

DIREKTOR I

VIRGILIO II

ALTO

TENOR

BASS

XII. Missa super Ich stund an einem Morgen

Kyrie

Discantus I

Discantus II

Altus

Tenor

Bassus

Ky- ri-e, e- lei- son. (Ky- ri-e, e-

Ky- ri-e, e- lei- son.

Ky- ri-e, e- lei-

Ky- ri-e,

Ky-

3

lei- son. Ky- ri-e, e- lei- son.

(Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

son. (Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

e- lei- son. (Ky- ri-e, e- lei- son, e- lei-

ri-e, e- lei- son. (Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

6

Ky- ri-e, e- lei- son, e- lei- son.

son. Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

son. Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

son. Ky- ri-e, e- lei- son. Ky-

son. Ky- ri-e, e- lei- son. Ky-

son. Ky- ri-e, e- lei- son. Ky- ri-e, e- lei-

29

ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 lei- son. Ky- ri- e, e- lei-
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 e- lei- son. (Ky- ri- e, e- lei- son.
 e- lei- son. (Ky- ri- e, e- lei- son.

32

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.

35

son.)
 son, e- lei- son.)
 son. Ky- ri- e, e- lei- son.)
 son,) e- lei- son.
 son. Ky- ri- e, e- lei- son.)

Gloria in excelsis Deo

[C]

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus.

4

Handwritten musical score for a choir. The score is written on six staves. The first four staves are for Soprano, Alto, Tenor, and Bass voices, respectively. The fifth staff is for a keyboard accompaniment, marked with a 'C' and a '4' (likely indicating a 4-measure rest). The sixth staff is for a basso continuo, marked with a 'B' and a '4'. The lyrics are: 'tis. Lau-da-mus te, be-ne-di-ci-mus'. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'tis. Lau-da-mus'. The second measure contains the lyrics 'te, be-ne-di-ci-mus'. The third measure contains the lyrics 'tis. Lau-da-mus te, be-ne-di-ci-mus'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the staves, aligned with the corresponding notes.

tis. Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, be-ne-di-ci-mus

Lau-da-mus te,

7

te, a-do-ra-mus te, glo-

te, a-do-ra-mus te, glo-

te, glo-ri-fi-ca-mus te, glo-

te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

a-do-ra-mus te, glo-ri-fi-ca-mus te,

10

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

gra-ti-as a-gi-mus ti bi

gra-ti-as a-gi-mus ti-

13

bi, Do-mi-ne De-

bi prop-ter mag-nam glo-ri-am tu-am, Do-mi-ne De-

bi, Do-mi-ne De-

prop-ter mag-nam glo-ri-am tu-am,

bi prop-ter mag-nam glo-ri-am tu-am,

16

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

19

u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-

Ie- su Chri- ste, (Ie- su Chri-

li u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-

li u- ni- ge- ni- te, Ie- su Chri- ste, Ie- su Chri-

u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-

22

ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-

ste,)

25

tris, (Fi- li- us Pa- tris, Fi- li- us Pa- tris.)

tris.

tris, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)

tris, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)

Fi- li- us Pa- tris.

29 [C]

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

8 Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

32

mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

bis, mi-se-re-re no-bis, mi-se-re-re no-

bis, mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

8 bis, mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

bis, mi-se-re-re no-bis; qui

35

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-

bis;qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

8 bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

38

pre-ca- ti- o- nem nos- tram.

ca- ti- o- nem nos- tram. Qui se-des ad dex- te- ram Pa-

ca- ti- o- nem nos- tram. Qui se-des ad dex- te- ram Pa-

ca- ti- o- nem nos- tram.

ca- ti- o- nem nos- tram. Qui se-des ad dex- te- ram Pa-

41

mi-se-re-re no- bis, mi-se-re-re no- bis. Quo ni-am tu

tris, mi-se-re-re no- bis, mi-se-re-re no- bis. Quo ni-am

tris, mi-se-re-re no- bis, mi-se-re-re no- bis. Quo- ni- am

mi-se-re-re no- bis, (mi-se-re-re no- bis.) Quo- ni- am tu so- lus

tris. Quo- ni- am tu so- lus Sanc-tus

45

so- lus Do-mi-nus, Al- tis- si- mus, Ie- su Chri- ste, cum Sanc-to Spi-ri-

tu so- lus Do-mi-nus, Al-tis-si- mus, Ie- su Chri- ste, cum Sanc-to Spi-ri-

tu so- lus Al-tis- si- mus, Ie- su Chri- ste, cum Sanc-to Spi-ri-

Sanc- tus, Al- tis- si- mus, Ie- su Chri- ste;

Al- tis- si- mus, Ie- su Chri- ste;

49

tu: in glo-ri-a, (in glo-ri-a, in glo-ri-a, De-i Pa-tris.A-men, a-

tu: in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

tu: in glo-ri-a, in glo-ri-a De-i Pa-tris.A-men, a-

in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

[illegible]

55

men, (De- i Pa-tris.A- men.)

men, De- i Pa-tris.A- men.)

men, (De- i Pa-tris.A- men, De- i Pa-tris.A- men.)

men,) De- i Pa-tris.A- men, (De- i Pa-tris.A- men.)

(De- i Pa-tris.A- men,) De- i Pa-tris.A- men.

Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, om- ni- po- ten- tem, (om- ni- po- ten-
 Pa- trem om- ni- po- ten- tem, fac-
 Pa- trem om- ni- po- ten- tem, fac-to- rem coe-
 Pa- trem om- ni- po- ten-
 Pa- trem om- ni- po- ten-

4

tem,) fac-to- rem coe- li et ter- rae, vi- si- bi- li- um om-
 to- rem coe- li et ter- rae, vi- si- bi- li-
 li, (fac- to- rem coe- li) et ter- rae, vi- si- bi- li- um
 8 tem, fac-to- rem coe- li et ter- rae, vi- si- bi- li- um om- ni-
 tem, fac- to- rem coe- li et ter- rae, vi- si- bi- li- um

7

ni- um. Et in u- num Do- mi-
 um om- ni- um et in- vi- si- bi- li- um. Et in u- num Do- mi-
 om- ni- um et in- vi- si- bi- li- um. Et in u- num Do- mi-
 8 um et in- vi- si- bi- li- um. Et in u- num Do- mi-
 om- ni- um et in- vi- si- bi- li- um.

10

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

13

tum, et ex Pa- tre na- tum an- te om- ni- a sae- cu- la. De-

tum, an- te om- ni- a sae- cu- la, sae- cu-

tum, an- te om- ni- a sae- cu- la, sae- cu-

tum, et ex Pa- tre na- tum an- te om- ni- a sae- cu-

et ex Pa- tre na- tum.

16

um de De- o, lu- men de lu- mi- ne,

la. De- um de De- o, lu- men de lu- mi- ne,

la. De- um de De- o, lu- men de lu- mi- ne, De- um ve- rum

la. De- um de De- o, lu- men de lu- mi- ne, De- um ve-

De- um de De- o, lu- men de lu- mi- ne, De- um ve-

19

ge-ni-tum, non fac-tum, con- sub-stanti-a-
 ge-ni-tum, non fac-tum, con- sub-stanti-
 de De-o ve-ro, ge-ni-tum, non fac-tum, con- sub-
 rum de De-o ve-ro,
 rum de De-o ve-ro,

22 [C3]

lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 stan-ti-a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 per quem om-ni-a fac-ta sunt. Qui prop-ter
 per quem om-ni-a fac-ta sunt. Qui prop-ter

26 [C]

nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem

31 [C]

de- scen-dit de coe- lis, (de- scen-dit de coe- lis,) de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-

34

lis. Et in- car- na- tus est de Spi- ri- tu Sanc- to, (de Spi- ri- tu Sanc- to) ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to, (de Spi- ri- tu Sanc- to) ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex

38

Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.

44 [C]

Discantus I

Cru- ci- fi- xus e- ti- am, e- ti- am pro no-

Discantus II

Cru- ci- fi- xus e- ti- am pro no- bis, pro

Altus

Cru- ci- fi- xus e- ti- am pro no-

Tenor

46

bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, Pi- la-

no- bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, Pi- la-

bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, (sub Pon-ti- o Pi- la-

49

to; pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

to; pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

to;) pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

Et re- sur- re- xit, (et re- sur- re-

53

xit, et re-sur-re- xit) ter- ti- a di- e, se-cun- dum Scrip-
xit, et re-sur-re- xit) ter- ti- a di- e, se-cun- dum Scriptu-
xit, et re-sur-re- xit) ter- ti- a di- e, se-
xit, et re-sur-re- xit) ter- ti- a di- e, se-cun-

56

tu- ras, et a- scen- dit in coe- lum, et a- scen-dit in
ras, Scriptu- ras, et a- scen- dit in coe- lum, in
cun-dum Scriptu-ras, et a- scen- dit in
dum Scriptu- ras, et a- scen- dit in coe- lum, in

59

coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te-rum ven- tu- rus est cum
coe- lum, se-det ad dex-te-ram Pa-tris. Ven- tu- rusest,
coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te- rum ven-
coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te-rum ven- tu- rus est cum

63

glo-ri-a, iu-di-ca-re vi-vos, vi-vos et mor-tu-os,
 iu-di-ca-re vi-vos, vi-vos et mor-tu-os,
 tu-rus est vi-vos, vi-vos et mor-tu-os,
 glo-ri-a, iu-di-ca-re vi-vos, vi-vos et mor-tu-os,

68

cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-

73

ni non e-rit fi-nis,) non e-rit fi-nis.
 ni non e-rit fi-nis, non e-rit fi-nis.
 ni non e-rit fi-nis.)
 ni) non e-rit fi-nis, (non e-rit fi-nis.)

79 [C]

Et in Spi-ri-tum Sanc-tum, Do-mi-num:

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

82

Fi-li-o-que pro-ce-dit. Et Fi-li-

tem: Fi-li-o-que pro-ce-dit. Et Fi-li-

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-

tem: qui ex Pa-tre pro-ce-dit. Qui cum Pa-tre

tem: qui ex Pa-tre pro-ce-dit. Qui cum Pa-tre

87

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur:

91

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

Et u- nam, sanc- tam, ca- tho- li- cam, (ca- tho- li-

94

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si- am. Con-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, ca- tho- li- cam, (ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

97

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

fi- te- or u- num bap- tis- ma, bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma.

101

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

104

rum, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li. A-men, ven-tu-ri sae-cu-

rum, et vi-tam, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-li. A-men,

rum, et vi-tam, et vi-tam ven-tu-ri sae-cu-li. A-men, (ven-tu-ri sae-cu-

rum, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-

rum, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-

108

li, (ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li. A-men.

ven-tu-ri sae-cu-li, (ven-tu-ri sae-cu-li.) A-men.

li, ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li. A-men.

li, (ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li.) A-men.

li, ven-tu-ri sae-cu-li. A-men.

Sanctus

The musical score is written for five voices and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood marking is "Moderato".

Vocal Parts:

- Soprano:** Sanctus, (Sanctus,) Sanctus, (Sanctus,
- Alto:** Sanctus, (Sanctus, Sanctus, Sanctus, Sanctus,
- Tenore I:** Sanctus, (Sanctus, ——— Sanctus,
- Tenore II:** ——— Sanctus, (Sanctus, Sanctus, Sanctus,
- Bass:** Sanctus, (Sanctus, Sanctus,

Piano Accompaniment: The piano part consists of a right hand playing chords and single notes, and a left hand playing a steady eighth-note bass line.

[illegible]

7

tus, Sanc- tus) Do- mi- nus De- us Sa- ba- Do- mi- nus De- us Sa- ba- tus) Do- mi- nus De- us Sa- ba- tus,) Sanc- tus

10

oth, (Do- mi- nus De- us Sa- ba- oth.)

oth.

Ple- ni sunt coe-

oth, (Do- mi- nus De- us Sa- ba- oth.)

Ple-

8 oth, (Do- mi- nus De- us Sa- ba- oth.) Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple-

13

Ple- ni sunt coe- li et ter- ra glo- ri- a tu-

li et ter- ra glo- ri- a tu-

ni sunt coe- li et ter- ra glo- ri- a tu-

8 coe- li et ter- ra glo- ri- a tu-

ni sunt coe- li et ter- ra

16

a, glo- ri- a tu- a.

a, glo- ri- a tu- a, (glo- ri- a tu- a.)

a, (glo- ri- a tu- a, glo- ri- a tu- a.)

8 a, glo- ri- a tu- a.

glo- ri- a tu- a, glo- ri- a tu- a.

20 [C3]

Ho- san na in ex- cel- sis. (Ho- san- na

Ho- san- na in ex- cel- sis. (Ho- san- na,

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis. (Ho-

23

in ex- cel- sis,) in ex- cel- sis. Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel-

(Ho- san- na in ex- cel- sis. Ho- san- na in ex-

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis,) in ex- cel-

san- na in ex- cel- sis. Ho- san- na in ex- cel-

27

(Ho- san- na in ex- cel- sis. Ho- san- na in ex-

sis. Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.

cel- sis. Ho- san- na in ex- cel- sis. Ho-

sis. Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

sis. Ho- san- na in ex- cel- sis. Ho- san- na

31

cel- sis. Ho- san- na in ex-cel- sis. Ho- san-
Ho-san-na in ex-cel- sis. Ho-san- na in ex-cel- sis.
san-na in ex-cel- sis. Ho- san- na in ex-cel- sis. Ho- san-
sis. Ho- san-
in ex-cel- sis.) Ho- san-

na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na

Ho-san-na in ex-cel-sis. Ho-san-na in

na in ex-cel-sis. Ho-san-na in ex-cel-sis.

na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-

na in ex-cel-sis. (Ho-san-na in ex-

39

in ex-cel-sis.) Ho- san-na in ex-cel- sis.

ex- cel- sis.)

Ho- san-na in ex- cel- sis.)

san- na in ex- cel- sis.)

cel- sis.) Ho- san-na in ex- cel- sis.)

43 [C]

Discantus I

Discantus II

Altus

Be- ne- dic- tus qui ve- nit, (be- ne- dic-

Be- ne- dic- tus, be-

46

tus qui ve- nit, be- ne- dic- tus qui ve- nit, be- ne- dic-

nit, (be- ne- dic- tus qui ve- nit, be- ne- dic- tus

50

ne- dic- tus qui ve- nit, (be- ne- dic- tus qui ve-

tus qui ve- nit) in no- mi- ne Do- mi- ni, (in

qui ve- nit) in no- mi- ne Do- mi- (ni, in no- mi- ne Do- mi- ni,

53

nit,) qui ve- nit in no- mi- ne Do- mi- ni, in no- mi-

no- mi- ne Do- mi- ni,) in no- mi- ne, (in no- mi- ne) Do- mi- ni,

in no- mi- ne Do- mi- ni, in no- mi- ne, (in no- mi- ne,) in

56

ne, (in no- mi- ne) Do- mi- ni, (in no- mi- ne Do- mi- ni,) in no- mi-

(in no- mi- ne Do- mi- ni, Do- mi- ni.)

no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi- ni.)

ne, (in no- mi- ne) Do- mi- ni, in no- mi- ne Do- mi- ni.

[Hosanna ut prius]

Agnus Dei

[C]

A- gnus De- i, qui tol- lis pec- ca- ta mun-

A- gnus De- i, qui tol- lis pec- ca- ta mun-

A- gnus De- i, qui tol- lis pec- ca- ta mun-

3

di: mi- se- re- re no- bis, (mi- se- re- re no- bis, mi- se- re- re no- bis, (mi- se- re- re no- bis, mi- se- re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

mi- se- re- re no- bis.

6

bis.) A- gnus De- i, qui tol- lis pec- ca- ta bis.) A- gnus De- i, qui tol- lis bis.) A- gnus De- i, qui A- gnus De- i, qui A- gnus De- i, (a- gnus De- i,) qui tol-

8

mun- di: do- na no-bis pa- cem, (do- na no-bis pa-
 pec- ca- ta mun- di: do- na no-bis pa- cem,
 tol- lis pec- ca- ta mun- di: do- na no-bis pa- cem, (do- na no-bis pa-
 tol- lis pec- ca- ta mun- di: do- na no-bis pa-
 lis pec- ca- ta mun- di: do- na no-bis pa-

11

cem, do- na no-bis pa- cem,) do- na no-bis pa- cem, (do- na no-bis pa-
 (do- na no-bis pa- cem, do- na no-bis pa- cem,
 cem,) do- na no-bis pa- cem, (do- na no-bis pa- cem, do- na no-bis pa-
 cem, do- na no-bis pa- cem, (do- na no-bis pa- cem, do- na no-bis pa-
 cem, do- na no-bis pa- cem, (do- na no-bis pa-

14

cem.) do- na no-bis pa- cem.)
 cem, do- na no-bis pa- cem.)
 cem, do- na no-bis pa- cem.)
 cem,) do- na no-bis pa- cem.