



# There's History in All Men's Lives

EDITED BY  
Gregor Pobežin, Petra Testen Koren



Založba ZRC

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## Biographical Research and Presentation in the Miroslav Krleža Institute of Lexicography: Achievements and Challenges

FILIP HAMERŠAK, NATAŠA JERMEN

Founded in 1950, the Institute of Lexicography in Zagreb, later named after erudite Croatian writer Miroslav Krleža, its initiator and the first director, is one of the key places for biographical research in Croatia. Central project and also central edition in the field is *Hrvatski biografski leksikon* [Croatian Biographical Lexicon; CBL], started in mid-1970s, and from 1983 to 2021 resulting in nine printed volumes (letters A–Marj) with 12 547 articles, and also in the on-line edition since 2015, containing the printed articles and additional 104 online-only biographies in the Mark–Ž range. The chapter outlines general starting idea and base infrastructure, the conception and the (somewhat) varying realisation of the CBL, its practical achievements and challenges and its position in the changing broader context, including similar projects of the Institute, such as *Katalog retrospektivne bibliografije članaka* [Catalogue of the Retrospective Bibliography of Articles] and *Hrvatski osobnik* [Croatian Personal Database]. Moreover, the chapter gives an overview of biographical editions in the territory of nowadays Croatia since the 16th century.

## The Path to *The New Slovenian Biographical Lexicon*: The Slovenian Biographical/Lexicographical Tradition

PETRA TESTEN KOREN, BARBARA ŠTERBENC SVETINA,  
MARTIN GRUM

*Novi Slovenski biografski leksikon* [The New Slovenian Biographical Lexicon] (2013–2023) is the Slovenian national biographical lexicon and one of the central projects of the ZRC SAZU and the Institute of Cultural History ZRC SAZU. Building primarily on the work of the *Slovenski biografski leksikon* [Slovenian Biographical Lexicon] (1925–1991; four books, fifteen volumes, Personal Index), it continues that project. It presents expanded descriptions of the most prominent Slovenian and Slovenian-related personalities from all historical periods up to the present day. Since its launch five volumes have been published: Volume 1: A (2013), Volume 2: B–Bla

(2017), Volume 3: Ble-By (2018), Volume 4: C (2022) and Volume 5: Č (2022). Two more volumes on the letter D are scheduled for publication in 2026. Since 2009, *The New Slovenian Biographical Lexicon* has also been available on the Slovenian Biography web portal.

*The New Slovenian Biographical Lexicon* also draws on a centuries-old heritage. A brief overview of the history of biography in the Slovenian territory reveals parallels and differences, as well as fundamental questions and problems that have arisen and persisted over time.

## Project InTaVia – Or How to Digitally and Visually Reframe the History of All (Wo)Men’s Life and Work

EVA MAYR, FLORIAN WINDHAGER

The digitization of cultural-historical materials and efforts to interlink related data collections have opened up new possibilities for biographical research. The H2020 project “InTaVia” (InTangible European Heritage Visual Analysis, Curation & Communication, <https://intavia.eu>) drew together cultural object data and structured biographical data from several countries into a transnational knowledge graph. To improve the accessibility of this rich information resource, InTaVia developed a frontend with various visualization-based views (including maps, networks, and timelines) that support practices of querying, curating, exploring, analyzing and communicating. This chapter presents the results of the project and critically discusses its implications for research on and the handling of cultural heritage data. It closes with ten theses on challenges and opportunities related to this specific type of data.

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There is a history in all men's lives  
Figuring the natures of the times deceased;  
The which observed, a man may prophesy  
With a near aim of the main chance of things  
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