

XLIII. Dulces exuviae

Iacobus Gallus

Cantus I.

Cantus II.

Altus

Tenor

Basis

Dul - ces ex - u - vi-

Dul - ces ex - u - vi-

Dul - ces ex - u - vi-

Dul - ces ex - u - vi-

Dul - ces ex - u - vi-

This system shows the first five staves of the musical score. The first four staves are vocal parts: Cantus I, Cantus II, Altus, and Tenor. The fifth staff is the Bass line. Each staff has a lute tablature on the left and a musical staff on the right. The lyrics 'Dul - ces ex - u - vi-' are written below the vocal staves.

4

ac, (dul - ces ex - u - vi - ae,) dum fa - ta De-

ac, dul - ces ex - u - vi - ae, dum fa - ta De-

ac, (dul - ces ex - u - vi - ae,) dum fa - ta De-

ac, dum fa - ta De - us-

Dul - ces ex - u - vi - ae, dum fa - ta

This system continues the musical score from the first system. It features five staves with vocal parts and a Bass line. The lyrics continue with 'ac, (dul - ces ex - u - vi - ae,) dum fa - ta De-' and 'Dul - ces ex - u - vi - ae, dum fa - ta'.

9

us - que si - ne - bant, ac - ci - pi - te hanc a-

us - que si - ne - bant, ac - ci - pi - te hanc a - ni - mam, ac-

us - que si - ne - bant, ac - ci - pi - te, ac - ci - pi-

que si - ne - bant, De - us - que si - ne - bant, ac - ci - pi - te

De - us - que si - ne - bant, ac - ci - pi-

This system continues the musical score. It features five staves with vocal parts and a Bass line. The lyrics continue with 'us - que si - ne - bant, ac - ci - pi - te hanc a-' and 'De - us - que si - ne - bant, ac - ci - pi-'.

14

ni - mam, hanc a - ni - mam

ci - pi - te hanc a - ni - mam me - que his ex - sol - vi - te cu -

te, ac - ci - pi - te hanc a - ni - mam me - que his ex - sol - vi - te cu -

hanc a - ni - mam me - que his ex - sol - vi - te cu -

te hanc a - ni - mam,

19

me - que his ex - sol - vi - te cu - ris. Vi - -

ris. Vi - xi, vi - xi,

ris, (me - que his ex - sol - vi - te cu - ris).

ris, (me - que his ex - sol - vi - te cu - ris.) Vi - xi, (vi - -

me - que his ex - sol - vi - te cu - ris. Vi - xi, vi - -

24

xi, vi - xi, (vi - xi), et quem de - de -

(vi - xi,) vi - xi, et quem de - de - rat cur - -

Vi xi, (vi - xi,) vi - xi, et quem de - de - rat

xi), vi - xi, vi - xi, et

xi, (vi - xi), et quem

29

rat cur - sum, cur - sum for - tu - na, per - e - gi, et nunc

sum, cur - sum for - tu - na, per - e - gi, et nunc

cur - sum, cur - sum for - tu - na per - e - gi, et nunc

8 quem de - de-rat cur - sum for - tu - na, per - e - gi, et nunc

de - de-rat cur - sum for - tu - na, per - e - gi,

34

ma - gna me - i sub ter - ras i - bit i - ma - go, et

ma - gna me - i sub ter - ras i - bit i - ma - go, et nunc

ma - gna me - i sub ter - ras i - bit i - ma - go,

8 ma - gna me - i sub ter - ras i - bit i - ma - go, et nunc

et nunc

39

nunc ma - gna me - i sub ter - ras i - bit i - ma - go.

ma - gna me - i sub ter - ras i - bit i - ma - go.

(et nunc ma - gna me - i sub ter - ras i - bit i - ma - go).

8 ma - gna me - i sub ter - ras i - bit i - ma - go.

ma - gna me - i sub ter - ras i - bit i - ma - go.