown or their identity cannot be indisputably ascertained.

The parody technique as applied by Gallus in his masses was studied by an Austro-American musicologist, Paul Amadeus Pisk. The result of this endeavour was his doctoral thesis (1916), a shortened version of which appeared in 1918. Pisk also transcribed nineteen of Gallus's masses — all the published ones and the three preserved in manuscript — and issued them in *Denkmäler der Tonkunst in Österreich* (1935, 1959, 1967, and 1969). His transcriptions, however, were neither arranged in any particular order nor the note values were reduced and partly also old clefs were still used. In more recent times, the collection *Selectiores quaedam missae* as designed by Gallus has not been published as such until now when it is being issued in *Monumenta artis musicae Sloveniae* on the occasion of the 400th anniversary of composer's death and 411 years after the publication of the original edition.

Danilo Pokorn

## Revision Report

### Sources and Guidelines

The present edition was based on the original edition printed by Georgius Nigrinus in 1580 in Prague under the title *SELECTIONES QUAE- / DAM MISSAE, PRO ECCLESIA DEI NON INVTI- / les, nunc primum in lucem datae ac correctae / ab Authore / JACOBO HÄNDL. / PRAGAE / Ex Officina Typographica Georgii Nigrini. / Anno M. D. LXXX*. The latter edition consists of four books the first comprising seven part-volumes (Discantus, Altus, Tenor, Bassus, Quinta vox, Sexta vox, Septima et octava vox), the second six, the third five, and the fourth four. The editor used a photocopy of the original edition made from the sample held by Österreichische Nationalbibliothek, Vienna, and kept by the National and University Library, Ljubljana.

Transcriptions of Gallus's masses that were published by Paul Amadeus Pisk in *Denkmäler der Tonkunst in Öster-*

*reich* (Vol. 78, 1935, Vols. 94–95, 1959, Vol. 117, 1967, and Vol. 119, 1969) were used as reference material. The following treatises were also referred to: P. Wagner, *Über die Messen des Jakob Handl*, *Musica divina I*, 1913, pp. 93–99; J. Mantuani, *Über die Messentemen des Jakob Handl*, *Musica divina I*, 1913, pp. 228–233 and pp. 269–274 (Slovene tr. in *Gallusov zbornik*, Ljubljana, 1991, pp. 139–151), and P.A. Pisk, *Das Parodieverfahren in den Messen von Jacobus Gallus*, *Studien zur Musikwissenschaft V*, 1918, pp. 35–48.

Transcription principles that were followed in the preparation of this edition were the same as those applied for the transcription of Gallus's collection of motets *Opus musicum*. They were described in detail in the Revision Report of *Monumenta artis musicae Sloveniae V*, pp. XVI–XVII.

### Notes

#### I. *Missa super Undique flammatis*

Model: Gallus, *Undique flammatis Olomucum sedibus arsit*, a hymn of praise composed at the election of Stanislav Pavlovský as Bishop of Olomouc in 1579.

Kyrie:

B.32, D I: rest missing and first note dotted in original edition.

Credo:

B.9, T II: in original edition natural given to first note, hence simultaneous cross-relation with D II.  
B.105, T II: sharp given to next note in original edition.

B.135, T II: natural given to third note in original edition.

B.167, A II: first note quaver in original edition.  
Bb. 187-190, D I: rests missing from original edition.

Sanctus:

B.21, T II: legend *Canon. Omne trinum perfectum*. at this point in original edition.

#### II. *Missa ad imitationem Pater noster*

Model: Gallus, *Pater noster*, *Opus musicum I*, No. 69.

Kyrie:

Incipit, D II: rests are before mensural symbol in original edition.

B.28, D I: second note crochet and third note minim in original edition.

Credo:

B.22, D II: rest missing from original edition.

B.216, B II: flat given to second note at parallel point in Gloria (b.105).

Sanctus:

B.12, A I: note missing from original edition.

### III. *Missa ad imitationem Elisabethae impletum est tempus*

Model: Gallus, *Elisabethae vero impletum est tempus*, Opus musicum IV, No. 20.

Kyrie:

B.59, T I: note C in original edition.

B.66, A II: last note F in original edition.

Gloria:

B.19, B II: first note F in original edition.

Bb.20 and 22, D II: sharp given to second note at parallel point in b.21.

B.40, B I: in original edition last note C but G at parallel points in bb.38, 39, and 41.

Credo:

B.12, B I: in original edition last two notes of this bar and first note of next bar are E, D, and C, respectively, hence parallel octaves with T I.

B.22, A II: last note F in original edition.

B.74, T II: note C and rest missing from original edition.

B.108, D II: last note F in original edition.

B.139, A I: last note F in original edition.

B.204, B I: rest missing and last note minim in original edition.

B.214, A I: first note quaver followed by D quaver at several parallel points (bb.211, 213, and 214).

Agnus Dei:

D I and D II interchanged in original edition.

B.6, D I: second note B in original edition.

B.26, D I: in original edition notes from second note of this bar to second note in b.28 are missing; in sample used as source for this edition this point had been marked and "bis" added in handwriting referring to the point from last note in b.28 to second note in b.30; minim rest must be added in b.27.

### IV. *Missa super Casta novenarum*

Model: Christian Hollander, *Casta novenarum iacet*, a motet, P. Joanelus, *Novus atque catholicus thesaurus musicus V*, 1568.

Kyrie:

B.63, D II: first two notes are B flat in original edition.

Gloria:

B.2, D II: sharp given to second note at parallel point in b.4.

B.13, T II: natural given to fourth note at parallel point in b.12.

B.19, A I: third note F in original edition.

B.66, A II: last note D in original edition.

B.67, D II: second note F sharp in original edition.

B.70, A II: third note F in original edition.

B.72, T II: third note D in original edition.

Credo:

B.10, D II: first note C in original edition.

B.26, T I: in original edition last note G, hence parallel octaves with D I.

B.54, B I: first note crochet in original edition.

B.130, D I: natural given to B at parallel point in b.129; A II: in original edition second note C;

T II: natural given to second note at parallel point in b.131.

B.136, D I: last note D in original edition.

B.160, T II: semi-bar rest in original edition.

Sanctus:

B.18, A II: second note F in original edition.

B.42, D I: in original edition first note B but D at parallel point in b.40.

B.57, D I: sharp given to last note at parallel point in b.59.

B.71, D II: first note G in original edition.

B.83, B II: last note B flat in original edition.

Agnus Dei:

B.3, T II: sharp given to last note at parallel point in b.4.

B.6, T II: sharp given to last note at parallel point in b.7.

Missarum VII. & VIII. vocum, liber I.  
**SELECTIONES QVAE**  
DAM MISSAE, PRO ECCLESIA DEI NON INVITI-  
les, nunc primùm in lucem datæ ac correctæ

ab Authore

**JACOBO HÄNDL.**

Jacobo Händl.  
Gall.

LIBRI



PRIMI

**P R A G Æ**

*Ex Officina Typographica Georgii Nigrini.*

Anno M. D. LXXX.



*Lucida nocturnas ut Phœbe dissipat umbras  
Stellula sepe vagam servat ut una ratem:  
Nota Stanislai sic fulget in aethere virtus,  
Vela det auspiciis ut sacra Cymba suis.*

# REVERENDISSIMO IN CHRISTO PATRI AC ILLUSTRISS:

PRINCIPI DOMINO D. STANISLAO PAVVLOVIO

EPISCOPO OLOMVVENSIS, &c.

Domino suo Clementissimo.

S. P.



**M**ULTA cum in humanis rebus occurrant, Illust: Princeps, quæ laudum ornamenta iure quodam suo efflagitent, Musicæ tamen ubique gentium acceptæ, ubiq; locorum vilitatē, celebratæq; maxima semper & æquissima fuit commendatio: quis miretur? Quo enim cumq; oculos, aures, animum conuerteris, nihil reperies quod non artis huius gratiam ambiat, eiusq; oblectamentis honestissimis non plurimum capiatur. Hæc a multis diligentissimè culta, in semetipsa insigniter laudata, apud omnes semper in honore fuit: hæc est, quæ non solum curis distractos colligit, laboribus defatigatos reficit, doloribus fractos solatur, verum etiam (si quid Poëtis tribuimus) irata numina placat & ab offensione ad solitam benevolentiam traducit: Hæc vna præditus Orpheus tantum gloriæ consequutus fingitur quantum nulla ætas, nullæ literæ, nulla carmina celebrare satis potuerunt. Quid Apollo, quid Amphion, quid Chryfogonus, quid Terpandrus, alijq;

A ij complures,

complures, quos ob eximium artis huius decus, Dijs simillimos stultum vulgus credidit? Et vt Ethnica hæc mittam fabulosaque, religiosissimi Davidis & Salomonis sapientissimi exempla libabo: quibus exercitatio hæc tantoperè probata fuit & ad DOMINI cultum non alendum tantum & constituendum, verum etiam ornandum & amplificandum visa est idonea, viros vt deligerent magnisq; impendijs educarent, qui diuinas laudes apud arcam fæderis dies noctesq; canerent. Nec prima nascensq; illa fidelium Ecclesia hunc morem neglexit, quos posteri illorum, maiores nostri imitati rudem ad huic artem lautioribus numeris modisque concinnarunt, illustrarunt, auxerunt, propagarunt, nulla vt iam sit sacra ædes tam exilis, nullus angulus, qui Musica carere velit, quasi nihil æquè mortalium corda à terrestribus auocet & in cœlestis melodix meditationem impellat agatque, vt illa: Sanè quid Saulem ab atroci infestatione liberarit, nouimus, quo concentu, quibus hymnis Vrbs illa cœlestis, illud æternæ gloriæ domicilium, vbi sempiternum Alleluia auditur, personet, sacre literæ tradiderunt. Huic ego me studio cum puer dedidisssem (non questus spe vlla sed cum animi mei fructu tum illius dignitate allectus) cogitavi ne exiguum hoc, quod labore & industria expressissem, meum esset, sed etiam alijs diuini tantum honoris causa communicaretur. Procul enim a me lasciua semper & futilia repuli, nec prophanis versibus rem prope diuinam contaminandam censui, ea duntaxat in modos cogens numerisq; astringens Symphonicis, quæ & pias mentes confouere & Angelos Dei exhilarare possent, Hæc mea parturijt peperitque tandem Minerva, tales etiam viros, qui in terris cœlestia sectentur,



sectantur, pro laborum meorum Meccenatibus secreti. Et quis mihi quare tu  
 (aliud dicerem ni assentatoris notam extimescerem) occurrat propior? Cuius in  
 Christi Ecclesiam studium emicat singulare, id quod religionis auitæ in Marcomā-  
 nica terra te duce facta accessio, loquitur. Egregiè in Guilhelmi, eiusdem loci  
 quondam Antistitis, vestigia, pedem ponis, vt nec in Musica cultu (quæ illi dome-  
 // stica erat & charissima) ab hoc vinci te patiāre. Quod cum ego non auditione  
 acceperim sed oculis didicerim meis, excitus hac tua insigni in Musicam nostram  
 voluntate primum hunc fætum librumque meum, cui missas septem & octo vocū  
 à me lucubratas, intexui, offero tibi dicoque. Alium enim cui magis obstrictus  
 essem & istos labores sudoresque meos siue iustius siue fidentius nuncuparem, pre-  
 ter te inueni neminem. Exile est hoc & tuis in me meritis maximis longè impar, //  
 at certè non indignum voluntate mea, cuius id qualècumque testificationem esse  
 volui, Diu Ecclesiæ tuæ viue valeq; Præsul amplissime. Dat: Pragæ  
 Calend: Septemb. Anno 1580.

Celsitudini Tuæ.

addictis:

17 Jacobus Händl  
 Gallus vocatus, //  
 Carniolanus.

A iij

## MUSICA LOQUITVR.

**P**arua quidem non est cultorum turba meorum,  
 Cum celebret numeros quælibet ora meos.  
 Syncero pauci sed me dignantur honore,  
 Et fædat laudes stulta caterua meas.  
 Arte mea turpes miseri modulantur amores,  
 Intexuntq; meis verba nefanda sonis.  
 // Dum cogor Baccho madidis seruire Tabernis,  
 Deprimitur doctæ publicus artis honor.  
 Non me diuorum pater has demisit in oras, //  
 Vt dixum foueam fæda ministra scelus.  
 // Eterni laudes nostrum est celebrare parentis,  
 Virtutisq; sacrum tollere in astra decus.  
 Hoc priscus docuit Vates Iesseia proles, *David Propieta*  
 Dum cecinit sacra numina magna chely.  
 Hunc tandem artifices magni varijq; sequuti,  
 Auxerunt nomen cum pietate meum.  
 Nec desunt hodie castis qui cantibus aras,  
 Condecorent, sacrum lætificentq; chorum.  
 // His Iacobus adest dulci modulamine MISSAS  
 Qui dedit has, stabilis quem mihi iunxit amor:  
 Hunc ego cognosco cultorem, hunc diligo, laudo:  
 Huic tandem æthereus conferet astra DEVS.

*de Abbatibus Musici*

VWolfgangus Pyrringer Composuit.

## A D A V T H O R E M.

**G**Rata per æstiuos dum carpimus otia Soles  
 Membraque dulcis habet fessâ labore sopor:  
 Galle tuos (haud ficta loquor) miratus honores,  
 Cinthius ad resonum metra canebat Ebur.  
 Nec mirum: quis enim Phœbeo carmine dignum  
 Quis vel Apollineâ te neget esse chely.  
 Credo equidem, tua nunc aliter nec scripta loquentur  
 Te Aonijs puerum delituisse iugis.  
 Quid? vel Hyperboreum cantu non vincis olorem?  
 Hoc magè conueniens sic tibi nomen erat,  
 Cantandi te vix melius qui nouerit artem  
 Soecula vocalem prisca tulere Linum.  
 Hoc tamen ad spurcos studium non vertis amores  
 Turpia nec Paphiæ voce duella sonas;  
 Quæ deuota pij sed ament modulamina Mystæ  
 Te canere hæc superum, cultus amorq; iubent.  
 PRAESVLIS ergo tuos sub numine prome labores,  
 Quo nihil in MORAVO clarius orbe nitet.  
 Nec detractorum verearis scommata, dum te  
 MVSICA turba ducem quem veneretur habet.

Ioannes Ierger scribebat.

# INDEX MISSARVM.

## LIBRI PRIMI.

I. II. III. IIII.	}	Missa { <table style="display: inline-table; vertical-align: middle; border: none;"> <tr><td style="border: none;">7.</td></tr> <tr><td style="border: none;">8.</td></tr> <tr><td style="border: none;">8.</td></tr> <tr><td style="border: none;">8.</td></tr> </table>	7.	8.	8.	8.	}	vocum Super,	{ Vndiq; flammatis, &c. 2. Discâ: 2. Alt: 2. Tenor: 1. Bass: PATER noster, &c. 2. Discâ: 2. Alt: 2. Tenor: 2. Bass: Elisabe: impletû est tempus, &c. 2. Discâ: 2. Alt: 2. Ten: 2. Bass: Casta nouenarum, &c. 2. Discan: 2. Alt: 2. Ten: 2. Bass:
7.									
8.									
8.									
8.									

## LIBRI SECVNDI.

V. VI. VII. VIII.	}	Missa 6. vocum Super,	{ Dorium, 2. Discant: 1. Altus 2. Tenor. 1. Bassus. Elizabeth Zachariæ, &c. 2. Disc: 1. Alt: 2. Ten: 1. Bass: Locutus est Dominus, &c. 1. Disc: 2. Alt: 2. Ten: 1. Bass: Sancta Maria, &c. 1. Discant: 2. Alt: 1. Tenor. 2. Bass:
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## LIBRI TERTII.

IX. X. XI. XII.	}	Missa 5. vocum Super,	{ Adesto dolori meo, &c. 2. Discant: 1. Alt: 1. Ten: 1. Bass: Transunte Domino, &c. 1. Discâ: 1. Alt: 2. Ten: 1. Bass: Im Mayen/ 1c. 1. Discant: 1. Altus. 2. Ten: 1. Bass: Ich stund an einẽ morgen/ 1c. 2. Disc: 1. Al: 1. Ten: 1. Bass:
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## LIBRI QVARTI.

XIII. XIIII. XV.	}	Missa 4. vocum Super,	{ Ob ich schon arm vñ/ 1c. } Myxolydium. ————— } L. Disc: 1. Alt: 1. Ten: 1. Bass: Vngaybergir. ————— }
XVI.	Missa 4. vocum omisis pausis: seruat pausis octo voc:		

Discantus primus.

# MISSA VII. VOCVM

Super, Vndiq; flammatis:&c.

Yrie eleison ij ij  
ij ij

Hriste eleison ij ij ij ij  
ij ij

A ij

Altus primus.

qui tollis ij peccata mundi dona nobis pacem ij dona nobis pacem.

# MISSA VII. VOCVM

Ad imitationem, Pater noster:&c.

Y ric e leison ij ij

Quatuor  
vorum.

ij ij ii.

Hri ste elei son ij B ij

Tenor secundus.

# MISSA VIII VOCVM

Ad imitationem, Elifabethæ impletum est tempus: & c.

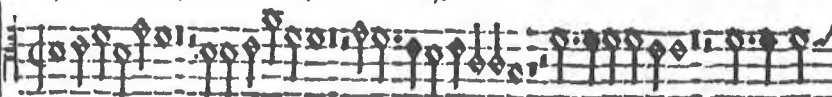


Yrie eleison ij ij ij



ij ij ij ij ij

Christe elei-  
son: tacet.



Yrie eleison ij ij ij ij



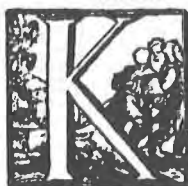
ij ij ij ij ij

Bassus primus.

# MISSA VII VOCVM

4.

Super, Casta nouenarum.



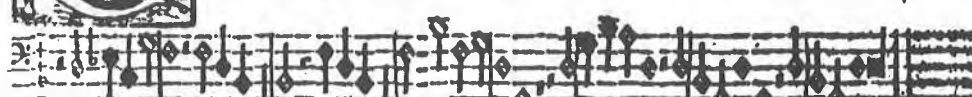
Yrie Kyrie eleison ij ij Kyrie



Kyrie eleison Kyrie eleison ij ij ij



Christe eleison ij ij ij ij



ij ij ij ij ij Christe eleison.

## I. Missa super Undique flammatis



# Kyrie

Discantus I  
Discantus II  
Altus I  
Altus II  
Tenor I  
Tenor II  
Bassus

Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.

4  
(Ky- ri- e, e- lei- son.)  
(Ky- ri- e, e- lei- son.)  
(Ky- ri- e, e- lei- son.)  
(Ky- ri- e, e- lei- son.)  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.  
Ky- ri- e, e- lei- son.

9

Musical score for measures 9-12. The score consists of seven staves. The top staff is a vocal line with lyrics: Ky-ri-e, e-lei-son. The second staff is another vocal line with lyrics: Ky-ri-e, e-lei-son. The third staff is a vocal line with lyrics: Ky-ri-e, e-lei-son. The fourth staff is a vocal line with lyrics: son. Ky-ri-e, e-lei-son. The fifth staff is a vocal line with lyrics: son. (Ky-ri-e, e-lei-son. Ky-ri-). The sixth staff is a vocal line with lyrics: son. (Ky-ri-e, e-lei-son. Ky-ri-e, e-). The seventh staff is a piano accompaniment line with lyrics: son. (Ky-ri-e, e-lei-son. Ky-ri-).

13

Musical score for measures 13-16. The score consists of seven staves. The top staff is a vocal line with lyrics: Ky-ri-e, e-lei-son. The second staff is a vocal line with lyrics: son. Ky-ri-e, e-lei-son. The third staff is a vocal line with lyrics: e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-. The fourth staff is a vocal line with lyrics: Ky-ri-e, e-lei-son. The fifth staff is a vocal line with lyrics: e, e-lei-son. Ky-ri-e,) The sixth staff is a vocal line with lyrics: lei-son. Ky-ri-e, e- The seventh staff is a piano accompaniment line with lyrics: e, e-lei-son. Ky-ri-e, e-





e-lei-son. Chri-ste, e-lei-son. Chri-ste, e-lei-son.  
 ste, e-lei-son. Chri-ste, e-lei-son.  
 (Chri-ste, e-lei-son. Chri-ste, e-lei-son,) e-lei-son. Chri-  
 e-lei-son. Chri-ste, e-lei-son. Chri-  
 Chri-ste, e-lei-son. Chri-ste, e-lei-son.  
 (Chri-ste, e-lei-son,) e-lei-son. Chri-ste, e-lei-  
 e-lei-son. Chri-ste, e-lei-son. Chri-ste, e-lei-

Chri-ste, e-lei-son. Chri-ste,  
 Chri-ste, e-lei-son.  
 ste, e-lei-son. (Chri-ste, e-lei-son.)  
 ste, e-lei-son. Chri-ste, e-lei-  
 Chri-ste, e-lei-son. Chri-ste, e-  
 son. (Chri-ste, e-lei-son. Chri-  
 son. Chri-ste, e-lei-son.

e-lei-son. Chri-ste, e-lei-son.)  
 Chri-ste, e-lei-son.)  
 Chri-ste, e-lei-son.)  
 son. Chri-ste, e-lei-son.)  
 lei-son. Chri-ste, e-lei-son.)  
 ste, e-lei-son,) e-lei-son.  
 Chri-ste, e-lei-son.)

Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.)

45

son. (Ky- ri- e, e- lei-  
 son. (Ky- ri- e, e- lei-  
 son. Ky- ri- e, e- lei-  
 son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-  
 (Ky- ri- e, e- lei- son.)  
 (Ky- ri- e, e- lei- son.)  
 (Ky- ri- e, e- lei- son.)

49

son.) Ky- ri- e, (Ky- ri- e,) e- lei- son. Ky- ri- e, e- lei-  
 son.) Ky- ri- e, (Ky- ri- e,) e- lei- son.  
 son.) Ky- ri- e, (Ky- ri- e,) e- lei- son. Ky- ri- e, e- lei-  
 son.) Ky- ri- e, (Ky- ri- e,) e- lei- son.  
 Ky- ri- e, (Ky- ri- e,) e- lei- son. Ky- ri- e, e-  
 Ky- ri- e,) Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-  
 Ky- ri- e, Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-

son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)

Ky- ri- e, e- lei-son. (Ky- ri- e, e- lei- son.)

son. (Ky- ri- e, e- lei- son, e- lei- son. Ky-

Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-son.

lei-son. (Ky- ri- e, e- lei-son.

son. Ky- ri- e, e- lei-son.)

son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son.)

ri- e, e- lei- son.)

Ky- ri- e, e- lei- son.)

Ky- ri- e, e- lei- son.)

son. Ky- ri- e, e- lei- son.)

son. Ky- ri- e, e- lei- son.)

# Gloria in excelsis Deo

[C]

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

6 [C3]

ta-tis, bo-nae vo-lun-ta-tis. Lau-da-mus

Lau- da- mus te. Be- ne- di- ci- mus te. Lau- da- mus te. Be- ne- di- ci- mus te.

[C]

di- ci- mus te. Ad- o- ra- mus te. Glo- ri- fi- ca- mus te. Ad- o- ra- mus te. Glo- ri- fi- ca- mus te.

21

te. Gra-ti-as a-gi-mus ti-bi prop-ter  
 te. Gra-ti-as a-gi-mus ti-bi prop-  
 te.  
 te. Gra-ti-as a-gi-mus ti-bi prop-ter  
 te. Gra-ti-as a-gi-mus ti-bi prop-ter  
 te.  
 te.

25

mag-nam glo-ri-am tu-am.  
 ter mag-nam glo-ri-am tu-am.  
 Do-mi-ne De-  
 mag-nam glo-ri-am tu-am.  
 mag-nam glo-ri-am tu-am. Do-  
 Do-mi-ne  
 Do-mi-ne



De- us Pa- ter om- ni po-

De- us Pa- ter om- ni po-

us, Rex coe- les- tis, De- us Pa- ter om- ni po-

De- us Pa- ter om- ni po-

mi- ne De- us, Rex coe- les- tis,

De- us, Rex coe- les- tis,

De- us, Rex coe- les- tis,

tens, (De- us Pa- ter om- ni- po- tens.)

tens, (De- us Pa- ter om- ni- po- tens.)

tens, Pa- ter om- ni- po- tens.

tens, De- us Pa- ter om- ni- po- tens.

De- us Pa- ter om- ni- po- tens.

De- us Pa- ter om- ni- po- tens.

De- us Pa- ter om- ni- po- tens.

Do- mi- ne Fi- li, fi-  
 Do- mi- ne Fi- li, fi-  
 Do- mi- ne Fi- li, (Do- mi- ne)  
 Do- mi- ne Fi- li, (Do- mi- ne Fi- li)

li u- ni- ge- ni- te, Ie- su Chri- ste,  
 li u- ni- ge- ni- te, Ie- su Chri- ste, Ie-  
 u- ni- ge- ni- te, Ie- su Chri- ste, Ie-  
 u- ni- ge- ni- te, Ie- su Chri- ste, Ie-



li-us Pa-tris,) fi-li-us Pa-tris.  
 tris,fi-li-us Pa-tris,)fi-li-us Pa-tris.  
 tris,) fi-li-us Pa-tris, (fi-li-us Pa-tris.)  
 Qui tol-  
 Qui tol-  
 Qui tol-  
 Qui tol-

Mi-se-re-re no-bis,(mi-se-  
 Mi-se-re-re no-bis,mi-se-  
 Mi-se-re-re no-bis, (mi-  
 lis pec-ca-ta mun-di, mi-se-re-re no-bis,mi-se-  
 lis pec-ca-ta mun-di.  
 lis pec-ca-ta mun-di.  
 lis pec-ca-ta mun-di.  
 lis pec-ca-ta mun-di.

63

re-re no- bis.) Qui  
 re-re no-bis, no- bis.  
 se-re-re no-bis.) Qui tol-lis  
 re-re no-bis. Qui tol-lis pec-  
 Qui tol-lis pec-ca-  
 Qui tol-lis pec-ca-ta mun-di,  
 Qui tol-lis pec-ca-ta mun-

67

tol-lis pec- ca- ta mun- di, su- sci-pe  
 Qui tol- lis pec- ca- ta mun- di, su- sci-pe  
 pec- ca- ta, pec- ca- ta mun- di, su- sci-pe  
 ca- ta mun- di, (pec- ca- ta mun- di,) su- sci-pe  
 ta mun- di,) su- sci-pe, (su-  
 (qui tol- lis pec- ca- ta mun- di,) mun- di, su- sci-pe, su-  
 di, su- sci-pe, (su-



tris, mi- se- re- re no- bis, mi- se- re- re no-  
 tris, \_\_\_\_\_ mi- se- re- re no-  
 tris, \_\_\_\_\_ mi- se- re- re no-  
 tris, mi- se- re- re no- bis,  
 Pa- tris, \_\_\_\_\_ mi- se- re- re no-  
 tris, mi- se- re- re no- bis, \_\_\_\_\_ mi-  
 tris, mi- se- re- re no- bis,

bis, (mi- se- re- re no- bis.)  
 bis, mi- se- re- re no- bis.  
 bis, (mi- se- re- re no- bis.)  
 mi- se- re- re no- bis.  
 bis, (mi- se- re- re no- bis.)  
 se- re- re no- bis.  
 mi- se- re- re no- bis.

87 [C3]

Quo- ni- am tu so- lus Sanc-  
Quo- ni- am tu so- lus Sanc-  
Quo- ni- am tu so- lus Sanc-  
Quo- ni- am tu so- lus Sanc- tus.  
Quo- ni- am tu so- lus Sanc- tus.  
Quo- ni- am tu so- lus Sanc- tus.  
Quo- ni- am tu so- lus Sanc- tus.

93

tus. Tu so- lus Do- mi- nus.  
tus. Tu so- lus Do- mi- nus.  
tus. Tu so- lus Do- mi- nus. Tu so- lus Al- tis- si-  
Tu so- lus Do- mi- nus, tu so- lus Do- mi- nus.  
Tu so- lus Do- mi- nus. Tu so- lus Al- tis- si-  
Tu so- lus Do- mi- nus. Tu so- lus Al- tis- si-  
Tu so- lus Do- mi- nus. Tu so- lus Al- tis- si-



Tu so-lus Al-tis-si-mus, Ie-su  
 Tu so-lus Al-tis-si-mus, Ie-  
 mus, (tu so-lus Al-tis-si-mus,) Ie-  
 Tu so-lus Al-tis-si-mus, Ie-su Chri-ste,  
 mus, Ie-su Chri-ste,  
 mus, Ie-su Chri-ste, (Ie-  
 mus, Ie-su Chri-ste,

Chri-ste, (Ie-su Chri-ste,) Ie-su Chri-ste.  
 su Chri-ste, (Ie-su Chri-ste.)  
 su Chri-ste, (Ie-su Chri-ste.)  
 Ie-su Chri-ste, (Ie-su Chri-ste.) Cum Sanc-to  
 (Ie-su Chri-ste.) Cum Sanc-to  
 su Chri-ste, Ie-su Chri-ste.) Cum Sanc-to  
 (Ie-su Chri-ste.) Cum Sanc-to

Cum Sanc- to Spi- ri- tu in  
 Cum Sanc- to Spi- ri- tu in glo- ri- a De- i Pa- tris, in  
 Cum Sanc- to Spi- ri- tu in glo- ri- a De- i Pa- tris, in  
 Spi- ri- tu, (cum Sanc- to Spi- ri- tu) in  
 Spi- ri- tu in glo- ri- a De- i Pa- tris.  
 Spi- ri- tu in glo- ri- a De- i Pa- tris.  
 Spi- ri- tu in glo- ri- a De- i Pa- tris.

[C]

glo- ri- a De- i Pa- tris. A- men, a-  
 glo- ri- a De- i Pa- tris. A- men, a- men, a-  
 glo- ri- a De- i Pa- tris. A- men, a- men,  
 glo- ri- a De- i Pa- tris. A- men, (a-  
 A- men,  
 A- men, (a-  
 A- men, (a- men,)

121

men, (a- men, a- men,) a-  
 men, (a- men, a- men, a- men,)  
 (a- men, a- men,) a- men, (a- men,) a-  
 men,) a- men, a- men, a-  
 (a- men,) a- men, (a- men,)  
 men, a- men, a- men,  
 a- men, (a- men,

126

men, (a- men, a- men.)  
 a- men, (a- men.)  
 men.  
 men,) a- men, a- men.  
 men, a- men, a- men, a- men.)  
 a- men.  
 a- men, a- men,) a- men.

# Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, fac- to- rem coe-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe-

5

li et ter- rae, vi-

li et ter- rae,

li et ter- rae,

li et ter- rae, Pa- trem om- ni- po- ten- tem, fac- to- rem

Pa- trem om- ni- po- ten- tem, fac- to- rem

Pa- trem om- ni- po- ten- tem, fac- to- rem

Pa- trem om- ni- po- ten- tem, fac- to- rem

9

si-bi-li-um om-ni-um et in-  
 vi-si-bi-li-um om-ni-um et in-vi-  
 vi-si-bi-li-um om-ni-um, om-  
 coe-li et ter-rae, vi-si-bi-li-um om-  
 coe-li et ter-rae, vi-si-bi-li-um om-ni-  
 coe-li et ter-rae, vi-si-bi-li-um om-  
 coe-li et ter-rae, vi-si-bi-li-um om-

13

vi-si-bi-li-um, (et in-vi-si-bi-li-  
 si-bi-li-um, (et in-vi-si-bi-li-  
 ni-um et in-vi-si-bi-li-um, et in-vi-si-bi-li-  
 ni-um et in-vi-si-bi-li-  
 um et in-vi-si-bi-li-um. Et  
 ni-um et in-vi-si-bi-li-um.  
 ni-um et in-vi-si-bi-li-um.

17

um.) Et in u-num Do-mi-num Ie-  
 um.) Et in u-num Do-mi-num Ie- sum Chris-  
 um.) Et in u- num Do- mi- num Ie- sum  
 um. Et in u- num Do- mi- num Ie- sum  
 in u- num Do- mi- num Ie-  
 Et in u- num Do- mi- num, (et in u- num Do- mi- num)  
 Et in u- num Do- mi- num Ie-

22

sum Chris- tum, Fi- li-um De- i u- ni- ge- ni-  
 tum, Fi- li-um De- i u- ni- ge- ni-  
 Chris- tum, Fi- li-um De- i u- ni- ge- ni- tum.  
 Chris- tum, Fi- li-um De- i u- ni- ge- ni-  
 sum Chris- tum.  
 Ie- sum Chris- tum.  
 sum Chris- tum.

tum. An- te om-  
 tum. An- te om-  
 tum. An- te om-  
 tum. An- te om-  
 Et ex Pa- tre na- tum.  
 Et ex Pa- tre na- tum.  
 Et ex Pa- tre na- tum.

ni- a sae- cu- la. Lu- men de lu- mi-  
 ni- a sae- cu- la. Lu- men de lu- mi- ne, (lu- men de lu- mi-  
 ni- a sae- cu- la. Lu- men de lu- mi-  
 ni- a sae- cu- la. Lu- men de lu- mi- ne, lu- mi-  
 De- um de De- o,  
 De- um de De- o,  
 De- um de De- o,

ne. Ge- ni- tum non fac-

ne,) De- um ve- rum de De- o ve- ro: Ge- ni- tum non fac-

ne. Ge- ni- tum non fac-

ne, De- um ve- rum de De- o ve- ro: Ge- ni- tum non fac-

De- um ve- rum de De- o ve- ro:

De- um ve- rum de De- o ve- ro:

tum, con- sub- stan- ti- a- lem Pa- tri: per quem

tum, con- sub- stan- ti- a- lem Pa- tri:

tum, con- sub- stan- ti- a- lem Pa- tri, Pa- tri: per

per quem om-

tum, con- sub- stan- ti- a- lem Pa- tri: per

per quem om- ni-

per quem om-



42

om-ni-a fac-ta sunt. Qui prop-ter nos ho-  
 per quem om-ni-a fac-ta sunt. Qui prop-ter nos  
 quem om-ni-a fac-ta sunt. Qui prop-ter nos ho-  
 ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes  
 quem om-ni-a fac-ta sunt. Qui prop-ter nos  
 a fac-ta sunt. Qui prop-ter nos ho-mi-nes, ho-  
 ni-a fac-ta sunt. Qui prop-

46

mi-nes et prop-ter nos-tram sa-lu-  
 ho-mi-nes et prop-ter nos-tram sa-lu-tem de-scen-  
 mi-nes et prop-ter nos-tram sa-lu-  
 et prop-ter nos-tram sa-lu-  
 ho-mi-nes, de-  
 mi-nes,  
 ter nos ho-mi-nes,

tem de- scen- dit, (de- scen- dit,) de- scen-  
 dit, de- scen- dit de coe- lis,  
 tem de- scen- dit, de- scen-  
 tem de- scen- dit, (de- scen- dit,) de- scen-  
 scen- dit, de- scen- dit, (de- scen-  
 de- scen- dit, de- scen- dit, (de-  
 de- scen- dit, de- scen- dit,

dit de coe- lis, (de- scen- dit de coe- lis.)  
 de- scen- dit de coe- lis.  
 dit, de- scen- dit de coe- lis.  
 dit, (de- scen- dit) de coe- lis.  
 dit) de coe- lis.  
 scen- dit) de coe- lis.  
 de- scen- dit de coe- lis.

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est

Et in-car-na-tus est

Et in-car-na-tus est

Et in-car-na-tus est

tu Sanc-to ex

tu Sanc-to ex

tu Sanc-to, de Spi-ri-tu Sanc-to ex

tu Sanc-to ex

de Spi-ri-tu Sanc-to:

de Spi-ri-tu Sanc-to:

de Spi-ri-tu Sanc-to:

Ma-ri-a Vir-gi-ne: et ho-

Ma-ri-a Vir-gi-ne: et ho-

Ma-ri-a Vir-gi-ne: et ho-

Ma-ri-a Vir-gi-ne: et ho-mo,

et ho-

et ho-

et ho-

mo, et ho-mo fac-tus est.

mo fac-tus est.

mo, et ho-mo fac-tus est.

et ho-mo fac-tus est.

mo fac-tus est.

mo fac-tus est.

mo fac-tus est.

Cru- ci- fi- xus e- ti- am pro no-  
 Cru- ci-  
 Cru- ci- fi- xus e- ti- am pro no- bis: sub  
 Cru- ci- fi- xus

bis: sub Pon- ti- o Pi- la- to, sub Pon- ti- o  
 fi- xus e- ti- am pro no- bis: sub Pon- ti- o  
 Pon- ti- o Pi- la- to, sub Pon- ti- o Pi-  
 e- ti- am pro no- bis: sub Pon- ti- o Pi- la-

Pi- la- to pas- sus, pas- sus, et se-  
 Pi- la- to pas- sus, pas- sus, et se-  
 la- to pas- sus, pas- sus, et se-  
 to pas- sus, pas- sus, pas- sus, et se-

pul- tus est.  
 pul- tus est.  
 pul- tus est.  
 pul- tus est. Et re- sur-re- xit ter- ti- a  
 Et re- sur- re- xit ter- ti- a di- e, ter- ti- a di-  
 Et re- sur- re- xit ter- ti- a di-  
 Et re- sur- re- xit ter- ti- a di- e,

Et a- scen- dit in coe- lum, et  
 Et a- scen- dit in coe- lum,  
 Et a- scen- dit  
 di- e,  
 Et a- scen-  
 e, se- cun- dum Scrip- tu- ras.  
 e, se- cun- dum Scrip- tu- ras.  
 se- cun- dum Scrip- tu- ras.

a- scen- dit in coe- lum: se- det ad dex- te-  
 (et a- scen- dit in coe- lum:) se- det ad dex- te-  
 in coe- lum: se- det ad dex- te-  
 dit in coe- lum: se- det ad dex- te-  
 se- det ad dex- te-  
 se- det ad dex- te-  
 se- det ad dex- te-

101

ram Pa- tris. Et i- te- rum ven- tu- rus est cum glo- ri- Et i- te- rum ven- tu- rus est cum

105

Vi- vos et mor- tu- Vi- vos et mor- tu- Vi- vos et mor- tu- Vi- vos et mor- tu- cum glo- ri- a, iu- di- ca- re a, iu- di- ca- re glo- ri- a, iu- di- ca- re



os, et mor-tu- os: cu- ius re- gni non  
 os, et mor- tu- os: cu- ius re- gni non  
 os, et mor- tu- os: cu- ius re- gni non  
 os, et mor- tu- os: cu- ius re- gni non  
 vi- vos et mor- tu- os: cu- ius re- gni non  
 vi- vos et mor- tu- os: cu- ius re- gni non  
 vi- vos et mor- tu- os: cu- ius re- gni non

cu- ius re- gni non e- rit fi-  
 cu- ius re- gni non e- rit fi-  
 cu- ius re- gni non e- rit fi-  
 e- rit fi- nis, cu- ius re- gni non e- rit fi-  
 e- rit fi- nis,  
 e- rit fi- nis,  
 e- rit fi- nis,  
 e- rit fi- nis,

nis, cu- ius re- gni non e- rit fi- nis.

nis, cu- ius re- gni non e- rit fi- nis.

nis, (cu- ius re- gni non e- rit fi- nis.)

nis, (cu- ius re- gni non e- rit fi- nis.)

cu- ius re- gni non e- rit fi- nis.

cu- ius re- gni non e- rit fi- nis.

cu- ius re- gni non e- rit fi- nis.

Et in Spi- ri- tum Sanc- tum Do- mi- num et vi-

Et in Spi- ri- tum Sanc- tum Do- mi- num et vi-

Et in Spi- ri- tum Sanc- tum Do- mi- num et vi-

Et in Spi- ri- tum Sanc- tum Do- mi- num

Et in Spi- ri- tum Sanc- tum Do- mi- num et vi-

Et in Spi- ri- tum Sanc- tum Do- mi- num

Et in Spi- ri- tum Sanc- tum Do- mi- num

vi-fi-can-tem, et vi-vi-fi-can-tem, qui ex Pa-  
 vi-fi-can-tem, et vi-vi-fi-can-tem, qui ex Pa-  
 vi-fi-can-tem, et vi-vi-fi-can-tem, qui ex Pa-  
 et vi-vi-fi-can-tem, qui ex Pa-  
 vi-fi-can-tem, et vi-vi-fi-can-tem, qui ex Pa-  
 et vi-vi-fi-can-tem, qui ex Pa-  
 et vi-vi-fi-can-tem, qui ex Pa-

fi-li-o-que pro-ce-dit. Et fi-li-  
 fi-li-o-que pro-ce-dit. Et fi-li-  
 fi-li-o-que pro-ce-dit. Et fi-li-  
 tre fi-li-o-que pro-ce-dit. Qui cum Pa-tre et fi-li-  
 tre pro-ce-dit. Qui cum Pa-tre  
 tre pro-ce-dit. Qui cum Pa-tre  
 tre pro-ce-dit. Qui cum Pa-tre

o si- mul ad- o- ra- tur et  
 o si- mul ad- o- ra- tur et con-  
 o si- mul ad- o- ra- tur et con-  
 o si- mul ad- o- ra- tur et  
 si- mul ad- o- ra- tur et con-  
 si- mul ad- o- ra- tur et con- glo-  
 si- mul ad- o- ra- tur et con-

[C3]

con- glo- ri- fi- ca- tur:  
 glo- ri- fi- ca- tur: qui lo- cu- tus est  
 glo- ri- fi- ca- tur: qui lo- cu- tus est  
 con- glo- ri- fi- ca- tur:  
 glo- ri- fi- ca- tur: qui lo- cu- tus est  
 ri- fi- ca- tur:  
 glo- ri- fi- ca- tur: qui lo- cu- tus est

qui lo- cu- tus est per Pro- phe- tas. Et  
 per Pro- phe- tas, qui lo- cu- tus est per Pro- phe- tas. Et  
 per Pro- phe- tas,  
 qui lo- cu- tus est per Pro- phe- tas. Et  
 per Pro- phe- tas,  
 qui lo- cu- tus est per Pro- phe- tas. Et  
 per Pro- phe- tas,

u- nam sanc- tam ca- tho- li- cam, ca- tho- li- cam  
 u- nam sanc- tam ca- tho- li- cam, (ca- tho- li- cam)  
 Et a- po-  
 u- nam sanc- tam ca- tho- li- cam, ca- tho- li- cam et a- po-  
 Et a- po-  
 u- nam sanc- tam ca- tho- li- cam, ca- tho- li- cam  
 Et a- po-

et a- po- sto- li- cam

et a- po- sto- li- cam

sto- li- cam Ec- cle- si- am, (et a- po- sto- li- cam

sto- li- cam Ec- cle- si- am, (et a- po- sto- li- cam

sto- li- cam Ec- cle- si- am, (et a- po- sto- li- cam

et a- po- sto- li- cam

sto- li- cam Ec- cle- si- am, (et a- po- sto- li- cam

[C]

Ec- cle- si- am. Con- fi- te- or, con- fi- te- or u- num bap- tis-

Ec- cle- si- am. Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Ec- cle- si- am.) Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Ec- cle- si- am.) Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Ec- cle- si- am.) Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Ec- cle- si- am. Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Ec- cle- si- am.) Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

ma in re-mis-si-o-nem pec-ca-to-rum. Et  
 ma in re-mis-si-o-nem pec-ca-to-rum, in re-mis-si-o-nem pec-ca-to-rum.

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum.  
 rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum.  
 rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum.

rum. Et vi- tam ven- tu- rum. Et vi- tam ven- tu- ri, et vi- tam ven- tu- ri. Et vi- tam ven- tu- ri. o- rum. Et vi- tam ven- tu- ri. rum. Et vi- tam ven- tu- ri.

ri sae- cu- li. A- men, a- ven- tu- ri sae- cu- li. A- men, a- sae- cu- li. A- men, tu- ri sae- cu- li. A- men, A- A- A- A- men, A- men.







# Sanctus

[C]

Musical score for the first system of 'Sanctus'. It consists of eight staves. The first four staves are vocal parts with lyrics: 'Sanc- tus, (Sanc- tus, Sanc-tus, Sanc- tus, (Sanc- tus, Sanc- tus, Sanc- tus, (Sanc- tus,)' and 'Sanc- tus, (Sanc- tus, Sanc- tus, (Sanc- tus,)' and 'Sanc- tus, (Sanc- tus, Sanc- tus,)' and 'Sanc- tus, (Sanc- tus, Sanc- tus,)' respectively. The last four staves are piano accompaniment.

6

Musical score for the second system of 'Sanctus', starting at measure 6. It consists of eight staves. The first four staves are vocal parts with lyrics: 'tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus tus, Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus' and 'tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus' and 'tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus' and 'tus,) Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus' respectively. The last four staves are piano accompaniment.

11

De- us Sa- ba- oth,) Do- mi-nus De- us Sa-  
 De- us Sa- ba- oth,) Do- mi-nus De- us Sa-  
 De- us Sa- ba- oth, Do- mi-nus De- us Sa- ba-  
 Do- mi-nus De- us Sa- ba-  
 (Do- mi-nus De- us Sa- ba- oth,)  
 De- us Sa- ba- oth,) Do- mi-nus De- us Sa-  
 (Do- mi-nus De- us Sa- ba- oth,)

16

ba- oth, (Do- mi-nus De- us Sa- ba- oth.)  
 ba- oth.  
 oth,) Do- mi-nus De- us Sa- ba- oth.  
 oth,) Sa- ba- oth.  
 Do- mi-nus De- us Sa- ba- oth.  
 ba- oth, (Do- mi-nus De- us Sa- ba- oth.)  
 (Do- mi-nus De- us Sa- ba- oth.)

21 [C]

Discantus II

Altus II

Tenor II

Ple- ni sunt coe- li et

Ple- ni sunt coe- li et ter- ra,

27

li et ter- ra, et ter- ra glo-

ter- ra, et ter- ra, glo- ri- a tu- a,

et ter- ra glo- ri- a tu- a, (et ter- ra

32

ri- a tu- a, et ter- ra glo- ri- a tu- a,

(et ter- ra glo- ri- a tu- a,) tu- a, et ter- ra

glo- ri- a tu- a,) tu- a, et ter- ra glo- ri- a tu- a,

37

tu- a, et ter- ra glo- ri- a tu- a, (et ter- ra glo- ri-

glo- ri- a tu- a, (et ter- ra glo- ri- a tu- a,) glo- ri-

(et ter- ra glo- ri- a tu- a,) glo- ri- a tu- a, et

42

a tu- a,) glo- ri- a tu- a, et ter- ra glo- ri- a tu- a.

a tu- a, et ter- ra glo- ri- a tu- a, tu- a.

ter- ra glo- ri- a tu- a, glo- ri- a tu- a.

49 [C3]

Ho san-na in ex-cel-sis.

Ho san-na in ex-cel-sis.

Ho san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

55

(Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis.

(Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-

sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.)

Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis, in ex-cel-

sis. Ho-san-na in ex-cel-sis.

sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-

sis. Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-

61



(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.) Ho- san- na  
 sis.) Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel- sis. Ho- san- na  
 Ho- san- na in ex- cel- sis. (Ho- san- na  
 sis. (Ho- san- na in ex- cel- sis.)  
 Ho- san- na in ex- cel- sis. Ho- san- na  
 sis. Ho- san- na in ex- cel- sis.)  
 sis. (Ho- san- na in ex- cel- sis.) Ho- san- na

66



in ex- cel- sis. (Ho- san- na in ex- cel- sis.)  
 in ex- cel- sis.)  
 in ex- cel- sis,) in ex- cel- sis.  
 Ho- san- na in ex- cel- sis.  
 in ex- cel- sis.)  
 Ho- san- na, ho- san- na in ex- cel- sis.  
 in ex- cel- sis, (Ho- san- na in ex- cel- sis.)

72 [C]

Discantus I

Be- ne- dic- tus qui ve- nit, qui ve-

Altus I

Be- ne- dic- tus qui ve- nit, qui ve- nit,

Tenor I

Be- ne- dic- tus qui ve-

Bassus

Be- ne- dic- tus qui ve- nit,

76

nit, be- ne- dic- tus qui ve- nit, be- ne- dic- tus

be- ne- dic- tus qui ve- nit, (be- ne- dic- tus qui ve-

nit, (be- ne- dic- tus qui ve-

(be- ne- dic- tus qui ve- nit,

80

qui ve- nit, (be- ne- dic- tus qui ve- nit, be- ne- dic- tus

nit,) qui ve- nit, be- ne- dic- tus qui ve-

nit, be- ne- dic- tus qui ve- nit,) be- ne- dic- tus qui ve-

be- ne- dic- tus qui ve- nit,)

85

qui ve- nit,) ve- nit, be- ne- dic- tus qui ve- nit, in

nit, (be- ne- dic- tus qui ve- nit, be- ne- dic- tus qui ve- nit,) in

nit, ve- nit, be- ne- dic- tus qui ve- nit, ve-

be- ne- dic- tus qui ve- nit, in



90

no-mi-ne, in no-mi-ne Do-mi-ni,  
 no-mi-ne, (in no-mi-ne) Do-mi-ni,  
 nit, in no-mi-ne Do-mi-ni, in no-mi-  
 no-mi-ne, in no-mi-ne, (in no-mi-

94

(in no-mi-ne Do-mi-ni,) in no-mi-ne, (in no-mi-  
 in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-  
 ne, (in no-mi-ne,) in no-mi-ne, (in no-mi-ne,) in no-mi-  
 ne,) in no-mi-ne, (in no-mi-

98

ne, in no-mi-ne, in no-mi-ne, in no-mi-ne,) in no-mi-ne Do-mi-  
 ni, in no-mi-ne, (in no-mi-ne, in no-mi-ne,) in no-mi-ne Do-mi-  
 ne, (in no-mi-ne) Do-mi-ni, in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-  
 ne, in no-mi-ne,) in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-

101

ni, (in no-mi-ne,) in no-mi-ne Do-mi-ni.  
 ni, (in no-mi-ne,) in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-ni.  
 ni, in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-ni.  
 ni, in no-mi-ne, (in no-mi-ne,) in no-mi-ne Do-mi-ni.

Hosanna ut prius

# Agnus Dei

Discantus I

Altus I

Tenor I

Bassus I

Discantus II

Altus II

Tenor II

Bassus II

A- gnus De- i,

A- gnus De- i,

A- gnus De- i,

A- gnus De- i,

A- gnus

A- gnus

A- gnus De-

A- gnus

5

qui tol- lis pec- ca- ta mun- di, qui

qui tol- lis pec- ca- ta mun- di, qui

qui tol- lis pec- ca- ta mun- di, qui

qui tol- lis pec- ca- ta mun- di, qui

De- i, qui tol- lis, (qui tol- lis)

De- i, qui tol- lis, (qui tol- lis)

i, qui tol- lis, (qui tol- lis)

De- i, qui tol- lis, (qui tol- lis)

tol-lis: mi-se-re-re no-bis.

tol-lis: mi-se-re-re no-bis.

tol-lis: mi-se-re-re no-bis.

tol-lis: mi-se-re-re no-bis.

pec-ca-ta mun-di: mi-se-

pec-ca-ta mun-di: mi-se-

pec-ca-ta mun-di: mi-se-

pec-ca-ta mun-di: mi-se-

A-gnus De-i, qui tol-lis, (qui tol-lis) pec-

A-gnus De-i, qui tol-lis, (qui tol-lis) pec-

A-gnus De-i, qui tol-lis, (qui tol-lis) pec-

A-gnus De-i, qui tol-lis, (qui tol-lis) pec-

re-re no-bis. A-gnus De-i, qui tol-lis, qui tol-lis

re-re no-bis. A-gnus De-i, qui tol-lis, (qui tol-lis)

re-re no-bis. A-gnus De-i, qui tol-lis, (qui tol-lis)

re-re no-bis. A-gnus De-i, qui tol-lis, qui tol-lis

ca- ta mun- di: do- na no- bis pa- cem, (do-  
 ca- ta mun- di: do- na no- bis pa- cem, (do-  
 ca- ta mun- di: do- na no- bis pa- cem, (do-  
 ca- ta mun- di: do- na no- bis pa- cem, (do-  
 pec- ca- ta mun- di: do- na no- bis pa-  
 pec- ca- ta mun- di: do- na no- bis pa-  
 pec- ca- ta mun- di: do- na no- bis pa-  
 pec- ca- ta mun- di: do- na no- bis pa-

na no- bis pa- cem,) do- na no- bis pa- cem.  
 na no- bis pa- cem,) do- na no- bis pa- cem.  
 na no- bis pa- cem,) do- na no- bis pa- cem.  
 na no- bis pa- cem,) do- na no- bis pa- cem.  
 cem, (do- na no- bis pa- cem,) do- na no- bis pa- cem.  
 cem, (do- na no- bis pa- cem,) do- na no- bis pa- cem.  
 cem, (do- na no- bis pa- cem,) do- na no- bis pa- cem.  
 cem, (do- na no- bis pa- cem,) do- na no- bis pa- cem.

## II. Missa ad imitationem Pater noster



# Kyrie

Discantus I  
Discantus II  
Altus I  
Altus II  
Tenor I  
Tenor II  
Bassus I  
Bassus II

Ky- ri- e, e-  
Ky-  
Ky-

3  
Ky- ri- e, e- lei- son.  
lei- son. (Ky- ri- e, e- lei- son.  
ri- e, e- lei- son.  
ri- e, e- lei- son.

7

Ky-ri-e, e-lei-son. lei-son. (Ky-ri-e, e-lei-son. ri-e, e-lei-son. ri-e, e-lei-son. (Ky-ri-e, Ky-ri-e, (Ky-ri-e, e- (Ky-ri-e, (Ky-ri-e,

11

(Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. e-lei-son. Ky-ri-e, e-lei-son. e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.



Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son.  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-  
 son. Ky- ri- e, e- lei- son. Ky- ri-

e, e- lei- son. Ky- ri- e, e- lei- son.)  
 Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, Ky- ri- e, e- lei- son.)  
 e, e- lei- son.)  
 e, e- lei- son,) e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)

25 [C]

Discantus I  
Chri- ste, e- lei-

Discantus II  
Chri- ste, e- lei-

Altus I  
Chri- ste,

Altus II  
Chri-

28

son, e- lei- son. Chri- ste, e-

son. (Chri- ste, e- lei-

e- lei- son. (Chri- ste,

32 ste, e- lei- son. (Chri- ste,

lei- son. (Chri- ste, Chri-

son. Chri- ste, Chri-

e- lei- son,) e- lei- son. (Chri-

36 e- lei- son. Chri- ste, Chri- ste,

ste, e- lei- son. Chri- ste,

ste, e- lei- son. Chri- ste, e-

ste, Chri- ste, e- lei- son. Chri-

Chri- ste, e- lei- son. Chri- ste,

e- lei- son. Chri- ste, e- lei- son. Chri- ste, e-  
 e- lei- son. Chri- ste, e- lei- son. Chri- ste, e-  
 ste, e- lei- son.) e- lei- son. Chri- ste, e-

e- lei- son. Chri- ste, e- lei- son. Chri- ste, e-  
 lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei-  
 lei- son. Chri- ste, Chri- ste, Chri- ste,  
 lei- son. Chri- ste,

lei- son. Chri- ste, e- lei- son.) Chri- ste, e- lei-  
 son.) Chri- ste, e- lei- son.) Chri- ste, e- lei-  
 son.) Chri- ste, e- lei- son.) Chri- ste, e- lei-  
 son.) Chri- ste, e- lei- son.) Chri- ste, e- lei-

ste, e- lei- son.) Chri- ste, e- lei- son.)  
 son.) Chri- ste, e- lei- son.) Chri- ste, e- lei- son.)  
 ste, e- lei- son.) Chri- ste, e- lei- son.)  
 ste, e- lei- son.) Chri- ste, e- lei- son.)

57 [♩3]

Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.) (Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.)

63

(Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son. son. Ky-ri-e, e-lei-son. son. Ky-ri-e, e-lei-son. son. Ky-ri-e, e-lei-son. son. Ky-ri-e, e-lei-son.

Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 e-lei-son. Ky-ri-e, e-lei-son. e-lei-son. Ky-ri-e, e-lei-son.  
 e-lei-son. Ky-ri-e, e-lei-son. e-lei-son. Ky-ri-e, e-lei-son.  
 e-lei-son. Ky-ri-e, e-lei-son. e-lei-son. Ky-ri-e, e-lei-son.

e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri-  
 e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri-  
 e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri-  
 e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri-  
 Ky- ri- e, e- lei- son. Ky- ri-  
 Ky- ri- e, e- lei- son. Ky- ri-  
 Ky- ri- e, e- lei- son. Ky- ri-  
 Ky- ri- e, e- lei- son. Ky- ri-

e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e, e- lei- son. Ky- ri- e, e- lei- son.)

# Gloria in excelsis Deo

[C]

Et in ter-ra  
Et in ter-ra pax ho-mi-ni-  
Et in ter-ra pax

5

Bo-nae vo-lun-  
Bo-nae vo-lun-  
Bo-nae vo-lun-  
Bo-nae vo-lun-  
pax ho-mi-ni-bus,  
ni-bus,  
ho-mi-ni-bus,  
pax ho-mi-ni-bus,

9

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus

Be-ne-di-ci-mus

Be-ne-di-ci-mus

Be-ne-di-ci-mus

Be-ne-di-ci-mus

13

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.

te. Ad-o-ra-mus te.



17

Glo-ri-fi-ca-mus te. Gra-ti-as a-

Glo-ri-fi-ca-mus te. Gra-ti-as a-

te. Glo-ri-fi-ca-mus te. Gra-ti-as a-

Glo-ri-fi-ca-mus te. Gra-ti-as a-

Gra-ti-as a-

Gra-ti-as a-

Gra-ti-as a-

Gra-ti-as a-

21

a-gi-mus ti-bi. gi-mus ti-bi prop-ter mag-nam glo-ri-

a-gi-mus ti-bi. gi-mus ti-bi prop-ter mag-nam glo-ri-

a-gi-mus ti-bi. gi-mus ti-bi prop-ter mag-nam glo-ri-

a-gi-mus ti-bi. gi-mus ti-bi prop-ter mag-nam glo-ri-

gi-mus ti-bi prop-ter mag-nam glo-ri-

gi-mus ti-bi prop-ter mag-nam glo-ri-

gi-mus ti-bi prop-ter mag-nam glo-ri-

gi-mus ti-bi prop-ter mag-nam glo-ri-

Do- mi- ne De- us, Rex coe- les- tis,  
 Do- mi- ne De- us, Rex coe- les-  
 Do- mi- ne De- us, Rex coe- les- tis,  
 Do- mi- ne De- us, Rex coe- les- tis,  
 am tu- am.  
 am tu- am.  
 am tu- am.  
 am tu- am.

De- us Pa- ter om- ni- po- tens. Do- mi- ne  
 tis, De- us Pa- ter om- ni- po- tens. Do- mi- ne  
 De- us Pa- ter om- ni- po- tens. Do- mi- ne  
 De- us Pa- ter om- ni- po- tens. Do- mi- ne Fi-  
 Do- mi- ne  
 Do- mi- ne  
 Do- mi- ne  
 Do- mi- ne

Fi- li, Fi- li u- ni- ge- ni-  
 Fi- li u- ni- ge- ni-  
 Fi- li u- ni- ge- ni-  
 li u- ni- ge- ni-  
 Fi- li u- ni- ge- ni- te,  
 Fi- li u- ni- ge- ni- te,  
 Fi- li u- ni- ge- ni- te,  
 Fi- li u- ni- ge- ni- te,

te, Ie- su Chri- ste. Do- mi- ne De- us, A-  
 te, Ie- su Chri- ste. Do- mi- ne De- us, A-  
 te, Ie- su Chri- ste. Do- mi- ne De- us, A-  
 te, Ie- su Chri- ste. Do- mi- ne De- us, A-  
 Ie- su Chri- ste.  
 Ie- su Chri- ste.  
 Ie- su Chri- ste.  
 Ie- su Chri- ste.

gnus De- i, Fi- li-

gnus De- i, Fi- li-

gnus De- i, Fi- li-

gnus De- i, Fi- li-

Do- mi-ne De- us, A- gnus De- i,

Do- mi-ne De- us A- gnus De- i,

Do- mi-ne De- us, A- gnus De- i,

Do- mi-ne De- us, A- gnus De- i,

us Pa- tris, Fi- li- us Pa- tris.

us Pa- tris, Fi- li- us Pa- tris.

us Pa- tris, (Fi- li- us Pa- tris.)

us Pa- tris, Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Mi-se-re-re no-  
 Mi-se-re-re no-  
 Mi-se-re-re no-  
 Mi-se-re-re no-  
 Qui tol-lis pec-ca-ta mun-di,  
 Qui tol-lis pec-ca-ta mun-di,  
 Qui tol-lis pec-ca-ta mun-di,  
 Qui tol-lis pec-ca-ta mun-di,

bis, (mi-se-re-re no-bis,) qui tol-lis, (qui tol-lis)  
 bis, (mi-se-re-re no-bis,) qui tol-lis, (qui tol-lis)  
 bis, (mi-se-re-re no-bis,) qui tol-lis, (qui tol-lis)  
 bis, (mi-se-re-re no-bis,) qui tol-lis, (qui tol-lis)  
 Qui tol-lis, (qui tol-lis)  
 Qui tol-lis, (qui tol-lis)  
 Qui tol-lis, (qui tol-lis)  
 Qui tol-lis, (qui tol-lis)

tol- lis) pec- ca- ta mun- di, su- sci- pe de- pre-  
 tol- lis) pec- ca- ta mun- di, su- sci- pe de- pre-  
 tol- lis) pec- ca- ta mun- di, su- sci- pe de- pre-  
 tol- lis) pec- ca- ta mun- di, su- sci- pe de- pre-  
 pec- ca- ta mun- di,  
 pec- ca- ta mun- di,  
 pec- ca- ta mun- di,  
 pec- ca- ta mun- di,

ca- ti- o- nem nos- tram. Qui se- des, (qui  
 ca- ti- o- nem nos- tram. Qui se- des, (qui  
 ca- ti- o- nem nos- tram. Qui se- des, (qui  
 ca- ti- o- nem nos- tram. Qui se- des, (qui  
 Qui se- des, (qui se- des)  
 Qui se- des, (qui se- des)  
 Qui se- des, (qui se- des)  
 Qui se- des, (qui se- des)

se-des) ad dex-te-ram Pa-tris,  
 se-des) ad dex-te-ram Pa-tris,  
 se-des) ad dex-te-ram Pa-tris,  
 se-des) ad dex-te-ram Pa-tris,  
 ad dex-te-ram Pa-tris, mi-se-re-re no-  
 ad dex-te-ram Pa-tris, mi-se-re-re no-  
 ad dex-te-ram Pa-tris, mi-se-re-re no-  
 ad dex-te-ram Pa-tris, mi-se-re-re no-

mi-se-re-re no-bis. Quo-ni-am  
 mi-se-re-re no-bis. Quo-ni-am  
 mi-se-re-re no-bis. Quo-ni-am  
 mi-se-re-re no-bis. Quo-ni-am  
 bis. Quo-ni-am tu  
 bis. Quo-ni-am tu  
 bis. Quo-ni-am tu  
 bis. Quo-ni-am tu

tu so- lus Do- mi- nus.

tu so- lus Do- mi- nus.

tu so- lus Do- mi- nus.

tu so- lus Do- mi- nus.

so- lus Sanc- tus. Tu so-

so- lus Sanc- tus. Tu so-

so- lus Sanc- tus. Tu so-

so- lus Sanc- tus. Tu so-

Tu so- lus Al- tis- si- mus, Ie- su Chri-

Tu so- lus Al- tis- si- mus, Ie- su Chri-

Tu so- lus Al- tis- si- mus, Ie-

Tu so- lus Al- tis- si- mus, Ie- su Chri-

lus Al- tis- si- mus, Ie- su Chri-

lus Al- tis- si- mus, Ie- su Chri-

lus Al- tis- si- mus, Ie- su Chri-

lus Al- tis- si- mus, Ie- su Chri-



ste, (Chri- ste,) Ie- su Chri- ste, (Chri- ste.) Cum Sanc- to  
 ste, Ie- su Chri- ste, (Ie- su Chri- ste, Chri- ste.) Cum Sanc- to  
 su Chri- ste, Ie- su Chri- ste. Cum Sanc- to  
 ste, Ie- su Chri- ste. Cum Sanc- to  
 ste, (Ie- su Chri- ste, Ie- su Chri- ste,) Ie- su Chri- ste.  
 ste, (Ie- su Chri- ste,) Ie- su Chri- ste, (Ie- su Chri- ste.)  
 ste, (Ie- su Chri- ste,) Ie- su Chri- ste, (Ie- su Chri- ste.)  
 ste, (Ie- su Chri- ste,) Ie- su Chri- ste, (Ie- su Chri- ste.)

Spi- ri- tu,  
 Spi- ri- tu,  
 Spi- ri- tu,  
 Spi- ri- tu,  
 in glo- ri-  
 in glo- ri-  
 in glo- ri-  
 in glo- ri-

a De-i Pa-tris. A-men, a-  
 a De-i Pa-tris. A-men, (a-  
 a De-i Pa-tris. A-men,  
 a De-i Pa-tris. A-men,  
 a De-i Pa-tris. A-men,  
 a De-i Pa-tris. A-men,  
 a De-i Pa-tris. A-men,  
 a De-i Pa-tris. A-men,

men, (a-men, a-men,) men,) men,  
 men, a-men, a-  
 a-men, (a-men, a-men,) men,  
 (a-men, a-men, a-men, a-men,) men,) men,  
 (a-men, men, a-  
 (a-men, men, a-  
 (a-men, men,  
 (a-men, men, a-

a- men, (a- men, a-  
 men, a- men, a- men,  
 a- men, a- men, a-  
 a- men, (a- men,  
 men,) a- men, (a- men,  
 men,) a- men,  
 a- men,) a- men, (a-  
 men,) a- men, (a-

men, a- men.)  
 a- men.)  
 men.)  
 a- men.)  
 a- men.)  
 (a- men.)  
 men, a- men.)  
 men, a- men.)

# Credo in unum Deum

[C]

Fac- to-

Pa- trem om- ni- po- ten- tem

Pa- trem om- ni- po- ten- tem, (Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten-

6

fac- to- rem coe- li et ter- rae, vi- si-bi-

rem coe- li et ter- rae, vi- si-bi-

Fac- to- rem coe- li et ter- rae, vi- si-bi-

Fac- to- rem coe- li et ter- rae, vi- si-bi-

tem, vi- si-bi- li-

tem,) vi- si-bi- li-

tem, vi- si-bi- li-

tem, vi- si-bi- li-

li- um om- ni- um. Et in u-  
 li- um om- ni- um. Et in u-  
 li- um om- ni- um. Et in u-  
 li- um om- ni- um. Et in u-  
 um om- ni- um et in- vi- si- bi- li- um.  
 um om- ni- um et in- vi- si- bi- li- um.  
 um om- ni- um et in- vi- si- bi- li- um.  
 um om- ni- um et in- vi- si- bi- li- um.

num Do- mi- num Ie- sum Chris- tum, Fi- li um De- i  
 num Do- mi- num Ie- sum Chris- tum, Fi- li um De- i  
 num Do- mi- num Ie- sum Chris- tum, Fi- li um De- i  
 num Do- mi- num Ie- sum Chris- tum, Fi- li um De- i  
 Ie- sum Chris- tum,  
 Ie- sum Chris- tum,  
 Ie- sum Chris- tum,  
 Ie- sum Chris- tum,

u- ni- ge- ni- tum. An- te om- ni- a sae- cu-

u- ni- ge- ni- tum. An- te om- ni- a sae- cu-

u- ni- ge- ni- tum. An- te om- ni- a sae- cu-

u- ni- ge- ni- tum. An- te om- ni- a sae- cu-

Et ex Pa- tre na- tum,

Et ex Pa- tre na- tum,

Et ex Pa- tre na- tum,

Et ex Pa- tre na- tum,

la, lu- men de lu- mi- ne, de De- o

la, lu- men de lu- mi- ne, de De- o

la, lu- men de lu- mi- ne, de De- o

la, lu- men de lu- mi- ne, de De- o

De- um de De- o, De- um ve- rum.

De- um de De- o, De- um ve- rum.

De- um de De- o, De- um ve- rum.

De- um de De- o, De- um ve- rum.

ve- ro. Ge- ni- tum, non fac- tum, con- sub- stan-  
 ve- ro. Ge- ni- tum, non fac- tum, (ge- ni- tum, non  
 ve- ro. Ge- ni- tum, non fac- tum, con-  
 ve- ro. Ge- ni- tum, non fac- tum, con- sub- stan- ti-  
 Ge- ni- tum, non fac- tum, con- sub- stan- ti-  
 Ge- ni- tum, non fac- tum, con- sub- stan- ti-  
 Ge- ni- tum, non fac- tum, con- sub- stan- ti- a- lem  
 Ge- ni- tum, non fac- tum, con- sub- stan- ti-

ti- a- lem Pa- tri:  
 fac- tum,) con- sub- stan- ti- a- lem Pa- tri:  
 sub- stan- ti- a- lem Pa- tri:  
 a- lem Pa- tri:  
 a- lem Pa- tri: per quem om- ni- a fac- ta  
 a- lem Pa- tri: per quem om- ni- a fac- ta  
 Pa- tri: per quem om- ni- a fac- ta  
 a- lem Pa- tri: per quem om- ni- a fac- ta

Qui prop-ter nos ho-mi-nes, sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

Qui prop-ter nos ho-mi-nes, sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

Qui prop-ter nos ho-mi-nes, sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

Qui prop-ter nos ho-mi-nes, sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

sunt. Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis,

Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

Et prop-ter nos-tram sa-lu-tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,

tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis,



de- scen- dit de coe- lis, (de- scen- dit de coe-  
dit de coe- lis,) de- scen- dit de coe- lis.  
lis, (de- scen- dit de coe- lis.)  
de coe- lis, (de- scen- dit de coe- lis.)  
de- scen- dit, (de- scen- dit) de coe- lis. Et  
scen- dit de coe- lis, de coe- lis. Et  
lis, de- scen- dit de coe- lis. Et-  
lis, (de- scen- dit de coe- lis.) Et

lis.) de Spi- ri- tu Sanc- to  
de Spi- ri- tu Sanc- to  
de Spi- ri- tu Sanc- to  
de Spi- ri- tu Sanc- to  
in- car- na- tus est de Spi- ri- tu Sanc-  
in- car- na- tus est de Spi- ri- tu Sanc-  
in- car- na- tus est de Spi- ri- tu Sanc-  
in- car- na- tus est de Spi- ri- tu Sanc-

ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-tus est,  
 ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-tus est,  
 ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-tus  
 ex Ma-ri-a Vir-gi-ne: Et ho-mo fac-tus est,  
 to:  
 to:  
 to:  
 to:

et ho-mo fac-tus est.  
 et ho-mo fac-tus est.  
 est, et ho-mo fac-tus est.  
 et ho-mo fac-tus est, fac-tus est.  
 Et ho-mo fac-tus est.  
 Et ho-mo fac-tus est.  
 Et ho-mo fac-tus est.  
 Et ho-mo fac-tus est.

69 [C]

Tenor I  
Cru- ci- fi- xus

Tenor II  
Cru- ci- fi- xus e- ti- am pro

Bassus I  
Cru- ci- fi- xus e- ti- am

Bassus II  
Cru- ci- fi- xus e- ti-

73  
e- ti- am pro no- bis: sub  
no- bis, pro no- bis: sub Pon- ti- o Pi- la-  
pro no- bis: sub Pon- ti- o Pi-  
am. pro no- bis:

77  
Pon- ti- o Pi- la- to, (sub Pon- ti- o Pi- la-  
to, sub Pon- ti- o Pi- la- to, (sub Pon- ti- o Pi-  
la- to, Pi- la- to, sub Pon- ti- o Pi- la- to (sub Pon- ti-  
sub Pon- ti- o Pi- la- to, Pi- la- to, sub Pon- ti- o Pi-

82  
to,) Pi- la- to pas- sus, et se- pul-  
la- to,) Pi- la- to pas- sus, et se- pul-  
o Pi- la- to) pas- sus, et se- pul-  
la- to, Pi- la- to, pas- sus, et se- pul-

tus est. Et re-sur-re-xit ter-ti-a di-e,  
 tus est. Et re-sur-

tus est. Et re-sur-re-xit

tus est. Et re-sur-re-xit ter-ti-a di-e,

(et re-sur-re-xit ter-ti-a di-e,) di-e, se-cun-dum  
 re-xit ter-ti-a di-e, (et re-sur-re-xit ter-ti-a di-e,)  
 ter-ti-a di-e, (et re-sur-re-xit ter-ti-a di-  
 et re-sur-re-xit ter-ti-a di-e, (et re-sur-re-xit ter-ti-a di-

102

Scrip-tu-ras, se-cun-dum (Scriptu-ras.)  
 se-cun-dum Scrip-tu-ras.  
 dum Scrip-tu-ras,) Scrip-tu-ras.  
 cun-dum Scrip-tu-ras,) Scriptu-ras.

107 [C]

Discantus I  
Et a-scen- dit in coe-

Discantus II  
Et a-scen- dit in coe-lum:

Altus I  
Et a-scen- dit in coe-

Altus II  
Et a-scen- dit in coe-

111  
lum: se- det ad dex- te-

se- det ad dex- te- ram Pa-

lum: se- det ad

115 lum: se- det ad dex- te- ram Pa- tris,

ram, ad dex- te- ram Pa- tris. Et i- te- rum

tris, Pa- tris. Et i- te- rum

dex- te- ram Pa- tris. Et i- te- rum

119 ad dex- te- ram Pa- tris. Et i- te- rum

ven- tu- rus est cum glo- ri- a, iu- di- ca- re

ven- tu- rus est cum glo- ri- a, iu- di- ca- re

ven- tu- rus est cum glo- ri- a, iu- di- ca- re

ven- tu- rus est cum glo- ri- a, iu- di- ca- re

vi- vos et mor- tu- os, vi- vos et  
 vi- vos et mor- tu- os, vi- vos et  
 vi- vos et mor- tu- os, vi- vos et

mor- tu- os, et mor- tu- os: cu- ius re- gni non e- rit fi- nis, cu-  
 mor- tu- os, et mor- tu- os: cu- ius re- gni non  
 mor- tu- os, et mor- tu- os: cu- ius re- gni non

mor- tu- os, et mor- tu- os: cu- ius re- gni non e- rit fi- nis,  
 ius re- gni non e- rit fi- nis, (cu- ius re- gni non  
 e- rit fi- nis, cu- ius re- gni non e- rit fi- nis, non  
 e- rit fi- nis, cu- ius re- gni non e- rit fi- nis, non

cu- ius re- gni non e- rit fi- nis, (cu- ius re- gni non  
 e- rit fi- nis,) non e- rit fi- nis.  
 e- rit fi- nis,) non e- rit fi- nis.  
 e- rit fi- nis.  
 e- rit fi- nis,) non e- rit fi- nis.

144 [C]

Musical score for measures 144-148. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of eight staves. The first four staves are empty. The fifth, sixth, seventh, and eighth staves contain the vocal line with the lyrics: "Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-". The lyrics are written in a spaced-out format across the staves.

149

Musical score for measures 149-156. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of eight staves. The first five staves contain the vocal line with the lyrics: "Qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-". The lyrics are written in a spaced-out format across the staves. The sixth, seventh, and eighth staves contain the word "tem," repeated on each staff.

o si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur.

o si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur.

o si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur.

o si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur.

si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur: qui lo-

si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur: qui lo-

si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur: qui lo-

si- mul ad- o- ra- tur et con-glo- ri- fi- ca- tur: qui lo-

Et u- nam sanc- tam ca- tho- li-

Et u- nam sanc- tam ca- tho- li-

Et u- nam sanc- tam ca- tho- li-

Et u- nam sanc- tam ca- tho- li-

cu- tus est per Pro- phe- tas.

cu- tus est per Pro- phe- tas.

cu- tus est per Pro- phe- tas.

cu- tus est per Pro- phe- tas.



cam, ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

cam, ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

cam, ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

cam, ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-

et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-

am. Con-fi-te-or

am. Con-fi-te-or

am. Con-fi-te-or

am. Con-fi-te-or

or u- num bap- tis- ma, con- fi- te- or  
 or u- num bap- tis- ma, con- fi- te- or  
 or u- num bap- tis- ma, con- fi- te- or  
 or u- num bap- tis- ma, con- fi- te- or  
 u- num bap- tis- ma, con- fi- te- or u- num bap-  
 u- num bap- tis- ma, con- fi- te- or u- num bap-  
 u- num bap- tis- ma, con- fi- te- or u- num bap-  
 u- num bap- tis- ma, con- fi- te- or u- num bap-

u- num bap- tis- ma in re- mis- si- o- nem  
 u- num bap- tis- ma in re- mis- si- o- nem  
 u- num bap- tis- ma in re- mis- si- o- nem  
 u- num bap- tis- ma in re- mis- si- o- nem  
 tis- ma in re- mis- si- o- nem  
 tis- ma in re- mis- si- o- nem  
 tis- ma in re- mis- si- o- nem  
 tis- ma in re- mis- si- o- nem

pec- ca- to- rum. Et ex- pec- to, (et ex- pec- to)

pec- ca- to- rum. Et ex- pec- to, (et ex- pec- to)

pec- ca- to- rum. Et ex- pec- to, (et ex- pec- to)

pec- ca- to- rum. Et ex- pec- to, (et ex- pec- to)

Et ex- pec- to, (et ex- pec- to)

Et ex- pec- to, (et ex- pec- to)

Et ex- pec- to, (et ex- pec- to)

Et ex- pec- to, (et ex- pec- to)

to) re- sur- rec- ti- o- nem

to) re- sur- rec- ti- o- nem

to) re- sur- rec- ti- o- nem

to) re- sur- rec- ti- o- nem

re- sur- rec- ti- o- nem mor- tu- o-

re- sur- rec- ti- o- nem mor- tu- o-

re- sur- rec- ti- o- nem mor- tu- o-

re- sur- rec- ti- o- nem mor- tu- o-

mor-tu-o-rum. Et vi-tam ven-tu-  
 mor-tu-o-rum. Et vi-tam ven-tu-  
 mor-tu-o-rum. Et vi-tam ven-tu-  
 mor-tu-o-rum. Et vi-tam ven-tu-  
 rum, (mor-tu-o-rum.)  
 rum, (mor-tu-o-rum.)  
 rum, (mor-tu-o-rum.)  
 rum, (mor-tu-o-rum.)

ri sae-cu-li. A-men,  
 ri sae-cu-li. A-men,  
 ri sae-cu-li. A-men,  
 ri sae-cu-li. A-men,  
 Et vi-tam ven-tu-  
 Et vi-tam ven-tu-  
 Et vi-tam ven-tu-  
 Et vi-tam ven-tu-

a- men,  
 a-  
 a- men,  
 a- men,  
 ri sae- cu- li. A- men,  
 a-  
 ri sae- cu- li. A- men,  
 a-  
 ri sae- cu- li. A- men,  
 ri sae- cu- li. A- men,  
 ri sae- cu- li. A- men,  
 a-

(a- men, a- men, a-  
 men, (a- men, a- men, a-  
 (a- men, a- men, a- men, a-  
 (a- men, a- men, a-  
 men, a- men,  
 men, a- men,  
 a- men, (a- men,  
 men, (a- men,

men,) a- men, (a- men,)

men,) a- men, (a- men,)

men,) a- men,

men, a- men, a- men,

(a- men, a- men,)

(a- men, a- men, a-

a- men,) a- men,

a- men,)

men,) a- men, a- men.

a- men,) a- men.

(a- men, a- men.)

a- men.)

a- men.

men, a- men.)

(a- men, a- men.)

men, (a- men, a- men.)

# Sanctus

[c]

Sanc-  
Sanc- tus, (Sanc- tus, Sanc-  
Sanc- tus, (Sanc-  
Sanc-  
Sanc-

5

Sanc- tus, (Sanc- tus, Sanc-  
tus, (Sanc- tus, Sanc-  
Sanc- tus, (Sanc-  
Sanc- tus, (Sanc-  
tus,)  
tus,)  
tus,  
tus,

9

tus,) Do- mi-nus De- us,  
 tus,) Do- mi-nus De- us,  
 tus,) Do- mi-nus De- us,  
 tus,) Do- mi-nus De- us,  
 Do- mi-nus De- us, Do- mi-nus  
 Do- mi-nus De- us, Do- mi-nus  
 Do- mi-nus De- us, Do- mi-nus  
 Do- mi-nus De- us, Do- mi-nus

13

Do- mi-nus De- us Sa- ba- oth,  
 Do- mi-nus De- us Sa- ba- oth,  
 (Do- mi-nus De- us) Sa- ba- oth,  
 Do- mi-nus De- us Sa- ba- oth,  
 De- us Sa- ba- oth, (De- us Sa- ba-  
 De- us Sa- ba- oth, (De- us Sa- ba-  
 De- us Sa- ba- oth, (De- us Sa- ba-  
 De- us Sa- ba- oth, (De- us Sa- ba-



(Do- mi-nus De- us Sa- ba- oth, Do- mi-nus  
 (Do- mi-nus De- us Sa- ba- oth, Do- mi-nus  
 Do- mi-nus De- us Sa- ba- oth, (Do- mi-nus  
 (Do- mi-nus De- us Sa- ba- oth, Do- mi-nus  
 oth,) Do- mi-nus De- us Sa- ba- oth,  
 oth,) Do- mi-nus De- us Sa- ba- oth,  
 oth,) Do- mi-nus De- us Sa- ba- oth,  
 oth,) Do- mi-nus De- us Sa- ba- oth,

De- us Sa- ba- oth, Do- mi-nus De- us Sa- ba- oth.)  
 De- us Sa- ba- oth,) Do- mi-nus De- us Sa- ba- oth.)  
 De- us Sa- ba- oth, Do- mi-nus De- us Sa- ba- oth.)  
 De- us Sa- ba- oth, Do- mi-nus De- us Sa- ba- oth.)  
 (Do- mi-nus De- us Sa- ba- oth.)  
 (Do- mi-nus De- us Sa- ba- oth.)  
 (Do- mi-nus De- us Sa- ba- oth.)  
 (Do- mi-nus De- us Sa- ba- oth.)

28 [C]

Tenor I  
Ple- ni sunt coe- li et ter-

Tenor II  
Ple- ni sunt coe- li et ter- ra, et

Bassus I  
Ple- ni sunt coe- li et ter-

Bassus II  
Ple- ni sunt coe- li

32  
ra, ple- ni sunt coe- li, (ple-  
ter- ra, (et ter- ra,) ple- ni sunt coe- li,  
ra, (ple- ni sunt coe- li et ter-  
et ter- ra, et ter- ra, ple- ni sunt coe-

36  
ni sunt coe- li) et ter- ra  
(ple- ni sunt coe- li) et ter-  
ra,) ple- ni sunt coe- li et ter- ra, et ter-  
li et ter- ra, ple- ni sunt coe- li et ter-

40  
ra glo- ri- a tu- a, glo- ri- a  
ra glo- ri- a tu- a, (glo- ri- a  
ra glo- ri- a tu- a, (glo- ri- a  
ra glo- ri- a tu- a, glo- ri- a

44

tu- a, (glo- ri- a tu- a,) glo- ri- a  
tu- a,) glo- ri- a tu- a, (glo- ri- a  
tu- a, glo- ri- a  
tu- a, glo- ri- a tu- a,)

48

tu- a, (glo- ri- a, glo- ri- a tu- a.)  
tu- a,) glo- ri- a tu- a, tu- a.  
tu- a,) glo- ri- a tu- a.  
glo- ri- a tu- a.

53 [C3]

Ho- san- na in ex- cel- sis.  
Ho- san- na in ex- cel- sis.  
Ho- san- na in ex- cel- sis.  
Ho- san- na in ex- cel- sis.  
Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.)

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.)

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.)

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.)

sis. Ho- san- na in ex- cel- sis.

sis. Ho- san- na in ex- cel- sis.

sis. Ho- san- na in ex- cel- sis.

sis. Ho- san- na in ex- cel- sis.

sis,) in ex- cel- sis, (in ex- cel- sis.)

sis,) in ex- cel- sis, (in ex- cel- sis.)

sis,) in ex- cel- sis, (in ex- cel- sis.)

sis,) in ex- cel- sis, (in ex- cel- sis.)

Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel- sis.)

Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel- sis.)

Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel- sis.)

Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel- sis.)

Ho-san-na (in ex-cel-sis,) in ex-cel-sis.

Ho-san-na in ex-cel-sis, in ex-cel-sis.

Ho-san-na (in ex-cel-sis,) in ex-cel-sis.

Ho-san-na in ex-cel-sis, (in ex-cel-sis.)

sis.) Ho-san-na (in ex-cel-sis,) in ex-cel-

sis.) Ho-san-na (in ex-cel-sis,) in ex-cel-

sis.) Ho-san-na (in ex-cel-sis, in ex-cel-

sis.) Ho-san-na in ex-cel-sis, in ex-cel-

Ho-san-na (in ex-cel-sis,) in ex-cel-sis, (in ex-cel-

Ho-san-na (in ex-cel-sis,) in ex-cel-sis, (in ex-cel-

Ho-san-na (in ex-cel-sis,) in ex-cel-sis, (in ex-cel-

Ho-san-na (in ex-cel-sis,) in ex-cel-sis, (in ex-cel-

sis, (in ex-cel-sis, in ex-cel-sis.)

sis, (in ex-cel-sis, in ex-cel-sis.)

sis,) in ex-cel-sis, in ex-cel-sis.)

sis, (in ex-cel-sis, in ex-cel-sis.)

sis.) Ho-san-na in ex-cel-sis. (Ho-san-na  
 sis.) Ho-san-na in ex-cel-sis. (Ho-san-na  
 sis.) Ho-san-na in ex-cel-sis. (Ho-san-na  
 sis.) Ho-san-na in ex-cel-sis. (Ho-san-na  
 Ho-san-na in ex-cel-sis. (Ho-san-na  
 Ho-san-na in ex-cel-sis. (Ho-san-na  
 Ho-san-na in ex-cel-sis. (Ho-san-na  
 Ho-san-na in ex-cel-sis. (Ho-san-na

in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis.) Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)  
 in ex-cel-sis. Ho-san-na in ex-cel-sis.)

95 [C]

Discantus I  
Be- ne- dic- tus, be-

Discantus II  
Be- ne- dic- tus, be- ne- dic-

Altus I  
Be- ne- dic- tus, (be- ne- dic- tus,) be-

Altus II  
Be- ne- dic- tus, be- ne- dic-

99

ne- dic- tus qui ve- nit, (be- ne-

tus qui ve- nit, (be- ne- dic- tus qui

ne- dic- tus qui ve- nit, be- ne- dic- tus,

tus qui ve- nit, be- ne- dic- tus, (be- ne-

103

dic- tus qui ve- nit, be- ne- dic- tus qui ve-

ve- nit,) be- ne- dic- tus qui ve-

(be- ne- dic- tus) qui ve- nit in no- mi-

dic- tus,) be- ne- dic- tus qui ve- nit, qui ve-

107

nit,) in no- mi- ne Do- mi- ni, (in no- mi-  
 nit, in no- mi- ne Do-  
 ne Do- mi- ni, (in no- mi- ne Do-  
 nit, in no- mi- ne Do- mi- ni, in no- mi- ne Do-

111

ne Do- mi-ni,) in no- mi- ne Do-  
 mi- ni, in no- mi- ne Do- mi- ni, (in  
 mi-ni,) in no- mi- ne Do- mi- ni, (in no- mi-  
 mi- ni, (in no- mi- ne Do- mi- ni,)

115

mi- ni, (in no- mi- ne Do- mi- ni.)  
 no- mi- ne Do- mi- ni.)  
 ne Do- mi- ni,) Do- mi- ni.  
 in no- mi- ne Do- mi- ni.

Hosanna ut prius



# Agnus Dei

[C]

A-gnus De-i,  
A-gnus De-i, (A-gnus) De-  
A-gnus De-i, (A-  
A-gnus, (A-

5

A-gnus De-i,  
A-gnus De-i, (A-gnus) De-  
A-gnus De-i, (A-  
A-gnus, (A-  
(A-gnus De-i,)  
i, De-i,  
gnus De-i,)  
gnus) De-i,

9

(A- gnus De- i,) qui tol-  
 i,) De- i, qui tol-  
 gnus De- i,) qui tol-  
 gnus) De- i, qui tol-  
 qui tol- lis pec- ca- ta mun- di,  
 qui tol- lis pec- ca- ta mun- di,  
 qui tol- lis pec- ca- ta mun- di,  
 qui tol- lis pec- ca- ta mun- di,

14

lis pec- ca- ta mun- di, qui  
 lis pec- ca- ta mun- di, qui  
 lis pec- ca- ta mun- di, qui  
 lis pec- ca- ta mun- di, qui  
 qui tol- lis,  
 qui tol- lis,  
 qui tol- lis,  
 qui tol- lis,

tol- lis pec- ca- ta mun- di:  
 tol- lis pec- ca- ta mun- di:  
 tol- lis pec- ca- ta mun- di:  
 tol- lis pec- ca- ta mun- di:  
 (qui tol-  
 (qui tol-  
 (qui tol-  
 (qui tol-

mi- se- re-  
 mi- se- re-  
 mi- se- re-  
 mi- se- re-  
 lis) pec- ca- ta mun- di: mi- se- re- re no- bis,  
 lis) pec- ca- ta mun- di: mi- se- re- re no- bis,  
 lis) pec- ca- ta mun- di: mi- se- re- re no- bis,  
 lis) pec- ca- ta mun- di: mi- se- re- re no- bis,

re no- bis, (mi- se- re- re no- bis,) mi- se- re- re no-  
 re no- bis, (mi- se- re- re no- bis,) mi- se- re- re no-  
 re no- bis, (mi- se- re- re no- bis,) mi- se- re- re no-  
 re no- bis, (mi- se- re- re no- bis,) (mi- se- re- re no-  
 mi- se- re- re no-  
 mi- se- re- re no-  
 mi- se- re- re no-  
 mi- se- re- re no-

bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)  
 bis, (mi- se- re- re no- bis.)

### III. Missa ad imitationem Elisabethae impletum est tempus



# Kyrie

Discantus I  
 Altus I  
 Tenor I  
 Bassus I  
 Discantus II  
 Altus II  
 Tenor II  
 Bassus II

Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son.

4  
 (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 ri- e, e- lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 e- lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.

e, e- lei- son. Ky- ri- e, e- lei- son.  
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 e, e- lei- son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son. Ky- lei- son. Ky-  
 lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky-  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.

ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e,  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e,  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e,  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e,



Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e,  
 e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-  
 e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e,  
 e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e,

Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son.)  
 Ky-ri-e, e-lei-son.) Ky-ri-e, e-lei-son.)

e-lei-son. Ky-ri-e, e-lei-son.)  
 ri-e, e-lei-son, e-lei-son.)  
 e-lei-son. Ky-ri-e, e-lei-son.)  
 e-lei-son. Ky-ri-e, e-lei-son.)

26 [C]

Discantus I  
 Chri- ste, e- lei- son. (Chri- ste, e- lei- son. Chri-

Altus I  
 Chri- ste, e- lei- son. (Chri-

Tenor I  
 Chri- ste, e- lei-

Bassus II  
 Chri- ste,

30

ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son.

ste, e- lei- son. Chri- ste, e- lei- son.

son. (Christe, e- lei- son. Chri- ste, e- lei- son. Chri- ste,

e- lei- son. (Chri- ste, e- lei- son. Chri-

35

Chri- ste, e- lei- son, e- lei- son. Chri-

Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei-

e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei-

ste, e- lei- son. Chri- ste, e- lei- son.

40

ste, Chri- ste, e- lei- son, e- lei- son, son. Chri- ste, e- lei- son. Chri- ste, e- lei- son, e- lei- son, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son.

45

e- lei- son. Chri- ste, e- lei- son, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son. Chri- ste, e- lei- son.

50

lei- son.) Chri- ste, e- lei- son.) ste, e- lei- son.) Chri- ste, e- lei- son.) son.) Chri- ste, e- lei- son.) ste, e- lei- son.) Chri- ste, e- lei- son.)

55 [C]

Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son.  
 Ky-ri-e, e-lei-son.

Ky-ri-e, e-lei-son. (Ky-ri-e,  
 Ky-ri-e, e-lei-son. (Ky-ri-e,  
 Ky-ri-e, e-lei-son. (Ky-ri-e,  
 Ky-ri-e, e-lei-son. (Ky-ri-e,

59

(Ky-ri-e, e-lei-son. Ky-  
 (Ky-ri-e, e-lei-son. Ky-  
 (Ky-ri-e, e-lei-son. Ky-  
 (Ky-ri-e, e-lei-son. Ky-

e-lei-son. Ky-ri-e, e-lei-  
 e-lei-son. Ky-ri-e, e-lei-  
 e-lei-son. Ky-ri-e, e-lei-  
 e-lei-son. Ky-ri-e, e-lei-

ri- e, e- lei- son. Ky- ri- e, e- lei-

ri- e, e- lei- son. Ky- ri- e, e- lei-

ri- e, e- lei- son. Ky- ri- e, e- lei-

ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei-son. Ky- ri- e, e- lei-son. Ky- ri- e,

Ky- ri- e, e- lei-son. Ky- ri- e, e- lei-son. Ky- ri- e,

Ky- ri- e, e- lei-son. Ky- ri- e, e- lei-son. Ky- ri- e,

Ky- ri- e, e- lei-son. Ky- ri- e, e- lei-son. Ky- ri- e,

son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

ri-e, e-lei-son. Ky-ri-e, e-lei-son.)

ri-e, e-lei-son. Ky-ri-e, e-lei-son.)

ri-e, e-lei-son. Ky-ri-e, e-lei-son.)

ri-e, e-lei-son. Ky-ri-e, e-lei-son.)

son. Ky-ri-e, e-lei-son.)

son. Ky-ri-e, e-lei-son, e-lei-son.)

son. Ky-ri-e, e-lei-son.)

son. Ky-ri-e, e-lei-son.)

# Gloria in excelsis Deo

[C]

Et in ter-ra pax ho-mi-ni-bus,  
 Et in ter-ra pax ho-mi-ni-bus,  
 Et in ter-ra pax ho-mi-ni-bus,  
 Et in ter-ra pax ho-mi-ni-bus,

Et in ter-ra pax ho-mi-ni-  
 Et in ter-ra pax ho-mi-ni-  
 Et in ter-ra pax ho-mi-ni-  
 Et in ter-ra pax ho-mi-ni-

6  
 (ho-mi-ni-bus) bo-nae vo-lun-ta-tis. Lau-  
 (ho-mi-ni-bus) bo-nae vo-lun-ta-tis. Lau-  
 ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-  
 (ho-mi-ni-bus) bo-nae vo-lun-ta-tis. Lau-

bus, (ho-mi-ni-bus) bo-nae vo-lun-ta-tis.  
 bus, (ho-mi-ni-bus) bo-nae vo-lun-ta-tis.  
 bus, (ho-mi-ni-bus) bo-nae vo-lun-ta-tis.  
 bus, (ho-mi-ni-bus) bo-nae vo-lun-ta-tis.

da- mus te. Be- ne- di- ci-mus

da- mus te. Be- ne- di- ci-mus

da- mus te. Be- ne- di- ci-mus

da- mus te. Be- ne- di- ci-mus

Lau- da- mus te.

Lau- da- mus te.

Lau- da- mus te.

Lau- da- mus te.

te. Glo- ri- fi- ca- mus te, (glo- ri- fi-

te. Glo- ri- fi- ca- mus te, glo- ri- fi-

te. Glo- ri- fi- ca- mus te, glo- ri- fi-

te. Glo- ri- fi- ca- mus te, (glo- ri- fi-

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te,

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te,

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te,

Ad- o- ra- mus te. Glo- ri- fi- ca- mus te,



ca- mus te, glo- ri- fi- ca- mus te.) Gra-  
 ca- mus te, (glo- ri- fi- ca- mus te.) Gra-  
 ca- mus te, (glo- ri- fi- ca- mus te.) Gra-  
 ca- mus te, glo- ri- fi- ca- mus te.) Gra-  
 glo- ri- fi- ca- mus te, (glo- ri- fi- ca- mus te.)  
 glo- ri- fi- ca- mus te, (glo- ri- fi- ca- mus te.)  
 (glo- ri- fi- ca- mus te, (glo- ri- fi- ca- mus te.)  
 glo- ri- fi- ca- mus te, (glo- ri- fi- ca- mus te.)

ti- as a- gi- mus ti- bi prop-  
 ti- as a- gi- mus ti- bi prop-  
 ti- as a- gi- mus ti- bi prop-  
 ti- as a- gi- mus ti- bi prop-  
 Gra- ti- as a- gi- mus ti- bi  
 Gra- ti- as a- gi- mus ti- bi  
 Gra- ti- as a- gi- mus ti- bi  
 Gra- ti- as a- gi- mus ti- bi

ter mag-nam, (prop-ter mag-nam) glo-ri-am tu-  
 ter mag-nam, (prop-ter mag-nam) glo-ri-am tu-  
 ter mag-nam, (prop-ter mag-nam) glo-ri-am tu-  
 ter mag-nam, (prop-ter mag-nam) glo-ri-am tu-  
 prop-ter mag-nam,  
 prop-ter mag-nam,  
 prop-ter mag-nam,  
 prop-ter mag-nam,

am. De-us Pa-ter om-ni-  
 am. De-us Pa-ter om-  
 am. De-us Pa-ter om-  
 am. De-us Pa-ter om-  
 Do-mi-ne De-us Rex coe-les-tis,  
 Do-mi-ne De-us Rex coe-les-tis,  
 Do-mi-ne De-us Rex coe-les-tis,  
 Do-mi-ne De-us Rex coe-les-tis,

po- tens, Ie-  
 ni- po- tens, Ie-  
 ni- po- tens, Ie-  
 ni- po- tens, Ie-

Do- mi- ne Fi- li u- ni- ge- ni- te,  
 Do- mi- ne Fi- li u- ni- ge- ni- te,  
 Do- mi- ne Fi- li u- ni- ge- ni-  
 Do- mi- ne Fi- li u- ni- ge- ni- te,

su Chri- ste, (Ie- su Chri- ste.) Do-  
 su Chri- ste, (Ie- su Chri- ste.) Do-  
 su Chri- ste, (Ie- su Chri- ste.) Do-  
 su Chri- ste, (Ie- su Chri- ste.) Do-

Ie- su Chri- ste, (Ie- su Chri- ste.)  
 Ie- su Chri- ste, (Ie- su Chri- ste.)  
 te, Ie- su Chri- ste, Ie- su Chri- ste.  
 Ie- su Chri- ste, (Ie- su Chri- ste.)

mi- ne De- us, A- gnus De- i, Fi-

mi- ne De- us, A- gnus De- i, Fi-

mi- ne De- us, A- gnus De- i, Fi-

mi- ne De- us, A- gnus De- i, Fi-

Fi- li- us Pa- tris,

Fi- li- us Pa- tris,

Fi- li- us Pa- tris,

Fi- li- us Pa- tris,

li- us Pa- tris, (fi- li- us Pa- tris.)

li- us Pa- tris, (fi- li- us Pa- tris.)

li- us Pa- tris, (fi- li- us Pa- tris.)

li- us Pa- tris, (fi- li- us Pa- tris.)

fi- li- us Pa- tris.

(fi- li- us Pa- tris.)

(fi- li- us Pa- tris.)

(fi- li- us Pa- tris.)

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re

Mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di,

no-bis. Qui tol-lis pec-ca-ta mun-di,

no-bis. Qui tol-lis pec-ca-ta mun-di,

no-bis. Qui tol-lis pec-ca-ta mun-di,

bis. Qui tol-lis pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di, qui

Qui tol-lis pec-ca-ta mun-di, qui

Qui tol-lis pec-ca-ta mun-di, qui

Qui tol-lis pec-ca-ta mun-di, qui



Qui se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa-  
 Qui se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa-  
 8 Qui se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa-  
 Qui se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa-  
 se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa- tris,  
 se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa- tris,  
 8 se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa- tris,  
 se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa- tris,

tris, mi- se- re- re no- bis. Quo-  
 tris, mi- se- re- re no- bis. Quo-  
 8 tris, mi- se- re- re no- bis.  
 tris, mi- se- re- re no- bis.  
 mi- se- re- re no- bis. Quo- ni-  
 mi- se- re- re no- bis. Quo- ni-  
 mi- se- re- re no- bis. Quo- ni-  
 mi- se- re- re no- bis. Quo- ni-

ni-am, (quo-ni-am) tu-so-lus, (tu so-lus) Sanc-tus,  
 ni-am, (quo-ni-am) tu-so-lus, (tu so-lus) Sanc-tus,  
 Quo-ni-am, (quo-ni-am) tu-so-lus, (tu so-lus) Sanc-tus,  
 Quo-ni-am, (quo-ni-am) tu-so-lus, (tu so-lus) Sanc-tus,  
 am, quo-ni-am, quo-ni-am tu so-lus, tu so-lus Sanc-tus, tu  
 am, (quo-ni-am) tu so-lus, (tu so-lus) Sanc-tus, tu  
 am, (quo-ni-am, quo-ni-am) tu so-lus, (tu so-lus) Sanc-tus, tu  
 am, (quo-ni-am) tu so-lus, (tu so-lus) Sanc-tus, tu

tu so-lus Al-tis-si-mus, Ie-su Chri-  
 tu so-lus Al-tis-si-mus, Ie-su Chri-  
 tu so-lus Al-tis-si-mus, Ie-su Chri-  
 tu so-lus Al-tis-si-mus, Ie-su Chri-  
 so-lus Do-mi-nus, Ie-su Chri-ste.  
 so-lus Do-mi-nus, Ie-su Chri-ste.  
 so-lus Do-mi-nus, Ie-su Chri-ste.  
 so-lus Do-mi-nus, Ie-su Chri-ste.



ste Cum Sanc-to Spi-ri-tu in

ste Cum Sanc-to Spi-ri-tu in

ste Cum Sanc-to Spi-ri-tu in

ste Cum Sanc-to Spi-ri-tu in

Cum Sanc-to Spi-ri-tu in glo-ri-a,

Cum Sanc-to Spi-ri-tu in glo-ri-a,

Cum Sanc-to Spi-ri-tu in glo-ri-a,

Cum Sanc-to Spi-ri-tu in glo-ri-a,

glo-ri-a, in glo-ri-a De-i Pa-

glo-ri-a, in glo-ri-a De-i Pa-

glo-ri-a, in glo-ri-a De-i Pa-

glo-ri-a, in glo-ri-a De-i Pa-

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

tris, a- men, De- i Pa- tris, a- men, in glo- ri- a,  
 tris, a- men, De- i Pa- tris, a- men, in glo- ri- a,  
 tris, a- men, De- i Pa- tris, a- men, in glo- ri- a,  
 tris, a- men, De- i Pa- tris, a- men, in glo- ri- a,  
 De- i Pa- tris, a- men, (De- i Pa- tris, a- men,) in  
 De- i Pa- tris, a- men, (De- i Pa- tris, a- men,) in  
 De- i Pa- tris, a- men, (De- i Pa- tris, a- men,) in  
 De- i Pa- tris, a- men, (De- i Pa- tris, a- men,) in

in glo- ri- a De- i Pa- tris, a- men,  
 in glo- ri- a De- i Pa- tris, a- men,  
 (in glo- ri- a) De- i Pa- tris, a- men,  
 (in glo- ri- a De- i Pa- tris, a- men,)  
 glo- ri- a, (in glo- ri- a) De- i Pa- tris, a- men,  
 glo- ri- a, in glo- ri- a De- i Pa- tris, a- men,  
 glo- ri- a, in glo- ri- a De- i Pa- tris, a- men,  
 glo- ri- a, in glo- ri- a De- i Pa- tris, a- men

De- i Pa- tris, a- men, (De- i Pa- tris, a- men,)

De- i Pa- tris, a- men, De- i Pa- tris, a- men,

(De- i Pa- tris, a- men,) De- i Pa- tris, a- men,

De- i Pa- tris, a- men, De- i Pa- tris, a- men,

tris, a- men, De- i Pa- tris, a- men, (De- i Pa-

tris, a- men, (De- i Pa- tris, a- men, De- i Pa-

tris, a- men, De- i Pa- tris, a- men, (De- i Pa-

tris, a- men, De- i Pa- tris, a- men, (De- i Pa-

a- men, a- men.

a- men, (a- men.)

a- men, (a- men.)

a- men.

tris, a- men,) a- men, (a- men.)

tris,) a- men, (a- men.)

tris, a- men,) a- men.

tris, a- men,) a- men.

# Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, (Pa- trem  
 Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et  
 Pa- trem om- ni- po- ten- tem,  
 Pa- trem om- ni- po- ten- tem, (Pa- trem om- ni- po- ten-  
 Pa- trem om- ni- po- ten- tem, (Pa- trem om- ni- po-  
 om- ni- po- ten- tem,) fac-  
 ter- rae, (fac- to- rem coe- li et  
 (Pa- trem om- ni- po- ten- tem, fac- to-  
 tem,) fac- to- rem coe- li et ter- rae,  
 tem, fac- to- rem  
 coe- li et ter- rae, (fac- to- rem coe-  
 ten- tem, fac- to- rem coe- li  
 ten- tem,) fac- to- rem coe- li et ter- rae,

to- rem coe- li et ter- rae, vi- si- bi- li- um om- ni-  
 ter- rae,) vi- si- bi- li- um om- ni- um.  
 rem coe- li et ter- rae, vi- si- bi- li- um  
 vi- si- bi- li- um om-

coe- li et ter- rae, vi- si- bi- li- um om- ni-um, om- ni-  
 li et ter- rae,) vi- si- bi- li- um om- ni-  
 et ter- rae, vi- si- bi- li- um om- ni-  
 vi- si- bi- li- um om- ni-

um. Et in u- num Do- mi- num  
 Et in u- num Do- mi- num  
 om- ni- um. Et in u- num Do- mi- num  
 ni- um. Et in u- num Do- mi- num

um et in- vi- si- bi- li- um. Ie-  
 um et in- vi- si- bi- li- um. Ie-  
 um et in- vi- si- bi- li- um. Ie-  
 um et in- vi- si- bi- li- um. Ie-

Ie- sum Chris- tum, sum Chris- tum, fi- li-um De- i u- ni- ge- ni-  
 sum Chris- tum, sum Chris- tum, fi- li-um De- i u- ni- ge- ni-  
 sum Chris- tum, sum Chris- tum, fi- li-um De- i u- ni- ge- ni-  
 sum Chris- tum, sum Chris- tum, fi- li-um De- i u- ni- ge- ni-

Et ex Pa- tre na- tum, De- um de De-  
 Et ex Pa- tre na- tum, De- um de De-  
 Et ex Pa- tre na- tum, De- um de De-  
 Et ex Pa- tre na- tum, De- um de De-  
 tum. An- te om- ni- a sae- cu- la, De-  
 tum. An- te om- ni- a sae- cu- la, De-  
 tum. An- te om- ni- a sae- cu- la, De-  
 tum. An- te om- ni- a sae- cu- la, De-

o, lu- men de lu- mi- ne, De- um ve- rum de

o, lu- men de lu- mi- ne, De- um ve- rum de

o, lu- men de lu- mi- ne, De- um ve- rum de

o, lu- men de lu- mi- ne, De- um ve- rum de

um de De- o, lu- men de lu- mi- ne, De- um ve- rum

um de De- o, lu- men de lu- mi- ne, De- um ve- rum

um de De- o, lu- men de lu- mi- ne, De- um ve- rum

um de De- o, lu- men de lu- mi- ne, De- um ve- rum

De- o ve- ro, (de De- o ve- ro.) Ge-

De- o ve- ro, (de De- o ve- ro.) Ge-

De- o ve- ro, (de De- o ve- ro.)

De- o ve- ro, (de De- o ve- ro.)

de De- o ve- ro, (de De- o ve- ro.) Ge-

de De- o ve- ro, (de De- o ve- ro.)

de De- o ve- ro, (de De- o ve- ro.) Ge-

de De- o ve- ro, de De- o ve- ro.

ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa-

ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa-

tri: per quem om-ni-a fac-ta sunt. Qui prop-ter

tri: per quem om-ni-a fac-ta sunt.



nos, (qui prop-ter nos) ho- mi- nes,  
 nos, (qui prop-ter nos) ho- mi- nes,  
 nos, (qui prop-ter nos) ho- mi- nes,  
 nos, (qui prop-ter nos) ho- mi- nes,  
 Qui prop-ter nos, qui prop-ter nos ho- mi-  
 Qui prop-ter nos, (qui prop-ter nos) ho- mi-  
 Qui prop-ter nos, (qui prop-ter nos) ho- mi-  
 Qui prop-ter nos, qui prop-ter nos ho- mi-

et prop-ter nos- tram, (et prop-ter nos-tram) sa- lu-  
 et prop-ter nos- tram, (et prop-ter nos-tram) sa- lu-  
 et prop-ter nos- tram, (et prop-ter nos-tram) sa- lu-  
 et prop-ter nos- tram, (et prop-ter nos-tram) sa- lu-  
 nes, et prop-ter nos-tram sa- lu- tem de-  
 nes, et prop-ter nos-tram sa- lu- tem  
 nes, et prop-ter nos-tram sa- lu- tem  
 nes, et prop-ter nos-tram sa- lu- tem

tem de-scen-dit de coe-lis, (de-scen-dit de coe-lis,)

tem de-scen-dit de coe-lis, (de-

tem de-scen-dit de coe-lis, (de-scen-dit de

tem de-scen-dit de coe-lis,

de-scen-dit de coe-lis, (de coe-lis,) de-scen-dit

de-scen-dit de coe-lis, (de-scen-dit de

scen-dit de coe-lis, (de-scen-dit de coe-lis, de-scen-

de-scen-dit de coe-lis,

de-scen-dit de coe-lis, (de-scen-dit de coe-lis.)

scen-dit, de-scen-dit de coe-lis.)

coe-lis, de-scen-dit de coe-lis.)

(de-scen-dit de coe-lis.)

de coe-lis, (de-scen-dit de coe-lis.)

coe-lis, de-scen-dit de coe-lis.)

dit de coe-lis.)

(de-scen-dit de coe-lis.)

65 [C]

Et in-car-na-tus est de Spi-ri-tu Sanc-

Et in-car-na-tus est de Spi-ri-tu Sanc-to, (de Spi-ri-

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

to, (de Spi-ri-tu Sanc-to,) ex Ma-ri-

tu Sanc-to,) de Spi-ri-tu Sanc-to ex Ma-ri-

to, (de Spi-ri-tu Sanc-to) ex Ma-

to, (de Spi-ri-tu Sanc-to, ex Ma-ri-a

(de Spi-ri-tu Sanc-to) ex Ma-ri-a vir-

(de Spi-ri-tu Sanc-to) ex Ma-ri-a

(de Spi-ri-tu Sanc-to) ex Ma-ri-a vir-gi-

(de Spi-ri-tu Sanc-to) ex Ma-ri-a vir-



et ho-mo fac-tus est.)

(et ho-mo fac-tus est.)

et ho-mo fac-tus est, fac-tus est.

et ho-mo fac-tus est.

fac-tus est, et ho-mo fac-tus est.)

mo, et ho-mo fac-tus est.

fac-tus est, et ho-mo fac-tus est.)

fac-tus est,) et ho-mo fac-tus est.

87 [C]

Discantus I: Cru-ci-fi-xus e-ti-

Discantus II: Cru-ci-fi-xus e-ti-am pro no-

Altus I: Cru-ci-fi-xus e-ti-

Altus II: Cru-ci-fi-xus e-ti-am pro no-

am pro no-bis: sub Pon-ti-

bis, e-ti-am pro no-bis: sub

am pro no-bis, pro no-bis: sub Pon-ti-o Pi-la-

bis, e-ti-am pro no-bis: sub Pon-ti-o

o, sub Pon-ti-o Pi-la-to, (sub Pon-ti-o,) sub  
 Pon-ti-o Pi-la-to, (sub Pon-ti-o Pi-la-to,) sub Pon-ti-  
 to, sub Pon-ti-o Pi-la-to, sub Pon-ti-o, (sub  
 Pi-la-to, sub Pon-ti-o,

101 Pon-ti-o, (sub Pon-ti-o) Pi-la-to pas-sus, et se-pul-tus  
 o, (sub Pon-ti-o) Pi-la-to  
 Pon-ti-o,) sub Pon-ti-o Pi-la-to pas-sus, et

106 sub Pon-ti-o, sub Pon-ti-o Pi-la-to pas-  
 est, (pas-sus, et se-pul-tus est.) Et re-sur-re-xit, et  
 pas-sus, et se-pul-tus est. Et re-sur-re-xit  
 se-pul-tus est. Et re-sur-re-xit ter-ti-

111 sus, et se-pul-tus est. Et re-sur-re-xit  
 re-sur-re-xit, (et re-sur-re-xit) ter-ti-a di-  
 ter-ti-a di-e, et re-sur-re-xit ter-ti-a di-  
 a di-e, (et re-sur-re-xit ter-ti-a di-e,) ter-ti-a  
 ter-ti-a di-e, et re-sur-re-xit ter-ti-a di-e, di-

e, se-cun-dum Scrip-tu-ras, (se-cun-dum Scrip-tu-ras.) Et a-  
 e, se-cun-dum Scrip-tu-ras.  
 di- e, se-cun-dum Scrip-tu-ras, (se-cun-dum Scrip-tu-ras.) Et a-scen-  
 e, se-cun-dum Scrip-tu-ras. Et

scen-dit in coe-lum: se-det ad dex-te-ram Pa-tris,  
 Et a-scen-dit in coe-lum: se-det ad dex-te-  
 dit in coe-lum: se-det ad dex-te-ram Pa-tris, se-det ad dex-te-ram Pa-

a-scen-dit in coe-lum: se-det ad dex-te-ram, se-  
 (se-det ad dex-te-ram Pa-tris,) se-det ad dex-te-ram Pa-  
 ram Pa-tris, se-det ad dex-te-ram Pa-tris, ad dex-  
 tris, ad dex-te-ram Pa-tris, se-det ad dex-te-ram  
 det ad dex-te-ram,(se-det ad dex-te-ram) Pa-tris, ad dex-

tris.  
 te-ram Pa-tris,se-det ad dex-te-ram Pa-tris.  
 Pa-tris,(se-det ad dex-te-ram Pa-tris,)Pa-tris.  
 te-ram Pa-tris,se-det ad dex-te-ram Pa-tris.

136 [C]

Et i-te-rum ven-tu-rus est

Et i-te-rum ven-tu-rus est

Et i-te-rum ven-tu-rus est

Et i-te-rum ven-tu-rus est

Et i-te-rum ven-tu-rus est cum glo-ri-

Et i-te-rum ven-tu-rus est cum glo-ri-

Et i-te-rum ven-tu-rus est cum glo-ri-

Et i-te-rum ven-tu-rus est cum glo-ri-

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cum glo-ri-a, iu-di-ca-re (iu-di-ca-re)

cum glo-ri-a, iu-di-ca-re vi-vos,

cum glo-ri-a, iu-di-ca-re vi-vos, (vi-vos)

cum glo-ri-a, iu-di-ca-re vi-vos,

a, iu-di-ca-re vi-vos, vi-

a, iu-di-ca-re vi-vos, vi-

a, iu-di-ca-re vi-vos, vi-

a, iu-di-ca-re vi-vos, vi-



vi- vos et mor- tu- os, et mor- tu- os:

vi- vos et mor- tu- os, et mor- tu- os:

vi- vos et mor- tu- os, et mor- tu- os:

vi- vos et mor- tu- os, et mor- tu- os:

vos et mor- tu- os, et mor- tu- os: cu-

vos et mor- tu- os, et mor- tu- os: cu-

vos et mor- tu- os, et mor- tu- os: cu-

vos et mor- tu- os, et mor- tu- os: cu-

cu- ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

cu- ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

cu- ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

cu- ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

ius re- gni non e- rit fi- nis, (non e- rit fi- nis,

ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

ius re- gni non e- rit fi- nis, (non e- rit fi- nis,

ius re- gni non e- rit fi- nis, (non e- rit fi- nis,)

non e-rit fi-nis. Sanc-tum, Do-mi-num  
 non e-rit fi-nis. Sanc-tum, Do-mi-num  
 non e-rit fi-nis. Sanc-tum, Do-mi-num  
 non e-rit fi-nis. Sanc-tum, Do-mi-num

non e-rit fi-nis.) Et in Spi-ri-tum, et  
 non e-rit fi-nis. Et in Spi-ri-tum, et  
 (non e-rit fi-nis.) Et in Spi-ri-tum, et  
 non e-rit fi-nis. Et in Spi-ri-tum, et

et vi-vi-fi-can-tem, qui  
 et vi-vi-fi-can-tem, qui  
 et vi-vi-fi-can-tem, qui  
 et vi-vi-fi-can-tem, qui

vi-vi-fi-can-tem, qui ex Pa-tre  
 vi-vi-fi-can-tem, qui ex Pa-tre  
 vi-vi-fi-can-tem, qui ex Pa-tre  
 vi-vi-fi-can-tem, qui ex Pa-tre

ex Pa- tre Fi- li- o- que pro- ce- dit.  
 Fi- li- o- que pro- ce- dit.  
 Fi- li- o- que pro- ce- dit.

dit. Qui cum Pa- tre et fi- li- o si- mul ad-  
 Qui cum Pa- tre et fi- li- o si- mul  
 Qui cum Pa- tre et fi- li- o si- mul

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ad- o- ra- tur: qui  
 ad- o- ra- tur: qui  
 ad- o- ra- tur: qui  
 ad- o- ra- tur: qui

o- ra- tur et con- glo- ri- fi- ca- tur:  
 o- ra- tur et con- glo- ri- fi- ca- tur:  
 ad- o- ra- tur et con- glo- ri- fi- ca- tur:  
 ad- o- ra- tur et con- glo- ri- fi- ca- tur:

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lo- cu- tus est per Pro- phe- tas.  
 lo- cu- tus est per Pro- phe- tas.  
 lo- cu- tus est per Pro- phe- tas.  
 lo- cu- tus est per Pro- phe- tas.

per Pro- phe- tas. Et u- nam sanc- tam ca-  
 per Pro- phe- tas. Et u- nam sanc- tam ca-  
 per Pro- phe- tas. Et u- nam sanc- tam ca-  
 per Pro- phe- tas. Et u- nam sanc- tam ca-

Et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-  
 Et a-po-sto-li-cam Ec-cle-cle-si-am. Con-fi-te-  
 Et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-  
 Et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-  
 tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.  
 tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.  
 tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.  
 tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

or, (con-fi-te-or) u-num bap-tis-ma.  
 or, (con-fi-te-or) u-num bap-tis-ma.  
 or, (con-fi-te-or) u-num bap-tis-ma.  
 or, (con-fi-te-or) u-num bap-tis-ma.  
 Con-fi-te-or in re-mis-  
 Con-fi-te-or in re-mis-  
 Con-fi-te-or in re-mis-  
 Con-fi-te-or in re-mis-

Et ex-pec-to, (et ex-pec-

Et ex-pec-to, (et ex-pec-

Et ex-pec-to, (et ex-pec-

Et ex-pec-to, (et ex-pec-

si-o-nem pec-ca-to-rum. Et ex-pec-to.

si-o-nem pec-ca-to-rum. Et ex-pec-to.

si-o-nem pec-ca-to-rum. Et ex-pec-to.

si-o-nem pec-ca-to-rum. Et ex-pec-to.

[C]

to) re-sur-rec-ti-o-nem mor-tu-o-rum.

to) re-sur-rec-ti-o-nem mor-tu-o-rum.

to) re-sur-rec-ti-o-nem mor-tu-o-rum.

to) re-sur-rec-ti-o-nem mor-tu-o-rum.

Et vi-

Et vi-

Et vi-

Et vi-

Et vi- tam ven- tu- ri sae- cu- li.

Et vi- tam ven- tu- ri sae- cu- li.

Et vi- tam ven- tu- ri sae- cu- li.

Et vi- tam ven- tu- ri sae- cu- li,

tam ven- tu- ri sae- cu- li. A-

tam ven- tu- ri sae- cu- li. A-

tam ven- tu- ri sae- cu- li. A-

tam ven- tu- ri sae- cu- li, sae- cu-

A- men, (a- men,)

A- men, a- men,

A- men, (a- men,)

sae- cu- li. A- men, sae- cu- li, a- men,

men, (a- men,) (a-

men, (a- men,) a- men,

men, (a- men,) a- men, (a-

li. A- men, (sae- cu- li, a- men,) sae- cu-

a- men, et vi- tam  
 (a- men, a- men, a- men,  
 et vi- tam ven- tu- ri sae- cu- li,  
 (a- men, a- men, a- men, a-  
 men, a- men, a- men, a-  
 men, a- men, a- men, a-  
 li, a- men, (a-

ven- tu- ri sae- cu- li, a- men.  
 a- men, a- men, a- men.)  
 (et vi- tam ven- tu- ri sae- cu- li,) a- men.  
 men,) a- men.  
 men, a- men.)  
 a- men, a- men,) a- men.  
 men.)  
 men, a- men, a- men, a- men.



Sanctus

[C]

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass). The lyrics are in Slovenian and include the following text:

System 1:  
 Stave 1: Sanc- tus,  
 Stave 2: Sanc- tus,  
 Stave 3: (Sanc- tus,  
 Stave 4: tus, Sanc-

System 2:  
 Stave 1: Sanc- tus, (Sanc- tus,  
 Stave 2: Sanc- tus, (Sanc- tus,  
 Stave 3: Sanc- tus,  
 Stave 4: (Sanc-

System 3:  
 Stave 1: (Sanc- tus, Sanc- tus,) Do- mi-nus  
 Stave 2: Sanc- tus, Sanc- tus, Sanc- tus,) Do- mi-nus  
 Stave 3: tus, Sanc- tus, Sanc- tus,) Do- mi-nus  
 Stave 4: tus, Sanc- tus,) Do- mi-nus

System 4:  
 Stave 1: Sanc- tus, Sanc- tus,)  
 Stave 2: Sanc- tus, Sanc- tus,)  
 Stave 3: tus, Sanc- tus,)  
 Stave 4: tus, Sanc- tus,)

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De- us Sa- ba- oth, Do- mi- nus De- us, Do- mi- nus  
 De- us Sa- ba- oth, Do- mi- nus, Do- mi- nus  
 De- us Sa- ba- oth, (Do- mi- nus De- us, Do- mi- nus  
 De- us Sa- ba- oth, (Do- mi- nus De- us, Do- mi- nus  
 Do- mi- nus De- us Sa- ba- oth, Do- mi- nus  
 Do- mi- nus De- us Sa- ba- oth, Do- mi- nus  
 Do- mi- nus De- us Sa- ba- oth, Do- mi- nus  
 Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus

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De- us Sa- ba- oth. Ple- ni,  
 De- us Sa- ba- oth. Ple- ni,  
 De- us Sa- ba- oth.) Ple- ni,  
 De- us Sa- ba- oth.) Ple- ni,  
 De- us. Ple- ni sunt coe- li et  
 nus. Ple- ni sunt coe- li et  
 De- us. Ple- ni sunt coe- li  
 De- us.) Ple- ni sunt coe- li et

ple- ni sunt coe- li et ter- ra glo- ri- a tu-

ter- ra glo- ri- a tu- a, glo-

ter- ra glo- ri- a tu- a, (glo-

et ter- ra glo- ri- a tu- a, (glo-

ter- ra glo- ri- a tu- a, (glo-

a, glo- ri- a tu- a, tu- a.

a, et ter- ra glo- ri- a tu- a.

a, (et ter- ra) glo- ri- a tu- a.

a, glo- ri- a tu- a, tu- a.

ri- a tu- a, glo- ri- a tu- a.

ri- a tu- a,) glo- ri- a tu- a.

ri- a tu- a,) glo- ri- a tu- a.

ri- a tu- a,) glo- ri- a tu- a.

26 [C3]

Ho- san- na in ex- cel- sis,  
Ho- san- na in ex- cel- sis,  
Ho- san- na in ex- cel- sis,  
Ho- san- na in ex- cel- sis,

Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-  
Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-

32

(Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel-  
(Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel-  
(Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel-  
(Ho- san- na in ex- cel- sis,) in ex- cel- sis, (in ex- cel-

sis,) in ex- cel- sis, (in ex- cel- sis,)  
sis,) in ex- cel- sis, (in ex- cel- sis,)  
sis,) in ex- cel- sis, (in ex- cel- sis,)  
sis,) in ex- cel- sis, (in ex- cel- sis,)

sis,) Ho- san- (na in ex- cel- sis,)

sis,) Ho- san- na in ex- cel- sis,

sis,) Ho- (san- na in ex- cel- sis,)

sis,) Ho- san- (na in ex- cel- sis,)

Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis, (Ho- san- na in ex- cel-

in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

sis,) in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

sis,) in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

sis,) in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

sis,) in ex- cel- sis, (in ex- cel- sis,) Ho- san- na

in ex-cel-sis, (in ex-cel-sis,) Ho-san-na in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,) Ho-san-na in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,) Ho-san-na in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,) Ho-san-na in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,)

in ex-cel-sis, (in ex-cel-sis,)

sis, (Ho-san-na in ex-cel-sis.)

sis, (Ho-san-na in ex-cel-sis.)

sis, Ho-san-na in ex-cel-sis.

sis, (Ho-san-na in ex-cel-sis.)

Ho-san-na (in ex-cel-sis, in ex-cel-sis.

Ho-san-na (in ex-cel-sis,) in ex-cel-sis.

Ho-san-na (in ex-cel-sis,) in ex-cel-sis.

Ho-san-na (in ex-cel-sis,) in ex-cel-sis.

62 [C]

Discantus I  
 Be- ne- dic- tus qui ve- nit, qui ve-

Discantus II  
 Be- ne- dic-

Altus I  
 Be- ne- dic- tus qui ve-

Tenor II  
 Be- ne- dic- tus

66

nit, (qui ve- nit,) be- ne- dic-

tus qui ve- nit, qui ve-

nit, be- ne- dic- tus qui ve- nit, qui

qui ve- nit, be- ne- dic- tus

70

tus qui ve- nit in no- mi- ne Do-

nit, qui ve- nit, qui ve- nit, qui ve- nit

ve- nit in no- mi- ne,

qui ve- nit, qui ve- nit in

74

mi ni, (in no- mi- ne Do- mi- ni,) in no- mi- ne  
 in no- mi- ne Do- mi- ni, (in no- mi-  
 in no- mi- ne Do- mi- ni, (in no- mi- ne Do-  
 no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi-

79

Do- mi- ni, (in no- mi- ne Do- mi- ni.) Ho- san- na  
 ne,) in no- mi- ne Do- mi- ni. Ho- san- na  
 mi- ni, in no- mi- ne Do- mi- ni.) Ho- san- na  
 ni, in no- mi- ne Do- mi- ni.) Ho- san- na

84

in ex- cel- sis. (Ho- san- na in ex- cel- sis.)  
 in ex- cel- sis. (Ho- san- na in ex- cel- sis.)  
 in ex- cel- sis. (Ho- san- na in ex- cel- sis.)  
 in ex- cel- sis. (Ho- san- na in ex- cel- sis.)





tol- lis pec- ca- ta mun- di,  
 tol- lis) pec- ca- ta mun- di,  
 tol- lis) pec- ca- ta mun- di,  
 tol- lis) pec- ca- ta mun- di,

qui tol- lis pec- ca- ta mun-  
 (qui tol- lis) pec- ca- ta mun-  
 (qui tol- lis) pec- ca- ta mun-  
 (qui tol- lis) pec- ca- ta mun-

mi- se- re- re no- bis, mi- se- re- re no-  
 mi- se- re- re no- bis, (mi- se- re- re no-  
 mi- se- re- re no- bis, (mi- se- re- re no-  
 mi- se- re- re no-

di, mi- se- re- re no- bis,  
 di,  
 di,  
 di,



se- re- re no- bis, mi- se- re- re no- bis,  
 se- re- re no- bis, mi- se- re- re no- bis,  
 se- re- re no- bis,) mi- se- re- re no- bis,  
 se- re- re no- bis, mi- se- re- re no- bis,)

mi- se- re- re no- bis, (mi- se- re-  
 mi- se- re- re no- bis, mi- se- re-  
 mi- se- re- re no- bis, mi- se- re-  
 mi- se- re- re no- bis, mi- se- re-

mi- se- re- re no- bis.)  
 mi- se- re- re no- bis,) no- bis.  
 mi- se- re- re no- bis, no- bis.  
 mi- se- re- re no- bis.

re no- bis,) mi- se- re- re no- bis.)  
 re no- bis, mi- se- re- re no- bis.)  
 re no- bis,) mi- se- re- re no- bis.  
 re no- bis,) mi- se- re- re no- bis.

## IV. Missa super Casta novenarum



# Kyrie

Discantus I

Altus I

Tenor I

Bassus I

Discantus II

Altus II

Tenor II

Bassus II

Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,  
 Ky- ri- e, Ky- ri- e,

3

e- lei-son. (Ky- ri- e, e- lei-  
 e- lei-son. (Ky- ri- e, e- lei-  
 e- lei-son. (Ky- ri- e, e- lei-  
 e- lei-son. (Ky- ri- e, e- lei-  
 Ky- ri- e, Ky- ri- e, e- lei- son.  
 Ky- ri- e, Ky- ri- e, e- lei- son.  
 Ky- ri- e, Ky- ri- e, e- lei- son.  
 Ky- ri- e, Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.)

son. Ky- ri- e, e- lei- son.)

son, e- lei- son.) Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.)

(Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

(Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

(Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri-e, (Ky- ri- e, e- lei- son.

Ky- ri-e, Ky- ri- e, e- lei- son. (Ky-

(Ky- ri-e, Ky- ri- e, e- lei- son.

Ky- ri-e, Ky- ri- e, e- lei- son.

son. Ky- ri- e, (Ky- ri- e, e- lei-

son. Ky- ri- e, Ky- ri- e, e- lei-

son. Ky- ri- e, Ky- ri- e, e- lei-

son. Ky- ri- e, Ky- ri- e, e- lei-



Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky-  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky-  
 (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-  
 son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-  
 son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-  
 son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

ri- e, e- lei- son,) e- lei- son.  
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son.  
 ri- e, e- lei- son. Ky- ri- e, e- lei- son.)

son. Ky- ri- e, e- lei- son.)  
 son. Ky- ri- e, e- lei- son.)  
 son. Ky- ri- e, e- lei- son.)  
 son. Ky- ri- e, e- lei- son.)

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

Chri- ste, e- lei- son. Chri- ste, e- lei- son.

Chri- ste, e- lei- son. Chri- ste, e- lei- son.

Chri- ste, e- lei- son. Chri- ste, e- lei- son.

Chri- ste, e- lei- son. Chri- ste, e- lei- son.



ste, e- lei- son. Chri- ste, e- lei- son. Chri-  
 ste, e- lei- son.) Chri- ste, e- lei- son. (Chri-  
 ste, e- lei- son. (Chri- ste, e- lei- son. Chri-  
 ste, e- lei- son. (Chri- ste, e- lei- son. Chri-  
 Chri- ste, e- lei- son. (Chri- ste, e- lei-  
 Chri- ste, e- lei- son. (Chri- ste, e- lei-  
 Chri- ste, e- lei- son. (Chri- ste, e- lei-  
 Chri- ste, e- lei- son. (Chri- ste, e- lei-

ste, e- lei- son.) Chri- ste, e- lei- son.  
 ste, e- lei- son. Chri- ste, e- lei- son.  
 ste, e- lei- son. Chri- ste, e- lei- son.)  
 ste, e- lei- son. Chri- ste, e- lei- son.)  
 son. Chri- ste, e- lei- son, e- lei- son.  
 son. Chri- ste, e- lei- son.)  
 son. Chri- ste, e- lei- son.)  
 son. Chri- ste, e- lei- son.)

Musical score for measures 49-52. It consists of four systems of vocal staves. Each system has four staves (Soprano, Alto, Tenor, Bass). The lyrics are: Ky-ri-e, e-lei-son. (Ky-ri-e, e-lei-son.)

Musical score for measures 53-56. It consists of four systems of vocal staves. Each system has four staves (Soprano, Alto, Tenor, Bass). The lyrics are: son. Ky-ri-e, e-lei-son. Ky-ri-e, e-lei-son.

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

8 son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

8 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

8 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

8 son. Ky- ri- e, e- lei- son.

son. Ky- ri- e, e- lei- son.

63

son. Ky- ri- e, e- lei- son. Ky- ri-

son. Ky- ri- e, e- lei- son. Ky- ri-

son. Ky- ri- e, e- lei- son. Ky-

son. Ky- ri- e, e- lei- son. Ky- ri-

Ky- ri- e, e- lei- son. Ky- ri-

Ky- ri- e, e- lei- son. Ky- ri- e,

Ky- ri- e, e- lei- son. Ky- ri-

Ky- ri- e, e- lei- son. Ky- ri-

66

e, e- lei- son.) Ky- ri- e, e- lei- son.

e, e- lei- son. Ky- ri- e, e- lei- son.)

ri- e, e- lei- son,) e- lei- son.

e, e- lei- son. Ky- ri- e, e- lei- son.

e, e- lei- son. Ky- ri- e, e- lei- son.)

e- lei- son. Ky- ri- e, e- lei- son.

e, e- lei- son. Ky- ri- e, e- lei- son.)

e, e- lei- son. Ky- ri- e, e- lei- son.

# Gloria in excelsis Deo

[♩]

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus

5

bus bo-nae vo-lun-ta- tis. Lau- da- mus te.

bus bo-nae vo-lun-ta- tis. Lau- da- mus te.

bus bo-nae vo-lun-ta- tis. Lau- da- mus te.

bus bo-nae vo-lun-ta- tis. Lau- da- mus te.

bo-nae vo-lun-ta- tis. Lau- da- mus

bo-nae vo-lun-ta- tis. Lau- da- mus

bo-nae vo-lun-ta- tis. Lau- da- mus

bo-nae vo-lun-ta- tis. Lau- da- mus



9

Ad-o-ra-mus te. Glo-ri-fi-ca-mus

Ad-o-ra-mus te. Glo-ri-fi-ca-mus

Ad-o-ra-mus te. Glo-ri-fi-ca-mus

Ad-o-ra-mus te. Glo-ri-fi-ca-mus

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te.

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te.

13

te. Gra-ti-as a-gi-mus ti-

te. Gra-ti-as a-gi-mus ti-

te. Gra-ti-as a-gi-mus ti- bi, ti-

te. Gra-ti-as a-gi-mus ti- bi

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-

bi prop-ter mag-nam glo-ri-am tu-am.

bi prop-ter mag-nam glo-ri-am tu-am.

bi prop-ter mag-nam glo-ri-am tu-am.

prop-ter mag-nam glo-ri-am tu-am.

bi. Do-mi-ne De-us, Rex coe-les-

bi. Do-mi-ne De-us, Rex coe-les-

bi. Do-mi-ne De-us, Rex coe-les-

bi. Do-mi-ne De-us, Rex coe-les-

De-us Pa-ter om-ni-po-tens.

De-us Pa-ter om-ni-po-tens.

De-us Pa-ter om-ni-po-tens.

De-us Pa-ter om-ni-po-tens.

tis. Do-mi-ne fi-li u-ni-ge-ni-

tis. Do-mi-ne fi-li u-ni-ge-ni-

tis. Do-mi-ne fi-li u-ni-ge-ni-

tis. Do-mi-ne fi-li u-ni-ge-ni-

Ie- su Chri- ste. Do- mi- ne De- us, A- gnus De-  
 Ie- su Chri- ste. Do- mi- ne De- us, A- gnus De-  
 Ie- su Chri- ste. Do- mi- ne De- us, A- gnus De-  
 Ie- su Chri- ste. Do- mi- ne De- us, A- gnus De-  
 te, Ie- su Chri- ste.

i, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)  
 i, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)  
 i, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)  
 i, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)  
 Do- mi- ne De- us, Fi- li- us Pa- tris.  
 Do- mi- ne De- us, Fi- li- us Pa- tris.)  
 Do- mi- ne De- us, Fi- li- us Pa- tris.)  
 Do- mi- ne De- us, Fi- li- us Pa- tris.)

Qui tol- lis pec-ca- ta mun- di, mi-se-re-re no-

Qui tol- lis pec-ca- ta mun- di, mi-se-re-re no-

Qui tol- lis pec-ca- ta mun- di, mi-se-re-re no-

Qui tol- lis pec-ca- ta mun- di, mi-se-re-re no-

mi- se-re- re no- bis.

mi- se-re- re no- bis.

mi- se-re- re no- bis.

mi- se-re- re no- bis.

bis. su- sci-pe, su- sci- pe de-

bis. su- sci-pe, su- sci- pe de-

bis. su- sci-pe, su- sci- pe de-

bis. su- sci-pe, su- sci- pe de-

Qui tol- lis pec- ca- ta mun- di, su- sci-pe, su- sci-pe.

Qui tol- lis pec- ca- ta mun- di, su- sci-pe, su- sci-pe.

Qui tol- lis pec- ca- ta mun- di, su- sci-pe, su- sci-pe.

Qui tol- lis pec- ca- ta mun- di, su- sci-pe, su- sci-pe.

43

pre-ca-ti-o-nem nos-tram. Qui se-des, (qui se-des,)  
 pre-ca-ti-o-nem nos-tram. Qui se-des, (qui se-des,)  
 pre-ca-ti-o-nem nos-tram. Qui se-des, (qui se-des,)  
 pre-ca-ti-o-nem nos-tram. Qui se-des, (qui se-des,)

Qui se-des, (qui se-des) ad dex-  
 Qui se-des, (qui se-des) ad dex-  
 Qui se-des, (qui se-des) ad dex-te-  
 Qui se-des, (qui se-des) ad dex-

47

mi-se-re-re no-bis. Quo-ni-  
 mi-se-re-re no-bis. Quo-ni-  
 mi-se-re-re no-bis. Quo-  
 mi-se-re-re no-bis. Quo-ni-

te-ram Pa-tris, mi-se-re-re no-bis. Quo-  
 te-ram Pa-tris, mi-se-re-re no-bis. Quo-  
 ram Pa-tris, mi-se-re-re no-bis. Quo-  
 te-ram Pa-tris, mi-se-re-re no-bis. Quo-



so-lus Al-tis-si-mus, Ie-su Chri-ste.

so-lus Al-tis-si-mus, Ie-su Chri-ste.

so-lus Al-tis-si-mus, Ie-su Chri-ste.

Al-tis-si-mus, Ie-su Chri-ste.

Ie-su Chri-ste. Cum Sanc-to Spi-ri-

Ie-su Chri-ste. Cum Sanc-to Spi-ri-

Ie-su Chri-ste. Cum Sanc-to Spi-ri-

Ie-su Chri-ste. Cum Sanc-to Spi-ri-

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris. A-

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris. A-

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris. A-

tu, (cum Sanc-to Spi-ri-tu) in glo-ri-a De-i Pa-tris. A-

tu

tu

tu

65

men, cum Sanc-to Spi-ri-tu

men, cum Sanc-to Spi-ri-tu

men, cum Sanc-to Spi-ri-tu

Cum Sanc-to Spi-ri-tu

men, in glo-ri-a De-i Pa-tris, a-

in glo-ri-a De-i Pa-tris. A-

in glo-ri-a De-i Pa-tris. A-

in glo-ri-a De-i Pa-tris. A-

68

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

in glo-ri-a De-i Pa-tris, a-men,

men, De-i Pa-tris, a-

men, De-i Pa-tris, a-

men, De-i Pa-tris, a-

men, De-i Pa-tris, a-



De- i Pa- tris, a- men, (De- i Pa- tris, a-  
 De- i Pa- tris, a- men, (De- i Pa- tris, a-  
 De- i Pa- tris, a- men, (De- i Pa- tris, a-  
 De- i Pa- tris, a- men, (De- i Pa- tris, a-  
 men, (De- i Pa- tris, a- men,)  
 men, (De- i Pa- tris, a- men,)  
 men, (De- i Pa- tris, a- men,)  
 men, (De- i Pa- tris, a- men,)

men,) De- i Pa- tris, a- men.  
 men,) De- i Pa- tris, a- men.  
 men,) De- i Pa- tris, a- men.  
 men,) De- i Pa- tris, a- men.  
 De- i Pa- tris, a- men.  
 (De- i Pa- tris, a- men.)  
 De- i Pa- tris, a- men.  
 De- i Pa- tris, a- men.)

# Credo in unum Deum

[C]

Pa- trem om- ni- po- ten-  
Pa- trem om- ni- po- ten-  
Pa- trem om- ni- po- ten-  
Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem,  
Pa- trem om- ni- po- ten- tem,  
Pa- trem om- ni- po- ten- tem,  
Pa- trem om- ni- po- ten- tem,

5  
tem, vi- si- bi- li- um om- ni- um et  
tem, vi- si- bi- li- um om- ni- um et  
tem, vi- si- bi- li- um om- ni- um et  
tem, vi- si- bi- li- um om- ni- um et

fac- to- rem coe- li et ter- rae.  
fac- to- rem coe- li et ter- rae.  
fac- to- rem coe- li et ter- rae.  
fac- to- rem coe- li et ter- rae.

9

in vi-si-bi-li-um. Ie-sum Chris-tum,  
 in vi-si-bi-li-um. Ie-sum Chris-tum,  
 in vi-si-bi-li-um. Ie-sum Chris-tum,  
 in vi-si-bi-li-um. Ie-sum Chris-tum,

Et in u-num Do-mi-num Ie-  
 Et in u-num Do-mi-num Ie-  
 Et in u-num Do-mi-num Ie-  
 Et in u-num Do-mi-num Ie-

13

Fi-li-um De-i u-ni-ge-ni-tum.  
 Fi-li-um De-i u-ni-ge-ni-tum.  
 Fi-li-um De-i u-ni-ge-ni-tum.  
 Fi-li-um De-i u-ni-ge-ni-tum.

sum Chris-tum. Et ex Pa-tre  
 sum Chris-tum. Et ex Pa-tre  
 sum Chris-tum. Et ex Pa-tre  
 sum Chris-tum. Et ex Pa-tre

An- te om- ni- a sae- cu- la, sae- cu- la.  
 An- te om- ni- a sae- cu- la, sae- cu- la.  
 An- te om- ni- a sae- cu- la, sae- cu- la.  
 An- te om- ni- a sae- cu- la, sae- cu- la.

na- tum. De- um de De-  
 na- tum. De- um de De-  
 na- tum. De- um de De-  
 na- tum. De- um de De-

De- um de De- o, De- um ve- rum de De- o ve-  
 De- um de De- o, De- um ve- rum de De- o ve-  
 De- um de De- o, De- um ve- rum de De- o ve-  
 De- um de De- o, De- um ve- rum de De- o ve-

o, lu- men de lu- mi- ne.  
 o, lu- men de lu- mi- ne.  
 o, lu- men de lu- mi- ne.  
 o, lu- men de lu- mi- ne.

ro. Con- sub- stan- ti- a- lem Pa- tri: per quem om-

ro. Con- sub- stan- ti- a- lem Pa- tri: per quem om-

ro. Con- sub- stan- ti- a- lem Pa- tri: per quem om-

ro. Con- sub- stan- ti- a- lem Pa- tri: per quem om-

Ge- ni- tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri:

Ge- ni- tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri:

Ge- ni- tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri:

Ge- ni- tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri:

ni- a fac- ta sunt. Qui prop- ter

ni- a fac- ta sunt. Qui prop- ter

ni- a fac- ta sunt. Qui prop- ter

ni- a fac- ta sunt. Qui prop- ter

per quem om- ni- a fac- ta sunt.

per quem om- ni- a fac- ta sunt.

per quem om- ni- a fac- ta sunt.

per quem om- ni- a fac- ta sunt.

nos, nos ho-mi-nes, et prop-ter nos-  
 nos, nos ho-mi-nes, et prop-ter nos-  
 nos, nos ho-mi-nes, et prop-ter nos-  
 nos, nos ho-mi-nes, et prop-ter nos-  
 Qui prop-ter nos, nos ho-mi-nes  
 Qui prop-ter nos, nos ho-mi-nes  
 Qui prop-ter nos, nos ho-mi-nes  
 Qui prop-ter nos, nos ho-mi-nes

tram sa-lu-tem, sa-lu-tem, sa-lu-tem  
 tram sa-lu-tem, sa-lu-tem  
 tram sa-lu-tem, sa-lu-tem  
 tram sa-lu-tem, sa-lu-tem de-  
 et prop-ter nos- tram sa-lu-tem, sa-lu-tem, sa-lu-tem  
 et prop-ter nos- tram sa-lu-tem, sa-lu-tem, sa-lu-tem  
 et prop-ter nos- tram sa-lu-tem, sa-lu-tem, sa-lu-tem  
 et prop-ter nos- tram sa-lu-tem, sa-lu-tem, sa-lu-tem

de-scen-dit de coe- lis, (de-scen-dit de

de-scen-dit de coe- lis, (de-scen-

de-scen-dit de coe- lis, de-scen-dit de

scen-dit de coe- lis, de-scen-dit

tem de-scen-dit de coe- lis,

tem de-scen-dit de coe- lis,

tem de-scen-dit de coe- lis,

tem de-scen-dit de coe- lis,

coe- lis,) de-coe- lis.

dit de coe- lis.)

coe- lis, (de-scen-dit de coe- lis.)

de coe- lis, (de-scen-dit de coe- lis.)

(de-scen-dit de coe- lis.)

de- scen- dit de coe- lis.)

(de- scen-dit de coe- lis.)

(de- scen-dit de coe- lis.)

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri- tu Sanc-

Et in- car- na- tus est de Spi- Spi- ri- tu

Et in- car- na- tus est de Spi- ri- tu

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri- tu

Et in car- na- tus est de Spi- ri- tu

Et in- car- na- tus est de Spi- ri-

tu Sanc- to ex Ma- ri- a Vir- gi- ne:

to ex Ma- ri- a Vir- gi- ne:

Sanc- to ex Ma- ri- a Vir- gi- ne:

Sanc- to ex Ma- ri- a Vir- gi- ne:

tu Sanc- to ex Ma- ri- a Vir- gi-

Sanc- to ex Ma- ri- a Vir- gi-

Sanc- to ex Ma- ri- a Vir- gi-

tu Sanc- to ex Ma- ri- a Vir- gi-



et ho- mo fac- tus est.

et ho- mo fac- tus est.

et ho- mo fac- tus est.

et ho- mo fac- tus est.

ne: et ho- mo fac- tus est.

ne: et ho- mo fac- tus est, fac- tus est.

ne: et ho- mo fac- tus est.

ne: et ho- mo fac- tus est.

64 [C]

Discantus I

Discantus II

Altus I

Tenor II

Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus e- ti- am pro no-

68

bis: sub Pon- ti- o, sub Pon- ti- o Pi- la-

bis: sub Pon- ti- o, sub Pon- ti- o Pi- la-

bis: sub Pon- ti- o, sub Pon- ti- o Pi- la- to pas-

bis: sub Pon- ti- o, sub Pon- ti- o Pi- la- to

73

to pas- sus, et se- pul- tus est. Et re-sur-re- xit ter-

to pas- sus, et se- pul- tus est.

sus, et se- pul- tus est. Et re-sur-re-

pas- sus, et se- pul- tus est. Et

77

ti- a di- e, ter- ti- a di- e, se- cun- dum

Et re-sur-re- xit ter- ti- a di- e, se- cun- dum

xit ter- ti- a di- e, se- cun- dum

re- sur-re- xit ter- ti- a di- e, se- cun- dum

81

Scrip- tu- ras. Et a- scen- dit in coe-

Scrip- tu- ras. Et a- scen- dit

Scrip- tu- ras. Et a- scen- dit in coe- lum, et

Scrip- tu- ras. Et a- scen- dit in coe- lum, in coe-

85

lum, (et a-scen-dit in coe-lum;) se-det ad dex-te-  
 in coe-lum, in coe-lum: se-det ad dex-te-  
 a-scen-dit in coe-lum: se-det ad dex-te-ram  
 lum: se-det ad dex-te-ram

89

ram Pa-tris. Et i-te-rum ven-tu-rus est, et  
 ram Pa-tris. Et i-te-rum ven-tu-rus est, et i-te-  
 Pa-tris. Et i-te-rum ven-tu-rus est, et i-te-  
 Pa-tris. Et i-te-rum ven-tu-rus est, et

93

i-te-rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re  
 rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re  
 rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re vi-  
 i-te-rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re vi-

98

vi- vos et mor- tu- os, et mor- tu- os: cu- ius re-  
 vi- vos et mor- tu- os, et mor- tu- os: cu- ius re-  
 vos et mor- tu- os, et mor- tu- os: cu- ius re-  
 vos et mor- tu- os, et mor- tu- os: cu- ius re-

103

gni non e- rit fi- nis, non e- rit fi- nis nis, (non  
 gni non e-rit fi- nis, non e- rit fi- nis, non e- rit fi-  
 gni non e- rit fi- nis, non e-rit fi- nis, non e- rit  
 gni non e- rit fi- nis, non e- rit fi- nis, (non e- rit fi- nis,)

107

e-rit fi- nis,) non e- rit fi- nis,(non e- rit fi- nis.)  
 nis, (non e- rit fi- nis,) non e- rit fi- nis.  
 fi- nis, non e- rit fi- nis.  
 non e- rit fi- nis, (non e- rit fi- nis.)

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-tem.

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-tem.

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-tem.

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-tem.

Qui ex Pa-

Qui ex Pa-

Qui ex Pa-

Qui ex Pa-

Qui cum Pa-tre si-mul

Qui cum Pa-tre si-mul

Qui cum Pa-tre si-mul

Qui cum Pa-tre si-mul

tre Fi-li-o-que pro-ce-dit. et Fi-li-o si-mul

tre Fi-li-o-que pro-ce-dit. et Fi-li-o si-mul

tre Fi-li-o-que pro-ce-dit. et Fi-li-o si-mul

tre Fi-li-o-que pro-ce-dit. et Fi-li-o si-mul

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

ad- o- ra- tur et con- glo- ri- fi- ca- tur:

qui lo- cu- tus est per Pro-phe- tas. Et u- nam sanc-

qui lo- cu- tus est per Pro-phe- tas. Et u- nam sanc-

qui lo- cu- tus est per Pro- phe- tas. Et u- nam sanc-

qui lo- cu- tus est per Pro-phe- tas. Et u- nam sanc-

Et u- nam sanc- tam

Et u- nam sanc- tam

Et u- nam sanc- tam

Et u- nam sanc- tam

tam ca-tho-li-cam, ca-tho-li-cam ca-tho-li-cam, ca-tho-li-cam  
 tam ca-tho-li-cam, ca-tho-li-cam ca-tho-li-cam, ca-tho-li-cam  
 tam ca-tho-li-cam, ca-tho-li-cam ca-tho-li-cam, ca-tho-li-cam  
 tam ca-tho-li-cam, ca-tho-li-cam ca-tho-li-cam, ca-tho-li-cam  
 ca-tho-li-cam, ca-tho-li-cam et a-po-  
 ca-tho-li-cam, (ca-tho-li-cam) et a-po-  
 ca-tho-li-cam, ca-tho-li-cam et a-po-  
 ca-tho-li-cam, ca-tho-li-cam et a-po-

et a-po-sto-li-cam Ec-cle-si-  
 et a-po-sto-li-cam Ec-cle-si-  
 et a-po-sto-li-cam Ec-cle-si-  
 et a-po-sto-li-cam Ec-cle-si-  
 sto-li-cam Ec-cle-si-am.  
 sto-li-cam Ec-cle-si-am.  
 sto-li-cam Ec-cle-si-am.  
 sto-li-cam Ec-cle-si-am.

135 [C3]

am. Con- fi- te- or,

am. Con- fi- te- or,

am. Con- fi- te- or,

am. Con- fi- te- or,

Con- fi- te- or, con- fi- te- or u- num bap- tis-

Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Con- fi- te- or, (con- fi- te- or) u- num bap- tis-

Con- fi- te- or, con- fi- te- or u- num bap- tis-

con- fi- te- or u- num bap- tis- ma.

con- fi- te- or u- num bap- tis- ma.

con- fi- te- or u- num bap- tis- ma.

con- fi- te- or u- num bap- tis- ma.

ma in re-mis-si- o- nem pec- ca- to-

ma in re-mis-si- o- nem pec- ca- to-

ma in re-mis-si- o- nem pec- ca- to-

ma in re-mis-si- o- nem pec- ca- to-



Et ex-pec-to, (et ex-pec-to) re-sur-rec-ti-  
 rum. Et ex-pec-to, (et ex-pec-to)  
 rum. Et ex-pec-to, (et ex-pec-to)  
 rum. Et ex-pec-to, (et ex-pec-to)  
 rum. Et ex-pec-to, (et ex-pec-to)

o-nem mor-tu-o-rum. Et vi-tam ven-  
 tum. Et vi-tam ven- tu-ri sae-cu-li,  
 tum. Et vi-tam ven- tu-ri sae-cu-li,  
 tum. Et vi-tam ven- tu-ri sae-cu-li,  
 tum. Et vi-tam ven- tu-ri sae-cu-li,  
 tum. Et vi-tam ven- tu-ri sae-cu-li,

tu-ri sae-cu-li, et vi-tam ven-tu-ri  
 tu-ri sae-cu-li, et vi-tam ven-tu-ri  
 tu-ri sae-cu-li, et vi-tam ven-tu-ri  
 tu-ri sae-cu-li, et vi-tam ven-tu-ri

et vi-tam ven-tu-ri sae-cu-li. A-men,  
 et vi-tam ven-tu-ri sae-cu-li. A-men,  
 et vi-tam ven-tu-ri sae-cu-li. A-men,  
 et vi-tam ven-tu-ri sae-cu-li. A-men,

sae-cu-li. A-men, a-men, a-men.  
 sae-cu-li. A-men, (a-men.)  
 sae-cu-li. A-men, a-men, a-men.  
 sae-cu-li. A-men, sae-cu-li, a-men.

a-men, a-men, a-men.  
 a-men, a-men, a-men.  
 a-men, a-men.  
 sae-cu-li, a-men.



Do- mi-nus De- us Sa- ba- oth. Ple- ni sunt coe-

Do- mi-nus De- us Sa- ba- oth. Ple- ni sunt coe-

Do- mi-nus De- us Sa- ba- oth. Ple- ni sunt coe-

Do- mi-nus De- us Sa- ba- oth. Ple- ni sunt coe-

oth. Ple- ni sunt coe- li,

oth. Ple- ni sunt coe- li,

oth. Ple- ni sunt coe- li,

oth. Ple- ni sunt coe- li,

li, (ple- ni sunt coe- li) et ter- ra

li, (ple- ni sunt coe- li) et ter- ra

li, (ple- ni sunt coe- li) et ter- ra

li, (ple- ni sunt coe- li) et ter- ra

(ple- ni sunt coe- li,) ple- ni sunt coe-

(ple- ni sunt coe- li,) ple- ni sunt coe-

(ple- ni sunt coe- li,) ple- ni sunt coe-

(ple- ni sunt coe- li,) ple- ni sunt coe-

glo-ri-a tu-a, glo-ri-a tu-

glo-ri-a tu-a, (glo-ri-a tu-

glo-ri-a tu-a, (glo-ri-a tu-

glo-ri-a tu-a, (glo-ri-a tu-

li et ter-ra glo-ri-a tu-a,

li et ter-ra glo-ri-a tu-a,

li et ter-ra glo-ri-a tu-a,

li et ter-ra glo-ri-a tu-a,

a,) glo-ri-a tu-a. a.)

a,) glo-ri-a tu-a. a.)

a,) glo-ri-a tu-a. a.)

a,) glo-ri-a tu-a. a.)

(glo-ri-a tu-a,) glo-ri-a tu-a. a.

glo-ri-a tu-a, (glo-ri-a tu-a.) a.)

glo-ri-a tu-a. a.

glo-ri-a tu-a, (glo-ri-a tu-a.)

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-

Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis.

Ho-san-na in ex-cel-sis.

sis,) in ex-cel-sis. Ho-san-na in ex-cel-

sis,) in ex-cel-sis. Ho-san-na in ex-cel-

sis,) in ex-cel-sis. Ho-san-na in ex-cel-

sis,) in ex-cel-sis. Ho-san-na in ex-cel-

(Ho-san-na in ex-cel-sis,) in ex-cel-sis.

(Ho-san-na in ex-cel-sis,) in ex-cel-sis.

(Ho-san-na in ex-cel-sis,) in ex-cel-sis.

(Ho-san-na in ex-cel-sis,) in ex-cel-sis.

sis. (Ho- san- na in ex- cel- sis.

sis. (Ho- san- na in ex- cel- sis.

sis. (Ho- san- na in ex- cel- sis.

sis. (Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

Ho- san- na in ex- cel- sis,) in ex- cel- sis,

Ho- san- na in ex- cel- sis,) in ex- cel- sis,

Ho- san- na in ex- cel- sis,) in ex- cel- sis,

Ho- san- na in ex- cel- sis,) in ex- cel- sis,

sis,) in ex- cel- sis. Ho- san- na in ex- cel-

sis,) in ex- cel- sis. Ho- san- na in ex- cel-

sis,) in ex- cel- sis. Ho- san- na in ex- cel-

sis,) in ex- cel- sis. Ho- san- na in ex- cel-

in ex-cel-sis, (in ex-cel-sis.) Ho-san-na in ex-cel-sis,  
 (in ex-cel-sis,) in ex-cel-sis. Ho-san-na in ex-cel-sis,  
 (in ex-cel-sis,) in ex-cel-sis. Ho-san-na in ex-cel-sis,  
 in ex-cel-sis, (in ex-cel-sis.) Ho-san-na in ex-cel-sis,  
 sis, in ex-cel-sis, (in ex-cel-sis.)  
 sis, in ex-cel-sis, (in ex-cel-sis.)  
 sis, in ex-cel-sis, (in ex-cel-sis.)  
 sis, in ex-cel-sis, (in ex-cel-sis.)

sis. (Ho-san-na in ex-cel-sis,) in ex-cel-sis.  
 sis. (Ho-san-na in ex-cel-sis.)  
 sis. (Ho-san-na in ex-cel-sis.)  
 sis. (Ho-san-na in ex-cel-sis.)  
 Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)  
 Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)  
 Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)  
 Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)



65 [♩]

Discantus II

Altus I

Tenor I

Bassus II

Be- ne- dic- tus qui ve- nit, qui ve- nit,

Be- ne- dic- tus qui ve-

Be- ne- dic- tus qui ve-

70

ne- dic- tus qui ve- nit, qui ve- nit

ve-nit, be- ne- dic- tus qui ve- nit, (qui ve-

be- ne- dic- tus qui ve- nit, qui ve-

nit, (be- ne- dic- tus qui ve- nit)

75

in no- mi-ne Do-

nit) in no- mi-ne Do-

nit in no- mi-ne Do- mi- ni,

in no- mi-ne Do- mi- ni,

80

mi- ni, in no- mi- ne Do- mi- ni, in no- mi- ne Do- mi- ni, Do- mi- ni, (in no- mi- ne Do- mi- ni,) in no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi- ni,)

85

ni, (in no- mi- ne Do- mi- ni, in no- mi- ne Do- mi- ni, mi- ni, (in no- mi- ne Do- mi- ni in no- mi- ne Do- mi- ni,) in no- mi- ne Do- mi- ni,

89

ni,) in no- mi- ne Do- mi- ni. no- mi- ne Do- mi- ni,) Do- mi- ni. ni. in no- mi- ne Do- mi- ni. Hosanna ut prius

# Agnus Dei

[C]

A- gnus De- i, (a- gnus De- i,) qui  
 A- gnus De- i, (a- gnus De- i,) qui  
 A- gnus De- i, (a- gnus De- i,) qui  
 A- gnus De- i, (a- gnus De- i,) qui

A- gnus De- i, (a- gnus De- i,) qui tol- lis  
 A- gnus De- i, (a- gnus De- i,) qui tol- lis  
 A- gnus De- i, (a- gnus De- i,) qui tol- lis  
 A- gnus De- i, (a- gnus De- i,) qui tol- lis

6  
 tol- lis pec- ca- ta mun- di, mi- se-  
 tol- lis pec- ca- ta mun- di, mi- se-  
 tol- lis pec- ca- ta mun- di, mi- se-  
 tol- lis pec- ca- ta mun- di, mi- se-

pec- ca- ta mun- di, mi- se- re- re no- bis,  
 pec- ca- ta mun- di, mi- se- re- re no- bis,  
 pec- ca- ta mun- di, mi- se- re- re no- bis,  
 pec- ca- ta mun- di, mi- se- re- re no- bis,

11

re-re no-bis, (mi-se-re-re no-  
 re-re no-bis, (mi-se-re-re no-  
 re-re no-bis, (mi-se-re-re no-  
 re-re no-bis, (mi-se-re-re no-  
 (mi-se-re-re no-bis.)  
 (mi-se-re-re no-bis.)  
 (mi-se-re-re no-bis.)  
 (mi-se-re-re no-bis.)

15

bis.) A-gnus De-i, qui tol-lis  
 bis.) A-gnus De-i, qui tol-lis  
 bis.) A-gnus De-i, qui tol-lis  
 bis.) A-gnus De-i, qui tol-lis  
 A-gnus De-i, qui tol-lis pec-ca-ta mun-  
 A-gnus De-i, qui tol-lis pec-ca-ta mun-  
 A-gnus De-i, qui tol-lis pec-ca-ta mun-  
 A-gnus De-i, qui tol-lis pec-ca-ta mun-

pec- ca- ta mun- di, do- na no- bis pa-  
 pec- ca- ta mun- di, do- na no- bis pa-  
 pec- ca- ta mun- di, do- na no- bis pa-  
 pec- ca- ta mun- di, do- na no- bis pa-

di, do- na no- bis pa- cem,  
 di, do- na no- bis pa- cem,  
 di, do- na no- bis pa- cem,  
 di, do- na no- bis pa- cem

cem, (do- na no- bis pa- cem,)  
 cem, (do- na no- bis pa- cem,)  
 cem, do- na no- bis pa- cem,  
 cem, do- na no- bis pa- cem,

(do- na no- bis pa- cem,) do- na no- bis pa-  
 do- na no- bis pa- cem, do- na no- bis pa-  
 (do- na no- bis pa- cem,) do- na no- bis pa-  
 do- na no- bis pa- cem, (do- na no- bis pa-

