

# XIV. Noli laudari

Jacobus Gallus

Cantus I. 

Cantus II. 

Altus 

Tenor I. 

Tenor II. 

Basis 

4 

[illegible]

12

li lau - da - ri,) cum pos - sis vi - tu - pe - ra -  
da - - - ri,) cum pos - sis vi - tu - pe - ra -  
da - ri, cum pos - sis, cum pos - sis vi - tu - pe - ra -  
cum pos - sis vi - tu - pe - ra - -  
cum pos - sis vi - tu - pe - ra - ri, vi - tu - pe - ra -  
- - ri, cum pos - sis vi - tu - pe - ra -

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ri, cum pos - sis, (cum pos - sis) vi - tu - pe - ra - ri, (vi - tu - pe - ra -

ri, (cum pos - sis vi - tu - pe - ra -

ri, cum pos - sis vi - tu - pe - ra - ri, (cum pos - sis vi - tu - pe - ra -

ri, (cum pos - sis vi - tu - pe - ra -

ri, cum pos - sis vi - tu - pe - ra - ri, vi - tu - pe - ra -

ri, cum pos - sis vi - tu - pe - ra -

18

ri.) Nam laus va - na per - it, nam laus va - na per -

ri.) Nam laus va - na per - it, laus va - na per - it, laus va - na per -

ri.) Nam laus va - na per - it, laus va - na per -

ri. Nam laus va - na per - it, nam laus va - na per -

ri. Nam laus va - na per -

ri. Nam laus va - na per -

21

it, glo - ri - a

it.) glo - ri - a

it, glo - ri - a ri - sus e - rit,

it, glo - ri - a

it, glo - ri - a ri - sus e - rit,

it, glo - ri - a ri - sus e - rit,

24

ri - sus e - rit, glo - ri - a ri - sus e-

ri - sus e - rit, glo - ri - a ri - sus, ri - sus e-

glo - ri - a ri - sus e-

ri - sus e - rit, glo - ri - a ri - sus e -

glo - ri - a ri - sus e-

glo - ri - a ri - sus, ri - sus e-

27

[illegible]

30

The image displays a page from a musical score, identified as 'Gloria' by Johann Sebastian Bach. The score is written for six parts, arranged in three systems of two staves each. The top system consists of two vocal staves (Soprano and Alto) and a keyboard part (likely for the right hand of a harpsichord or organ). The middle system consists of two vocal staves (Tenor and Bass) and a keyboard part (likely for the left hand of a harpsichord or organ). The bottom system consists of two vocal staves (Soprano and Alto) and a keyboard part (likely for the right hand of a harpsichord or organ). The lyrics are in Latin: 'it, glo - ri - a ri - - - sus e - rit, it, glo - ri - a ri - - - sus e - rit, it, glo - ri - a'. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines.

33

ri - - - sus e - rit, glo - ri - a ri - sus, ri - sus e -

ri - - - sus e - rit, glo - ri - a ri - sus e -

glo - ri - a ri - - - sus e -

glo - ri - a ri - - - sus e -

ri - - - sus e - rit, glo - ri - a ri - sus e - -

glo - ri - a ri - sus, ri - sus e -

36

rit, glo - ri - a ri - sus e - rit. rit, glo - ri - a ri - sus, ri - sus e - rit.

rit, glo - ri - a ri - - - sus e - rit.

rit, glo - ri - a ri - sus, e - rit.

rit, glo - ri - a ri - - - sus e - rit.

rit, glo - ri - a ri - sus, ri - sus e - rit.