

Ette contapies. et pa-
 rias solum
 yrie lei
 son
 Kyrie
 eleison

Jacobus Handl

Missa super Levavi oculos meos, discantus, prva stran, kjer lahko beremo / first page, on which we can read: Jacobus Handl.

De Sancto Spiritu a. 4.

eni sancte spi ritus Reple tu,
 cum creda fide lum et tuū amo,
 ris in eis ignem accende qui perducet ita,

Reple tuum creda fide lum et tuū a,
 moris in eis ignem accende qui perducet ita,

Veni Sancte Spiritus, cantus, prva stran / first page.

Jacobus Gallus

Ave Maria. Gratia plena. i. dñi tecū. do-
 minus tecū. Benedicta tū. in mulie- ribus. Et benedictus fructus
 uteris tui. Je- sū. Sancta Maria mater dei. i.
 Ora pro nobis. i. peccatoribus nūc et in ho-
 ra mortis no- strae. Amen.

Ave Maria. Gratia plena. Domini tecū. be-
 nedicta tū in mulie- ribus. Et benedictus fructus uteris tui
 Je- sū. Sancta Maria mater dei. i.
 ora pro nobis. i. peccato- ribus. nūc et in ho-
 ra mortis no- strae. Amen

Ave Maria à 4, cantus, prva stran / first page.

64

fa.

la ci. 54

iubilate Deo

omnis terra Cantate

cantate et exultate et iubilate psalli

The image shows a handwritten musical score on six staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including minims, crotchets, and quavers, with some rests. The lyrics are written in a cursive hand below the staves. The first staff has a '64' in the right margin. The second staff has 'fa.' above it. The third staff has 'la ci.' above it and '54' in the right margin. The fourth staff has 'iubilate Deo' above it. The fifth staff has 'omnis terra Cantate' above it. The sixth staff has 'cantate et exultate et iubilate psalli' above it. The score is written on aged, slightly discolored paper.

Iubilate Deo, prva stran zvezka za discantus / first page of the discantus part-book