

Revision Report

V. *Missa super Dorian*

Model: according to J. Mantuani, Gallus's own idea; according to P. A. Pisk, model unknown.

Kyrie:

B.54, T I: second note G in original edition.

Gloria:

B.6, T I: in original edition sharp given to second note, hence cross-relation with D II.

B.38, D II: first note E in original edition.

B.40, A: third note C in original edition.

B.70, A: in original edition sharp given to second note, hence cross-relation with T I.

B.104, T I: in a consistent transcription first note should be dotted crochet followed by three quavers, which results in cross-relation with D I.

Credo:

B.139, A: sharp given to fourth note in original edition.

B.171, D II: third note given sharp in original edition.

B.198, T I: in original edition sharp given to first note, hence cross-relation with D II.

Sanctus:

B.77, B: first note quaver in original edition.

Agnus Dei:

B.15, T I: in original edition minim, hence cross-relation with D II.

VI. *Missa super Elisabeth Zachariae*

Model: Gallus, *Elisabeth Zachariae magnum virum genuit*, Opus musicum IV, No. 53.

Credo:

B.20, T II: in original edition minim, hence cross-relation with A.

B.157, D I: first note F in original edition.

B.169, T II: in original edition first note minim, hence cross-relation with A.

Sanctus:

T.18, T I: legend *Canon. Trinitatem in unitate veneremur*, at this point in original edition.

VII. *Missa super Locutus est Dominus*

Model: Gallus, *Locutus est Dominus ad Moysen dicens*, Opus musicum I. No. 80.

VIII. *Missa super Sancta Maria*

Model: Philippe Verdelot, *Sancta Maria virgo virginum*, a motet, Jacobus Modernus, Motteti del fiore III, 1538.

Gloria:

B.6, B II: minim rest superfluous in original edition.

B.65, D: minim in original edition.

B.66, D: first note undotted in original edition.

Credo:

B.64, B I: first note dotted and no rest in original edition, hence dissonance with A II.

B.112, A II: second note given flat in original edition.

B.181, A II: in original edition sharp given to first note, hence cross-relation with D.

Agnus Dei:

B.21, D: minim in original edition.