

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
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XX

IACOBUS GALLUS

SELECTIONES
QUAEDAM MISSAE

LIBER III

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1991



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XX

Iacobus Gallus

SELECTIORES QUAEDAM MISSAE

Liber III

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IX. *Missa super Adesto dolori meo*

Model: Jacob Clemens non Papa, motet *Adesto dolori meo Deus*, P. Phalesius, Liber III cantionum sacrarum (vulgo moteta vocant) quinque et sex vocum ex optimis quibusque musicis selectarum, 1553.

Kyrie:

T.19, A: v izvirni izdaji je druga nota fis, s tem prečje z D II. Z zvišanjem D II nastane v tem glasu skok velike sekste.

Gloria:

T.85, A: v izvirni izdaji je prva nota fis, enako druga, s tem prečje z D II. Če zvišamo D II, nastane skok velike sekste.

T.100, T: v izvirni izdaji je zadnja nafa fis in s tem prečje z A.

Credo:

T.84, D I: v izvirni izdaji je druga nota g.

T.140, A: v izvirni izdaji je zadnja nota e.

T.184, D II: v izvirni izdaji je druga nota polovinka in pride na četrti dobi v disonanco s T. Če T znižamo, nastane v tem glasu skok zmanjšane kvinte.

Sanctus:

T.11, D I: v izvirni izdaji je druga nota četrtnika.

T.13, D II: v izvirni izdaji manjka pavza.

T.14, D II: v izvirni izdaji manjka pavza.

T.21: odstavek Pleni sunt coeli je v izvirni izdaji natisnjen samo v tenorskem zvezku, pred njim je legenda *Duarum Canon: Semper contrarius esto*. Gre za kanon "ad modum contrarium et per augmentationem".

T.70, B: v izvirni izdaji je na tem mestu legenda *CANON. Itque reditque frequens*. Basovska melodija je zapisana samo enkrat z različnim besedilom (basso ostinato).

T.73, T: v izvirni izdaji je druga nota h, s tem prečje z A. Če zvišamo A, pride do skoka zmanjšane kvarte.

Agnus Dei:

T.10, T: v izvirni izdaji je druga nota a in s tem vzporedne oktave z D I.

X. *Missa super Transeunte Domino*

Model: Giaches de Wert, motet *Transeunte Domino clamabat caecus*, P. Joanelus, Novus atque catholicus thesaurus musicus II, 1568.

Kyrie:

T.48, A: v izvirni izdaji je pavza poltaktna.

Gloria:

T.92, T I: kopija izvirne izdaje v Narodni in univerzitetni knjižnici v Ljubljani ima rokopisne taktnece na šest not, kar govori v prid mnenju, da dva tridobna takta veljata toliko kot eden dvodobni (prim. E. Škulj, *Značilnosti notnega zapisa v Gallusovih motetih*, Gallus Carniolus in evropska renesansa I, Ljubljana 1991, 88).

Credo:

T.45, D: v izvirni izdaji je prva nota cis in s tem skok zmanjšane kvarte.

Sanctus:

T.12, A: v izvirni izdaji manjka poltaktna pavza.

T.60, T II: v izvirni izdaji je pavza celotaktna.

Agnus Dei:

T.10, T II: v izvirni izdaji je prva nota f.

XI. *Missa super Im Mayen*

Model: Orlando di Lasso, nemška pesem *Im Mayen*, Neue teutsche Liedlein mit fünf Stimmen, welche gantz lieblich zu singen, vnd auff allerley Instrumenten zugebrauchen, 1567.

Gloria:

T.30, T II: v izvirni izdaji je tretja nota gis.

T.34, A: v izvirni izdaji je prva nota e, s tem vzporedne oktave z D.

XII. *Missa super Ich stund an einem Morgen*

Model: nemška ljudska pesem *Ich stund an einem Morgen* v petglasni obdelavi Ludwiga Senfla, H. Ot, Hundert vnd ainundzwaintzig neue Lieder von berühmten dieser Kunst gesetzt, 1534.

Credo:

T.66: redek primer nastopa tridelne mere sredi dvodelne. Tudi to daje misliti, da veljata dva tridobna takta za enega dvodobnega (prim. Edo Škulj, n.d., 88).

Sanctus:

T.39, T: v izvirni izdaji je druga nota a, s tem vzporedne oktave z A.

Revision Report

IX. *Missa super Adesto dolori meo*

Model: Jacob Clemens non Papa, motet *Adesto dolori meo Deus*, P. Phalesius, Liber III cantionum sacrarum (vulgo moteta vocant) quinque et sex vocum ex optimis quibusque musicis selectarum, 1553.

Kyrie:

B.19, A: in original edition second note F sharp, hence cross-relation with D II. By raising D II leap into major sixth in this part.

Gloria:

B.85, A: in original edition first and second note F sharp, hence cross-relation with D II. By raising D II leap into major sixth.

B.100, T: in original edition last note F sharp, hence cross-relation with A.

Credo:

B.84, D I: second note G in original edition.

B.140, A: last note E in original edition.

B.184, D II: in original edition second note minim which leads to dissonance with T at the fourth beat. By lowering T leap into diminished fifth in this part.

Sanctus:

B.11, D I: second note crotchet in original edition.

B.13, D II: rest missing from original edition.

B.14, D II: rest missing from original edition.

B.21: in original edition section *Pleni sunt coeli* appears only in tenor volume, preceded by legend *Duarum Canon: Semper contrarius esto*, namely canon "ad modum contrarium et per augmentationem".

B.70, B: legend *CANON. Itque reditque frequens* at this point in original edition. Melody of this part is written only once with different texts (baso ostinato).

B.73, T: in original edition second note B, hence cross-relation with A. Raising A leads to leap into diminished fourth.

Agnus Dei:

B.10, T: in original edition second note A, hence parallel octaves with D I.

X. *Missa super Transeunte Domino*

Model: Giaches de Wert, motet *Transeunte Domino clamabat caecus*, P. Joanellus, Novus atque catholicus thesaurus musicus II, 1568.

Kyrie:

B.48, A: semi-bar rest in original edition.

Gloria:

B.82, T I: in the photocopy of original edition held by National and University Library of Ljubljana, manuscript bars comprise six notes, which supports the view that two triple measures equal to one duple measure (cf. E. Škulj, *Značilnosti notnega zapisa v Gallusovih motetih*, in: Gallus Carniolus in evropska renesansa I, Ljubljana 1991, p. 88).

Credo:

B.45, D: in original edition first note C sharp, hence leap into diminished fourth.

Sanctus:

B.12, A: semi-bar rest missing from original edition.

B.60, T II: bar rest in original edition.

Agnus Dei:

B.10, T II: first note F in original edition.

XI. *Missa super Im Mayen*

Model: Orlando di Lasso, German song *Im Mayen*, *Neue teutsche Liedlein mit fünf Stimmen, welche gantz lieblich zu singen, vnd auff allerley Instrumenten zugebrauchen*, 1567.

Gloria:

B.30, T II: third note G sharp in original edition.

B.34, A: in original edition first note E, hence parallel octaves with D.

XII. *Missa super Ich stund an einem Morgen*

Model: German folk song *Ich stund an einem Morgen* in five part setting by Ludwig Senfl, H. Ott, Hundert vnd ainundzwaintzig neue Lieder von berümbtenn dieser Kunst gesetzt, 1534.

Credo:

B.66: rare example of occurrence of triple meter amid duple meter. This also supports the view that two triple measures equal to one duple measure (cf. E. Škulj, op. cit., p. 88).

Sanctus:

B.39, T: in original edition second note A, hence parallel octaves with A.

Missarum V. vocum, liber I.
SELECTIONES QVAE
DAM MISSAE, PRO ECCLESIA DEI NON INVTI-

les, nunc primùm in lucem datæ ac correctæ

ab Authore

JACOBO HÄNDL.



P R A G Æ

Ex Officina Typographica Georgii Nigrini.

ANNO M. D. LXXX.

ADMODVM REVEREN-
DO IN CHRISTO PATRI DOMINO. D. CASPARO,
ABBATI ZABRDOVICENSI AC SYLOENSI DIGNISSIMO, &C.
PATRONO SVO PLVRIMVM HONORANDO.

S. D.



SINGVLARIS IN MVSICAM ANIMVS, VIR VENERANDE, & summa erga me voluntas tua, non verbis (quod penè est omnium) significata, sed re ipsa (quod paucorum est) persæpè probata, nescio quam à me curam requirit, cùm prouidendi vt quàm gratissimus cognosceret, tùm cauendi ne vnus sordidi cōtēptoris aut callidi dissimulantis improbitate violata fides lāguescat. Quā ego cōscientiæ vrgentis tacitam vocem etsi serò secutus sum, nunquam tamen abieci, imo verò alui & occultaui tantisper dum paruorum conatuum spes non fortunæ calore, sed prouidentissimi DEI subsidio prouecta in aliquam tandem frugem emergeret. Huius iam partem decerptā REVERENDISS. Olomūcensi nostro Antistiti obtuli, tibi alterā mitto : quæ si fortè (quod valdè metuo) crudior uidebitur, oro ne continuò respuas, sed vt tibi quidem addictissimæ at nondum satis excoctæ // adolescentiæ primos fructus liba; Scis enim quæ gustatū peracerba sunt, nonnunquam

nunquam colore & odore sensum tenere, donec amici complexu maturata dulcescant. Magnū tibi cum hoc exercitationis genere negotiū semper & honestum fuit, mirificus in Musicos sensus & inclinatio; quod ego ijs diebus quibus & tecū cōmoratus & à te liberaliter acceptus sum perspexi, plurimi nōrunt, familia loquitur, quæ Musicæ ignarum nescit. Hoc tuæ prudentiæ est, qua non tā quæris quod aures ad horulam vanè mulceat, quàm vnde præpotentis DEI domus niteat, cultus accrescat, maiestas illustretur. Neq; te Græcorum (puto) ardor penè supersticiosus tantū cōmouit, quibus Themistocles indoctior visus quod in epulis Lyrā, // scilicet, recusasset, apud quos Musici floruerunt, discebantq; omnes, quod qui nesciebat, excultus doctrina minus credebatur: Non (inquam) horum exemplum tanti apud te valet, vt non vehementius commoueāre illa sapientis voce aduersus omnes Musicæ æmulos intenta, Non impedias Musicam. Huic tu monenti sic paret, vt quod ille impediri vetat, tu etiam omni cura augeas. Quare Pater & Patrone obseruandissime, accipe hanc non obligationem novorum sed veterum tuorum in me meritorum testificationem, nam ne illius in me nota nullitis adhærescat, cui quod erga hospitem ingratus fuisset, Macedo Philippus inuri has literas iussit, Ingratus hospes, tua officia non solum non negabo, sed & meminero & prædicabo semper. Pragæ die omnibus Sanctis sacro. ANNO 1580.

Reueren. Tua

obseruantiss

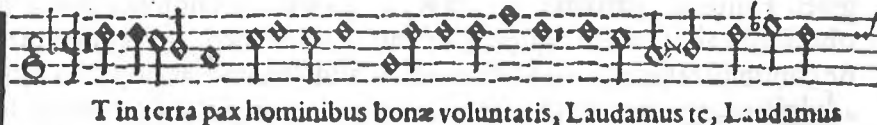
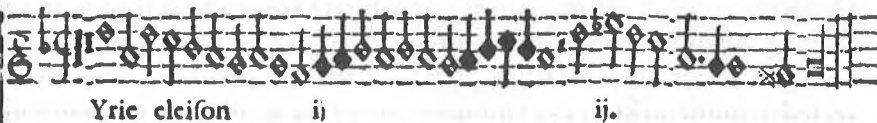
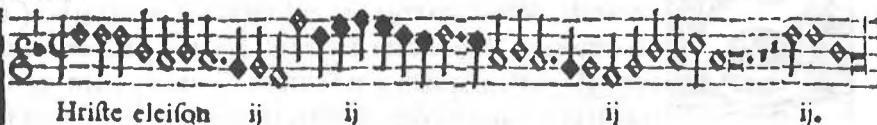
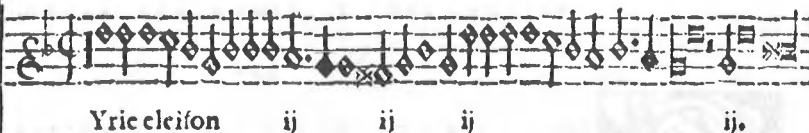
Jacobus Händl,
Gallus vocatus
Carniolanus.

✠

Discantus primus.

MISSA V. VOCVM

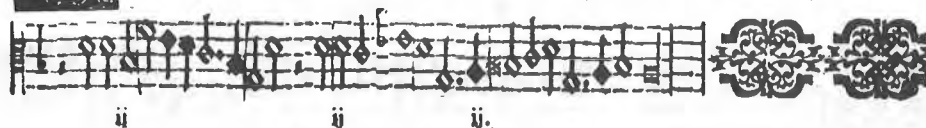
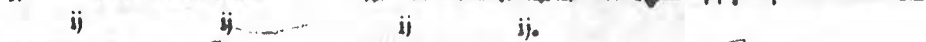
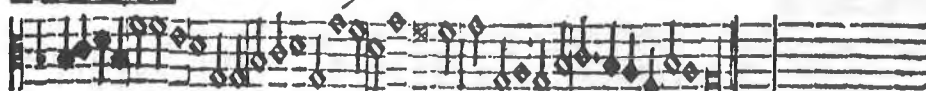
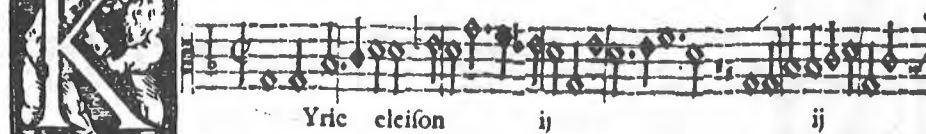
Super, Adesto dolori meo: &c.



Tenor primus.

MISSA V. VOCVM

Super, Transeunte Domino : &c.

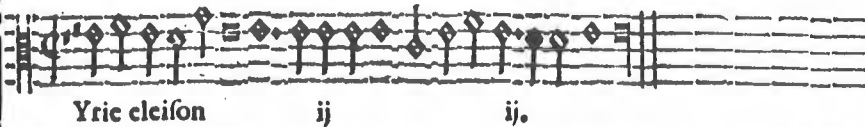


L ij

Altus.

MISSA V. VOCVM

Super, Im Mayen: zc.



T in terra pax hominibus bonz voluntatis Laudamus te benedicimus

Discantus Secundus.
MISSA V. VOCVM

Super, Ich stund an einem morgen / ic̃.

The musical score consists of four staves of music. The first staff begins with a large, decorated initial 'K' and contains the text 'Yrie eleison' followed by four measures of music, each marked with 'ij'. The second staff begins with a large, decorated initial 'C' and contains the text 'Hriste eleison' followed by four measures of music, each marked with 'ij'. The third staff contains three measures of music, each marked with 'ij'. The fourth staff begins with a large, decorated initial 'K' and contains the text 'Yrie eleison' followed by six measures of music, each marked with 'ij'.

IX. Missa super Adesto dolori meo

Kyrie

Discantus I

Discantus II

Altus

Tenor

Bassus

3

Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-

lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e-

son. (Ky- ri- e, e- lei- son. Ky-

Ky- ri- e, e- lei- son.

7

son. Ky- rie, e- lei- son. Ky- ri- e, e- lei- son,

lei- son. Ky- ri- e, e- lei- son. Ky- ri-

ri- e, e- lei- son. Ky- ri-e, e- lei- son. Ky-

son. (Ky- ri- e, e- lei- son. Ky-

(Ky- ri- e, e- lei- son. Ky- ri- e,

11

11

e- lei- son.)

e, e-lei- son.)

ri- e, e- lei- son.)

ri- e, e- lei- son.)

e- lei- son.)

[illegible]

18

ste, e-lei-son. Chri-ste, e-lei-son. Chri-ste, e-lei-son. Chri-ste, e-lei-son.

21

son. Chri- ste, e- lei- son,

e- lei- son. Chri- ste, e- lei-

lei- son. Chri- ste, e- lei- son. Chri-

Chri- ste, e- lei- son. Chri- ste, e- lei-

(Chri- ste, e- lei-

24

e- lei- son.)

son. Chri- ste, e- lei- son.)

ste, e- lei- son.)

son. Chri- ste,) e- lei- son.

son. Chri- ste, e- lei- son.)

28 [C]

Ky- ri- e,

Ky- ri- e, e- lei- son. (Ky- ri- e, e-

Ky- ri- e, e- lei- son. (Ky- ri- e, Ky- ri- e,

Ky- ri- e, e- lei- son. (Ky-

Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei-

[illegible]

35

The musical score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are 'Kyrie eleison'. The score is divided into two systems. The first system contains measures 35 through 40, and the second system contains measures 41 through 46. The lyrics are distributed across the staves as follows:

Measure	Soprano	Alto	Tenor 1	Tenor 2	Bass
35	e-				
36	lei-				
37	son.				
38					
39					
40					
41		son.	Ky-	ri-	e,
42					
43					
44					
45					
46					

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e,

38

son.)

Ky- ri- e, e- lei- son.)

Ky- ri- e, e- lei- son.)

e- lei- son.)

ri- e, e- lei- son.)

Gloria in excelsis Deo

[C]

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun-

Et in ter- ra pax ho- mi- ni- bus bo- nae

Et in ter- ra pax ho-

bo- nae vo- lun- ta- tis. Lau- da- mus

ta- tis, bo- nae vo- lun- ta- tis.

vo- lun- ta- tis, (bo- nae vo- lun- ta-

mi- ni- bus bo- nae vo- lun- ta- tis. Lau- da- mus

mi- ni- bus bo- nae vo- lun- ta- tis. Lau- da- mus

te, lau- da- mus te, be- ne- di- ci-mus te, a- do- ra-

Lau- da- mus te, be- ne- di- ci-mus te, a- do- ra- mus

tis.) Lau- da- mus te, be- ne- di- ci-mus te, a- do- ra- mus

te, lau- da- mus te, be- ne- di- ci-mus te, a- do- ra-

te, a- do- ra- mus

13

mus te, gra-ti-as

te, glo-ri-fi-ca-mus te, gra-ti-

te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te, gra-

mus te, glo-ri-fi-ca-mus te, gra-ti-as

te, glo-ri-fi-ca-mus te, gra-ti-as a-

17

a-gi-mus ti-bi prop-ter mag-nam glo-ri-

as a-gi-mus ti-bi prop-

ti-as a-gi-mus ti-bi prop-

a-gi-mus ti-bi prop-ter

gi-mus ti-bi, a-gi-mus ti-bi

20

am tu-am, glo-ri-am tu-am.

ter mag-nam glo-ri-am tu-am.

ter mag-nam glo-ri-am tu-am.

mag-nam glo-ri-am tu-am, tu-am.

prop-ter mag-nam glo-ri-am tu-am.

23

Do-mi-ne De-us, Rex coe-les-tis, De-us Pa-ter om-ni-po-

Do-mi-ne De-us, Rex coe-les-tis, De-us Pa-ter om-ni-po-

Do-mi-ne De-us, Rex coe-les-tis,

Do-mi-ne De-us, Rex coe-les-tis, De-us Pa-ter om-ni-po-

De-us Pa-ter om-ni-po-

27

tens, De-us Pa-ter om-ni-po-tens. Do-mi-ne

tens, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-

tens, De-us Pa-ter om-ni-po-tens. Do-mi-ne

tens. Do-mi-ne Fi-li u-ni-

31

Fi-li u-ni-ge-ni-te, Ie-su Chri-ste,

li u-ni-ge-ni-te, Ie-su Chri-ste, Do-

ge-ni-te, Ie-su Chri-

Fi-li u-ni-ge-ni-te, Ie-su Chri-ste,

ge-ni-te, Ie-su Chri-

35

Do-mi-ne De-us, A-gnus
mi-ne De-us, A-gnus
ste, Do-mi-ne
Do-mi-ne De-us,
ste,

38

De-i, Fi-li-us Pa-tris, Fi-li-us Pa-
De-i, A-gnus De-i, Fi-li-us Pa-
De-us, A-gnus De-i,
A-gnus De-i, Fi-li-us Pa-tris,
A-gnus De-i, Fi-li-us

42

tris, (Fi-li-us Pa-tris.)
tris, (Fi-li-us Pa-tris.)
Fi-li-us Pa-tris.
(Fi-li-us Pa-tris.)
Pa-tris, (Fi-li-us Pa-tris.)

46 [C]

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re

51

no- bis, (mi- se- re- re no- bis;) qui tol- lis pec-

no- bis, mi- se- re- re no- bis; qui tol- lis pec-

no- bis, mi- se- re- re no- bis; qui tol- lis,

mi- se- re- re no- bis; qui tol- lis pec-

no- bis; qui tol- lis pec-

56

ca- ta mun- di, su- sci-pe de- pre- ca-

ca- ta mun- di, su- sci-pe de- pre- ca- ti-

su- sci- pe de- pre- ca- ti-

ca- ta mun- di, su- sci- pe de- pre- ca- ti-

ca- ta mun- di, su- sci- pe.

60

ti- o- nem nos- tram. Qui se-

o- nem nos- tram. Qui se- des ad dex-te- ram Pa-tris, (qui

o- nem nos- tram. Qui se- des

o- nem nos- tram. Qui se- des ad dex- te- ram Pa-

64

des ad dex- te- ram Pa- tris, mi- se-

se- des ad dex- te- ram Pa- tris,) mi- se- re-

ad dex- te- ram Pa- tris, mi- se- re- re no- bis, (mi-

ram Pa- tris, Pa- tris, mi- tris, mi- se- re- re no- bis.

68

re- re no- bis, (mi- se- re- re no- bis.) Quo-

re no- bis. Quo- ni-

se- re- re no- bis.) Quo- ni-

se- re- re no- bis, no- bis. Quo- ni- am,

72

ni- am tu so- lus Sanc- tus, tu so- lus Do-
 am, (quo- ni- am) tu so- lus Sanc- tus, tu so-
 am tu so- lus Sanc- tus, tu
 am, (quo- ni- am) tu so- lus Sanc- tus,
 (quo- ni- am) tu so- lus Sanc- tus, tu so- lus

76

mi- nus, tu so- lus Do- mi- nus, (tu so- lus Do-
 lus Do- mi- nus, (tu so- lus Do- mi- nus,) so- lus Do-
 so- lus Do- mi- nus, (tu so- lus Do- mi- nus,)
 tu so- lus Do- mi- nus, (tu so- lus Do- mi- nus,)
 Do- mi- nus, tu so- lus Do- mi-

80

mi- nus,) tu so- lus Al- tis- si- mus, (tu so-
 mi- nus, tu so- lus Al- tis- si- mus, tu so- lus,
 tu so- lus Al- tis- si- mus, (tu so- lus Al-
 Do- mi- nus,) tu so- lus Al-
 nus, tu so- lus Al-

84

lus Al- tis- si- mus,) Ie- su
 (tu so- lus) Al- tis- si- mus, Ie- su Chri-
 tis- si- mus, tu so- lus Al- tis- si- mus,) Ie- su
 tis- si- mus, (tu so- lus Al- tis- si- mus,) Ie- su
 tis- si- mus, Ie-

88

Chri- ste, (Ie- su Chri- ste,) cum Sanc- to Spi- ri-
 ste, (Ie- su Chri- ste,) cum Sanc- to Spi- ri- tu, Spi- ri-
 Ie- su Chri- ste, cum Sanc- to Spi- ri-
 Chri- ste, (Ie- su Chri- ste,) cum Sanc- to Spi- ri- tu, Spi-
 su Chri- ste,

92

tu, (cum Sanc- to Spi- ri- tu:) in glo- ri-
 tu, cum Sanc- to Spi- ri- tu, (cum Sanc- to Spi- ri-
 tu, (cum Sanc- to Spi- ri- tu:) in
 ri- tu, cum Sanc- to Spi- ri- tu, (cum Sanc- to Spi- ri-
 cum Sanc- to Spi- ri- tu, (cum Sanc- to Spi- ri- tu:) in

96

a De- i Pa- tris. A-
 tu:) in glo- ri- a De- i Pa- tris.
 in glo- ri- a, (in glo- ri- a) De- i Pa- tris.
 tu:) in glo- ri- a De- i Pa- tris.
 glo- ri- a De- i Pa- tris,

100

men, De- i Pa- tris. A- men,
 A- men, De- i Pa- tris. A- men, De- i Pa-
 A- men, De- i Pa- tris.
 A- men, (De- i Pa- tris. A- men,) De- i Pa- tris.
 De- i Pa- tris. A- men, (De- i Pa- tris.

104

(De- i Pa- tris. A- men.)
 tris. A- men.
 A- men, (De- i Pa- tris. A- men.)
 A- men.
 A- men,) De- i Pa- tris. A- men.

Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, (Pa- trem om- ni- po- ten- tem, (Pa-

5

po- ten- tem, (Pa- trem om- ni- po- ten- tem, (Pa- trem om- ni- po- ten- tem,) om- ni- po- ten- tem, Pa- trem om- ni- po- ten- tem, Fac-

9

tem,) fac- to- rem coe- li et ter- po- ten- tem,) fac- to- rem coe- li et ter- fac- to- rem coe- li et ter- rae, fac- to- rem to- rem coe- li et ter- rae,

13

rae, vi-si-bi-li-um om-ni-um et in-

li et ter-rae, vi-si-bi-li-um om-ni-

ter-rae, vi-si-bi-li-um om-

coe-li et ter-rae, vi-si-bi-li-um om-

vi-si-bi-li-um om-ni-

17

vi-si-bi-li-um. Et in u-num

um et in-vi-si-bi-li-um. Et in u-num

ni-um et in-vi-si-bi-li-um. Et in u-num

ni-um et in-vi-si-bi-li-um. Et in u-num

um et in-vi-si-bi-li-um.

21

Do-mi-num Ie-sum Chris-tum, Fi-li-um

Do-mi-num Ie-sum Chris-

Do-mi-num Ie-sum Chris-

Do-mi-num Ie-sum Chris-

Ie-sum Chris-

25

De- i u- ni- ge- ni- tum,
 tum, Fi- li- um De- i u- ni- ge- ni- tum,
 tum, Fi- li- um De- i u- ni- ge- ni- tum, et ex Pa-
 tum, et ex Pa- tre na-
 tum, Fi- li- um De- i u- ni- ge- ni- tum, et

29

et ex Pa- tre na- tum an-
 et ex- Pa- tre, (et ex Pa- tre) na- tum an- te
 tre na- tum, (et ex Pa- tre na- tum) an- te om-
 tum, (et ex Pa- tre na- tum, et ex Pa- tre na- tum) an-
 ex Pa- tre na- tum, (et ex Pa- tre na- tum.)

33

te om- ni- a sae- cu- la. De- um de De- o,
 om- ni- a sae- cu- la, sae- cu- la. De- um de
 ni- a sae- cu- la, sae- cu- la. De- um de De- o,
 te om- ni- a sae- cu- la. De- um de De- o,
 De- um de De- o,

37

lu- men de lu- mi- ne, (lu- men de lu- mi- ne,)

De- o, lu- men de lu- mi- ne, lu- mi-

lu- men de lu- mi- ne, (lu- men de lu- mi- ne,)

lu- men de lu- mi- ne, (lu- men de lu- mi- ne,) De-

lu- men de lu- mi- ne, De- um ve-

41

De- um ve- rum de De- o ve-

ne, De- um ve- rum de De- o ve- ro, de De- o ve-

De- um ve- rum de De- o ve- ro, ve- ro,

um ve- rum de De- o ve- ro, (De- um ve- rum de De-

rum de De- o ve- ro, (De- um ve- rum de De- o ve-

45

ro, ge- ni- tum, non fac- tum, con- sub- stan- ti-

ro, ge- ni- tum, non fac- tum, non fac- tum, con-

ge- ni- tum, non fac-

o ve- ro,) ge- ni- tum, non fac- tum,

ro:)

a- lem Pa- tri, (con- sub- stan- ti- a- lem Pa- tri:)

sub- stan- ti- a- lem, (con- sub- stan- ti- a- lem) Pa- tri:

tum, con- sub- stan- ti- a- lem Pa- tri:

con- sub- stan- ti- a- lem: per

per quem

per quem om- ni- a fac- ta sunt.

per quem om- ni- a fac- ta sunt. Qui

per quem om- ni- a fac- ta sunt. Qui prop- ter nos

quem om- ni- a fac- ta sunt. Qui prop- ter nos ho-

om- ni- a fac- ta sunt. Qui prop- ter nos ho-

Qui prop- ter nos ho- mi- nes,

prop- ter nos ho- mi- nes, et prop- ter

ho- mi- nes

mi- nes, et prop- ter nos- tram

mi- nes et prop- ter nos- tram sa- lu-

61

et prop-ter nos- tram sa- lu- tem de- scen-
 nos- tram sa- lu- tem, sa- lu- tem de- scen-
 et prop-ter nos- tram sa- lu- tem
 sa- lu- tem, et prop-ter nos- tram sa- lu- tem de-
 tem de- scen-

65

dit de coe- lis, (de- scen-
 dit de coe- lis, (de- scen-
 de- scen- dit, de- scen- dit, (de-
 scen- dit, (de- scen-
 dit, de- scen- dit, (de- scen-
 dit, de- scen- dit, (de- scen-

68

dit de coe- lis.)
 dit de coe- lis.)
 scen- dit) de coe- lis.
 dit) de coe- lis, (de coe- lis.)
 dit de coe- lis.)

72 [C]

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est de Spi-ri-

Et in-car-na-tus est de Spi-

Et in-car-na-tus est de Spi-

Et in-car-na-tus est de Spi-

77

tu Sanc-to ex Ma-ri-a Vir-gi-ne, ex Ma-

tu Sanc-to ex Ma-ri-a Vir-gi-ne, et ho-mo,

ri-tu Sanc-to ex Ma-ri-a Vir-gi-ne, ex Ma-ri-a

ri-tu Sanc-to ex Ma-ri-a

ri-tu Sanc-to ex Ma-ri-a

82

ri-a Vir-gi-ne, Vir-gi-ne, et

ex Ma-ri-a Vir-gi-ne, et

Vir-gi-ne, (ex Ma-ri-a Vir-gi-ne,) et

Vir-gi-ne, (ex Ma-ri-a Vir-gi-ne,) et

Vir-gi-ne, et

86

ho- mo fac- tus est.

ho- mo fac- tus est.

ho- mo fac- tus est.

ho- mo fac- tus est.

ho- mo fac- tus est.

92 [C]

Discantus I

Discantus II

Altus

Tenor

Cru- ci- fi- xus e- ti- am pro no- bis

Cru- ci- fi- xus e- ti- am pro

Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus e- ti- am pro

96

sub Pon- ti- o Pi- la- to;

no- bis sub Pon- ti- o Pi- la- to; pas- sus

bis sub Pon- ti- o Pi- la- to; pas-

no- bis sub Pon- ti- o Pi- la-

100

pas- sus et se- pul- tus est, et et se- pul- tus est, et re- sur- re- xit sus et se- pul- tus est, et re- sur- re- xit ter- ti- a to; pas- sus et se- pul- tus est,

104

re- sur- re- xit ter- ti- a di- e, se- cun- dum ter- ti- a di- e, se- cun- dum Scrip- tu- di- e, se- cun- dum Scrip- tu- ras, et re- sur- re- xit ter- ti- a di- e, se-

108

Scrip- tu- ras, et a- scen- dit in coe- lum, in coe- ras, Scrip- tu- ras, et a- scen- dit in coe- et a- scen- dit in coe- cun- dum Scrip- tu- ras, et a- scen- dit in-

112

lum, se- det ad dex- te- ram,

lum, se- det ad dex- te- ram

lum, se- det ad dex- te-

coe- lum, se- det ad dex-

116

ad dex- te- ram Pa- tris.

Pa- tris, Pa- tris.

ram Pa- tris.

te- ram Pa- tris.

120 [C]

Cum glo- ri-

Et i- te- rum ven- tu- rus est. cum

Et i- te- rum ven- tu- rus est.

Et i- te- rum ven- tu- rus est.

124

Cum glo-ri-a, iu-di-ca-re
a, iu-di-ca-re vi-vos et
glo-ri-a, iu-di-ca-re vi-vos
cum glo-ri-a, iu-di-ca-re
cum glo-ri-a,

128

vi-vos et mor-tu-os, cu-ius reg-ni non e-
mor-tu-os, cu-ius reg-ni non e-rit, non e-rit fi-
et mor-tu-os, cu-ius reg-
vi-vos et mor-tu-os, cu-ius reg-ni, (cu-ius reg-ni) non
cu-ius reg-ni non e-rit fi-nis,

132

rit fi-nis. Et in Spi-ri-tum Sanc-tum,
nis. Et in Spi-ri-tum Sanc-tum, Do-
ni non e-rit fi-nis. Et in Spi-ri-tum Sanc-tum,
e-rit fi-nis. Et in Spi-ri-tum Sanc-tum, Do-
non e-rit fi-nis. Sanc-tum,

Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-

mi-num et vi-vi-fi-can-tem: qui ex Pa-

Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-

mi-num: qui ex Pa-tre Fi-

Do-mi-num et vi-vi-fi-can-tem:

tre Fi-li-o-que pro-ce-dit.

tre Fi-li-o-que pro-ce-dit.

tre Fi-li-o-que pro-ce-dit. Qui cum Pa-

li-o-que pro-ce-dit. Qui cum Pa-tre et

Qui cum Pa-tre et

Qui cum Pa-tre et Fi-li-o si-mul

Qui cum Pa-tre et Fi-li-o si-

tre et Fi-li-o si-mul a-do-

Fi-li-o si-mul a-do-ra-tur

Fi-li-o si-mul a-do-ra-

148

a-do-ra-tur et con-glo-ri-fi-ca-tur:
mul a-do-ra-tur et con-glo-ri-fi-ca-
ra-tur et con-glo-ri-fi-ca-
et con-glo-ri-fi-ca-tur: qui
tur et con-glo-ri-fi-ca-tur:

152

qui lo-cu-tus est per pro-phe-tas. Et
tur: qui lo-cu-tus est per pro-phe-tas. Et
tur: qui lo-cu-tus est per pro-phe-tas. Et
lo-cu-tus est per pro-phe-tas. Et
qui lo-cu-tus est per pro-phe-tas.

156

u-nam, sanc-tam, ca-tho-li-cam et a-po-sto-li-
u-nam, sanc-tam, ca-tho-li-cam et a-po-sto-li-
u-nam, sanc-tam, ca-tho-li-cam et a-po-sto-li-
u-nam, sanc-tam, ca-tho-li-cam et a-po-sto-li-

160

cam Ec-cle-si-am. Con-fi-te-or u-num bap-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma

cam Ec-cle-si-am. Con-fi-te-or u-num

Con-fi-te-or u-num bap-tis-ma

164

tis-ma in re-mis-si-o-nem pec-

tis-ma in re-mis-si-o-nem

in re-mis-si-o-nem pec-ca-to-

bap-tis-ma in re-mis-si-o-nem pec-

in re-mis-si-o-nem pec-ca-

167

ca-to-rum. Et ex-pec-

pec-ca-to-rum. Et ex-pec-to

rum. Et ex-pec-to

ca-to-rum. Et ex-pec-to

to-rum. Et ex-pec-

171

to re-sur-rec-ti-o-nem, re-sur-rec-ti-o-nem, (re-sur-rec-ti-o-nem) re-sur-rec-ti-o-nem mor-tu-o-

175

nem mor-tu-o-rum, mor-tu-o-rum, re-sur-rec-ti-o-nem mor-tu-o-rum, re-sur-rec-ti-o-nem

179

rum, (mor-tu-o-rum,) et vi-tam ven-tu-ri, (et mor-tu-o-rum, et vi-tam ven-tu-ri sae-rum, et vi-tam nem mor-tu-o-rum, et vi-tam mor-tu-o-rum, et vi-tam

183

vi-tam ven- tu-ri) sae- cu- li. A-
 cu- li. A- men, sae- cu- li. A-
 ven- tu- ri, et vi- tam ven- tu- ri) sae- cu- li. A-
 ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu- li, sae- cu- li. A-
 ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu- li. A-

188

men, (a- men,) et vi- tam ven- tu- ri sae- cu- li.
 men, sae- cu- li, et vi- tam ven- tu- ri
 men, (sae- cu- li. A- men,) et vi-
 men, (sae- cu- li. A- men,) et vi- tam ven- tu- ri sae- cu-
 men, et vi- tam ven- tu- ri sae- cu-

193

A- men.
 sae- cu- li. A- men.
 tam ven- tu- ri sae- cu- li. A- men.
 li. A- men.
 li. A- men, sae- cu- li. A- men.

Sanctus

[C]

First system of the musical score for 'Sanctus'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: Sanctus, tus, (Sanc- tus, Sanc-

5

Second system of the musical score for 'Sanctus'. It consists of five staves. The lyrics are: (Sanc- tus) Do- mi- nus, (Sanc- tus) Do- mi- nus, tus, Sanc- tus) Do- mi- nus, tus)

8

Third system of the musical score for 'Sanctus'. It consists of five staves. The lyrics are: De- us Sa- ba- oth, (Do- mi- nus De- us, De- us Sa- ba- oth, (Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba-

11

Sa-ba-oth,) De-us Sa-ba-oth,
 oth, Do-mi-nus De-us Sa-ba-oth,)
 oth,) Do-mi-nus De-us Sa-ba-oth, Do-mi-
 oth, (Do-mi-nus De-us Sa-ba-oth,) oth,
 oth, Sa-

14

De-us Sa-ba-oth,
 Do-mi-nus De-us
 nus De-us Sa-ba-oth,
 Sa-ba-oth, (Sa-ba-oth,)
 ba-oth, Sa-ba-

17

oth, (De-us Sa-ba-oth.)
 Sa-ba-oth, Sa-ba-oth.
 Sa-ba-oth.
 Do-mi-nus De-us Sa-ba-oth.
 oth, Sa-ba-oth.

21 [C] .8.

Tenor I

Ple- ni sunt coe- li, (ple- ni sunt

Tenor II

Ple- ni sunt coe-

25

coe- li) et ter- ra glo- ri- a, glo-

li, ple- ni sunt

29

ri- a, glo- ri- a tu- a, et ter- ra glo- ri-

coe- li et ter- ra

33

a tu- a, (et ter- ra glo-

glo- ri- a, glo-

37

ri- a tu- a,) glo- ri- a tu- a.

ri- a, glo- ri- a tu- a.

43 [C3]

The musical score is written for five parts: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics are 'Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)'. The vocal parts enter with a half note on G4, followed by a quarter note on A4, and then a half note on Bb4. The basso continuo line enters with a half note on G3, followed by a quarter note on A3, and then a half note on Bb3. The lyrics are written below the vocal staves.

Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel- sis.)

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

Ho- san- na in

48

in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-

(Ho-san-na in ex-cel-sis. Ho-san-na

(Ho-san-na in ex-cel-sis. Ho-san-na

sis. (Ho-san-na in ex-cel-

ex-cel-sis. (Ho-san-na in ex-cel-sis.

53

na in ex- cel- sis. Ho- san- na
in ex- cel- sis. Ho- san- na in ex- cel-
in ex- cel- sis. Ho- san- na in ex- cel-
sis. Ho- san- na in ex- cel- sis.
Ho- san- na in ex- cel-

Ho- san- na in ex- cel-

57

in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

61

in ex-cel-sis. Ho-san-na in ex-cel-sis.) na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis.)

65

ex-cel-sis,) in ex-cel-sis. na in ex-cel-sis. Ho-san-na in ex-cel-sis.) na in ex-cel-sis.) na, (Ho-san-na) in ex-cel-sis.

70 [C]

Discantus I

Altus

Tenor

Bassus

Be- ne- dic- tus qui ve- nit,

Be- ne- dic- tus qui ve- nit,

Be- ne- dic- tus qui ve- nit,

Be- ne- dic- tus qui ve- nit,

74

nit, be- ne- dic- tus qui ve- nit, be- ne- dic-

(be- ne- dic- tus qui ve- nit, be- ne- dic- tus qui

nit, (be- ne- dic- tus qui ve- nit, be- ne- dic-

nit, be- ne-

78

tus qui ve- nit, be- ne- dic- tus qui ve-

ve- nit, be- ne- dic- tus qui

tus qui ve- nit, be- ne- dic- tus qui ve-

dic- tus qui ve- nit,

82

nit, qui ve- nit in no- mi- ne Do-

ve- nit) in no- mi- ne Do-

nit, be- ne- dic- tus qui ve- nit) in no- mi- ne Do- mi-

be- ne- dic- tus qui ve- nit

86

mi- ni, (in no- mi- ne Do- mi- ni, in no- mi-

mi- ni, (no- mi- ne Do- mi- ni, in

ni, (in no- mi- ne Do- mi- ni, in

in no- mi- ne Do- mi- ni,

90

ne Do- mi- ni, in no- mi- ne) Do- mi-

no- mi- ne Do- mi- ni,) Do- mi- ni.

no- mi- ne Do- mi- ni, in no- mi- ne Do- mi-

in no- mi- ne Do- mi-

94

ni. Ho- san- na in ex- cel-

Ho- san- na in ex- cel-

ni.) Ho- san- na in ex- cel-

ni.

97

sis. (Ho- san- na in ex- cel- sis.)

sis. (Ho- san- na in ex- cel- sis.)

sis. (Ho- san- na in ex- cel- sis.)

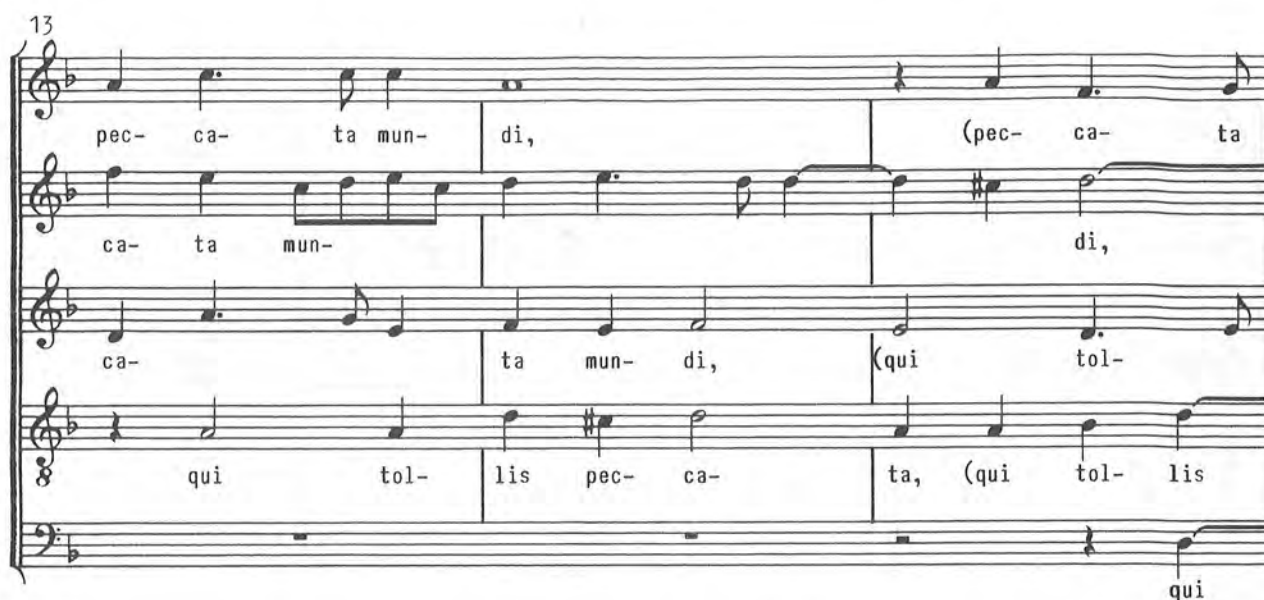
Ho- san- na in ex- cel- sis.

Agnus Dei

[C]

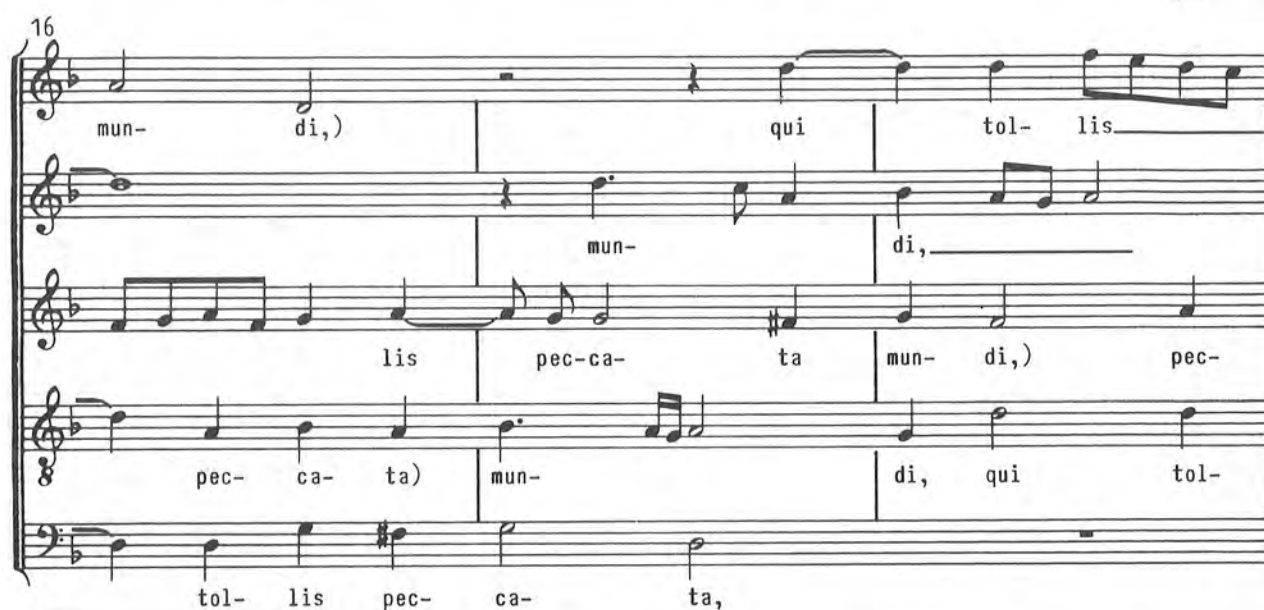
1
A- gnus, (A-
A- gnus,
A-
A- gnus De- i,
A- gnus, (A-
5
gnus, A-
(A- gnus) De-
gnus, (A- gnus) De-
(A- gnus De- i, A- gnus,
gnus)
9
gnus) De- i, qui tol- lis
i, qui tol- lis pec-
i, (A- gnus De- i,) qui tol- lis pec-
A- gnus De- i,) De- i,

13



pec- ca- ta mun- di, (pec- ca- ta
ca- ta mun- di,
ca- ta mun- di, (qui tol-
qui tol- lis pec- ca- ta, (qui tol- lis
qui

16



mun- di,) qui tol- lis
mun- di,
lis pec- ca- ta mun- di,) pec-
pec- ca- ta) mun- di, qui tol-
tol- lis pec- ca- ta,

19



pec- ca- ta mun- di: mi-
pec- ca- ta mun- di: mi-
ca- ta mun- di, (pec- ca- ta mun- di:)
lis pec- ca- ta mun- di, mun- di:
(qui tol- lis pec- ca- ta) mun-

23

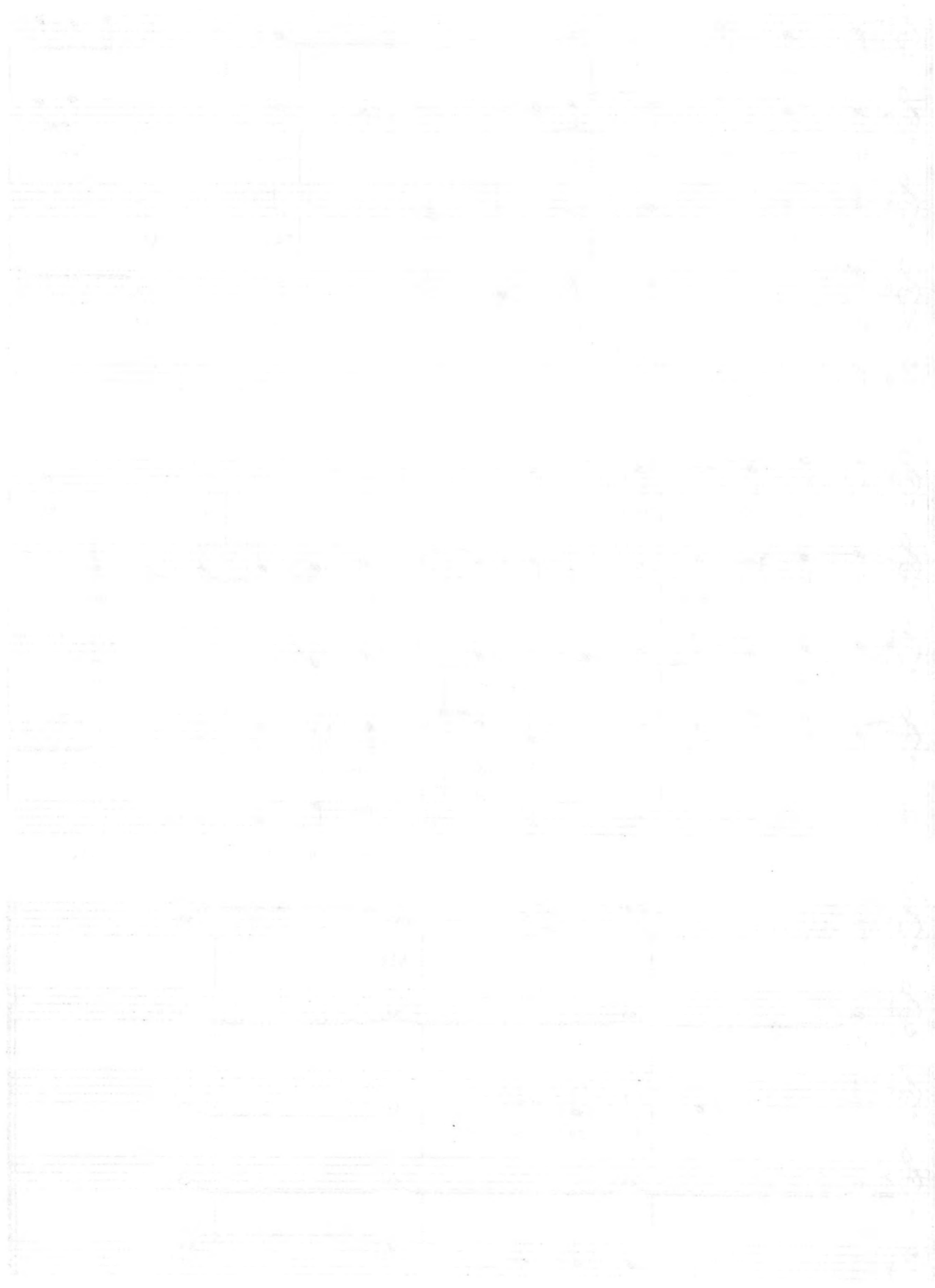
se-re-re no-bis, (mi-bis, (mi-mi-se-re-re no-bis, (mi-mi-se-re-re no-bis, mi-di:

26

se-re-re no-bis,) mi-se-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-bis,) mi-se-re-re no-bis,).

30

re-re no-bis. bis. bis. mi-se-re-re no-bis.) (mi-se-re-re no-bis.)



X. Missa super Transeunte Domino

Kyrie

Discantus

Altus

Tenor I

Tenor II

Bassus

Ky- ri- e, e- lei-

Ky-

Ky- ri- e, e- lei-

Ky-

Ky- ri- e,

3

son. (Ky- ri- e, e- lei- son. Ky- ri- e, e-

ri- e, e- lei- son. (Ky- ri- e,

son. (Ky- ri- e, e- lei- son.

ri- e, e- lei- son. (Ky- ri- e, e- lei-

e- lei- son. (Ky- ri- e, e- lei- son.

7

lei- son. Ky- ri- e, e- lei-

e- lei- son. Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son. Ky-

Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

24

son. Chri- ste, e- lei- son. Chri-

(Chri- ste, e- lei- son. Chri- ste, e-

lei- son. Chri- ste, e- lei-

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

28

ste, e- lei- son. Chri- ste, e- lei-

lei- son. Chri- ste, e-

son. Chri- ste, e- lei- son. Chri-

son. Chri- ste, e- lei-

Chri- ste, e- lei- son. Chri- ste, e- lei-

32

son. Chri- ste, e- lei- son. Chri- ste, e- lei-

lei- son. Chri- ste, e- lei-

ste, e- lei- son. Chri- ste, e- lei- son.

son. Chri- ste, e- lei-

son. Chri-

son. Chri- ste, e- lei- son.)

son. Chri- ste, e- lei- son.)

Chri- ste, e- lei- son.)

ste, e- lei- son.)

Chri- ste, e- lei- son.)

Ky- ri- e, e- lei-

Ky- ri- e, e- lei-

Ky- ri- e, e- lei- son. (Ky- ri-

Ky- ri- e, e- lei- son.

Ky- ri- e, e- lei- son.

son. (Ky- ri- e, e- lei- son. Ky-

son. (Ky- ri- e, e- lei- son.

e, e- lei- son. Ky- ri- e, Ky- ri- e, e-

(Ky- ri- e, e- lei- son. Ky- ri-

(Ky- ri- e, e- lei- son,) e- lei- son.

[illegible]

52

son. Ky- ri- e, e- lei- son, e- lei-son.)

son. Ky- ri- e, e- lei- son. Ky-

Ky- ri- e, e- lei- son. Ky-

son.

son. Ky- ri-

56

Ky- ri- e, e- lei- son.

ri- e, e- lei- son.)

ri- e, e- lei- son.)

e, e- lei- son.)

e, e- lei- son.)

Gloria in excelsis Deo

[C]

Et in ter- ra pax ho- mi- ni-

Et in ter- ra pax ho- mi-

Et in ter-

5

bus, (et in ter- ra pax ho- mi- ni- bus) bo- nae vo-

ni- bus, ho- mi- ni- bus bo- nae vo-

Et in ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus bo- nae vo-

Bo- nae vo-

9

lun- ta- tis, (bo- nae vo- lun- ta- tis.) Lau-

lun- ta- tis, bo- nae vo- lun- ta- tis.

bo- nae vo- lun- ta- tis. Lau-

lun- ta- tis, bo- nae vo- lun- ta- tis. Lau- da-

lun- ta- tis. Lau- da- mus

13

da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

lau-da-mus te, be-ne-di-ci-mus te, a-do-

da-mus te, be-ne-di-ci-mus te, a-do-ra-mus

mus te, be-ne-di-ci-mus te, a-do-ra-mus

te, be-ne-di-ci-mus te, a-do-ra-mus

17

te, glo-ri-fi-ca-mus te, gra-ti-as a-

ra-mus te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus

te, glo-ri-fi-ca-mus te,

te, glo-ri-fi-ca-mus te, gra-ti-as a-gi-mus

te, glo-ri-fi-ca-mus te,

21

gi-mus ti-bi prop-ter mag-nam glo-ri-am

ti-bi prop-ter mag-nam glo-ri-am tu-

gra-ti-as a-gi-mus ti-bi prop-ter mag-

ti-bi prop-ter mag-nam glo-ri-am

gra-ti-as a-gi-mus ti-bi prop-

25

tu- am,

am, glo- ri- am tu- am, Do-

nam glo- ri- am tu- am, Do- mi-ne

tu- am, glo- ri- am tu- am, Do- mi-ne De- us,

ter mag- nam glo- ri- am tu- am, Do- mi-ne De- us,

29

Rex coe- les- tis, De- us Pa- ter om- ni-po-

mi-ne De- us, Rex coe- les- tis, De- us Pa- ter om- ni- po-

De- us, Rex coe- les- tis, De- us Pa- ter om- ni- po-

Rex coe- les- tis, Rex coe- les- tis.

Rex coe- les- tis, De- us Pa- ter om- ni- po-

33

tens. Do- mi- ne Fi- li u- ni- ge- ni- te, Ie- su

tens. Do- mi- ne Fi- li u- ni- ge- ni-te, Ie- su

tens. Do- mi- ne Fi- li u- ni- ge- ni- te,

Do- mi- ne Fi- li u- ni- ge- ni- te, Ie- su

tens. Ie- su

Chri- ste, (Ie- su Chri- ste,) Do- mi- ne De- us, A- gnus De- i, (Do- mi- ne De- us, A- gnus De- i, Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa- tris.

Do- mi- ne De- us, A- gnus De- i, (Do- mi- ne De- us, A- gnus De- i, Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa- tris.

Fi- li- us Pa- tris. De- i, Fi- li- us Pa- tris. Fi- li- us Pa- tris. De- i, Fi- li- us Pa- tris. Fi- li- us Pa- tris.

50 [C]

Qui tol-lis pec-ca-ta mun-di, mi-se-

Qui- tol-lis pec-ca-ta mun-di, mi-se-

Mi-se-

Qui tol-lis pec-ca-ta mun-di,

Mi-se-

54

re-re no-bis, (mi-se-re-re no-bis,) mi-se-

re-re no-bis, mi-se-re-re no-bis, (mi-se-

re-re no-bis, (mi-se-re-re no-bis, mi-se-

mi-se-re-re no-bis, (mi-se-

re-re no-bis,

58

re-re no-bis; su-

re-re no-bis;) pec-ca-ta mun-

re-re no-bis;) qui tol-lis pec-ca-ta mun-

re-re no-bis;) qui tol-lis pec-ca-ta mun-

qui tol-lis pec-ca-ta mun-di,

62

sci- pe de- pre- ca- ti- o- nem nos-
 di, su- sci- pe de- pre- ca- ti- o- nem nos-
 di, su- sci- pe de- pre- ca- ti- o- nem nos-
 di, su- sci- pe de- pre- ca- ti- o- nem nos- tram. Qui
 su- sci- pe de- pre- ca- ti- o- nem nos- tram.

66

tram. Mi- se-
 tram. Mi- se- re-
 tram. Qui se- des ad dex- te- ram Pa- tris,
 se- des ad dex- te- ram Pa- tris, mi- se-
 Qui se- des ad dex- te- ram Pa- tris, mi- se-

70

re- re no- bis, (mi- se- re- re no- bis,) mi- se-
 re no- bis, (mi- se- re- re no- bis,) mi- se-
 mi- se- re- re no- bis, (mi- se-
 re- re no- bis, (mi- se- re- re no- bis, mi- se-
 re- re no- bis,

74

re- re no- bis. Quo-
 re- re no- bis, (mi- se- re- re, mi- se- re- re no-
 re- re no- bis, mi- se- re- re no- bis.)
 re- re no- bis, mi- se- re- re no- bis.)
 mi- se- re- re no- bis.

78

ni- am tu so- lus Sanc-
 bis.) Quo- ni- am tu so- lus Sanc-
 Quo- ni- am,
 Quo- ni- am,
 Quo- ni- am,

82

tus, tu so- lus
 tus, tu so- lus Do- mi- nus, tu
 tu so- lus Do- mi- nus,
 tu so- lus Do- mi- nus,

86

Al- tis- si- mus, Ie- su
 tu so- lus Al- tis- si- mus, Ie- su
 so- lus Al- tis- si- mus, Ie- su
 Al- tis- si- mus, Ie- su
 Al- tis- si- mus, Ie- su

90

[C3]

Chri- ste, cum Sanc- to Spi- ri-
 Chri- ste, cum Sanc- to Spi- ri-
 Chri- ste,
 Chri- ste, cum Sanc- to Spi- ri-
 Chri- ste, cum Sanc- to Spi- ri-

94

tu, (cum Sanc- to Spi- ri- tu:) in glo- ri- a De- i
 tu, (cum Sanc- to Spi- ri- tu:) in glo- ri- a De- i
 cum Sanc- to Spi- ri- tu: in glo- ri- a De- i
 tu, (cum Sanc- to Spi- ri- tu:) in glo- ri- a De- i
 tu,

99

Pa- tris. A- men, cum Sanc-

Pa- tris. A- men, cum Sanc- to Spi- ri- tu, (cum Sanc-

Pa- tris. A- men, cum Sanc- to Spi- ri- tu, (cum Sanc-

Pa- tris. A- men, cum Sanc- to Spi- ri- tu, cum Sanc-

cum Sanc- to Spi- ri- tu, (cum Sanc-

103

to Spi- ri- tu: in glo- ri- a De- i Pa- tris,

to Spi- ri- tu:) in glo- ri- a De- i Pa- tris. A-

to Spi- ri- tu:) in glo- ri- a De- i Pa- tris. A-

to Spi- ri- tu: in glo- ri- a De- i Pa- tris. A-

to Spi- ri- tu:) in glo- ri- a De- i Pa- tris. A-

108

De- i Pa- tris. A- men.

men, De- i Pa- tris. A- men.

men, De- i Pa- tris. A- men.

men, De- i Pa- tris. A- men.

men, De- i Pa- tris. A- men.

Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, fac- to- rem coe-

Pa- trem om- ni- po- ten- tem, fac-

5

li et ter- rae, fac- to- rem coe- li et ter- rae,

to- rem coe- li et ter- rae,

Pa- trem om- ni- po- ten- tem, fac- to- rem

9

to- rem coe- li et ter- rae, (coe- li et ter- tem, fac- to- rem coe- li et ter- coe- li et ter- rae, fac- to- rem coe- Pa- trem om- ni- po- ten- tem, fac- to- rem

13

coe- li et ter- rae, vi- si-

ter- rae,) et ter- rae, vi- si- bi- li-um om- ni- um et

rae, fac- to- rem coe- li et ter- rae, vi- si- bi-

li et ter- rae, vi- si- bi- li-um

coe- li et ter- rae, vi- si-

17

bi- li-um om- ni- um et in- vi- si- bi- li-

in- vi- si- bi- li- um.

li-um om- ni- um et in- vi- si- bi- li-

om- ni-um et in- vi- si- bi- li-

bi- li-um om- ni- um et in- vi- si- bi- li-

21

um. Et in u- num Do- mi- num Ie- sum Chris-

Et in u- num Do- mi- num Ie- sum Chris-

um. Et in u- num Do- mi- num,

um. Et in u- num Do- mi- num Ie- sum Chris-

um. Ie- sum Chris-

25

tum, Fi-li-um De-i u-ni-ge-ni-tum,

tum, Fi-li-um De-i u-ni-ge-ni-tum, et ex Pa-

Fi-li-um De-i u-ni-ge-ni-tum, et ex

tum, Fi-li-um De-i u-ni-ge-ni-tum,

tum, et ex

29

et ex Pa-tre na-tum

tre na-tum an-te om-ni-a

Pa-tre na-tum an-

et ex Pa-tre na-tum

Pa-tre na-tum an-te om-

33

an-te om-ni-a sae-cu-la. De-

sae-cu-la. De-um de De-o,

te om-ni-a sae-cu-la. De-um de

an-te om-ni-a sae-cu-la, sae-cu-

ni-a sae-cu-la. De-um de De-o,

37

um de De- o, lu- men de lu- mi- ne, De-
De- um de De- o, lu- men de lu- mi-
De- o, lu- men de lu- mi- ne, De-
la. De- um de De- o, lu- men de lu- mi- ne, De-
lu- men de lu- mi- ne, De-

41

um ve- rum de De- o ve- ro, ge- ni- tum, non fac-
ne, ge- ni- tum, non fac-
um ve- rum de De- o ve- ro, ge- ni- tum, non fac-
um ve- rum de De- o ve- ro, ge- ni- tum, non fac-
um ve- rum de De- o ve- ro,

45

tum, con- sub- stan- ti- a- lem Pa- tri: per quem om-
tum, con- sub- stan- ti- a- lem Pa- tri: per quem om-
tum, con- sub- stan- ti- a- lem Pa- tri:
tum, con- sub- stan- ti- a- lem Pa- tri: per quem om-
per quem om-

49

ni-a fac- ta sunt. Qui prop- ter nos ho- mi-

ni-a fac- ta sunt. Qui prop- ter nos ho- mi-

Qui prop- ter nos, qui prop- ter nos ho- mi-

ni-a fac- ta sunt. Et

ni-a fac- ta sunt.

53

nes, et prop- ter nos- tram sa- lu- tem, et prop- ter nos-

nes, et prop- ter nos- tram sa- lu- tem, et

nes, et prop- ter nos- tram sa- lu- tem,

prop- ter nos- tram sa- lu- tem, (et prop- ter nos-

Et prop- ter nos- tram sa- lu- tem, (et prop- ter

57

tram sa- lu- tem, sa- lu- tem de- scen-

prop- ter nos- tram sa- lu- tem de- scen-

et prop- ter nos- tram sa- lu- tem de- scen-

tram sa- lu- tem,) sa- lu- tem de- scen-

nos- tram sa- lu- tem,) sa- lu- tem

61

dit de coe- lis, de- scen-dit de coe- lis, —

dit de coe- lis, de- scen-dit de coe- lis, (de- scen- dit de coe-

dit de coe- lis, de- scen-dit de coe- lis, (de- scen- dit de coe-

dit de coe- lis, (de- scen-dit de coe- lis,) de- scen- dit de coe-

de- scen- dit de coe-

66

(de- scen- dit de coe- lis.)

lis, de- scen- dit de coe- lis.)

lis, de- scen- dit de coe- lis.)

lis, (de- scen- dit de coe- lis.)

lis, (de- scen- dit de coe- lis.)

71 [C]

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est de Spi- ri-

Et in- car- na- tus est

76

tu Sancto ex Maria Virgine, ex Maria

tu Sancto ex Maria Virgine, ex Maria

tu Sancto ex Maria Virgine, ex Maria

tu Sancto ex Maria Virgine, ex Maria

ex Maria Virgine,

80

a Vir-gi-ne, et

a Vir-gi-ne, (ex Ma-ri-a Vir-gi-ne,)

a Vir-gi-ne, (ex Ma-ri-a Vir-gi-ne,) et

a Vir-gi-ne, (ex Ma-ri-a Vir-gi-ne,)

(ex Ma-ri-a Vir-gi-ne,) et

84

ho-mo fac-tus est.

et ho-mo fac-tus est.

ho-mo fac-tus est.

et ho-mo fac-tus est.

ho-mo fac-tus est.

90 [C]

Discantus

Altus

Tenor I

Cru- ci- fi- xus e- ti- am pro no-

Cru- ci- fi- xus

Cru- ci- fi- xus

93

bis, (cru- ci- fi- xus e- ti- am pro no- bis,) e-

e- ti- am pro no- bis, cru- ci- fi- xus e- ti- am pro

e- ti- am pro no- bis, pro no- bis, cru- ci- fi- xus

97

ti- am pro no- bis

no- bis sub Pon- ti-

e- ti- am pro no- bis sub Pon- ti- o Pi-

101

sub Pon- ti- o Pi- la- to, (sub Pon- ti-

o Pi- la- to, sub Pon- ti- o, sub Pon- ti- o Pi-

la- to, sub Pon- ti- o Pi- la- to, (sub Pon- ti-

105

o Pi-la- to;) pas-sus et se-pul-tus

la- to; pas-sus et se-pul-tus

o Pi-la- to;) pas-sus et se-pul-tus

109

est, et re-sur-re-xit, (et re-sur-re-xit)

est, et re-sur-re-xit, (et re-sur-re-

est, et re-sur-re-xit ter-

113

ter-ti-a di-e se-

xit) ter-ti-a di-e se-cun-

ti-a di-e

116

cun-dum Scrip-tu-ras, (se-cun-dum Scrip-tu-ras,)

dum Scrip-tu-ras, se-cun-dum

se-cun-dum Scrip-tu-ras, (se-cun-dum Scrip-tu-

120

se- cun- dum Scrip- tu- ras,

Scrip- tu- ras, (se- cun- dum Scrip- tu- ras, se- cun-

ras,) se- cun- dum Scrip- tu- ras, Scrip- tu- ras, se- cun-

124

(se- cun- dum Scrip- tu- ras,) et a- scen-

dum Scrip- tu- ras,) Scrip- tu- ras, et a- scen- dit

dum Scrip- tu- ras, et a- scen- dit in

128

dit in coe- lum, se- det ad dex- te-ram Pa-

in coe- lum, se- det ad

coe- lum, in coe- lum, se- det ad

132

tris, (ad dex- te-ram Pa- tris.)

dex- te- ram Pa- tris.

dex- te- ram Pa- tris.

136

Et i- te- rum ven-
Et i- te- rum ven- tu- rus
Et i- te- rum ven- tu- rus est, et
Et

Detailed description: This is a musical score for a vocal or instrumental piece. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music is written in a style that suggests a 19th-century setting. The lyrics are in Latin: 'Et iterum venturus est, et'. The score is divided into measures by vertical bar lines. The first staff has a measure rest, followed by a measure with a half note, and then a measure with a half note. The second staff has a measure rest, followed by a measure with a half note, and then a measure with a half note. The third staff has a measure rest, followed by a measure with a half note, and then a measure with a half note. The fourth staff has a measure rest, followed by a measure with a half note, and then a measure with a half note. The fifth staff has a measure rest, followed by a measure with a half note, and then a measure with a half note.

140

tu- rus est cum glo- ri-a, iu-

est cum glo- ri a, iu- di-

Et i- te- rum ven- tu- rus est, vi-

i- te- rum ven- tu- rus est cum glo-ri-a, iu- di- ca- re

i- te- rum ven- tu- rus est cum glo- ri- a, iu- di-

144

di-ca-re vi-vos et mor-tu-os, et mor-tu-

ca-re vi-vos et mor-tu-os, et mor-tu-

vos, vi-vos et mor-tu-os, et mor-tu-

vi-vos et mor-tu-os, vi-vos et mor-tu-

ca-re vi-vos et mor-tu-os,

148

os, cu- ius reg- ni non e- rit fi- nis, cu- ius reg- ni non e- rit fi- nis, cu- ius reg- ni non e- rit fi- nis. cu- ius reg- ni non e- rit fi- nis.

152

ni non e- rit fi- nis. Et in Spi- ri-tum Sanc- ni non e- rit fi- nis. Et in Spi- ri-tum ni non e- rit fi- nis. Et in Spi- ri- ni non e- rit fi- nis. Et in Spi- ri-tum Sanc- Et in Spi- ri-tum Sanc-

156

tum Do- mi- num: qui Sanc- tum Do- mi- num et vi- vi- fi- can- tem: tum Sanc- tum Do- mi- num: tum Do- mi- num et vi- vi- fi- can- tum Do- mi- num et vi- vi- fi- can-

160

ex Pa-tre Fi-li-o-que pro-ce-dit.

qui ex Pa-tre Fi-li-o-que pro-ce-dit.

qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui

tem. Qui cum Pa-tre

tem. Qui cum Pa-

164

Si-mul a-do-ra-tur

Si-mul a-do-ra-tur

cum Pa-tre et Fi-li-o si-mul a-do-ra-tur

et Fi-li-o si-mul a-do-ra-tur

tre et Fi-li-o si-mul a-do-ra-tur

169

et con-glo-ri-fi-ca-tur, si-mul a-do-

et con-glo-ri-fi-ca-tur, si-mul a-do-

et con-glo-ri-fi-ca-tur, si-mul a-do-

et con-glo-ri-fi-ca-tur, si-mul a-do-

et con-glo-ri-fi-ca-tur:

174

ra- tur et con- glo- ri- fi- ca- tur: qui lo- cu- tus

ra- tur et con- glo- ri- fi- ca- tur: qui lo- cu- tus

ra- tur et con- glo- ri- fi- ca- tur: qui lo- cu- tus

ra- tur et con- glo- ri- fi- ca- tur: qui lo- cu- tus

qui lo- cu- tus

179

est per pro-phe- tas. Et u- nam, sanc- tam, ca- tho- li-

est per pro-phe- tas. Et u- nam, sanc- tam, ca- tho- li-

est per pro-phe- tas. Et u- nam, sanc- tam,

est per pro-phe- tas. Et u- nam, sanc- tam, ca-

est per pro-phe- tas. Et u- nam, sanc- tam, ca- tho- li-

183

cam, ca- tho- li- cam et a- po- sto- li- cam Ec-

cam et a- po- sto- li- cam Ec- cle-

ca- tho- li- cam et a- po- sto- li- cam Ec-

tho- li- cam et a- po- sto- li- cam Ec- cle-

cam et a- po- sto- li- cam Ec-

187 [C3]

cle-si-am. Con-fi-te-or u-num bap-tis-si-am. Con-fi-te-or u-num bap-tis-si-am. Con-fi-te-or u-num bap-tis-si-am. Con-fi-te-or u-num bap-tis-si-am.

192

ma, con-fi-te-or u-num bap-tis-si-ma in re-mis-si-ma, con-fi-te-or u-num bap-tis-si-ma in re-mis-si-ma, con-fi-te-or u-num bap-tis-si-ma in re-mis-si-ma, con-fi-te-or u-num bap-tis-si-ma in re-mis-si-ma.

197

o-nem pec-ca-to-rum, in re-mis-si-o-nem o-nem pec-ca-to-rum, in re-mis-si-o-nem o-nem pec-ca-to-rum, in re-mis-si-o-nem o-nem pec-ca-to-rum, in re-mis-si-o-nem o-nem pec-ca-to-rum, in re-mis-si-o-nem.

202 [C]

pec- ca- to- rum. Et ex- pec- ca- to- rum. Et ex- pec- to, (et pec- ca- to- rum.

206

pec- to re- sur- rec- ti- o- nem mor- ex- pec- to re- sur- rec- ti- o- nem to, (et ex- pec- to) re- sur- rec- ti- o- nem ex- pec- to) re- sur- rec- ti- o- nem mor- tu- Et ex- pec- to re- sur- rec- ti- o- nem

210

tu- o- rum, et vi- mor- tu- o- rum, et vi- tam ven- tu- ri, et vi- mor- tu- o- rum, et vi- tam ven- tu- ri, et vi- o- rum, et vi- tam ven- tu- ri, et vi- mor- tu- o- rum, et vi- tam ven- tu- ri,

214

tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-

tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-

tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-

tam ven- tu- ri, (et vi- tam ven- tu- ri) sae- cu-

218

li,) et vi- tam ven- tu- ri sae- cu-

li,) et vi- tam ven- tu- ri sae- cu-

li, sae- cu- li. A-

li,) et vi- tam ven- tu- ri sae-

et vi- tam ven- tu- ri sae- cu-

221

li. A- men, a- men.

li. A- men.

men, a- (men, a-) men.

cu- li. A- men.

li. A- men, a- men.

Sanctus

[illegible]

9

De- us Sa- ba- oth. Ple- ni,
mi- nus De- us Sa- ba- oth. Ple-
mi- nus De- us Sa- ba- oth. Ple- ni sunt coe-
Do- mi- nus De- us Sa- ba- oth. Ple-
nus De- us Sa- ba- oth.

This musical score is for a hymn titled "Deus Sabaoth". It is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin. The score is divided into five systems, each corresponding to a voice part. The lyrics are: "De- us Sa- ba- oth. Ple- ni, mi- nus De- us Sa- ba- oth. Ple- mi- nus De- us Sa- ba- oth. Ple- ni sunt coe- Do- mi- nus De- us Sa- ba- oth. Ple- nus De- us Sa- ba- oth." The music features various melodic lines with notes, rests, and ties. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor 1 part starts with a treble clef and a key signature of one flat. The Tenor 2 part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below the corresponding voice lines.

13

ple- ni sunt coe- li et ter- ra glo-
 ni sunt coe- li et ter- ra glo-
 li, ple- ni sunt coe- li et ter- ra
 ni sunt coe- li, coe- li et ter- ra glo-
 Ple- ni sunt coe- li et ter- ra

17

ri- a tu- a, glo-
 ri- a tu- a, glo- ri- a tu- a,
 glo- ri- a tu- a, glo- ri- a
 ri- a tu- a, glo-
 glo- ri-

21

ri- a tu- a.
 glo- ri- a tu- a.
 tu- a, tu- a.
 ri- a tu- a.
 a tu- a.

25 [C3]

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-

Ho-san-na in ex-

Ho-san-na in ex-cel-sis. (Ho-san-na in ex-

Ho-san-na in ex-cel-sis.

30

cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-na

cel-sis. Ho-san-na in ex-cel-sis.) Ho-san-na

cel-sis. (Ho-san-na in ex-cel-sis. Ho-san-na

cel-sis. Ho-san-na in ex-cel-sis.

(Ho-san-na in ex-cel-sis. Ho-san-na

35

in ex-cel-sis. Ho-san-na in ex-cel-sis.) Ho-san-

in ex-cel-sis. (Ho-san-na in ex-cel-sis.)

in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-

Ho-san-na in ex-cel-sis. Ho-san-

in ex-cel-sis.) Ho-san-

39

na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) Ho-san-na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)

43

na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) na in ex-cel-sis. (Ho-san-na in ex-cel-sis.) na in ex-cel-sis. (Ho-san-na in ex-cel-sis.)

48 [C]

Tenor I: Be-ne-dic-tus qui ve-

Tenor II: Be-ne-dic-tus

Bassus: Be-ne-dic-tus qui ve-nit,

52
 nit, be- ne- dic- tus, (be- ne- dic- tus) qui ve-
 qui ve- nit, (be- ne- dic- tus
 (be- ne- dic- tus,) be- ne- dic- tus qui ve- nit

57
 nit in no- mi- ne Do- mi- ni, in no- mi- ne Do-
 qui ve- nit) in no- mi- ne Do- mi- ni, in
 in no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi-
 mi-ni, (in no- mi- ne Do- mi- ni,) in no- mi-
 no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi-ni,) in
 ni,) in no- mi- ne Do- mi- ni, in no- mi- ne Do-
 ne Do- mi-ni, (in no- mi- ne Do- mi- ni,) in no- mi-
 no- mi- ne Do- mi- ni,
 mi- ni, in no- mi- ne Do- mi-ni, (in
 ne Do- mi- ni, Do- mi- ni.
 in no- mi- ne Do- mi- ni.
 no- mi- ne Do- mi- ni.)

[Hosanna ut prius]

Agnus Dei

[C]

A- gnus De- i, (A- gnus De-

A- gnus De- i, (A- gnus De- i, A- gnus De-

A- gnus De- i, (A- gnus

A- gnus De- i, (A- gnus De-

A- gnus De- i, (A-

6

i,) qui tol- lis pec- ca- ta mun- di, qui tol-

i,) qui tol- lis pec- ca- ta mun- di, (qui tol-

De- i,) qui tol- lis pec- ca- ta mun- di, (qui tol-

i,) qui tol- lis pec- ca- ta mun- di, (qui tol-

gnus De- i,) qui tol-

11

lis pec- ca- ta mun- di: mi- se- re- re no- bis, (mi- se-

lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-

lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-

lis pec- ca- ta mun- di:) mi- se- re- re no- bis, (mi- se-

lis pec- ca- ta mun- di:

16

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the notes. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: re- re no- bis,) mi- se- re- re no- bis,(mi- se-

re- re no- bis,) mi- se- re- re no- bis,(mi- se-

re- re no- bis,) mi- se- re- re no- bis,(mi- se-

re- re no- bis,) mi- se- re- re no- bis,

mi- se- re- re no- bis,(mi- se-

[illegible]

26

(mi-se-re-re no-bis,) mi-se-re-re no-bis. re no-bis.) bis. bis,) mi-se-re-re no-bis,(mi-se-re-re no-bis.) bis, mi-se-re-re no-bis.

XI. Missa super Im Mayen

Kyrie

Discantus

Altus

Tenor I

Tenor II

Bassus

Ky- ri- e, e-

Ky- ri- e, e-

Ky- ri- e, e-

Ky- ri- e,

Ky- ri- e, e-

2

lei- son. (Ky- ri- e, e- lei- son.)

lei- son. (Ky- ri- e, e- lei- son.)

lei- son. (Ky- ri- e, e- lei- son.)

e- lei- son. (Ky- ri- e, e- lei- son.)

lei- son. (Ky- ri- e, e- lei- son.)

6 [C]

Chri- ste, e- lei- son. (Chri- ste, e- lei- son. Chri-

Chri- ste, e- lei- son. (Chri- ste, e- lei-

Chri- ste, e- lei- son. (Chri- ste, e- lei- son. Chri-ste, e-

Chri- ste, e- lei- son. (Chri- ste, e- lei- son. Chri-ste, e- lei- son.

Chri- ste, e- lei- son. (Chri- ste, e- lei- son.

9

ste, e-lei- son,) e- lei- son. Chri- ste, e- lei- son.

son. Christe, e- lei- son. Christe, e-lei- son. Chri- ste, e- lei- son.)

lei- son. Chri- ste, e-lei- son,) e- lei- son. (Chri- ste, e- lei- son.)

Christe, e-lei- son.) Chri- ste, (Chri- ste, e-lei- son, e- lei- son.)

Chri- ste, e- lei- son. Christe, e-lei- son. Chri- ste, e- lei- son.)

14 [C]

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are "Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son.)".

Soprano:
Ky- ri- e, e- lei- son. (Ky- ri- e, e- lei- son. Ky-

Alto:
Ky- ri- e, e- lei- son. (Ky- ri-

Tenor 1:
Ky- ri- e, e- lei- son. (Ky- ri- e,

Tenor 2:
Ky- ri-e, e- lei- son. (Ky- ri- e, e- lei-

Bass:
Ky- ri- e, e- lei- son. (Ky- ri- e, e-lei- son. Ky-ri- e, e-lei- son. Ky-ri-

18

ri- e, e- lei- son. Ky-ri- e, e- lei- son.)

e, e- lei- son. Ky- ri- e, e- lei- son.)

e- lei- son. Ky- ri-e, e-lei-son. Ky- ri- e, e- lei- son.)

son. Ky-ri- e, e- lei- son. Ky- ri- e, e- lei- son.)

e, e-lei- son. Ky- ri- e, e- lei- son,) e- lei- son.

Gloria in excelsis Deo

[C]

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta-
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. Lau-
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis.
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta-
4
tis. Lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus
Lau- da- mus te, be- ne- di- ci- mus te, a- do-
da- mus te, be- ne- di- ci- mus te, a- do- ra- mus
Lau- da- mus te, be- ne- di- ci- mus te, a- do-
tis. Lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus
6
te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus ti-
ra- mus te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus ti-
te, gra- ti- as a- gi- mus ti- bi prop-
ra- mus te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus ti-
te, glo- ri- fi- ca- mus te, gra- ti- as a- gi- mus ti-

9

bi prop-ter mag-nam glo-ri-am tu-am, Do-mi-ne De-us,
 bi prop-ter mag-nam glo-ri-am tu-am, Do-mi-ne De-us,
 ter mag-nam glo-ri-am tu-am, Do-mi-ne De-us,
 bi prop-ter mag-nam glo-ri-am tu-am, Do-mi-ne De-us,
 bi, Do-mi-ne De-us,

12

Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.
 Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.
 Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li
 Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-
 Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

15

Ie-su Chri-ste, Do-mi-ne De-
 Ie-su Chri-ste, Do-mi-ne De-
 u-ni-ge-ni-te, Ie-su Chri-ste,
 li u-ni-ge-ni-te, Ie-su Chri-ste,
 li u-ni-ge-ni-te, Ie-su Chri-ste,

18

us, A- gnus De- i, Fi- li- us Pa- tris.

us, A- gnus De- i, Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

A- gnus De- i, Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

22 [C]

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no-

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no-

mi- se- re- re no-

Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no-

mi- se- re- re no-

25

bis; qui tol- lis pec- ca- ta mun- di, su- sci- pe de-pre-

bis; qui tol- lis pec- ca- ta mun- di, su- sci- pe de-pre-

bis; su- sci- pe de-

bis; qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre-

bis; su- sci- pe de-pre-

28

ca- ti- o- nem nos- tram.

ca- ti- o- nem nos- tram. Qui se- des ad dex- te- ram Pa-

pre-ca- ti- o- nem nos- tram. Qui se- des ad dex- te- ram Pa-

ca- ti- o- nem nos- tram. Qui se- des ad dex- te- ram Pa-

ca- ti- o- nem nos- tram. Qui se- des ad dex- te- ram Pa-

31

mi- se- re- re no- bis, (mi- se- re- re no- bis, mi- se- re- re no-

tris, mi- se- re- re no- bis, (mi- se- re- re no-

tris, mi- se- re- re no- bis, mi- se- re- re no- bis, (mi- se- re- re no-

tris, mi- se- re- re no- bis, mi- se- re- re no- bis, (mi- se- re- re no-

tris, mi- se- re- re no- bis, (mi- se- re- re no-

34

bis.) Quo- ni- am tu so- lus

bis.) Quo- ni- am tu so- lus Sanc- tus, tu

bis.) Quo- ni- am tu so- lus Sanc- tus,

bis.) Quo- ni- am tu so- lus Sanc- tus, tu

bis.) Quo- ni- am tu so- lus Sanc- tus, tu so- lus

37

Sanc-tus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, Ie-su Chri-ste,

so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, Ie-su Chri-

tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, Ie-su Chri-ste, cum

so-lus Sanctus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, Ie-su Chri-

Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, Ie-su Chri-

40

cum Sanc-to Spi-ri-tu: in glo-ri-a De-i Pa-tris. A-men,

ste, cum Sanc-to Spi-ri-tu: in glo-ri-a De-i Pa-tris. A-

Sanc-to Spi-ri-tu: in glo-ri-a De-i Pa-tris. A-men,

ste: in glo-ri-a De-i Pa-tris. A-

ste: in glo-ri-a De-i Pa-tris. A-

43

De-i Pa-tris. A-men, (De-i Pa-tris. A-men.)

men, De-i Pa-tris. A-men, (De-i Pa-tris. A-men.)

De-i Pa-tris, (De-i Pa-tris. A-men,) Pa-tris. A-men.

men, De-i Pa-tris. A-men, De-i Pa-tris. A-men.

men, De-i Pa-tris. A-men, (De-i Pa-tris. A-men.)

Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter-

1

rae, vi- si- bi- li- um om- ni- um et in- vi- si- bi- li-

rae, vi- si- bi- li- um om- ni- um et in- vi- si- bi- li-

rae, vi- si- bi- li- um om- ni- um et in- vi- si- bi- li-

rae, vi- si- bi- li- um om- ni- um et in- vi- si- bi- li-

rae, vi- si- bi- li- um om- ni- um et in- vi- si- bi- li-

4

um. Et in u- num Do- mi- num Ie- sum Chris- tum,

um. Et in u- num Do- mi- num Ie- sum Chris- tum, Fi- li- um De-

um. Ie- sum Chris- tum, Fi- li- um

um. Et in u- num Do- mi- num Ie- sum Chris- tum,

um. Ie- sum Chris- tum, Fi- li- um De-

7

10

et ex Pa- tre na- tum an- te om-

i u- ni- ge- ni- tum, et ex Pa- tre na- tum an- te

De- i u- ni- ge- ni- tum.

et ex Pa- tre na- tum an-

i u- ni- ge- ni- tum.

13

ni- a sae- cu- la. Lu- men

om- ni- a sae- cu- la, sae- cu- la. Lu-

De- um de De- o,

te om- ni- a sae- cu- la. De- um de De- o, lu- De- um de De- o,

16

de lu- mi- ne, ge- ni-

men de lu- mi- ne, De- um ve- rum de De- o ve- ro, ge- ni-

De- um ve- rum de De- o ve- ro, ge- ni-

men de lu- mi- ne, ge- ni- De- um ve- rum de De- o ve- ro,

19

tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri: per quem om-
 tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri: per
 tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri: per
 tum, non fac- tum, con- sub- stan- ti- a- lem Pa- tri: per

per quem

22

ni- a fac- ta sunt. Qui prop- ter nos ho- mi- nes
 quem om- ni- a fac- ta sunt. Qui prop- ter nos ho- mi- nes et
 quem om- ni- a fac- ta sunt. Qui prop- ter nos ho- mi- nes
 quem om- ni- a fac- ta sunt. Qui prop- ter nos ho- mi- nes et
 om- ni- a fac- ta sunt. Qui prop- ter nos ho- mi- nes et

25

et prop- ter nos- tram sa- lu- tem de-
 prop- ter nos- tram sa- lu- tem
 et prop- ter nos- tram sa- lu-
 prop- ter nos- tram sa- lu- tem de- scen- dit
 prop- ter nos- tram sa- lu- tem, sa- lu- tem

27

scen-dit de coe-lis, de-scen-dit de coe- lis.
de- scen-dit de coe-lis.
tem de-scen-dit de coe-lis, de coe- lis.
de coe-lis, (de- scen- dit de coe- lis.)
de- scen-dit de coe- lis.

30 [C]

Et in- car- na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a
Et in- car- na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a
Et in- car- na- tus est de Spi- ri- tu Sanc- to
Et in- car- na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a
Et in- car- na- tus est de Spi- ri- tu Sanc- to

34

Vir- gi- ne, et ho- mo fac- tus est.
Vir- gi- ne, et ho- mo fac- tus est.
ex Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
Vir- gi- ne, et ho- mo, et ho- mo fac- tus est.
ex Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.

40 [C]

Discantus

Altus

Tenor

Cru- ci- fi- xus e- ti- am pro no- bis sub

Cru- ci- fi- xus e- ti- am pro no- bis sub Pon- ti-

43

Pon- ti- o Pi- la- to; pas- sus et se-

o, sub Pon-ti- o Pi- la- to; pas- sus et se- pul- tus

pas- sus et se- pul- tus

46

pul- tus est, et re- sur- re- xit, (et re- sur- re- xit) ter- ti- a di-

est, et re- sur- re- xit ter- ti- a di- e, se-

est, et re- sur- re- xit ter- ti- a di- e, se- cun- dum

49

e se- cun- dum Scrip- tu- ras, et a- scen- dit, et a- scen-

cun- dum Scrip- tu- ras, et a- scen- dit, et a- scen-

Scrip- tu- ras, Scrip- tu- ras, et a- scen- dit, et

52

dit in coe- lum, se- det ad dex- te- ram Pa-

dit in coe- lum, se- det ad dex- te- ram Pa-

a- scen- dit in coe- lum, se- det ad dex- te- ram Pa-

55

tris. Et i- te- rum ven- tu- rus est cum glo- ri- a, iu- di- ca-

tris. Et i- te- rum ven- tu- rus est cum glo- ri- a, iu- di- ca- re

tris. Et i- te- rum ven- tu- rus est cum glo- ri- a, iu- di- ca- re vi-

58

re vi- vos et mor- tu- os, cu- ius reg- ni non e- rit

vi- vos et mor- tu- os, cu- ius reg- ni non e- rit fi- nis,

vos et mor- tu- os, cu- ius reg- ni non e- rit fi-

61

fi- nis, non e- rit fi- nis, non e- rit fi- nis.

non e- rit fi- nis, (non e- rit fi- nis,) fi- nis.

nis, non e- rit fi- nis, non e- rit fi- nis.

65 [C]

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

68

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-

tem: Fi-li-o-que pro-ce-dit. Qui cum Pa-

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-

71

et Fi-li-o si-mul a-do-ra-tur et con-

et Fi-li-o si-mul a-do-ra-tur et con-

tre si-mul a-do-ra-tur et con-

tre et Fi-li-o si-mul a-do-ra-tur et con-

tre si-mul a-do-ra-tur et con-

75

glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-

glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-

glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-

glo-ri-fi-ca-tur: qui lo-cu-tus est per pro-phe-

glo-ri-fi-ca-tur:

78

tas. Et u-nam, sanc-tam, ca-tho-li-cam, ca-tho-li-cam et a-po-sto-li-

tas. Et u-nam, sanc-tam, ca-tho-li-cam, ca-tho-li-cam et a-po-sto-li-

tas. Et u-nam, sanc-tam, ca-tho-li-cam, ca-tho-li-cam et a-po-sto-li-

tas. Et u-nam, sanc-tam, ca-tho-li-cam, ca-tho-li-cam et a-po-sto-li-

Et u-nam, sanc-tam, ca-tho-li-cam, ca-tho-li-cam et a-po-sto-li-

81

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-

cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-

ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-pec-to re-sur-rec-ti-

ma in re-mis-si-o-nem pec-ca-to-rum.

o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li,

o-nem mor-tu-o-rum, et vi-tam, (et vi-tam) ven-tu-

o-nem mor-tu-o-rum, et vi-tam, et vi-tam ven-tu-ri sae-cu-

o-nem mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li, ven-

et vi-tam ven-tu-ri sae-cu-

(ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li, (ven-tu-ri sae-cu-li.) A-men.

ri sae-cu-li. A-men, ven-tu-ri sae-cu-li. A-men.

li. A-men, et vi-tam ven-tu-ri sae-cu-li. A-men.

tu-ri sae-cu-li, (ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li. A-men.

li, ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men.

Sanctus

[C]

Sanc- tus, (Sanc- tus, Sanc-

Sanc- tus

Sanc- tus, (Sanc- tus) Do-

Sanc- tus, (Sanc- tus, Sanc-

Sanc- tus, (Sanc- tus, Sanc-

5

tus) Do- mi-nus De- us Sa- ba- oth, (Do- mi-nus De- us

Do- mi-nus De- us Sa- ba- oth, (Do- mi-nus De- us

mi-nus De- us Sa- ba- oth, Do- mi-nus De- us Sa-

tus) Do- mi-nus De- us Sa- ba- oth, (Do- mi-nus De- us Sa- ba-

9

Sa- ba- oth.) Ple- ni sunt coe- li et ter- ra

Sa- ba- oth.) Ple- ni sunt coe- li et ter- ra glo-

ba- oth. Ple- ni sunt coe- li et ter- ra glo-

oth.) Ple- ni sunt coe- li et ter- ra glo-

oth. Ple- ni sunt coe- li et ter- ra glo-

13

glo- ri- a tu- a, (glo- ri- a tu- a, (glo- ri- a tu- a, (glo- ri- a tu- a, (glo- ri- a tu-

17

a,) glo- ri- a tu- a.

tu- a.)

a tu- a.

a, (glo- ri- a tu- a.)

a, (glo- ri- a tu- a.)

21 [C3]

Ho- san- na, (ho- san- na,) ho- san- na in ex-cel- sis. (Ho-

Ho- san- na, (ho- san- na,) in ex- cel- sis.

Ho- san- na, (ho- san- na,) ho- san- na in ex- cel- sis. (Ho-san- na

Ho- san- na, (ho- san- na,) ho- san- na in ex- cel- sis. Ho-san- na

Ho- san- na, ho- san- na in ex- cel- sis. (Ho- san-

26

san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

in ex- cel- sis.) Ho- san- na in ex- cel- sis. (Ho- san- na in ex-

in ex- cel- sis. (Ho- san- na in ex- cel- sis. Ho- san-

na in ex- cel- sis.) Ho- san- na, ho- san- na, (ho-

30

Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.) Ho- san-

(Ho- san- na in ex- cel- sis.)

celsis. Ho- san- na in ex- cel- sis.

na in ex- cel- sis.) Ho- san- na, (ho- san- na) in ex- cel- sis.

san- na,) ho- san- na in ex- cel- sis, in ex- cel- sis. Ho- san-

35

na in ex- cel- sis. (Ho- san- na in ex- cel- sis.)

Ho- san- na in ex- cel- sis.)

Ho- san- na in ex- cel- sis, in ex- cel- sis.

na, (ho- san- na,) ho- san- na in ex- cel- sis.

40 [C]

Tenor I

Tenor II

Bassus

Be- ne- dic- tus qui ve- nit,

Be- ne- dic- tus qui ve-

Be- ne- dic- tus qui ve- nit, qui ve- nit,

43

(be- ne- dic- tus qui ve- nit, be- ne- dic- tus qui ve-

nit, be- ne- dic- tus qui ve-

be- ne- dic- tus qui ve- nit, (be- ne- dic- tus qui ve- nit)

47

nit) in no- mi- ne, (in no- mi- ne) Do- mi- ni, (in

nit in no- mi- ne, (in no- mi- ne,) in no- mi- ne,

in no- mi- ne, (in no- mi- ne, in no- mi- ne) Do- mi- ni, in no- mi-

51

no- mi- ne,) in no- mi- ne Do- mi-

(in no- mi- ne, in no- mi- ne, in no- mi- ne,

ne, (in no- mi- ne,) in no- mi- ne Do- mi-

54

ni, Do- mi- ni.

in no- mi- ne) Do- mi- ni.

ni, in no- mi- ne Do- mi- ni.

[Hosanna ut prius]

Agnus Dei

[C]

A- gnus De- i qui tol- lis pec- ca- ta mun-

A- gnus De- i qui tol- lis pec- ca- ta mun- di, qui

A- gnus De- i, qui tol- lis pec- ca- ta mun- di, qui tol-

A- gnus De- i, qui tol- lis pec- ca- ta mun-

A- gnus De- i qui tol- lis pec- ca- ta mun- di,

di, qui tol- lis pec- ca- ta mun- di:

tol- lis, qui tol- lis pec- ca- ta mun- di: mi- se- re- re no-

lis pec- ca- ta mun- di: mi- se- re- re no-

di, qui tol- lis pec- ca- ta mun- di: mi- se- re- re no-

qui tol- lis pec- ca- ta mun- di: mi- se- re- re no-

7

mi- se- re- re no- bis, (mi- se- re- re no- bis.) A-

bis, (mi- se- re- re no- bis,) mi- se- re- re no- bis. A-

bis, mi- se- re- re no- bis, (mi- se- re- re no- bis.) A- gnus De-

bis, mi- se- re- re no- bis, (mi- se- re- re no- bis.) A-

bis, (mi- se- re- re no- bis.) A- gnus De-

10

gnus De- i, qui tol- lis pec- ca- ta mun- di:

gnus De- i, qui tol- lis pec- ca- ta mun- di: do- na no- bis pa- cem,

i, qui tol- lis pec- ca- ta mun- di: do- na no- bis pa-

gnus De- i, qui tol- lis pec- ca- ta mun- di: do-

i, qui tol- lis pec- ca- ta mun- di:

13

do- na no- bis pa- cem, do- na no- bis pa- cem,

(do- na no- bis pa-

cem, (do- na no- bis pa- cem, do-

na no- bis pa- cem, do- na no- bis pa- cem, (do-

do- na no- bis pa- cem, (do- na no- bis pa-

15

(do- na no- bis pa- cem.)

cem,) do- na no- bis, (do- na no- bis) pa- cem.

na no- bis pa- cem,) do- na no- bis pa- cem.

na no- bis pa- cem, do- na no- bis pa- cem.)

cem,) do- na no- bis pa- cem.

XII. Missa super Ich stund an einem Morgen

Magistrski študijski program glasbeni inženiring

Kyrie

Discantus I

Discantus II

Altus

Tenor

Bassus

Ky- ri-e, e- lei- son. (Ky- ri-e, e-

Ky- ri-e, e- lei- son.

Ky- ri-e, e- lei-

Ky- ri-e,

Ky-

3

lei- son. Ky- ri- e, e- lei- son.

(Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

8 e- lei- son. (Ky- ri- e, e- lei- son, e- lei-

ri- e, e- lei- son. (Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

6

Ky- ri- e, e- lei- son, e- lei- son.

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

8 son. Ky- ri- e, e- lei- son. Ky-

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

[illegible]

22

son. Chri- ste, e- lei- son.)

lei- son. Chri-ste, e- lei- son.)

ste, e- lei- son. Chri- ste, e- lei- son.)

8 Chri- ste, e- lei- son.)

(Chri- ste, e- lei- son, e- lei- son.)

[illegible]

29

ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 lei- son. Ky- ri- e, e- lei-
 ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 e- lei- son. (Ky- ri- e, e- lei- son.
 e- lei- son. (Ky- ri- e, e- lei- son.

32

son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-
 Ky- ri- e, e- lei- son. Ky- ri- e, e- lei-

35

son.) son, e- lei- son.) son. Ky- ri- e, e- lei- son.)
 son,) e- lei- son. son. Ky- ri- e, e- lei- son.)

Gloria in excelsis Deo

[C]

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-

Et in ter-ra pax ho-mi-ni-bus.

4

Handwritten musical score for a choir. The score is written on six staves. The first four staves are for Soprano, Alto, Tenor, and Bass voices, respectively. The fifth staff is for a keyboard accompaniment, and the sixth staff is for a basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'tis. Lau-da-mus te, be-ne-di-ci-mus'. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding staves.

tis. Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, be-ne-di-ci-mus

tis. Lau-da-mus te, lau-da-mus te, be-ne-di-ci-mus

8 tis. Lau-da-mus te, be-ne-di-ci-mus

Lau-da-mus te,

7

te, a-do-ra-mus te, glo-

te, a-do-ra-mus te, glo-

te, glo-ri-fi-ca-mus te, glo-

8 te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

a-do-ra-mus te, glo-ri-fi-ca-mus te,

10

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

ri-fi-ca-mus te, gra-ti-as a-gi-mus ti-

gra-ti-as a-gi-mus ti bi

gra-ti-as a-gi-mus ti-

13

bi, Do-mi-ne De-

bi prop-ter mag-nam glo-ri-am tu-am, Do-mi-ne De-

bi, Do-mi-ne De-

prop-ter mag-nam glo-ri-am tu-am,

bi prop-ter mag-nam glo-ri-am tu-am,

16

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

us, Rex coe-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

19

u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-
Ie- su Chri- ste, (Ie- su Chri-
li u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-
li u- ni- ge- ni- te, Ie- su Chri- ste, Ie- su Chri-
u- ni- ge- ni- te, Ie- su Chri- ste, (Ie- su Chri-

22

ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-
ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-
ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-
ste,)Do- mi- ne De- us, A- gnus De- i, Fi- li- us Pa-
ste,)

25

tris, (Fi- li- us Pa- tris, Fi- li- us Pa- tris.)
tris.
tris, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)
tris, Fi- li- us Pa- tris, (Fi- li- us Pa- tris.)
Fi- li- us Pa- tris.

29 [C]

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

32

mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

bis, mi-se-re-re no-bis, mi-se-re-re no-

bis, mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

bis, mi-se-re-re no-bis, mi-se-re-re no-bis, (mi-se-re-re no-

bis, mi-se-re-re no-bis; qui

35

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

bis;) qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-

38

pre-ca-ti-o-nem nos-tram. Qui se-des ad dex-te-ram Pa-

41

mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am tu
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis. Quo-ni-am
 mi-se-re-re no-bis, (mi-se-re-re no-bis.) Quo-ni-am tu so-lus
 tris. Quo-ni-am tu so-lus Sanc-tus

45

so-lus Do-mi-nus, Al-tis-si-mus, Ie-su Chri-ste, cum Sanc-to Spi-ri-
 tu so-lus Do-mi-nus, Al-tis-si-mus, Ie-su Chri-ste, cum Sanc-to Spi-ri-
 tu so-lus Al-tis-si-mus, Ie-su Chri-ste, cum Sanc-to Spi-ri-
 Sanc-tus, Al-tis-si-mus, Ie-su Chri-ste;
 Al-tis-si-mus, Ie-su Chri-ste;

49



tu: in glo-ri-a, (in glo-ri-a, in glo-ri-a, De-i Pa-tris.A-men, a-

tu: in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

tu: in glo-ri-a, in glo-ri-a De-i Pa-tris.A-men, a-

in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

in glo-ri-a, (in glo-ri-a) De-i Pa-tris.A-men, a-

52

a) De- i Pa-tris.A-men, (De- i Pa-tris.A-men,) De- i Pa-tris.A-

men, De- i Pa-tris.A-men,

(De- i Pa-tris.A-

men, De- i Pa-tris.A-men, De- i Pa-tris.A-

men,

De- i Pa-tris.A-men, (De- i Pa-tris.A-

men,

De- i Pa-tris.A-men,

55

men, (De- i Pa-tris.A- men.)

men, De- i Pa-tris.A- men.)

men, (De- i Pa-tris.A- men, De- i Pa-tris.A- men.)

men,) De- i Pa-tris.A- men, (De- i Pa-tris.A- men.)

(De- i Pa-tris.A- men,) De- i Pa-tris.A- men.

Credo in unum Deum

[C]

Pa- trem om- ni- po- ten- tem, om- ni- po- ten- tem, (om- ni- po- ten- tem,) fac- to- rem coe- li et ter- rae, vi- si- bi- li- um om- ni- um. Et in u- num Do- mi- um. Et in u- num Do- mi- um. Et in u- num Do- mi- um. Et in u- num Do- mi- um.

4

7

10

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

num Ie- sum Chris- tum, Fi- li- um De- i u- ni- ge- ni-

13

tum, et ex Pa- tre na- tum an- te om- ni- a sae- cu- la. De-

tum, an- te om- ni- a sae- cu- la, sae- cu-

tum, an- te om- ni- a sae- cu- la, sae- cu-

tum, et ex Pa- tre na- tum an- te om- ni- a sae- cu-

et ex Pa- tre na- tum.

16

um de De- o, lu- men de lu- mi- ne,

la. De- um de De- o, lu- men de lu- mi- ne,

la. De- um de De- o, lu- men de lu- mi- ne, De- um ve- rum

la. De- um de De- o, lu- men de lu- mi- ne, De- um ve-

De- um de De- o, lu- men de lu- mi- ne, De- um ve-

19

ge-ni-tum, non fac-tum, con- sub-stan-ti-a-
 ge-ni-tum, non fac-tum, con- sub-stan-ti-
 de De-o ve-ro, ge-ni-tum, non fac-tum, con- sub-
 rum de De-o ve-ro,
 rum de De-o ve-ro,

22 [C3]

lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 stan-ti-a-lem Pa-tri: per quem om-ni-a fac-ta sunt. Qui prop-ter
 per quem om-ni-a fac-ta sunt. Qui prop-ter
 per quem om-ni-a fac-ta sunt. Qui prop-ter

26 [C]

nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem
 nos ho-mi-nes et prop-ter nos-tram sa-lu-tem

31 [C]

de- scen-dit de coe- lis, (de- scen-dit de coe- lis,) de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-
 tem de- scen-dit de coe- lis, (de- scen-dit de coe-

34

lis. Et in- car- na- tus est de Spi- ri- tu Sanc- to, (de Spi- ri- tu Sanc- to) ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to, (de Spi- ri- tu Sanc- to) ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex
 lis.) Et in- car- na- tus est de Spi- ri- tu Sanc- to ex

38

Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.
 Ma- ri- a Vir- gi- ne, et ho- mo fac- tus est.

44 [C]

Discantus I

Cru- ci- fi- xus e- ti- am, e- ti- am pro no-

Discantus II

Cru- ci- fi- xus e- ti- am pro no- bis, pro

Altus

Cru- ci- fi- xus e- ti- am pro no-

Tenor

46

bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, Pi- la-

no- bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, Pi- la-

bis sub Pon-ti- o Pi- la- to, sub Pon-ti- o Pi- la- to, (sub Pon-ti- o Pi- la-

49

to; pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

to; pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

to;) pas- sus et se- pul- tus est, et re- sur- re- xit, (et re- sur- re-

Et re- sur- re- xit, (et re- sur- re-

53

xit, et re-sur-re- xit) ter- ti- a di- e, se-cun- dum Scrip-
xit, et re-sur-re- xit) ter- ti- a di- e, se-cun- dum Scriptu-
xit, et re-sur-re- xit) ter- ti- a di- e, se-
xit, et re-sur-re- xit) ter- ti- a di- e, se-cun-

56

tu- ras, et a- scen- dit in coe- lum, et a- scen-dit in
ras, Scriptu- ras, et a- scen- dit in coe- lum, in
cun-dum Scriptu-ras, et a- scen- dit in
dum Scriptu- ras, et a- scen- dit in coe- lum, in

59

coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te-rum ven- tu- rus est cum
coe- lum, se-det ad dex-te-ram Pa-tris. Ven- tu- rusest,
coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te- rum ven-
coe- lum, se-det ad dex-te-ram Pa-tris. Et i- te-rum ven- tu- rus est cum

63

glo-ri-a, iu-di-ca-re vi-vos, vi-vos et mor-tu-os,
 iu-di-ca-re vi-vos, vi-vos et mor-tu-os,
 tu-rus est vi-vos, vi-vos et mor-tu-os,
 glo-ri-a, iu-di-ca-re vi-vos, vi-vos et mor-tu-os,

68

cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-
 cu-ius reg-ni non e-rit fi-nis, (cu-ius reg-

73

ni non e-rit fi-nis,) non e-rit fi-nis.
 ni non e-rit fi-nis, non e-rit fi-nis.
 ni non e-rit fi-nis.)
 ni) non e-rit fi-nis, (non e-rit fi-nis.)

79 [C]

Et in Spi-ri-tum Sanc-tum, Do-mi-num:

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

Et in Spi-ri-tum Sanc-tum, Do-mi-num et vi-vi-fi-can-

82

Fi-li-o-que pro-ce-dit. Et Fi-li-

tem: Fi-li-o-que pro-ce-dit. Et Fi-li-

tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-

tem: qui ex Pa-tre pro-ce-dit. Qui cum Pa-tre

tem: qui ex Pa-tre pro-ce-dit. Qui cum Pa-tre

87

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur:

91

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

est per pro- phe- tas. Et u- nam, sanc- tam, ca- tho- li- cam, ca- tho- li-

Et u- nam, sanc- tam, ca- tho- li- cam, (ca- tho- li-

94

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si- am. Con-

cam, (ca- tho- li- cam, ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

cam, ca- tho- li- cam, (ca- tho- li- cam) et a- po- sto- li- cam Ec- cle- si-

97

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

fi- te- or u- num bap- tis- ma, bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca- to-

am. Con- fi- te- or u- num bap- tis- ma.

101

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

rum. Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-

104

rum, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li. A-men, ven-tu-ri sae-cu-

rum, et vi-tam, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-li. A-men,

rum, et vi-tam, et vi-tam ven-tu-ri sae-cu-li. A-men, (ven-tu-ri sae-cu-

rum, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-

rum, et vi-tam, (et vi-tam) ven-tu-ri sae-cu-

108

li, (ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li. A-men.

ven-tu-ri sae-cu-li, (ven-tu-ri sae-cu-li.) A-men.

li, ven-tu-ri sae-cu-li,) ven-tu-ri sae-cu-li. A-men.

li, (ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li.) A-men.

li, ven-tu-ri sae-cu-li. A-men.

Sanctus

[illegible][illegible]

7

tus, Sanc- tus) Do- mi- nus De- us Sa- ba- Do- mi- nus De- us Sa- ba- tus) Do- mi- nus De- us Sa- ba- tus) Do- mi- nus De- us Sa- ba- tus,)

10

oth, (Do- mi- nus De- us Sa- ba- oth.)

oth. Ple- ni sunt coe-

oth, (Do- mi- nus De- us Sa- ba- oth.) Ple-

8 oth, (Do- mi- nus De- us Sa- ba- oth.) Ple- ni sunt

Do- mi- nus De- us Sa- ba- oth. Ple-

13

Ple- ni sunt coe- li et ter- ra glo- ri- a tu-

li et ter- ra glo- ri- a tu-

ni sunt coe- li et ter- ra glo- ri- a tu-

8 coe- li et ter- ra glo- ri- a tu-

ni sunt coe- li et ter- ra

16

a, glo- ri- a tu- a.

a, glo- ri- a tu- a, (glo- ri- a tu- a.)

a, (glo- ri- a tu- a, glo- ri- a tu- a.)

8 a, glo- ri- a tu- a.

glo- ri- a tu- a, glo- ri- a tu- a.

20 [C3]

Ho- san na in ex- cel- sis. (Ho- san- na

Ho- san- na in ex- cel- sis. (Ho- san- na,

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis. (Ho-

23

in ex- cel- sis,) in ex- cel- sis. Ho- san- na in ex- cel- sis.

Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel-

(Ho- san- na in ex- cel- sis. Ho- san- na in ex-

(Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis,) in ex- cel-

san- na in ex- cel- sis. Ho- san- na in ex- cel-

27

(Ho- san- na in ex- cel- sis. Ho- san- na in ex-

sis. Ho- san- na in ex- cel- sis. Ho- san- na in ex- cel- sis.

cel- sis. Ho- san- na in ex- cel- sis. Ho-

sis. Ho- san- na in ex- cel- sis. (Ho- san- na in ex- cel-

sis. Ho- san- na in ex- cel- sis. Ho- san- na

31

cel- sis. Ho- san- na in ex-cel- sis. Ho- san-
Ho-san-na in ex-cel- sis. Ho-san- na in ex-cel- sis.
san-na in ex-cel- sis. Ho- san- na in ex-cel- sis. Ho- san-
sis. Ho- san-
in ex-cel- sis.) Ho- san-

na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-san-na

Ho-san-na in ex-cel-sis. Ho-san-na in

na in ex-cel-sis. Ho-san-na in ex-cel-sis.

na in ex-cel-sis. Ho-san-na in ex-cel-sis. Ho-

na in ex-cel-sis. (Ho-san-na in ex-

39

in ex-cel-sis.) Ho- san-na in ex-cel- sis.)

ex- cel- sis.)

Ho- san-na in ex- cel- sis.)

san- na in ex- cel- sis.)

cel- sis.) Ho- san-na in ex- cel- sis.)

43 [C]

Discantus I

Discantus II

Altus

Be- ne- dic- tus qui ve- nit, (be- ne- dic-

Be- ne- dic- tus, be-

46

tus qui ve- nit, be- ne- dic- tus qui ve- nit, be- ne- dic-

nit, (be- ne- dic- tus qui ve- nit, be- ne- dic- tus

50

ne- dic- tus qui ve- nit, (be- ne- dic- tus qui ve-

tus qui ve- nit) in no- mi- ne Do- mi- ni, (in

qui ve- nit) in no- mi- ne Do- mi- (ni, in no- mi- ne Do- mi- ni,

53

nit,) qui ve- nit in no- mi- ne Do- mi- ni, in no- mi-

no- mi- ne Do- mi- ni,) in no- mi- ne, (in no- mi- ne) Do- mi- ni,

in no- mi- ne Do- mi- ni, in no- mi- ne, (in no- mi- ne,) in

56

ne, (in no- mi- ne) Do- mi- ni, (in no- mi- ne Do- mi- ni,) in no- mi-

(in no- mi- ne Do- mi- ni, Do- mi- ni.)

no- mi- ne Do- mi- ni, (in no- mi- ne Do- mi- ni.)

ne, (in no- mi- ne) Do- mi- ni, in no- mi- ne Do- mi- ni.

[Hosanna ut prius]

Agnus Dei

[C]

A- gnus De- i, qui tol- lis pec- ca- ta mun-

A- gnus De- i, qui tol- lis pec- ca- ta mun-

A- gnus De- i, qui tol- lis pec- ca- ta mun-

3

di: mi- se- re- re no- bis, (mi- se- re- re no- bis, mi- se- re- re no- bis, (mi- se- re- re no- bis, mi- se- re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

mi- se- re- re no- bis.

6

bis.) A- gnus De- i, qui tol- lis pec- ca- ta bis.) A- gnus De- i, qui tol- lis bis.) A- gnus De- i, qui A- gnus De- i, qui A- gnus De- i, (a- gnus De- i,) qui tol-

8

mun- di: do- na no-bis pa- cem, (do- na no-bis pa-
 pec- ca- ta mun- di: do- na no-bis pa- cem,
 tol- lis pec- ca- ta mun- di: do- na no-bis pa- cem, (do- na no-bis pa-
 tol- lis pec- ca- ta mun- di: do- na no-bis pa-
 lis pec- ca- ta mun- di: do- na no-bis pa-

11

cem, do- na no-bis pa- cem,) do- na no-bis pa- cem, (do- na no-bis pa-
 (do- na no-bis pa- cem, do- na no-bis pa- cem,
 cem,) do- na no-bis pa- cem, (do- na no-bis pa- cem, do- na no-bis pa-
 cem, do- na no-bis pa- cem, (do- na no-bis pa- cem, do- na no-bis pa-
 cem, (do- na no-bis pa-

14

cem.) do- na no-bis pa- cem.)
 cem, do- na no-bis pa- cem.)
 cem, do- na no-bis pa- cem.)
 cem,) do- na no-bis pa- cem.



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XX

Iacobus Gallus

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